BIGGEST BECAUSE IT'S THE BEST!

'First Run' Films of The Week in Review

'THE MIDNIGHT STORY' ON HARLEM'S SCREEN

From the opening scene, showing a murder being committed (but not by whom), "The Midnight Story," latest Tony Curtis starrer from Universal - International, which is now playing at the Harlem Theatre, is an engrossing, suspenseful, sometimes brutal sometimes tender but always exciting tale of fierce passions.

Filmed in CinemaScope, mostly on location in San Francisco, the picture co-stars dainty Marisa Pavan and lusty Gilbert Roland with Curtis. As a starring trio they seem to strike sparks from each other, resulting in three brilliant performances.

Curtis portrays a San Francisco traffic cop who quits the force to track down the murderer of a kindly priest who has virtually been a father to him and was beloved by everyone, even by the man who, in this strange but plausible tale, is eventually found to be his murderer.

Called upon to portray a young fellow who can be tough and relentless and yet sensitive and tender, Curtis turns in what many fans will regard as the best acting job of his career.

KARLOFF RETURNS IN MET FEATURE

There's good news for horror film fans because of the return to the screen after a three years' absence of that dean of all chill roles—Boris Karloff.

The menacing Mr. Karloff is the star of a chiller called "Voodoo Island," and judging by the reaction of the Met Theatre's audience where the United Artists release made its local debut, the reknown Mr. Karloff is more frightening than ever.

In this film, which was directed with an eye and ear for eeriness by Reginald LeBorg, Karloff is starred with Beverly Tyler and Murvyn Vye, and features an excellent supporting cast headed by Elisha Cook, Rhodes Reason, Jean Engstrom, and Frederick Ledebur.

The spine-tingling tale involves an expedition, headed by Boris Karloff, who goes to a mysterious tropical island to investigate a supposed curse that befalls anyone who disturbs the lives of the natives.

Karloff, believing it to be superstitious nonsense, soon learns to retract his ridicule when several members of the party are mysteriously and brutally murdered. None the least frightening of the events on the island is the menacing activities of a carnivorous plant which devours women and children.

HEMINGWAY STORY PLAYING AT REGENT

One of the all-time great adventure romances, Ernest Hemingway's "For Whom the Bell Tolls," starring Gary Cooper and Ingrid Bergman, has been released by Paramount in response to the rising popular demand that has followed Miss Bergman's Academy Award triumph in "Anastasia."

Graced by what has been called the superb Miss Bergman's finest and most appealing characterization, the distinguished film is now playing at the Regent Theatre.

Three years in the making, the spectacular Technicolor screen production of a great Hemingway novel read by over five million people tells one of literature's most haunting love stories woven into a plot rich in suspense and roaring action and teeming with colorful characters.

Miss Bergman portrays the crop-haired, lovely Maria, who has been sheltered by a guerrilla band operating in the wild mountain region of Spain; Cooper is Robert Jordan, an American of few words but much courage, a demolition expert who has come to blow up a strategic military bridge.

ROARING SIX-SHOOTERS FILL ALBERT SCREEN

Roaring six-shooters vie for attention with lusty dance-hall sirens who take over a wide-open frontier town in the action-packed, colorful "O-[illegible] Women" produced by [illegible]mond in Cinecolor for [illegible] Pictures release now [illegible] at the New Albert Theatre.

Boasting one of the longest, strongest casts ever gathered for a western story, headed by Marie Windsor, Richard Rober, Allan Nixon and Carla Balenda, the new tale is one of the first to show the role played by women of doubtful intent in the Old West.

The story concerns a beauti-

2 hurt in three-way wreck

Two persons were injured and three cars were damaged in a collision at Broadway and Federal St. Friday.

The injured were: Mrs. Agnes Zaledonis, 36, of 1126 Broening Hgwy., who sustain ed head and knee injuries, and Richard Zaledonis, 3, who received a chest injury.

The drivers involved in the accident were Edward J. Zaledonis, 36, maintenance man, 1226 Broening Hgwy., and Miss Dorothy L. Street, 33, electronics plant employee of 1809 N Bond St.

Police said the 1957 Dodge automobile driven by Miss Street and owned by Anderson P. Booker of 1614 N. Regester St., careened into a truck driven by Frank E. Plummer, 43, of 2008 E. Federal St., following the collision.

TO VISIT ISRAEL

NEW YORK — **Benjamin F. McLaurin**, special assistant to Brotherhood of Sleeping Car Porters' President A. Philip Randolph, will visit Israel in August as a guest of Histadrut, Israel's federation of labor.

McLaurin will tour the Middle Eastern democracy to see for himself the role that the Israeli labor movement plays in the life of the country.

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GREGORY PECK and LAUREN BACALL in "DESIGNING WOMAN" IN COLOR CINEMASCOPE
Also JOHN ERICSON and MARI BLANCHARD in "THE CRUEL TOWER"
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BRIDGE — Sun.-Mon.-Tues. Anthony Quinn in "FEAR STRIKES OUT" also Diana Dors in "BLONDE SINNER"

CARVER — Fri.-Sat. Sun. Robert Stack in "WAR PAINT" also Edward G. Robinson in "VICE SQUAD" Mon. Tues. John Agar in "THE GOLDEN MISTRESS" also Farley Granger in "NAKED STREET"

DUNBAR — Now playing Burt Lancaster in "GUNFIGHT AT O.K. CORRAL" also Jeffrey Hunter in "THE WAY TO THE GOLD"

HARLEM — Now playing Tony Curtis in "THE MIDNIGHT STORY"

JENOX — Sun. Mon. Tues. Harry Belafonte in "ISLAND IN THE SUN" also "CHASING THE SUN"

MET — Now playing Boris Karloff in "VOODOO ISLAND" also "PHARAOH'S CURSE"

NEW ALBERT — Now playing Marie Windsor in "OUTLAW WOMEN"

PARK — Now playing Burt Lancaster in "GUNFIGHT AT O.K. CORRAL" also The Beverly Boys in "SPOOK CHASERS"

REGENT — Now playing Ingrid Bergman in "FOR WHOM THE BELL TOLLS"

ROYAL — Now on stage — Chuck Willis, Roy Gaines, Ann Cole, The Cookies and a hit star show

RITZ — Now playing Harry Belafonte in "ISLAND IN THE SUN" also Bella Lugosi in "SCARED TO DEATH"

WALBROOK — Fri. Sat. Tyrone Power in "RAWHIDE" also Rhonda Fleming in "QUEEN OF BABYLON" Sun. Mon. Tues. Wed. Harry Belafonte in "ISLAND IN THE SUN" also "FOOTSTEPS IN THE DARK"

IN ONE of the most haunting love stories ever filmed, Academy Award-winner Ingrid Bergman and Gary Cooper portray Ernest Hemingway's famous Maria and Robert Jordan in the spectacular Technicolor adventure-romance "For Whom the Bell Tolls." Now playing at the Regent Theatre. Produced by Sam Wood, the distinguished film returns as an all-time great.

ART EXHIBIT SLATED

TALLAHASSEE, Fla., —The summer art exhibit will be held in the art center at Florida A and M. University, July 21 to August 2.

BORIS KARLOFF, master of the horror role, has his most chilling part to date as the head of an expedition to investigate a cursed tropical isle. The picture, "Voodoo Island," is now playing the Met Theatre through United Artists release.

TONY CURTIS, a traffic cop who has quit the police force to devote all his time to tracking down the murderer of a good friend, finds it difficult to explain what he is doing with a revolver in his possession to Marisa Pavan, the girl with whom he is in love, in this scene from "The Midnight Story," now

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THURS. One Day Only AUG. 1 AUDIE MURPHY in "WORLD IN MY CORNER" PLUS "BACK LASH"
FRI.-SAT. AUG. 2-3 "MONKEY ON MY BACK" PLUS "MAN FROM LARAMIE"

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WED.-THURS. JULY 30-AUG. 1 "WICKED AS THEY COME" ALSO "IROQUOIS TRAIL" "PURPLE MONSTER STRIKES" No. 9
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