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Make no mistake, about it—the COMEDY CLUB has on its stage one of the best acts seen locally in quite some time.

Light fingered Eddie Haywood is the main attraction established in first rate style by a bass fiddle and drum. He opened Tuesday night and immediately weaved a magic spell over the audience.

Anything that Heywood plays is always in good taste and the music that he coaxes from his piano is nothing short of amazing.

* * *

NATURALLY HE did "Canadian Sunset," one of his delicate and haunting compositions that we venture to say will be around for a long time.

Heywood's music has a wishful quality, as delicate as a summer breeze and equally as refreshing.

Our advice for the week is not to miss the man who graces the bandstand at the COMEDY CLUB.

Music of a different sort will be offered next week when Stan Getz of modern jazz fame, moves into the limelight at the COMEDY.

* * *

GOOD NEWS and music are in the air at the CLUB TIJUANA and both come from Eddie "Lockjaw" Davis. The good news is that he is back at the club and the good music stems directly from him.

Saturday's jazz session will feature a battle of the saxes between Gene Ammons and Buck Hill. Fats Clark will be on the drums and Fox Wheatley will be on the piano with Teddy Smith on bass.

Over at the CARNIVAL LOUNGE, Pornell Rice has moved into the driver's seat with his fine group.

* * *

"CALYPSO IS KING" is the cry at the RED FOX LOUNGE and the gentleman responsible is Andre King who has really made a hit with his versions of tunes, from the Islands.

Joining in to make visits to the RED FOX a real pleasure are Ruby Glover and the Jazz Hounds. Big doings at the RED FOX so why not stop in at Pennsylvania and Fulton Aves?

The Interracial Jazz Society is happy over the success of last week's jazz concert at the Famous Ballroom that featured the Max Roach Quintet.

THE CLOVER CLUB is attracting favorable attention with its new policy of continuous entertainment with Al Brown and the original Tune Toppers and Dave Ross at the organ.

Cornell Drew is the man at the CLUB CASINO and gathering in new fans with each performance.

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STAN GETZ

STAN GETZ and his JAZZ GROUP open Tuesday, May 21st for one week at the COMEDY CLUB in Baltimore. Now appearing EDDIE HEYWOOD. (advt.)

NO NEED TO BUY THE LARGE SIZE...YET

Catonsville News

By SAMUEL TORSELL

Funeral services were held recently for Romeo Braxton, 36 Winters Ave., of St. Marks' Catholic Church. He is survived by his wife, Mrs. Ethel Braxton; a daughter, Mrs. Amelia Rogers; two sisters, Mrs. Virgie Caswell and Mrs. Effie Watty, and three grandchildren.

He was a member of the Walter Green American Legion Post No. 14 and Federal Post No. 19. Representing these posts were John Stewart and Andrew Hodsden. Burial was in National Cemetery.

Elijah Greene, Arthur Hardy, Harold Bond, Harry Turner and Samuel Tornell were the Sunday guests of Mr. and Mrs. Odeh Williams, 82 Walnut St., Newark, N.J.

They were also the guest of Mr. and Mrs. Charles Bond of New York City.

* * *

THE CRESCENT Lodge of Elks will observe its 34th anniversary on Sunday with a service at the First Baptist Church, Guilford, Md. Music will be furnished by the lodge's band. Buses will leave the Elks Home at 2 p.m.

Miss Elizabeth Douglass of Leewood Ave. will be the guest soloist on Sunday morning at Grace Church.

Mrs. Eva Jones, 199 Winters Ave., who had been a patient at University Hospital for six weeks, is home. She has expressed gratitude to the Morning Star Baptist Church and her friends.

George Hopwell and Mr. and Mrs. Andrew Whittington were the dinner guests of Mr. and Mrs. Theodore Hopewell at their new home in Wyncote, Pa., last Sunday.

Ronald Roberts of Philadelphia was the guest on Sunday of his mother, Mrs. Rosan Roberts, 52 Winters Ave.

The Missionary Society of Grace Church gave a surprise party on Monday night for Mrs. Rosa Burton, 3220 Barclay St.

Those in attendance included Mrs. Ida Torsell, Mrs. Francis Coe, Mrs. Thelma Coe, Mrs. Senia Ray, Mrs. Martha Pollock, Mrs. Rosa A. Fields, Mrs. Francis Hebron and Thomas Randall.

MISS BACOAT

Bureau sets free recital at Douglass

The Bureau of Music will present its annual Spring Concert this evening (Friday) at 8:30 p.m. in the auditorium of the Douglass High School, Gwynns Falls Pky. and Pulaski St.

The concert is free to the public.

This will be one of the most outstanding programs ever presented by the Bureau of Music and will feature as soloist Miss Roberta Maddox Bacoat.

Miss Bacoat is a graduate of Douglass High School, and studied with the late Mrs. Bluketh and the late Llewellyn Wilson. At present she is studying with Mrs. Mercedes Douglass.

Miss Bacoat is soloist for the Sanctuary Choir of the Knox Presbyterian Church, and has appeared in numerous recitals throughout the city and in Maryland, Pennsylvania and the District of Columbia. Miss Bacoat is also a member of the famous Baltimore City Chorus.

The well-known Baltimore City Orchestra and the Baltimore City Chorus will again be conducted by Harrison M. Dodd. These two groups have won acclaim in numerous concerts in the past.

PERSONAL
Ruth Brown tells about her strange love life in this month's issue of—
SEPIA

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If your name is here, you failed to put your address on tax return

C. I. Fox, District Director of Internal Revenue for the Baltimore District, which comprises Maryland and District of Columbia, said today some taxpayers have sent in returns without addresses, which cannot be processed.

All of the returns, Mr. Fox said show refunds due the taxpayers ranging from $1 to over $400, but in order for the taxpayers to be refunded the money, it will be necessary for them to inform the Internal Revenue Service of the address to which the check should be mailed.

Those persons whose names appear below may facilitate the processing of their return by writing District Director of Internal Revnue, Code, 1201, Baltimore 2, Maryland.

The code number should be used on the letter and the envelope. Taxpayers should identify themselves by Social Security number, signature, place of employment and address.

DIRECTOR FOX reminded taxpayers that an address to be complete must contain postal delivery zone, or post office name, and not simply the name of your city, town, township or borough.

The names are as follows:

Paul W. and Juliana A. Albert, Harvie Artis, James Berry, Sr., Charles and Charlotte Bouree, Frank T. and Charlotte D. Blackburn, Harry E. and Mildred C. Brown, Marshall Grover Maxie Butler, Vincent and Irene Briscoe, Elmer S. Cooper, Frank Arthur and Catherine E. Dwyer Jr., Frederick Marjorie M. Elliott, Viola Franklin.

Also Charles W. Graham, Minnie C. Hunt, Lillian Hortense Hall, Mamie F. Hawkins, Norman M. and Naomi E. Hull, Kenneth E. and Hattie K. Cotton, Howard R. and May G. Harkins, Luther Johnson, Ida Janet.

And Isaac and Mary Johnson, Alfreda and Julian H. Kitchen, Dewey Wilson Keller, John E. and Marzina A. Key, Lewis J. Lancaster, Lester Lucas, Joseph W. Martin, Robert Miller, Badger Macklin, Robert Mitter, James E. Smith;

Arthur Morris, Samuel P. McCartin, Jack McGrady, Carrie M. Primrose, James F. Parker, Commodore and Annie L. Pinkett, James Nelson Perdew, John H. Reid.

Percy L. Ritchie, Burtig H. and Louise M. Smith, Joseph H. Snipes, Richard H. Tillman, Sallie S. Thomas, James R. Woodruff.

'No cat should be a Tom,' Diz

NEW YORK — Jazzman Dizzy Gillespie this week, cited fellow musician Louis Armstrong as a perfect example of how a colored person should NOT behave.

Writing in the new issue of Esquire magazine, Gillespie chided Armstrong for his "Uncle Tom-like subservience" and for playing before segregated audiences.

"Nowadays," said the not-so-dizzy Gillespie, "no cat should be a Tom!"

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'Jazz is too good for Americans,' says bandleader Dizzy Gillespie

NEW YORK — Dizzy Gillespie, AMERICA'S Trumpeting Ambassador of Jazz, said today that "jazz is too good for Americans, the very people who gave birth to this wonderful music."

In an article in the new issue of Esquire magazine, Gillespie scored his fellow countrymen for their refusal to accept jazz as a pure art form. At the same time he directed biting criticism toward many of America's most revered musical institutions.

* * *

GILLESPIE identified bandleader Lawrence Welk by "his zany hats, cuckoo clocks, tramp costumes and other gimmicks that have absolutely nothing to do with good music." Welk's television program has a Welk's television program has an estimated 35 million audience.

"Jazz was once on its way to becoming the real TV music of America," Gillespie claimed. "But now almost all that's gone. The folk music of America today is a mixture made up of strains of Presley, Liberace, Tennessee Ernie, Lombardo and Sh-Boom."

In his blast, Gillespie recounts the experiences of American musicians who have taken their jazz abroad. The fantastic reception accorded jazzmen overseas has not been parleled in America. Many foreign countries have taken our music and adopted it as their own.

* * *

THE DECLINE of good music in America, said Gillespie, is due in no small part to the disc jockeys of the nation who continue the drone-drone-droning out of the so-called "top ten." Most of these records stand out because they're so wacky, and people buy and play them not because they are great music but because they are a great gag.

"The sorry fact remains that nowadays an American traveling overseas can get better jazz from the disc jockeys of any country of the western world than he can from the deejays in the U.S.A." Gillespie said.

* * *

TO HELP America achieve a healthier appreciation of its own music and to elevate jazz to a real and impressive part of America's culture, Gillespie offers a three-point program:

"First, jazz should be taught to school children at all levels of their education. Let the children be aware that no class distinction should exist between jazz and the classics. Let them be told that jazz is, in effect, free speech in music.

"And finally, let disc jockeys exercise a bit more taste and discretion in the records they select for the public."

GILLESPIE ACCUSES DISC JOCKEYS, NAME BANDS
Jazzman Dizzy Gillespie, a trumpeter who received a higher salary from our government than the President of the United States, has leveled sizzling criticism at the American Jazz scene. In the current issue of Esquire Magazine, Dizzy says that most Americans think jazz is meant to get light to, meant to rub bodies to. He points an accusing finger at disc jockeys, name bands and "top ten" surveys. Be sure to read Gillespie's enlightening, provocative feature in
June ESQUIRE now on sale

Council stages tea at No. 116

The Student Council of School No. 116 held a Mother-and-Daughter-Tea recently at the Lafayette Court Auditorium. The guest speaker was Mrs. Carolyn Robinson, policewoman.

The tea was attended by 50 parents, and the entire shop center girls' student body.

On the program were Gracie L. Stewart, Velma McClain, Josephine Pittman, Joan Carter, Cora Godson, Shirley Briscoe, Dorothy Snow, Mrs. Beatrice Reid, Elizabeth Shanks, S. Reginald Watts, principal.

Present were Mesdames: Doily Gardner, Lillian Stokes, Ida Gilyard, Etta Mae Gause, Marie Scott, Bessie Shaw, Bessie Briscoe, Ethel Noel, Veola Ludlow, Estella Fair, Gloria Pittman, Lillian Shanks, Sadie B. Crowell, Minnie Joseph, Ruby Williams, Vera Trice,

Fayebell Featherstone, Sara Belle Wilkerson, Cora Ross, Irene Joyce, Arelee Evans, Helen Johnson, Mildred Green.

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SOFT SUMMER BREEZE

EDDIE HEYWOOD and his TRIO are now playing at the COMEDY CLUB in Baltimore thru Sunday plus a matinee Saturday and Sunday, 5-8 P.M. STAN GETZ opens TUES., May 21 for one week. (advt)

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