SHOW BILL

APOLLO — Now playing Harry Belafonte in "ISLAND IN THE SUN"; also Bill Elliott in "FOOTSTEPS IN THE NIGHT."

BRIDGE — Sun., Mon., Tues. Cameron Mitchell in "MONKEY ON MY BACK"; also Leigh Snowden in "HOT ROD RUMBLE."

CARVER — Now playing Robert Ingersoll in "THE TAYLORS"; also Edward G. Robinson in "A BULLET FOR JOEY."

DUNBAR — Fri., Sat. Dorothy Dandridge in "ISLAND IN THE SUN"; also Guy Madison in "THE TITLED TENDERFOOT." Sun., Mon., Tues. Elizabeth Taylor in "GIANT"; also "THE THREE STOOGES."

HARLEM — Now playing Stewart Granger in "GUN GLORY."

LENOX—Sun., Mon., Tues. Cameron Mitchell in "MONKEY ON MY BACK"; also Willard Parker in "NAKED GUN."

MET — Now playing Peter Graves in "BAYOU."

NEW ALBERT — Now playing Sal Mineo in "DINO."

PARK — Sun., Mon., Tues. Randolph Scott in "THE TALL T"; also "THE WINGS OF EAGLES."

REGENT — Now playing Jerry Lewis in "THE DELICATE DELINQUENT"; also Bob Hope, in "BEAU JAMES."

ROOSEVELT — Sun., Mon., Tues. "WAY TO THE GOLD"; also "COUNTERFEIT PLAN."

ROYAL — Now playing Lex Barker, Cobb in "THE GARMENT JUNGLE."

RIT — Sun., Mon., Tues. Elizabeth Taylor in "GIANT"; also "BLACK FURY."

WALBROOK — Fri., Sat. Burt Lancaster in "GUNFIGHT AT O.K. CORRAL"; also Bowery Boys in "SPOOK CHASERS."

LINCOLN — Sun., Mon., Tues. "UTAH BLAINE"; also "MONKEY ON MY BACK."

'First Run' Films of The Week in Review

BRUNETTE BOMBSHELL IN MET FEATURE

Lita Milan, brunette bombshell who co-stars with Peter Graves in the tempestuous film, "Bayou," now at the Met Theatre, is a TV temptress who now is headed for an exciting career as a new screen personality.

"Bayou," an Edward I. Fessler-Michael Ripps production for United Artists release, gives the sultry Miss Milan, as the uninhibited Cajun girl, in this story of passion and violence set in the colorful bayou country of Louisiana ample scope to reveal those dramatic talents, as well as natural beauty, that are heading her for top billing.

Lita Milan named herself after Milan, her favorite European city. She is the daughter of Albert and Elizabeth Meshell of New York City.

'GUNGLORY' ON SCREEN AT HARLEM

When a man achieves a reputation as a gun fighter, gambler and drifter who abandons his family, it requires an extraordinary act for him to regain the respect of his community and of the son he left behind.

It is just such a dramatic act which occurs in "Gun Glory," new M-G-M outdoor action drama, filmed in CinemaScope and color now playing at the Harlem Theatre and starring Stewart Granger, Rhonda Fleming and Chill Wills, with Steve Roland.

Laid in a farming valley of the late 1800's, the story of "Gun Glory" casts Granger as Tom Early, a rancher who returns after three years of wandering to face a hostile reception.

His wife has passed away. His son, young Tom (Steve Rowland), vows never to forgive him. The townspeople want nothing to do with him, particularly when he again kills a man, although it is in self defense.

It is only when the peaceful valley is faced with disaster that Early is able to redeem himself.

MADCAP JERRY LEWIS FROLICS AT REGENT

During Jerry Lewis' screen escapades he's been at war with the Army, he's reduced the Navy to a shambles and he's slambanged his way to Hollywood. But Jerry has never been funnier than he is in "The Delicate Delinquent" in which he portrays a would-be tough guy who inadvertently becomes embroiled with the neighborhood leather-jacket set. However, this Paramount VistaVision film, now showing at the Regent Theatre, is more than Jerry's funniest picture to date, because it tells a story with plenty of human interest as well as comedy.

Despite his danger-fraught involvement with the hoodlums, Jerry wants to rise from his lowly position as a janitor in a down-at-the-heels rooming house.

He wants to be somebody worthwhile, like the cop on the beat whom he idolizes. The cop, played superbly by versatile actor, Darren McGavin, tries to help Jerry achieve his goal.

When Jerry drops the bombshell that he, too, wants to become a cop so that he will also be able to help underprivileged kids, things really begin to pop.

SAL MINEO SCORES AT NEW ALBERT

Sal Mineo scores his greatest screen triumph to date in Allied Artists' "Dino," which is now playing at the New Albert Theatre with Brian Keith and Susan Kohner as his co-stars.

In this screen story of a juvenile delinquent and his efforts, through the aid of a social worker (Keith) and a girl with whom he falls in love (Miss Kohner), to rehabilitate himself for a fine place in society, young Mineo is both sensitive and forceful.

The screenplay was produced by Bernice Block and her associate, David Kramarsky, with Thomas Carr, a veteran in his profession, as the director. It was authored by Reginald Rose who based it on his teleplay of the same title in which Mineo also starred.

After serving three years in a house of correction after having participated in a murder during a warehouse robbery, Mineo at only 17 is still filled with a hate and a rebellious attitude when he comes out of the reformatory as a parolee.

It is largely through the understanding help of Keith that the boy finally begins to tear down the barriers he has built between himself and society.

GARMENT JUNGLE ON ROYAL SCREEN

Gowns and goons go together in "The Garment Jungle," now at the Royal. Ripping the rackets in New York's billion-dollar garment district sin-side out, "The Garment Jungle" stars Lee J. Cobb as a dress manufacturer who would rather pay protection money to killers than sign a union contract with his own employees.

In "The Garment Jungle," returning war veteran Kerwin Mathews joins his father in his business, only to discover quickly enough he can't go along with his father's hatred and fear of the garment workers' union.

Cobb's partner is killed by the gangsters, who send him plummeting to his death in an elevator they had rigged for a free fall, and Mathews does what he can to persuade his father of the desperate position he himself is in. But Cobb switches over only when the racketeers kill a union organizer picketing Cobb's shop.

Sensuous, blonde Jayne Mansfield leads both the police and the underworld along a trail of perfume and murder in "The Burglar," second bit on the bill, in which she stars with Dan Duryea. The film, which opened yesterday, has Duryea in the title role; Miss Mansfield plays the luscious young woman who helps him execute the robbery of the decade.

HARLEM NOW PLAYING

FASTER THAN "THE FASTEST GUN ALIVE"!

M-G-M delivers another big-size Western drama packed with action and suspense.

TAKES ITS PLACE WITH THE BIGGEST SCREEN WESTERNS!

A story of fear and fury—and a girl who waits for a lover—living or dead.

M-G-M BLASTS THE SCREEN— Stewart GRANGER Rhonda FLEMING

Gun Glory

CINEMASCOPE AND METROCOLOR

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BAYOU starring PETER GRAVES · LITA MILAN

Also starring DOUGLAS FOWLEY · TIM CAREY

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FRI.-SAT.-SUN.-MON. AUG. 2-3-4-5

"ISLAND IN THE SUN" — CinemaScope & Color — starring Harry Belafonte — Also — "FOOTSTEPS IN THE NIGHT" with BILL ELLIOTT

TUES.-WED.-THURS. AUG. 6-7-8

"WAY OF THE GOLD" — CinemaScope — starring SHEREE NORTH — Also — "OKLAHOMA" — CinemaScope & Color — starring GORDON MacRAE

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FRI.-SAT. AUGUST 2-3

BURT LANCASTER KIRK DOUGLAS in "GUNFIGHT AT THE O.K. CORRAL" —ALSO— BOWERY BOYS in "SPOOK CHASERS"

SUN.-MON. AUGUST 4-5

"MONKEY ON MY BACK" —ALSO— RANDOLPH SCOTT in "THE TALL T"

TUES.-WED. AUGUST 6-7

"CALYPSO JOE" —ALSO— "HOT ROD RUMBLE"

STARTS THURS. AUGUST 8

ELIZABETH TAYLOR ROCK HUDSON · JAMES DEAN in "GIANT"

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REGENT — Now Playing

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Jerry's in the leather-jacket set—It's his funniest yet!

He's hilarious as the comedy king of the blackboard jungle!

He flips the chicks with his bag of tricks!

He's not rough, he's not tough, just a crazy, mixed-up kid ...the craziest!

JERRY LEWIS THE DELICATE DELINQUENT

In Glorious VISTAVISION — starring DARREN McGAVIN · MARTHA HYER — featuring ROBERT IVERS · HORACE McMAHON — produced by JERRY LEWIS — written and directed by DON McGUIRE — A Paramount Picture

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MORSE TO SPEAK

BARON ROUGE, Ala.—Under Secretary of Agriculture True D. Morse will address the sixth annual session of the National Negro County Agricultural Agents Association at Southern University Tuesday.

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WED.-THUR. DOUBLE FEATURE AUG. 7-8 — CHILDREN (UNDER 12) 15c AT ALL TIMES

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Sports on TV

—FRIDAY—

BOXING: Bobby Boyd vs Willie Vaughn, middleweights, 10 rounds, St. Nick's NYC, 10 p.m. (NBC)

—SATURDAY—

BASEBALL: N.Y. Yankees vs Cleveland Indians, N.Y.C., 1:45 p.m. (CBS)

BASEBALL: Milwaukee Braves vs Brooklyn Dodgers, Milwaukee, 2:25 p.m. (NBC)

HORSE RACING: $50,000 Brooklyn Handicap, Belmont Park, 4:30 p.m. (CBS)

—SUNDAY—

SWIMMING: National AAU men's swimming and diving championships, Philadelphia, 3 p.m. (CBS).

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SUN.-MON.-TUES. AUG. 4-5-6

IN COLOR ELIZABETH TAYLOR & ROCK HUDSON "GIANT" —PLUS: THE THREE STOOGES & CARTOONS

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Cameron Mitchell in "MONKEY ON MY BACK" —ALSO— Tom Brown in "NAKED GUN"

WED.-THURS. AUGUST 7-8

Bing Crosby in "HIGH SOCIETY" —ALSO— Fay Spain in "DRAGSTRIP GIRL"

FRI.-SAT. AUGUST 9-10

George Nader in "FOUR GIRLS IN TOWN" —ALSO— John Wayne in "SHEPHERD OF THE HILLS"

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SUN.-MON.-TUES. AUG. 4-5-6

"MONKEY ON MY BACK" —Starring— Cameron Mitchell — ALSO — "HOT ROD RUMBLE" —Starring— Leigh Snowden

WED.-THURS. AUG. 7-8

AVA GARDNER in "THE LITTLE HUT" — Two Top Hits — ALSO DALE ROBERTSON · LOIS MAXWELL in "HIGH TERRACE"

FRI.-SAT. AUG. 9-10

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"WAY TO THE GOLD" Plus "COUNTERFEIT PLAN"

WED. AUG. 7

HARRY BELAFONTE —IN— "ISLAND IN THE SUN" PLUS "FRONTIER SCOUT"

THURS.-FRI.-SAT. AUG. 8-9-10

HARRY BELAFONTE —IN— "ISLAND IN THE SUN"

AIR-CONDITIONED — LINCOLN — 936 Pennsylvania Ave. — On Our Giant Screen

SUN.-MON.-TUES. AUG. 4-5-6

"UTAH BLAINE" PLUS "MONKEY ON MY BACK" "Congo Bill" - Chapter 10

WED.-THURS. AUG. 7-8

"HOT ROD RUMBLE" PLUS "WALK THE PROUD LAND" "Purple Monster Strikes" No. 10

FRI.-SAT. AUG. 9-10

"CALYPSO JOE" PLUS "BADGE OF

Adah K. Jenkin's MOMENTS MUSICAL

The second recital of the 46th annual Peabody Summer Concert Series featured the tenor soloist, Joseph V. Laderoute, a member of the Conservatory faculty. The singer, presented a well balanced program of classic arias and French and English art songs.

The Purcell aria "The Evpostulation of the Blessed Virgin Mary" was admirably projected in the full bloom of the decorative, flowery splendor of the Baroque period.

Handel's "O Sleep, Why Dost Thou Leave Me," from the seldom heard oratorio "Semele," gave the singer an opportunity to spin out the lovely melodic phrases which the German master delighted to write.

Vigorous applause followed the Mozart aria from the opera "Don Giovanni." Mr. Laderoute is especially happy in the operatic aria and this one was sung with the sophisticated polish that enhanced the dramatic effects.

* * *

OF THE French group Bussonier's "La Salutation Angelique" (The Angelic Salutation — Hail Mary), with its simplicity of by and reverence, the tragic import of "La Mort des Amants" (The Death of all 4) and "Jardin D'Amour" (Garden of Love), a popular Canadian French song were the most favored.

The recital concluded with two songs in ballad style, arranged by Wilson and Liza Lehmann's recitative: "Ah, Fill the Cup" and aria "Ah, Moon of My Delight" from the suite "The Persian Garden." (Omar Khayyam).

Although one missed the high pianissimo (very soft) tones that some soloists use so effectively in this song, Mr. Laderoute's interpretation recalled the pleasure of hearing the work with its modern flavor that was such a sensation in the early part of the 20th century.

LeRoy Evans, as accompanist, shared in the enthusiastic appreciation accorded Mr. Laderoute at the close of the concert.

* * *

MUSIC LOVERS and musicians, like practically everyone else in this world of rush and speed, will find it worthwhile to budget time as well as money.

As our city has grown numerically there has been a marked increase in the number of cultural events, some sponsored by well known institutions and others by newly founded groups. The result is such a number of events that those interested in music often find it necessary to make choices.

With this in mind it might be interesting and profitable to review in retrospect some of the musical events of the past season that the rush of events did not permit us to mention.

One group that bears keeping in mind for next year is the Baltimore Choral Society, directed by Norman Scribner, organist and choirmaster at University Baptist Church. The Society made a highly auspicious debut under the deceive direction of Mr. Scribner, who is a Peabody graduate.

The evening was a double-header of taxing proportions, including as it did the premier performance of an Oratorio on the 94th Psalm by the Baltimore composer Walter Spencer-Huffman and Mozart's Grand Mass in C Minor!

Mr. Huffman, who attracted much attention during his years at the Peabody where he majored in composition, might be listed as a neo-classicist. In everyday language, he uses the forms and style of classic composers like Mozart, but his melodic lines and harmony are modern.

The oratorio contained vocal arias (solos), duets, a trio and very commanding choruses, all accompanied by a small orchestra.

The writer seemed to have felt the tremendous appeal of the Psalmist David to the God of judgment and vengeance. His coordination of sinners and orchestra showed impelling command of his musical material, especially in the double chorus at the conclusion of the first part of the oratorio.

The orchestration almost reached Wagnerian heights in the heroic bass aria "Who will rise up with me." There were however, moments of repetition that made the general movement of the work drag, even under the able direction of Mr. Scribner.

Soloists were Phyllis Frankel, soprano, Ellen Barlag, contralto, John McCollum, tenor and Harry Waller, bass.

IN THE highly dramatic Mozart Mass, Adele Addison, soprano of New York, was added to the roster of soloists, as interracial. Barring an ever so Soprano I, making the group slight huskiness in the upper register, Miss Addison fulfilled admirably the reputation she bears as a leading oratorio singer in this part of the country.

Her aria "Et incarnatus est" (And Was Incarnated) was exquisitely tender, with no hint of its extreme difficulty. Her singing in duet with Phyllis Frankel, Soprano II and a trio, with the tenor, combined in superb music.

Miss Frankel's luscious voice was admirable also in her soaring aria "Laudamus te" (We praise Thee). The grand attacks in the opening chorus with Miss Addison "Kyrie Eleison" (Lord, Have Mercy) and the surging finale of the "Sanctus" (Holy) were ample evidence of Norman Scribner's assured handling of the choir.

The Mass is an exceedingly complex work and a few weaknesses in attacks were understandable in a first performance.

The orchestral accompaniment was played by members of the Baltimore Symphony Orchestra, Robert Gerle, concert master and Rodney K. Hansen, organist at the Cathedral of the Incarnation, at the console.

* * *

CALENDAR: Friday, August 9th, R.F.D. 3, Pa. Leaders in folk-singing and group singing will be, Josh White, the noted folk singer, Nettie Mae Mercritt Hare, former assistant director of Philadelphia Fellowship Choir and Louise Erickson.

The course is $20 and those interested are requested to write the Registrar at the Between People, Farm. The workshop will include a tour of historic interest entitled "Pennsylvania Dutch Art and Music!"

Sunday, Aug. 25th at 4 p.m. Philadelphia Fellowship House Farm, Josh White, recording artist and distinguished folk-singer will speak and demonstrate "Music Makes a Bridge Between People."

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SAT.-SUN.-MON. AUG. 3-4-5

ROBERT WAGNER in "KISS BEFORE DYING" —Also— EDWARD G. ROBINSON in "A BULLET FOR JOEY"

TUES.-WED. AUG. 6-7

JOEL McCREA in "STRANGER ON HORSEBACK" —Also— MARLA ENGLISH in "3 BAD SISTERS"

THURS.-FRI.-SAT. AUG. 8-9-10

ROD CAMERON in "SOUTHWEST PASSAGE" —Also— BRODERICK CRAWFORD in "DOWN 3 DARK STREETS"

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