2ND SOCIOLOGY LECTURER

ATLANTA, Ga. — The second in the series of fall lectures of the Morehouse department of sociology will be Dr. Franklin L. Forbes, chairman of the department of physical education at Morehouse College.

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FRI.-SAT. NOV. 1-2
"THE LAND UNKNOWN"
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with JOCK MAHONEY
ALSO
"TAMMY AND THE BACHELOR"
CINEMASCOPE TECHNICOLOR
with
DEBBIE REYNOLDS
SUN.-MON. NOV. 3-4
"MAN OF A THOUSANDS FACES"
IN CINEMASCOPE
STARRING
JAMES CAGNEY
ALSO
"KITTLES ON OLD MacDONALD'S FARM"
STARRING
MARJORIE MAIN
TUES.-WED.-THURS. NOV. 5-6-7
"FIRE DOWN BELOW"
STARRING
RITA HAYWORTH
ALSO
"FULL OF LIFE"
STARRING
JUDY HOLLIDAY

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ROBERT MITCHUM in
"FIRE DOWN BELOW"
PLUS
JOEL McCREA in
"THE VIRGINIAN"
WED. One Day Only NOV. 6
"NAKED DAWN"
PLUS
"CONGO CROSSING"
THURS.-FRI-SAT. NOV. 7-8-9
"LAND UNKNOWN"
PLUS
"TAMMY AND THE BACHELOR"

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Robert Wagner in "TIP ON A DEAD JOCKEY"
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KIRK DOUGLAS
ELEMING-VAN FLEET-IRELAND
Directed by JOHN STURGES Screenplay by LEON URIS
TECHNICOLOR
ALSO "CHASING THE SUN" IN COLOR
WED.-THUR.-FRI. NOV. 6-7-8
20th Century-Fox presents
A HATFUL OF RAIN
CINEMASCOPE
EVA MARIE SAINT
DON MURRAY
LLOYD NOLAN
Highly Controversial - Laff Filled Combine
Judy HOLLIDAY FULL OF LIFE
Richard CONTE
A COLUMBIA PICTURE
SALVATORE BACCALONI
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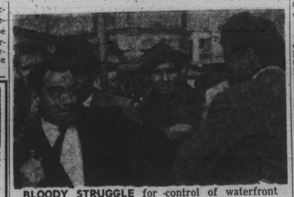
"HOT SHOTS"
SUN.-WED. DOUBLE FEATURE NOV. 3-6
(CHILDREN (UNDER 12) 15c AT ALL TIMES
JAMES CAGNEY - DOROTHY MALONE
"MAN OF A THOUSAND FACES"
ALSO
SKIP HOMER - KRISTINE MILLER
"THUNDER OVER ARIZONA"



BLOODY STRUGGLE for control of waterfront reaches climax as gang boss, portrayed by Walter Matthau (left) slugs deputy District Attorney, Richard Egan, in Universal-International's "Slaughter on 10th Avenue," now playing at the Harlem Theatre, movie expose of racketeering outrage.

'First Run' Films of The Week in Review

WATERFRONT DRAMA PLAYING AT HARLEM

A rough, tough, grimly suspenseful movie expose of gangsterism on the New York waterfronts, is now playing at the Harlem Theatre.

The new Universal-International picture, "Slaughter on 10th Avenue," starring Richard Egan, Jan Sterling, Dan Duryea and Julie Adams, uses the realistic approach in revealing the methods and final dissolution of a notorious extortion syndicate.

Egan is seen as the aggressive young deputy District Attorney Keating, the man who in real life fought to win the conviction of a waterfront mobster overlord in a murder case that cracked open the crime story of the New York docks.

"THE INVISIBLE BOY" PLAYING AT ALBERT

"The Invisible Boy," now at the New Albert Theatre, described as the most remarkable science - fiction drama ever brought to the screen, unfolds a thrilling story of a mechanical brain obsessed by a rule-or-ruin psychosis, which seeks to smuggle a cargo of nuclear bombs aboard a rocket ship assigned to transport materials for the establishment of an earth satellite in outer space.

A Nicholas Nayfack production, directed by Herman Hoffman for MGM release, it is based on the story of Edmund Cooper, with its screen play written by Cyril Hume.

The new drama is a follow-to the successful "Forbidden Planet," an earlier Cyril Hume story, which introduced the remarkable Robby, the Robot.

EXCITING MAMIE IN MET'S FILM

Mamie Van Doren is one of those rare film personalities that electrifies Hollywood's press by her striking beauty and appeal, which promoters a continuous barrage of editorial coverage in publications all over the world, even long before her image appeared to moviegoers on the screen and during the long lull when she was entering and had entered motherhood. Bel-Air Productions' "The Girl in Black Stockings," released through United Artists, now playing at the Met Theatre, marks the actress's first picture since ending her pact with Universal-International to work independently.

As the coquettish model in this suspenseful movie about sex slayings at a western resort, Mamie appears on the screen in an exciting role.

TOP RECORD STARS IN ROYAL SHOW

Loaded with the big guns of the record parade, the Royal stage show opening Friday, Nov. 1, for one week, with usual midnite show Friday, contains the nation's foremost disc stars. On the screen, "Johnny Gunman."

Topping this imposing list of bigtimers are the Five Satins, those singing sensations of "To The Aisle," who are introducing their newest hit, "Anniversary;" those fabulous Five Keys, stars of Ling Ting Tong," and now "Boom Boom," are headlining with the Moonglows, brilliant artists of "Confess It To Your Heart;" and "Please Send Me Someone To Love."

Claudia Swann, the glamorous song darling of "I Wanna Squeeze Ya, Hug Ya," is a feature and the jazz background is furnished by Rick Henderson and his torrid sax plus his all stars, Chickie Horn, the master mimic will M.C. while those flashy dazzling dynamoes, Jimmy and Joyce furnish the thrills.

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"FACE IN THE CROWD"
ANDY GRIFFITH
ALSO
"THE YOUNG STRANGER"
JAMES MacARTHUR
FRI.-SAT. NOV. 8-9
2 BIG FEATURES 2
No. 1—"TEEN AGE THUNDER"
CHARLES COURTNEY
No. 2 — "CHIEF CRAZY HORSE"
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"THE AMAZON TRADER"
SUN.-MON.-TUES. NOV. 3-4-5
EVA MARIE SAINT in
"A HATFUL OF RAIN"
ALSO
JOAN COLLINS in
"THE WAYWARD BUS"
WED.-THURS. NOV. 6-7
Marshall Thompson in
"LURE OF THE SWAMP"
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JAMES CRAIG in
"LAST OF THE DESPERADOS"

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"GREEN ARCHER" No. 6
WED.-THURS. NOV. 6-7
RANDOLPH SCOTT in
"DOOLINS OF OKLAHOMA"
PLUS
"BREAK IN THE CIRCLE"
"ZORO'S WHIP" - No. 8
FRI.-SAT. NOV. 8-9
JOEL McCREA in
"STRANGER ON HORSE BACK"
PLUS
"BACHELOR PARTY"

Danes said to be 'digging' Doggett

NEW YORK (ANP)—In Copenhagen, Denmark, where a 25,000 to 30,000 sales on any record was considered a terrific top hit less than a year ago, a swinging gentleman of the organ has initiated such a new interest in rhythm and blues that today a best-selling disk at the 60,000 figure is almost commonplace.

King Records' Bill Doggett, among the biggest boosters of the Dane's rapidly increasing thirst for rhythm and blues tunes, has become the teenagers' rage in the capital.

Art exhibit

COLLEGE PARK — The Art Department of the University of Maryland is sponsoring an exhibition of the work of German Marfl, well-known American painter and associate professor in the university's Art Department.

The presentation is being made in the auditorium of the Student Union Building, College Park campus from November 3rd to November 22nd.

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Screenplay by RICHARD LANDAU · Made by LEX BAXTER · Directed by WILLIAM HOLE, JR.
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DOUBLE THRILLING MOVIE ENTERTAINMENT
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M-G-M presents
The Invisible Boy
RICHARD EYER · PHILIP ABBOTT · DIANE BREWSTER
ROBBY, THE ROBOT
SHOCK! Is our planet safe from invasion by evil machines?
SEE! Headline-hot guided missiles, other amazing sights as The Invisible Boy touches off a war between science-monsters and men!
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When Oklahoma's reign of terror was smashed by a man who wouldn't scare!
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Adah K. Jenkins' MOMENTS MUSICAL

The "Music by Three," a concert of violin, vocal and piano music, was presented Sunday at Metropolitan Methodist Church under the patronage of the Rachel Taylor Wesleyan Service Guild.

Penelope Johnson, violinist; Thomas Donohue, tenor and Robert Harris, pianist, comprised "The Three."

Unfortunately, Miss Johnson was laboring under an attack of the flu; but, like a good trouper, made her programed appearances, with the exception of the final number for the trio ensemble.

Her playing of the familiar "Londonderry Air" was well received as was the spirited "Czardas," a Hungarian gypsy dance.

ONE OF the gratifying works was the famous "Papillon" (Butterflies) by Robert Schumann. It is a lengthy composition, made up of a number of short sketches, not particularly unified, but each one a gem in its own right.

Several reminded one of the Schubert waltzes, while others were in a lively folk-tune style. There were heavily chorded chorales and whimsical, graceful melodies. Mr. Harris gave a well-contrasted and thoughtful reading of this work, which is a favorite with many concert goers.

Earlier in the concert he also played Mozart's "Nine Variations on a Minuet."

His native Irish songs proved to be a vehicle of whimsical charm and warm sentiment for Thomas Donohue and his voice is well suited to this type of music. He opened the program with arias from Handel and the opera, "Tosca," as well as two German art songs.

One Mr. Mitchel gave both violinist and vocalist adquate accompaniments. The concert setting was beautifully arranged with the performers in front of the palm-decked chancel against the background of the red rerodos and altar.

The Guild Concert committee was headed by Mrs. Verna Gosnell, Mrs. Florence Murray and the Rev. Frank L. Williams, the pastor.

* * *

DURING THE elaborate celebration of the fifth anniversary of the Rev. Marcus Wood's pastorate at Provident CE Baptist Church, one evening was devoted to music.

This was most appropriate, since the Rev. Mr. Wood has advanced the musical program of the church on a high level, and, in addition, is himself a patron of music.

Under the leadership of Mrs. Marion Smith and Mrs. Gertrude Christian the theme for the evening was "Music Assumes Its Role," depicted by the Gospel, Male, Senior and Youth Choirs of the church.

The young choristers, directed by Mrs Smith, sang "God of Our Fathers," followed by the Male Chorus, led in two spirituals by Lueray Morris.

Three of the honoree's favorite hymns were given by the Senior Choir, of which Scott Heckstall is conductor. The Gospel Choir, directed by John Young, combined with the entire ensemble in the Wilhouby arrangement of "The Battle Hymn of the Republic."

The combined groups also did three major anthems and the Lutkin benediction, "The Lord Bless You and Keep You," which closed the service.

* * *

THOSE WHO attended the well appointed musical tea given by the National Council of Negro Women had the opportunity of hearing a number of the musically gifted young people of the city.

The pianists were Anne Gaskin, Doretha Joyner of Douglass High School, and Eleanore Deleaver of Morgan State College.

The vocalists were Evelyn Clair and Arnold Moore, the latter being a soloist with the Baltimore Boys+Choir.

The program was arranged by Mrs. Jeannette Wilson, general program chairman and Mrs. Ruby Rand, mistress of ceremonies. The organization is headed by Mrs. Salome Fuller, with an executive roster of Miss Kate Sheppard, Mrs. Lucille Rush, Mrs. China Dean, Miss Emma Dudley, Miss Alberta Wiley, Mrs. Wilson and Mrs. Rand.

* * *

A FULL audience greeted the opening concert of the season in the Young Musicians Series at the Baltimore Museum on a recent Saturday morning.

There was the delightfuly informal atmosphere which is characteristic of the series. The Gerle Trio is composed of Robert Gerle, violinist; Sarah Feldman, violinist and Toni Raper, 'cellist.

Mrs. Feldman, who has been associated for some years with the Baltimore Symphony Orchestra, introduced the instrumentalists (and herself). Mr. Gerle described the violin construction, stating that his instrument was made by the famous Stradivari family in Italy over 200 years ago.

In explaining the cello, Miss Raper stated that the instrument in its medieval stage (then known as "viol da gamba") did not have a peg to support it on the floor, but was hung around the neck of the player by a rope!

The music played at the YM's is not simplified or watered down for the special audience, but is selected from the exact scores of great music of all periods.

* * *

THE TRIO played a crisp, lively Haydn "Allegro and Presto" (lively and very and Presto" (lively and very fast), with some real virtuoso playing in the violin and viola duet—a theme and varizitions by Pascagia.

The richer scoring of the brilliant "Presto" (very fast) from a Beethoven trio and the modern melody of "Romanza" by a modern composer pleased the good-sized audience which applauded enthusiastically and then plied the musicians with questions about their instruments.

Mme. Agi Jambor, pianist, formerly of the Peabody Conservatory and now on the faculty at Bryn Mawr, will be the soloist at the Nov. 16 concert.

* * *

ALTHOUGH THEIR ranks were depleted by the flu epidemic, a goodly number of young musicians and orators participated in the first annual oratorical, vocal and instrumental contest at the Bethel AME Church, under the auspices of the Laymen's League.

Earl Chainy, baritone, won first prize in the song, "The Vision of Glory," composed by the Baltimore musician, Richard G. Richardson, who played the accompaniment on this occasion.

Hiawatha Watkins garnered top honors in organ and Franklin Wallace, in piano. Francina Bean and William Lord were awarded highest places in oratory.

The judges were A. Jack

LOVELY, blonde, sexy Mamie Van Doren has a stirring role in the mystery drama, "The Girl In Black Stockings." The picture, a United Artists release, is now playing at the Met Theatre.

on the decisions: Dr. B. Hayes Sirider, Mrs. Mary Robinson, Mrs. Marjorie Butler, Truly Hatchett, Josiah Henry, George S. Whyte and Cantor Benjamin Grobani.

The prizes and gifts were presented by Miss Mary Dee, the radio announcer. Mrs. Harrison Bryant, Mr. Hatchett and Cantor Grobani.

Mrs. Marie Y. Matthews was mistress of ceremonies and Miss Maymie Tighman, president of the contest committee, which included also Mrs. Marian Pope and Miss Franchetta Wright.

Richard C. Richardson played original piano numbers during the opening and intermission.

After congratulatory remarks from the Rev. Harrison Bryant, pastor of the church, the participants and their instructors joined the judges at an informal reception in the church hall.

In addition to the prize winners other participants were: Marjorie Short, soprano, Dorothy Davis, contralto, Sylvia Julian and James Dashiell, pianists.

* * *

CALENDAR: Thursday, Nov. 7 at 8 p.m. at Wayland Baptist Church Monroe and Franklin Sts., recital by Master Class Students of the Schwarz Studios of Musical Arts, Mr. and Mrs. Herman Schwarz, instructors.

Pupils in voice, piano and organ will perform, after which there will be a reception.

MONDAY, NOVEMBER 4, at 8:15 at Bethel AME Church, Druid Hill Ave. and Lanvale St. Dungill International Concert Company in concert.

The family of Mr. and Mrs. Doyle Dungill and seven sons and daughters play seven different instruments and sing in various ensemble groupings. Two of the number trained at Heidelberg University, Germany and the University of Florence, Italy.

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— ALSO —
"TOP SECRET AFFAIR"
with SUSAN HAYWARD & KIRK DOUGLAS
SUN.-MON.-TUE. NOV. 3-4-5
In CinemaScope and Color
RITA HAYWORTH & ROBERT MITCHUM in
"FIRE DOWN BELOW"
— ALSO —
"FULL OF LIFE"
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WED.-THUR. NOV. 6-7
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"HATFUL OF RAIN"
— ALSO —
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MARTIN CARROLL in
"SINS OF THE BORGIAS"
ALSO
CHUCK CONNORS in
"TOMAHAWK TRAIL"
FRI.-SAT. NOV. 8-9
CORNELL WILDE in
"STAR OF INDIA"
ALSO
JAMES MITCHELL in
"THE PEACEMAKER"

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MELLOW STARS OF "ON THE AISLE" & "ANNIVERSARY"
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THE MOONGLOWS
THOSE "LING TING TONG" BOYS
INTRODUCING "DO ANYTHING"
THE FABULOUS FIVE KEYS
GLAMOROUS "I WANNA HUG YA, SQUEEZE YA" GIRL
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THE OUTCAST He played Santa for the kids!
THE YOUNG COUPLE They found love's miracle.
THE MINISTER His greatest prayer was answered!
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co-starring JOHN HOYT · MARION ROSS · JESSE WHITE · a Regalscope picture