Blight fighting film to be shown at Lyric

What American cities are doing to fight blight and renew themselves will be shown in a presentation, "Our Living Future," at the Lyric Theatre on May 28 under the sponsorship of Greater Baltimore and Citizens Planning and Housing Commission.

Baltimore is one of 90 cities in the country where the panoramic screen presentation will be given, combining motion pictures and photographs, both in color and black-and-white, making use of three-dimensional animation technique and an in-person lecture.

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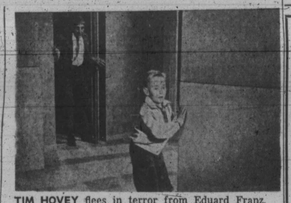
'First Run' Films of The Week in Review



TIM HOVEY flees in terror from Eduard Franz, who Tim knows is the father of a youth killed by his own father. It's a scene from "Man Afraid," now playing at the Harlem Theatre.

OKLAHOMA ON SCREEN AT REGENT

The filmization of Rodgers and Hammerstein's immortal musical classic "Oklahoma!", originally presented on a road-show, two-a-day basis is now playing a popular-price run in CinemaScope and color by Technicolor now playing at the Regent Theatre.

The Magna Production, distributed by Twentieth Century-Fox, presents some of the most exciting music ever written for a musical comedy and features an all-star cast headed by Gordon MacRae, Gloria Grahame, Shirley Jones, Gene Nelson, Charlotte Greenwood, Eddie Albert, James Whitmore, Rod Stieger and a host of other stars.

"Oklahoma!" is an adaptation of the drama "Green Grow the Lilacs" by Lynn Riggs, and is set in the period immediately preceding that state's admittance to the Union. The story is a simple one; that of "Curly" and "Jud," the latter played by Rod Steiger, and their mutual love for "Laurey." However, it is the lilting music and the outdoor touch which has made "Oklahoma!" a byword in stage, and now screen classics.

ROCK AND ROLL BILL AT ROYAL

You can Rock with the greatest and roll with the best stars when the Royal's big revue opens Friday, May 24 for one week, plus Midnite show Friday. On the wide screen "Ride The High Iron."

Shirley and Lee, those "Feel Good" and "Marry Me" twosome top the giant lineup with such bigtime groups as The Cleftones (famed for "Little Girl of Mine" and the Coasters (known for "Young Blood") vying for headline honors. Singers include Bobby "Chickie" Wah Wah" Marchan, Joan "Hand Holding Baby" Shaw while Derby Wilson, the dance dynamo furnishes the tap thrills. Roland Cook and his Guitar front the big band which features the personality king Henry R. Smith. Special attraction is the fun twosome, Stuart and Oscar, an exceptional ventriloquist act.

ON HARLEM SCREEN

From its opening scene to its spine-tingling climax, "there is ever-mounting suspense and tension in "Man Afraid," Universal-International production filmed in CinemaScope, co-starring George Nader, Phyllis Thaxter and Tim Hovey, which is now at the Harlem Theatre.

In a sense it's a chase picture from start to finish, an unnerving sort of chase in which the quarry is the little boy played by Tim Hovey.

The lad is the son of a minister, played by Nader, who has slain a young burglar during a struggle after the intruder has almost blinded the minister's wife by slashing her across the eyes with a length of rope.

The slain youth's father tries several suspenseful strategems to entrap little Tim in order to avenge his own son's death. At first only Tim is aware of this, and the audience is on tenderhooks until he convinces his father he is in peril.

CIVIL WAR FEATURE AT MET THEATRE

No other period in American history is so full of heart-breaking stories of divided loyalties with families and neighbors thrown into turmoil as the Civil War period.

And this is borne out in stunning dramatic fashion in "Revolt at Fort Laramie," the new Bel-Air saga of a western military post at the out-break of the Civil War now playing at the Met Theatre through United Artist release.

Scout camporee opens today

Over 1200 Boys Scouts and adult leaders will move in Dundalk's Merrit Point late this afternoon (Friday) for the annual three-day emcampment sponsored by the Eastern District of the Baltimore Area Council of the Boy Scouts of America.

45 Troops, over half of the units in the Eastern District, are expected to hike to the Merrit Point recreation area at 4 p.m. for the camporee which will end Sunday afternoon.

Streamers, or awards will be presented to the various troops and patrols Sunday after the points have been tabulated for activities in scoutcraft.

A highlight of the three-day program will be the appearance on Sunday of the Canine Patrol from the Baltimore City Police Department. Scouts will witness a demonstration showing how this latest arm of crime detection is being utilized by the local Police Department.

The Eastern District comprises the area from Fallsway to 25th Street and down to Route 40 and to the county line.

The camporee is being directed this year by John C. White.

Open air art show planned for Sunday

Weather permitting, Baltimore will see again the fifth annual Outdoor Art Festival, around Druid Hill Park Lake, this Sunday, May 26, 11 to 6.

A total of 355 artists from Baltimore and other sections of Maryland are participating with exhibits of their original arts and crafts, a line-up of talent extending almost three-fourths of a mile!

The public is invited to browse and perhaps buy, at interestingly low prices, unusually fine examples of modern or traditional work. Oil paintings and sculpture, graphic arts, handsome jewelry, ceramics and handwoven fabrics will be on display. At least ten cash prizes will be awarded.

Camp open house

Open house was held at Camp Druid Hill on Sunday, May 19. **The camp is located 65 miles from Baltimore in Huntingtown, Md., in Calvert County.**

Camp opens for boys, ages 8 to 16, opens July 1 and will continue through August 23.

Girls, 10 to 16, will use the camp from August 26 to 31.

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NEW GIANT-WIDE SCREEN
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Rock Hudson in "WRITTEN ON THE WIND"
Chuck Connors in "TOMAHAWK TRAIL"
WEDNESDAY MAY 29
Henry Fonda in "THE GRAPES OF WRATH"
ALSO
Gene Tierney in "TOBACCO ROAD"
THURSDAY-FRIDAY-SATURDAY MAY 30-31-JUNE 1
Gordon Scott in "Tarzan And The Lost Safari"
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THIS WAS THE DAY THE REBEL, THE YANKEE AND THE SIOUX SMASHED HEAD-ON... IN THE BLOODIEST THREE-WAY BATTLE IN HISTORY!
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JOHN JUSTIN · BARBARA LAAGE · DONALD WOLFIT
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MUSIC BY RICHARD RODGERS
BOOK & LYRICS BY OSCAR HAMMERSTEIN II
ORCHESTRAL SET BY SONIA LEVIEN
AND WILLIAM LUDWIG
DANCE ARRANGEMENTS BY AGNES DE MILLE
PRODUCED BY ARTHUR HORNBLOW, JR.
DIRECTED BY FRED ZINNEMANN
A MAGNA PRODUCTION DISTRIBUTED BY 20th CENTURY-FOX
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Jack SLADE
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This is the story of a man and a woman-and FEAR
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TONY CURTIS · PIPER LAURIE · DON TAYLOR
Technicolor JOHNNY DARK

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SUN.-MON.-TUES. May 26-27-28
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PLUS
IN THE WAKE OF THE BANDIT
FHL CAREY
PORT AFRIQUE
WED.—One Day Only— MAY 29
JOHN IRELAND in "LITTLE BIGHORN"
PLUS
"RIVER BEAT"
Thurs.-Fri.-Sat. May 30-31-June 1
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PLUS
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ALSO
TOMMY LAUGHLIN in "THE DELINQUENTS"
WED.-THURS. MAY 29-30
THE BOWERY BOYS in "HOT SHOTS"
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DAVID ALAN in "THE WHITE SQUAW"

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SHIRLEY & LEE
★ BRILLIANT "YOUNG BLOOD" STARS
THE COASTERS
★ "LITTLE GIRL OF MINE" SENSATIONS
THE CLEFTONES
★ THE "CHICKIE WAH-WAH" SONGMAN
BOBBY MARCHAN
"HAND HOLDING BABY"
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THE SIZZLING GUITAR OF—
ROLAND COOK & ORCH.
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ROYAL NOW THRU THURS., MAY 30 MIDNIGHT SHOW FRI., MAY 24
WIDE SCREEN ★ DON TAYLOR ★ SALLY FORREST "RIDE THE HIGH IRON" ★

Adah K. Jenkins' MOMENTS MUSICAL

Music has played a leading role in the drama of history throughout the ages. Out of every great movement that swept across nations or groups there has been an accompanying musical background and out growth.

At the now famous Prayer Pilgrimage in Washington last week the tone of dignity and courage that marked the occasion was due in no small measure to the genuinely beautiful singing by the choral ensemble, under the direction of Dean Warner Lawson, of Howard University School of Music and by Eliston Brown, of Temple University.

The music selected suited admirably the "Prayer Pilgrimage for Freedom," opening the service with the fervent strain of that great Emancipation song "The Battle Hymn of the Republic" and the immortal Reformation chorale "A Mighty Fortress is Our God."

The Philadelphia Fellowship House Choir, conducted by Mrs. Brown, lent emphasis to the religious meaning of the service with the Bach chorale "Now Let Every Tongue Adore Thee" and the very appropriate spiritual "New Born Again."

MAHALIA JACKSON, of national fame, moved many to tears with the spiritual "I've been Buked and I've Been Scorned."

The combined choirs joined with the vast audience in another uplifting song of freedom "Lift Every Voice and Sing" and in the closing hymn "My Country 'Tis of Thee."

The 11th Annual Fine Arts Festival opened at Morgan State College with a lecture-demonstration by Dale Sehnert on "Modern Dance Composition." The program was very pertinent with the increasing popularity of ballet and modern dance productions presented weekly on television.

Mr. Sehnert, who is a member of the faculty at Peabody Conservatory College of Music, gave a very lucid explanation of modern dance as a means of enjoyment and communication through an art form.

Mr. Sernert, who studied with Martha Graham, illustrated the composition of two dances "Heav'n, Heav'n" and "Dig My Grave," which were done to the accompaniment of spirituals tastefully sung by the Morgan State College Octette, directed by Genevieve M. Wisner.

Two of Mr. Senert's pupils, Georgia Cushman and Charles Cook, joined him in a performance of "To Hear Laughter," to a contemporary composition "Honegger."

The audience was invited to attend a performance of the second dance at the Peabody, when the dancers would have the benefit of costume, lighting and a stage background.

The number of musical events scheduled at the same hour on Sunday did not deter a large audience from attending the scholarship benefit concert sponsored by Sigma Gamma Pho Sorority at Ames Methodist Church.

The soloist for the occasion was Joseph Victor Laderoute, tenor, of the peabody Conservatory faculty. He was assisted in the second part of the program by two of his students, Juneta Jones and Veronica Tyler. Thus one was able to appreciate Mr. Laderoute, both as an outstanding soloist and as an able and inspring vocal teacher.

The singer was in an inspired mood and his arias, especially those from the dramatic forms of oratorio and opera, were done with fine bravura giving full import to the meaning of each work. The well known recitative "Ye People, Rend Your Hearts," followed by the aria "If With All Your Hearts" from "Elijah" evoked enthusiastic applause.

The aria from Rossini's "Stabat Mater" (Sorrowing Mother) was sung with the brilliance due this composition of the Romantic Italian period.

THE TWO young sopranos, who are scholarship students at the Conservatory, have matured appreciably in their vocal and musical abilities. In their separate arias and a duet from Mozart's Grand Mass in C Minor, Leroy F. Evans, also of the Peabody faculty, provided his usually excellent accompaniments.

The sorority is headed by Mrs. Ida R. Washington and Mrs. Emily H. Cralle.

The Rev. Frank J. Frye is pastor of Ames Memorial Church, which cooperated in lending the auditorium for this very worthy project.

CALENDAR: Sunday, May 26 at 7 p.m. in the Little Theatre at Morgan Christian Center, premiere performance of "L.I.I Joe," a folk opera in two acts, by Herman Schwarz, with libretto by Waters E. Turpin and orchestration by R. Hayes Strider.

The presentation is sponsored by the Ira Aldridge Players and the Student Chapter, No. 386 of the Music Educators National Conference.

The cast includes vocal students from Prof. Schwarz' studio: Barbara Dungee, soprano; Dorothy Lee Davis, contralto; Moore L. Cotton, bass and Joseph Nettles, tenor (in the title role.)

Wednesday, May 29th at 8:15 Technical High School; Bentapm. at Carver Vocational-Show Bill

SHIRLEY AND LEE those singing stars of "Marry Me" who headline the Royal stage show this week through next Thursday. Midnite show is Friday and co-features are the Cleftones, The Coasters, Joan Shaw, Bobby Marchan, Derby Wilson, Roland Cook and his band with Huey P. Smith.

Grove A at Druid Hill Park, the opening concert by the Municipal Park Band, conducted by Charles E. Gwynn and Harrison M. Dodd.

Monday, May 27 at 8 p.m. at Peabody Conservatory of Music in Mt. Vernon Place, Peabody Chorus, conducted by Paul Calloway in Handel's oratorio "Israel in Egypt."

Tuesday, May 28, Peabody Band concert; Tuesday, May 28 and Wednesday, May 29, Miscellaneous Programs; Thursday, May 30, Conservatory Orchestra and Soloists.

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CHUCK CONNORS
FRI.-SAT. MAY 31-JUNE 1
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#1-"NOT OF THIS EARTH" PAUL BIRCH
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ALSO
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"HIGH SOCIETY"
with FRANK SINATRA & GRACE KELLY
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WED.-THURS. MAY 29-30
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