'First Run' Films of The Week in Review

NICK ADAMS has to use force to pry John Derek from John Smith's throat in this exciting sequence from "Fury At Showdown," a United Artists release now playing at the Met Theatre.

JOEL McCREA IN FINE ROLE

Joel McCrea, who has established himself over the years as one of Hollywood's most popular film stars, heads the cast of Allied Artists' exciting outdoor action drama, "The Oklahoman," now playing at the New Albert theatre.

Also starred in the CinemaScope and color picture are Barbara Hale, Brad Dexter and Gloria Talbott. It is the first starring role for Miss Talbott, an exotic young actress who has her strongest part to date as the fiery Indian girl of the frontier who drives men to love and hate.

Others in the strong cast include Verna Felton, Michael Pate, Peter Votrian, Mimi Gibson, Anthony Caruso, Esther Dale and Adam Williams.

* * *

McCREA is seen as a frontier doctor who tries to establish his practice in the wild Oklahoma territory but finds himself in a singlehanded fight against a band of oil-land outlaws. "The Oklahoman" was produced by Walter Mirisch and directed by Francis D. Lyon from an original story and screenplay by Daniel B. Ullman.

TWIN BILL AT ROYAL THEATRE

Laid in the romantic locale of Veracruz, the teeming jungles of Veracruz are given a chance to come to the screen in all their full beauty and power in the dramatic movie, "Untouched," playing thru next Thursday at the Royal Theatre on a double-thrill bill with "The Marihuana Story" for adults only.

The picture, which stars Ricardo Montalban and introduces to American audiences, the exquisitely beautiful Ariadna Welter, may truly be termed an "off-best picture."

The story, which is told with dramatic intensity, portrays an unspoiled lovely girl in a primitive paradise.

* * *

SHE FALLS ecstatically in love with an outsider who accidentally stumbles across this "hidden valley" while he is engaged in the prosaic task of looking for a likely location to set up a chemical plant.

The story which then unfolds is one of rare beauty and great romatic tenderness projected against the almost overwhelming beauty of the primitive land it describes.

Second feature "Marihuana Story" is the vivd expose of the dope racket, with girl gangs hopped up . . . sin dens running wild and other startling scenes.

RUARK STORY NOW AT HARLEM

The spellbinding excitement and fascinating backdrop of Robert Ruark's best-seller novel, "Something of Value," have been captured on the screen in MGM's impressive motion picture version of this explosive story of racial turmoil in East Africa.

Rock Hudson and Dana Wynter are in starring roles.

The picture, photographed in part on location against authentic settings in the Kenya Colony, ranging from steaming jungles to two-mile high mountains, is now being shown at the Harlem Theatre, as one of the year's outstanding movies.

* * *

THE STORY traces the rise of the dreaded Mau Mau organization, and its ruthless attempt to drive the white man out of Africa.

The story of "Something of Value" centers on the friendship of Peter McKenzie, son of a pioneer family, and Kimani, an African native.

Although they were raised almost as brothers, when Kimani is humiliated by the intolerance of the whites, he is driven to become a leader of the Mau Maus and to take the blood oath to murder and slaughter.

FURY AT SHOWDOWN' PLAYING AT MET

Gun-play, brotherly love, romance and a knock-down, drag out fight such as has seldom been seen in these parts made up the action-packed western now playing at the Met Theatre through United Artists release.

"Fury At Showdown," stars John Derek and John Smith with Carolyn Craig and Nick Adams heading a fine supporting cast.

Also in the cast were Gage Clarke, Robert Griffin and Malcolm Atterbury.

Jason James wrote the screenplay which was adapted from a novel by Lucas Todd.

Bob Goldstein is executive producer and Gerd Oswald handled the directorial stint.

The story concerns a gun-fighter, played by Derek, who just wants to live in peace, but who is constantly goaded into gun-play by ambitious punks anxious to show him up.

'ISLAND IN THE SUN' NOW AT REGENT

Darryl F. Zanuck's much-discussed, much-heralded first independent production for Twentieth Century Fox release, "Island in the Sun," based on Alec Waugh's powerful best-selling novel, is now playing at the Theatre.

Alfred Hayes has taken "Island in the Sun," a story which deals with the gradual crumbling of social and economic barriers between colored and white people in a British colony in the West Indies, and has adapted the popular story to the screen.

In the scenario the rigid caste system of the outnumbered Caucasians wavers under the pressure of the rising political force of the Negroes and is eroded by social communication as some of the Negroes achieve European standards of education and manner.

Mr. Hayes also is associated with another controversial motion picture of the summer season, having adapted the screenplay from the Broadway stage success, "A Hatful of Rain," for Twentieth Century-Fox.

The story of "Island in the Sun" is one of jealousy, suspicion, hatred, fear, and love. There is "Maxwell Fluery," played by James Mason, suffering from extreme feelings of inferiority, who accuses Michael Rennie of secretly making love to his wife, Patricia Owens.

* * *

THERE IS the aide de camp to the Governor, played by John Justin, whose creative talents are encouraged by the beautiful Dorothy Dandridge much to the scorn of many islanders. There is the lady who loves and gets left behind, played by Joan Fontaine. And "David Boyeur," the fiery, dedicated labor leader whose high position on the island is challenged by the revengeful James Mason. And there are there is Harry Belafonte as Joan Collins and Stephen Boyd whose love for each other is threatened by the whispers of an ugly rumor.

SECOND CONTRIBUTION

TUSKEGEE, Ala. — **Mrs. Betty F. Henderson**, an instructor in the Children' House at Tuskegee, has made a second contribution to the Elementary School Journal of the NEA and will appear in a forthcoming issue. It is entitled, "Fun with Shadows," a play for children.

REGENT NOW PLAYING LAST DAY WED.

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RICHARD WIDMARK & JACK PALANCE in "HALLS OF MONTEZUMA"
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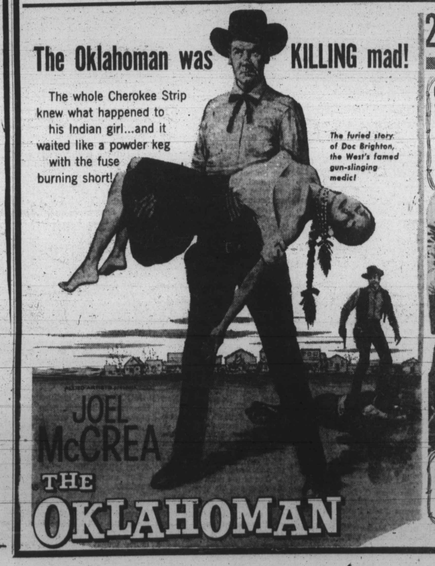

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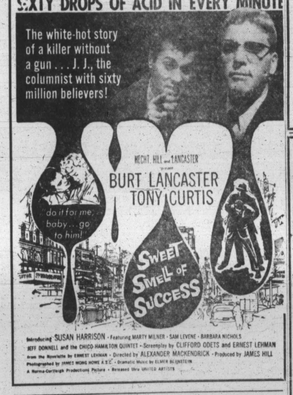

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CLASS VALEDICTORIAN

DURHAM, N.C. — **Miss Patricia Ann Spaulding**, 19-year-old daughter of **Mr. and Mrs. A. T. Spaulding** of this city, was graduated from Hillside High School as valedictorian of her class with an all "A" average, and honors in English.

ARTISTS TO GIVE RECITAL

NEW YORK — Lawrence Mellon, pianist, and Mrs. Mildred P. Soaries, soprano, will perform at a New York Public Library program Wednesday evening, June 26.

HARRY BELAFONTE is cast as the fiery leader, "David Boyuer," in Darryl F. Zanuck's first independent production for Twentieth Century-Fox release, Alec Waugh's "Island in the Sun," now attracting crowds to the Regent Theatre. The CinemaScope, DeLuxe color production also stars James Mason, Joan Fontaine, Dorothy Dandridge, Joan Collins and Michael Rennie. It was directed by Robert Rossen.

Show Bill

APOLLO — Now playing Audie Murphy in "KANSAS RAIDERS" also Van Heflin in "TAP ROOTS"
BRIDGE — Sun.-Mon. Rhonda Fleming in "THE QUEEN OF BABYLON" also George Montgomery in "DUEL IN DURANGO"
CARVER — Fri. Sat. Randolph Scott in "10 WANTED MEN" also Johnny Weissmuler in "JUNGLE MANEATERS" Sun.-Mon. Randolph Scott in "GUNFIGHTERS" also Glenn Ford in "RETURN OF OCTOBER"
DUNBAR — Fri. Sat. Marlon Brando in "TA HOUSE OF THE AUGUST MOON" also Sally Forrest in "RIDE THE HIGH IRON" Sun. Mon. Tues. Gregory Peck in "DESIGNING WOMAN" also Forrest Tucker in "STAGECOACH TO FURY"
HARLEM — Now playing Rock Hudson in "SOMETHING OF VALUE"
LENOX — Sun. Mon. Tues. "JEDDA THE UNCIVILIZED" also Kay Wheeler in "ROCK BABY ROCK IT"
MET — Now playing "THE OKLAHOMAN" also "THE BADGE OF MARSHAL BRENNAN"
PARK — Sun. Mon. Tues. Sidney Poitier in "EDGE OF THE CITY" also Kay Wheeler in "ROCK BABY ROCK IT"
REGENT — Now playing James Mason-Harry Belafonte in "ISLAND IN THE SUN"
ROYAL — Now playing Ricardo Montalban in "UNTOUCHED" also "THE MARIHUANA STORY"
RITZ — Sun. Mon. Tues. Burt Lancaster in "TRAPEZE" also Lex Barker in "APACHE CHIEF" AND "HIS WHITE WARRIOR WOMAN"
WALBROOK — Fri. Sat. "GURUGU BEAST OF THE AMAZON" also "THE MOLE PEOPLE" Sun. Mon. Sal Mineo in "ROCK PRETTY BABY" also "KANSAS RAIDERS"

Violence threats follow request to swim in Greensboro

GREENSBORO, N.C. — Telephoned threats of violence have been made against the family of Dr. Ann Gist who, with a companion, sought and was denied admission to Lindley Park Swimming Pool Tuesday.

The revelation was made by Dr. Gist's mother, Mrs. Arthur Gist, who insisted that her daughter was not seeking to stir up interracial strife when she went to the pool.

According to Mrs. Gist, numerous persons have telephoned and threatened violence — even including bombing of the house — but said she had not informed city police of the threatening calls.

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with FORREST TUCKER & MARI BLANCHARD
WED.-THURS. JULY 3-4
IN COLOR
JOHN WAYNE & DAN DAILEY in "THE WING OF EAGLES"
ALSO
"SPOILERS OF THE FOREST"
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South drags feet, North contents

PRINCETON, N.J. — They are procrastinators who are still fighting the Civil War and ignorance, northerners said of southerners.

Southerners claimed those "dam Yankees" have a superiority complex: they still fight and mock us.

These opinions were disclosed recently in the poll conducted by Dr. George Gallup, director of the American Institute of Public Opinion.

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Watch this paper for the BIG BOXING BENEFIT SHOW JULY 22nd at the COLISEUM

Proceeds from the Boxing Show will sponsor the 100 Children on 2 Weeks Vacation In August!

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