DANFORTH FELLOWSHIP

JACKSON, Tenn. — **Herman Stone Jr.,** professor of biology at Lane College, has been granted a leave of absence next fall to study toward the doctorate degree in zoology.

He has received a special graduate fellowship from the Danforth Foundation of St. Louis, Mo., which provides a cash stipend of $2,400, plus tuition fees for an 11-month period of study.

He will enter the University of Colorado at the beginning of the fall semester.

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Walt Disney's Bambi

IN COLOR BY TECHNICOLOR

"5 HAPPY SONG HITS to Warm Your Heart!"

ALSO ON SAME PROGRAM

On The Draw... At The Poker Table... Or In The Back Room... She Ruled The Territory... —And Every Man In It!

THE BUCKSKIN LADY starring MEDINA DENNING and MOHR-HULL

Released thru UNITED ARTISTS

PLAYMATES — Spindle-legged young deer hero of Walt Disney's "Bambi," greets an adventurous butterfly. His friends, zany Thumper the rabbit, and Flower the skunk, watch the hilarious antics. "Bambi," in color by Technicolor, is now playing at the Met theatre.

'First Run' Films of The Week in Review

'1984' IS FILM ON ALBERT'S SCRETN

Most people, whatever they may think of the present, look forward to a better future. But they little reckon with the terrifying world of tomorrow as dramatically envisaged in Columbia Pictures' "1984," the picturization of George Orwell's best-selling novel now playing at the New Albert Theatre.

Michael Redgrave and Jan Sterling, the new drama conjures up not a wonderland of push-buttons, space ships and abundant living, but a night mare world devoid of human emotion and love.

"1984" takes as its premise a world at war, in which the state has established complete supremacy over the individual.

In such a state, the individual has no rights. His love life is nil, verboten by the Anti-Sex League which watches him even in the intimacy of his own home.

His thoughts are carefully channelled in approved paths by the Thought Police, and his every footstep is viewed by the omni-present eye of the Party.

As a lowly government worker in the Ministry of Truth, which operates with such slogans as "war is peace" and "hate is love," O'Brien finds himself rebelling at the straitjacket existence he is forced to lead when he falls in love with another Outer Party worker, Miss Sterling.

SIZZLING SHOW ON STAGE AT ROYAL

It will be sizzling star-time on the stage of the Royal for one week starting Friday, August 9, with usual midnite frolic Friday, when Clyde McPhatter tops a revue that lists some of the biggest recording names in show business today.

On the screen, "Phantom Stagecoach."

McPhatter-known for a dozen hits including "Treasure of Love" and his latest "Long Lonely Nights" is backed up with such names as The Crickets, stars of "Fine As Wine" and "That'll be the Day;" The Cadillacs, songsters of "Speedo" and "Hurry Home" fame; Edna McGriff singing sensation of "Heavenly Father;" Otis Rush, the "My Violent Love" songman; The Hearts, singing their "Lonely Nights" and "Disappointed Bride" plus debonair M. C. Tommy Brown and Tracy McCleary and his Royal Men of Rhythm.

PAT BOONE STARS IN REGENT FEATURE

There'll be plenty of excitement for the followers of Pat Boone, and lots of nostalgia for those who remember Janet Gaynor, at the Regent Theatre during the engagement of "Bernardine," Twentieth Century-Fox's warm-hearted CinemaScope, De Luxe color comedy, which is now playing.

The nation's number one singing sensation makes his film debut and the screen's most loved star returns after an absence of 19 years. For both, "Bernardine" is an suspicious picture and for the public it is a delight.

Young Boone's suave manner and smooth singing style, which won him so much acclaim on radio and TV and made him a favorite at teenagers all over the land, comes through magnificently on the screen.

The casting of this charming story about a group of high-school seniors in the throes of growing up, and their approach to the girl problem, certainly entitles Producer Samuel G. Engel and Director Henry Levin to unstinted praise. For the gang, who drink Cokes in the backroom of the Shamrock Cafe, and dream of a mythical girl, "Bernardine Middd," who lives in Sneaky Falls, Idaho, by the banks of the Itchy River, they chose their types with great discern-

Met Theatre

WALT DISNEY'S 'Bambi'

Walt Disney's full-length feature cartoon production, "Bambi," welcomed back to the screen at the Met Theatre, reveals the exciting peak which this original and fascinating form of screen entertainment has reached. "Bambi" is pure Disney, which means much to lovers of the world of fun, beauty, imagination and adventure.

"Bambi" was filmed— or drawn—from the best-selling novel of the same title by Felix Salten, the life story of a deer.

The story, one of the most charming and captivating stories of all the Disney entertainment classics, begins with Bambi's birth and his quick discovery of the joys and wonders of life with some wonderful woodland playmates.

Bambi also learns the meaning of suffering when his mother is killed by Man, the enemy, and the meaning of love, when his heart is captured ("Twitterpated," as the wise, old owl says) by a lovely doe, Faline.

ment.

Pat Boone, as the leader, is a delicate and sensitive dreamer, who envisions a Shangri-La for "guys like us, where mothers have to come to their sons for spending money and permission to leave the house."

Richard Sargent, who gets his first big opportunity, displays the role of Sanford Wilson with uninhibited range.

* * *

'GUN GLORY' IN 2ND WEEK AT HARLEM

When a man achieves a reputation as a gun fighter, gambler and drifter who abandons his family, it requires an extraordinary act for him to regain the respect of his community and of the son he left behind.

It is just such a dramatic act which occurs in "Gun Glory," now M-G-M outdoor action drama, filed in CinemaScope and color held over for a 2nd week at the Harlem Theatre and starring Stewart Granger, Rhonda Fleming and Chill Wills, with Steve Roland.

Laid in a farming valley of the late 1800's, the story of "Gun Glory" casts Granger as Tom Early, a rancher who returns after three years of wandering to face a hostile reception.

His wife has passed away. His son, young Tom (Steve Rowland), vows never to forgive him. The townspeople want nothing to do with him, particularly when he again kills a man, although it is in self defense.

It is only when the peaceful valley is faced with disaster that Early is able to redeem himself.

$50 A WEEK for news tips and photos. Be on the alert—call in your tips to the AFRO City Desk; Phones: MU. 5-6015, 6016, 1812 or 1813. Say "I've got a Newstip." If no answer call LA. 3-3024.

CAROLINA AAU HONORS LEE CALHOUN'S COACH

DURHAM, N.C. — **Dr. Leroy T. Walker,** track coach of North Carolina College's Olympic hurdler **Lee Calhoun,** has received the Carolina AAU Honor Roll certificate for "outstanding contribution to the advance of amateur athletics in the two Carolinas."

The award is believed to be the first for a colored coach in this area. Ironically, Dr. Walker is the man most responsible for colored athletes cracking the cinder curtain in competition with AAU track meets held at State College, Raleigh, each year.

REGENT NOW PLAYING

AMERICA'S NEW BOY FRIEND HITS THE SCREEN in a story as wonderful as young people in love!

PAT BOONE TERRY MOORE JANET GAYNOR DEAN JAGGER in 20th Century-Fox's BERNARDINE

COLOR by DE LUXE CINEMASCOPE

Hear Pat Sing! "Bernardine" "Technique" "Love Letters In The Sand"

ALSO SPENCER TRACY KATHARINE HEPBURN and the girls and guys who make the office such a wonderful place to love in!

20th Century-Fox presents Desk Set

CINEMASCOPE COLOR by DE LUXE

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SUN.-MON.-TUES. AUG. 11-12-13 GEORGE MONTGOMERY in "THE LONE GUN" — Also — EDMOND O'BRIEN in "SHIELD FOR MURDER"

WED.-THURS. AUG. 14-15 AVA GABOR in "CAPTAIN KID & THE SLAVE GIRL" — Also — BRODERICK CRAWFORD in "BIG HOUSE U.S.A."

FRI.-SAT. AUG. 16-17 "THE KENTUCKIAN" — Also — "SUDDENLY"

HARLEM HELD OVER LAST DAY TUES., AUG. 13

FASTER THAN "THE FASTEST GUN ALIVE"! M-G-M delivers another big-size Western drama packed with action and suspense.

TAKES ITS PLACE WITH THE BIGGEST SCREEN WESTERNS!

A story of fear and fury—and a girl who waits for a lover—living or dead.

M-G-M BLASTS THE SCREEN— Stewart GRANGER Rhonda FLEMING

Gun Glory

CINEMASCOPE AND METROCOLOR

2nd BIG HIT ALASTAIR SIM more hilarious than ever in an uproarious romp that combines merry mayhem, sophisticated sex, and mad mirth in a web of intrigue and suspense! The GREEN MAN

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"1984" starring Edmond O'BRIEN · Michael REDGRAVE · Jan STERLING

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THE REAL STORY of the notorious Doolin Gang, more feared in the Cimarron country than Jesse James!

Randolph SCOTT in The Doolins of Oklahoma

GEORGE MACREADY · LOUISE ALLBRITTON · JOHN IRELAND · VIRGINIA HUSTON · CHARLES KEMPER WITH

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FRI.-SAT. AUG. 9-10 "HOT ROD RUMBLE" with LEIGH SNOWDEN ALSO "CALYPSO JOE" with HERB JEFFRIES

SUN.-MON.-TUES. AUG. 11-12-13 "THE OKLAHOMAN" In CinemaScope & Color Starring JOEL McCREA ALSO "THE BADGE OF MARSHALL BROWN" with JIM DAVIS

WED.-THURS. AUG. 14-15 "Heaven Knows Mr. Allison" In CinemaScope & Color Starring ROBERT MITCHUM ALSO "OH, MEN! OH, WOMEN!!" In CinemaScope & Color Starring GINGER ROGERS

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SUNDAY-MONDAY-TUESDAY AUGUST 11-12-13 Rock Hudson in "SOMETHING OF VALUE" Bill Williams in "THE WILD DAKOTAS"

WEDNESDAY-THURSDAY AUGUST 14-15 Alan Ladd in "BOY ON A DOLPHIN" ALSO Dennis Morgan in "BAD MEN OF MISSOURI"

FRIDAY-SATURDAY AUGUST 16-17 Ray Milland in "THE RIVER'S EDGE" ALSO Fay Wray in "KING KONG"

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FRI.-SAT. DOUBLE FEATURE AUG. 9-10 CHILDREN (UNDER 12) 15c AT ALL TIMES ALAN LADD — CLIFTON WEBB — SOPHIA LOREN "BOY ON A DOLPHIN" (In CinemaScope and Color by DeLuxe) ALSO RUSSELL GLEASON — SHIRLEY DEANE "UNDERCOVER AGENT"

SUN.-MON.-TUES. Double Feature AUG. 11 - 13 CHILDREN (UNDER 12) 15c AT ALL TIMES ZACHARY SCOTT - PEGGIE CASTLE "THE COUNTERFEIT PLAN" —ALSO— PAUL CHRISTIAN - PAULA RAYMOND "THE BEAST FROM 20,000 FATHOMS"

WED. DOUBLE FEATURE AUG. 14 CHILDREN (UNDER 12) 15c AT ALL TIMES BILL ELLIOTT - TOM DRAKE "SUDDEN DANGER" —ALSO— LEO GORCEY - HUNTZ HALL - THE BOWERY BOYS "SPY CHASERS"

APOLLO — Fri.-Sat. Leigh Snowden in "HOT ROD RUMBLE" also Herb Jeffries in "CALYPSO JOE" Sun. Mon. Tues. Joel McCrea in "THE OKLAHOMAN" also "THE BADGE OF MARSHAL BRENNAN"

BRIDGE — Sun. Mon. Tues. Alan Ladd in "BOY ON A DOLPHIN" also Grace Palmer in "REVOLT AT FORT LARAMIE"

CARVER — Sun. Mon. Tues. George Montgomery in "THE LONE GUN" also Edmond O'Brien in "SHIELD FOR MURDER."

DUNBAR — Fri. Sat. Joel McCrea in "THE OKLAHOMAN" Jim David in "THE BADGE OF MARSHAL BRENNAN"

Sun. Mon. Tues. Ava Gardner in "THE LITTLE HUT" also Gregg Palmer in "REVOLT AT FORT LARAMIE"

HARLEM — Now playing Stewart Granger in "GUN GLORY"

LENOX — Sun. Mon. Tues. Rock Hudson in "SOMETHING OF VALUE" also Bill Williams in "THE WILD DAKOTAS"

MET — Now playing "BAMBI" by Walt Disney.

NEW ALBERT — Now playing Edmond O'Brien in "1984"

PARK — Sun. Mon. Tues. Harry Belafonte in "ISLAND IN THE SUN" also Herb Jefferson in "CALYPSO JOE"

REGENT — Pat Boone in "BERNADINE" also Spencer Tracy in "DESK SET"

ROYAL — Now on stage — Clyde McPhatter, The Cadillacs and an all star show.

RITZ — Sun. Mon. Tues. Zachary Scott in "THE COUNTERFEIT PLAN" also Paul Christian in "THE BEAST FROM 20,000 FATHOMS"

WALBROOK — Fri. Sat. Elizabeth Taylor in "GIANT" Sun. Mon. Tues. Alan Ladd in "BOY ON A DOLPHIN" also "REVOLT AT FORT LARAMIE"

Adah K. Jenkins' MOMENTS MUSICAL

Altho heavy showers and threatening skies affected the size of the audience at the annual combined concert by the No. 2-Municipal Concert Bands the conductors and participants seemed in no way daunted.

Daniel Comegys, baritone, looking quite handsome, was the guest soloist and acquitted himself well, establishing an intimate rapport with his audience. His offerings were "Alone," "The Desert Song" "Always" and "Without a Song."

Only too often they are done with sugary sentimentality that ruins them. The soloist Sunday, however, has been trained too well vocally and musically to fall into such a trap.

He did them in excellent taste and the slow tempo of "The Desert Song" seemed due to the accompaniment of the band rather than to the singer. His vocal range and tone production shows marked development and sound basic training. He is a student of Frank Whitmore, (who himself was soloist this seasonl at the Wynlan Park Dell) and a student in the Music Department of Morgan State College.

The first half of the concert was conducted by Harrison M. Dodd, with the Overture to the Opera "William Tell" and the well-liked "Stars and Stripes Forever" (Sousa) as the most rewarding numbers. The flute obbligato in "The Dawn" movement of the overture was well played by Mrs. Bass, flutist flutist who also did some brilliwork in the Sousa number.

* * *

UNDER THE baton of Charles E. Gwynn in the last half of the program a lively rendition of "Indiana State Band March" and the "Raymond Overture" were given a musical reading.

Mr. Gwynn has become much more quiet in his conducting and the players followed him with verve and also attention to expression. With ample drill on attacks and releases, which were admirable in the marches under both conductors, and through familiarity with the score the two bands have possibilities of excellent progress.

The 50-voice Baltimore City Chorus, led by Mr. Dodd sang "Hallelujah Chorus" (Messiah), an arrangement of the theme from "Finlandia" (Dear Land of Home), "Unfold Ye Portals" and "You'll Never Walk Alone." Additional sopranos to balance the very sturdy alto section would lend considerable balance to the singing of this group.

Weldone J. Irvine engagingly led the audience in community singing, of four popular numbers. The concert was presented by the Bureau of Music, of which Earl F. Forman is superintendent, under the sponsorship of the Municipal Department of Recreation and Parks.

* * *

THE FIRST Student Recital of the 46th season of Peabody Summer Concerts was held last Wednesday afternoon in the Conservatory Concert Hall.

Appearing were Bradley Kopp and Anne Beall, piano pupils of Austin Conradi; Helen Temmer, mezzo-soprano, Geneva Hillen, soprano; Betty Taylor, soprano; all pupils of Mme. Daschak; Patricia Rector, soprano, student with Justin Williams; Daniel Peci, David St. Pierre, tenors; Junetta Jones, Veronica Tyler, soprano; Marla Hiebert, mezzo-soprano and John Yeager, baritone, all studying with Joseph Laderoute.

Mr. Laderoute's pupils did excerpts from the Mendelssohn oratorio "Elijah" including the "Window Scene," with recitatives, arias and a trio by Misses Tyler, Jones and Herbert. The performances were well received by an audience of faculty, students and visitors.

On Friday afternoon the piano class of the Peabody Summer School gave a demonstration and recited in the North Hall under the direction of Miss Joyce Sutherland, professor of piano pedagogy at the Conservatory.

The demonstration by a piano class after six weeks study was under the direction of Miss Lawrie Griffin and the Mrs. Isabel Martin was in charge of students who had studied for one year.

Appearing in the recital were youngsters who had been instructed during the summer by eight other teachers engaged in special piano pedagogy. The youthful performers were well poised and played short pieces by Weybright, Williams, Frost Stillwell and Sheffer.

Among those appearing before a large audience of parents and visitors were: George Johnson, Mary Bruce, Reba Smith and Robert Smith; all of whom played solos. Robert Smith and Eileen Labe played a Scotch folk song arranged for two pianos.

CALENDAR: Sat. Aug. 10 at 8:30 p.m., at mall of the Mondawmin Shopping Center, "Starlight Pop Concert," sponsored by the Mdawmin Merchants Association through a recording industries grant in Co-operation with Local 40 Musicians Union. Hugh O'Meagher pianist will be the soloist for Gershwin's "Rhapsody in Blue" and his own composition "Etude in Jazz." The orchestra composed of members of the Baltimore Symphony will play "Polovetian Dances" by the Russian composer Borodin, "Evening Star" from Wagner's opera "Tannhauser." The overture will be Offenbach's "Orpheus in Hades." "Deep Purple," "The Man I Love" and selections from Romberg's musical "The New Moon" are programmed also. The concert is open to all without admission.

"Evening Star" from Wagner's opera "Tannhauser." The overture will be Offenbach's "Orpheus in Hades." "Deep Purple," "The Man I Love" and selections from Romberg's musical "The New Moon" are programmed also. The concert is open to all without admission.

Mr. O'Meagher is organist and co-director of the First Unitarian Church Choir and a member of the Peabody Conservatory faculty.

Friday, Aug. 9: 8 to 10 p.m. at School 133, Chase and McDonough Sts. the final concert of the season by the Park Band No. 2, Harrison M. Dodd conducting.

Sunday, Aug. 11: 3 to 5 p.m. at Grove A, Druid Hill Park, the grand concert of the season by the Municipal Concert Band, No. 2, Charles E. Gwynn conducting.

Sunday, Aug. 25 at 4 p.m. at Philadelphia Fellowship Farm House, Josh White, folk singer and recording artist, in "Music Makes a Bridge Between People. Interested persons may write the Registrar, at the Farm, Pottstown, R.D. No. 3 Pa. or call Pottstown 9151.

ADAH K. JENKINS

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FRI.-SAT. AUG. 9-10 ELIZABETH TAYLOR ROCK HUDSON - JAMES DEAN in "GIANT"

SUN.-MON.-TUES. AUG. 11-12-13 ALAN LADD in "BOY ON A DOLPHIN" ALSO "REVOLT AT FORT LARAMIE"

WED.-THURS. AUG. 14-15 RICHARD WIDMARK in "HALLS OF MONTEZUMA" ALSO "PANHANDLE"

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FRI.-SAT. AUG. 9-10 IN CINEMASCOPE & COLOR "THE OKLAHOMAN" with JOEL McCREA and BARBARA HALE ALSO "THE BADGE OF MARSHAL BRENNAN" with JIM DAVIS and CARL SMITH

SUN.-MON.-TUES.-WED. AUG. 11-12-13-14 IN COLOR AVA GARDNER STEWART GRANGER "THE LITTLE HUT" ALSO "REVOLT AT FORT LARAMINE" IN COLOR with JOHN DENNER and GREGG PALMER

THURS.-FRI.-SAT. AUG. 15-16-17 IN CINEMASCOPE & COLOR NAT 'KING' COLE and GENE BARRY "CHINA GATE" ALSO In CinemaScope and Color "THE RIVER'S EDGE" with RAY MILLAND and DEBRA PAGET

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SUN.-MON.-TUES. AUG. 11-12-13 "ISLAND IN THE SUN" IN COLOR HARRY BELAFONTE DOROTHY DANDRIDGE ALSO "CALYPSO JOE" HERB JEFFRIES LORD FLEA

WED.-THURS. AUG. 14-15 "OKLAHOMA" TECHNICOLOR GORDON McRAE ALSO "THE NIGHT RUNNER" RAY DANTON

FRI.-SAT. AUG. 16-17 2 BIG FEATURES No. 1 "HOT ROD RUMBLE" LEIGH SNOWDEN No. 2 "THE LAWLESS STREET" TECHNICOLOR RANDOLPH SCOTT No. 3 "THE CRUEL TOWER" JOHN ERICSON

MET COMING SOON You have never seen its like and may never see its equal! CARY GRANT as the pride FRANK SINATRA as the passion SOPHIA LOREN as the flame Stanley Kramer's spectacular filming of THE PRIDE and THE PASSION with TRECHNICOLOR VISTAVISION Produced and Directed by STANLEY KRAMER Released thru UNITED ARTISTS

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WED (One day only) AUG. 14 ROBERT MITCHUM in "BANDIDO" PLUS ANTHONY QUINN in "MAN FROM DEL RIO" ALAN LADD in "BOY ON A DOLPHIN"

THUR.-FRI.-SAT. AUG. 15-16-17 "RIVERS EDGE"

LINCOLN 936 Pennsylvania Ave On Our Giant Screen

SUN.-MON.-TUES. AUG. 11-12-13 HARRY BELAFONTE in "ISLAND IN THE SUN" PLUS "REVOLT AT FORT LARAMIE" "CONGO BILL No. 11"

WED.-THURS. AUG. 14-15 AVA GARDNER in "The Little Hut" PLUS "COMMANCHE" "PURPLE MASKER STRIKES" No. 11

FRI.-SAT. AUG. 16-17 JOHN PAYNE in "SANTE FE PASSAGE" "THE VINTAGE"

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SUN.-MON.-TUES. AUG. 11-12-13 20th Century-Fox presents ALAN LADD · CLIFTON WEBB · SOPHIA LOREN BOY ON A DOLPHIN CINEMASCOPE COLOR by DE LUXE in starring ALICE MINOTT · GREG MITCHELL ALSO GREGG PALMER in "REVOLT AT FORT LARAMIE"

WED.-THURS. AUG. 14-15 JIM DAVIS in "BADGE OF MARSHAL BRENNAN" PLUS THE SOLID GOLD CADILLAC JUDY HOLLIDAY · PAUL DOUGLAS

FRI.-SAT. AUG. 16-17 RANDOLPH SCOTT SHOOT-OUT AT MEDICINE BEND DOUBLE ACTION KIDS TURNED ROCK-N-ROLL WILD! UNTAMED YOUTH starring the girl built like a platinum powerhouse! MAMIE VAN DOREN

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THE SAGA OF THE McLAINE BROTHERS AND THE SAVAGE FURY OF THEIR BLOOD-FEUD!

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★ THE CRICKETS - "That'll Be The Day"

★ THE CADILLACS - "My Girl Friend"

★ EDNA McGRIFF - "Heavenly Father"

★ OTIS RUSH - "My Violent Love"

★ THE HEARTS - "Disappointed Bride"

★ TOMMY BROWN DEBONAIR M.C.

★ TRACY McCLEARY'S ROYAL MEN OF RHYTHM

WIDE SCREEN • "PHANTOM STAGECOACH"

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