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IN A STIRRING sequence that takes place in a POW camp during the Korean war, Rip Torn advances to kill Yale Wexler because he has turned traitor. Others are Jim Douglas and Joe di Reda. "Time Limit," a United Artists release, now playing at the Met Theatre.

PURSUING DOCTORATE

TALLAHASSEE, Fla. — Joseph Moody, associate professor of pharmacy at Florida A and M University, is presently pursuing a doctorate degree at the University of Connecticut. Monday, a fellow of the American Foundation for Pharmaceutical Education, served on the staff at A and M from September, 1954, to June, 1957. His wife, a June graduate of A and M, is employed in the public school system of Connecticut.

'First Run' Films of The Week in Review

ELVIS PRESLEY STARS AT HARLEM THEATRE

Elvis Presley, one of the most phenomenal personalities in the history of show business, plays his most dramatic role to date in "Jailhouse Rock," now playing at the Harlem Theatre.

An Avon Production for M-G-M, the new film is Presley's third motion picture, following an "Love Me Tender" and "Loving You."

The new drama, written by Guy Trosper, casts the singing star as a rebellious youth who is sent to the penitentiary when he accidentally kills a man in a barroom fight.

His musical talent is fostered in the prison and when he is released he climbs his way to fame and fortune, first in night clubs and on records, then in television and, finally, in Hollywood.

* * *

THRILL PACKED FILM PLAYING AT ALBERT

Headline stories that shocked the nation not so long ago, stories of swift violence and sudden death, are the basis for the factual drama, "Guns Don't Argue!" now at the New Albert Theatre.

Produced by Visual Drama, Inc. in association with Terry Turner, the film opens with the infamous Kansas City massacre and builds in tension throughout its entire length.

The picture boasts a cast of action players who are popular both in Hollywood movies and on TV.

Among them are Myron Healey, starred in the recent thrillhit, "Gangbusters." Jean Harvey, Paul Dubov, Lyle Talbot, Sam Edwards, Richard Crane, Tamar Cooper, Raynes Baron, Doug Wilson and Jim Davis.

"Guns Don't Argue!" tells the thrill-packed story of the G-Men whom an aroused nation sent into action to meet bullet with bullet, violence with violence to end the era of lawlessness that had the country in a vicious grip.

* * *

WIDMARK STARS IN MET OFFERING

"Time Limit," now playing at the Met Theatre through United Artists release, marks the debuts of two fine actors in unaccustomed capacities.

Richard Widmark, who is the star of "Time Limit," is also the producer.

Karl Malden makes his bow as a director with "Time Limit."

A screen adaptation of the successful Broadway play, "Time Limit" deals with the betrayal of American soldiers in a Red prison camp in North Korea.

Richard Basehart is co-starred with Widmark, and the top-featured cast includes such players as Dolores Michaels, June Lockhart, Carl Benton Reid, Martin Balsam and Rip Torn.

'R n' R' JAMBOREE ROCKING AT REGENT

Thirty rock 'n' roll numbers will be heard in the biggest R 'n' R jamboree filmed to date, "Master Rock and Roll," starring famed disc jockey Alan Freed now at the Regent Theatre.

Performed by an array of fifteen R 'n' R headliners and by Lionel Hampton and his band, they have also been recorded by top labels.

Heading the mammoth list are "Kiddio," "I Was The Last One To Know," "I'll Stop Anything I'm Doin'", and "Next Stop Paradise, sung by Teddy Randazzo and available on the Vik label.

Randazzo and Rocky Graziano duet on "Rocky's love Song," also recorded by Vik, and Randazzo and Lois O'Brien combine on "It's Simply Heavenly," a Vik platter too.

Frankie Lymon and the Teenagers are represented by "Fortunate Fella" and "Love Put Me Out Of My Head," both on the Gee label, and Chuck Berry gives out with "La Juanda" and "Oh Baby Doll," recorded by Chess.

Pepsi to present 'Annie' and gun

The two-hour color television version of the Irving Berlin musical "Annie Get Your Gun" will be presented locally on Channel 11, WBAL-TV, at 8:30 p.m. on Wednesday, Nov. 27, under the co-sponsorship of Pepsi-Cola Company, according to the local bottler.

"We hope that all our many friends in Baltimore have put this date on their calendars and are planning to join us in viewing the pre-Thanksgiving telecast of this all-time American favorite," the bottler said.

Miss. man returned to face murder rap

BROOKHAVEN, Miss. (ANP) — Earl Boston, who allegedly fled to California in 1955 to avoid prosecution on a murder charge, was returned here last week to stand trial. Arrested several weeks ago by California officials and FBI agents, the Mississippian is accused of slaying his wife, a well-know school teacher.

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IT'S ALL TRUE TRAGIC!
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HARLEM NOW PLAYING
Elvis —SOCKING IN A STARTLING NEW ROLE!
ROCKING WITH SIX NEW SONGS
P.S.—He can act, too!
ELVIS SINGS! "JAILHOUSE ROCK" · "TREAT ME NICE" · "YOUNG AND BEAUTIFUL" · "HANDS OFF" · "DON'T LEAVE ME NOW" · "BABY, I DON'T CARE" · "ONE MORE DAY"
M-G-M Presents in CINEMASCOPE
ELVIS PRESLEY in "JAILHOUSE ROCK"
co-starring JUDY TYLER with MICKEY SHAUGHNESSY · DEAN JONES · JENNIFER HOLDEN
Joel McCrea - Mari Blanchard
2nd BIG HIT "BLACK HORSE CANYON"
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ALAN PRODUCTIONS presents
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It begins in a hail of machine gun bullets . . . and ends with the most shattering climax a war story ever had!
"He doesn't even touch me . . . you'd never know we were man and wife— and you want me to make him talk!"
TIME LIMIT
Co-starring RICHARD BASEHART
★ Plus 2nd Hit ★
Somewhere in Paris . . . A Man Walks in Terror in "TRIPLE DECEPTION"
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The Big Story Of The Musical Sensation That's Swept The World. Told By The King Of Rock 'N' Roll Himself!
MISTER ROCK AND ROLL
Starring ALAN FREED
ROCKY GRAZIANO · TEDDY RANDAZZO · LOIS O'BRIEN and LIONEL HAMPTON and His Band
Produced by RALPH SERPE and HOWARD B. KREITSEK
Directed by CHARLES DUBIN
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ALSO Hal March in "HEAR ME GOOD"

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Nine newcomers

Nine rookies made the Baltimore Colts' 1957 squad, the most since 1955 when 12 first year players succeeded in making the team.

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AUDIE MURPHY in "DRUMS ACROSS THE RIVER"
PLUS JEFF CHANDLER in "SIGN OF THE PAGAN"
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"RUMBLE ON THE DOCKS"
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FRI.-SAT. NOV. 22-23
"GIANT CLAW"
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JOEL McCREA in "TROOPER HOOOK"
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'THE TEN COMMANDMENTS'
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Adah K. Jenkin's MOMENTS MUSICAL

Charlotte Wesley Holloman, coloratura soprano, was soloist at a recent Wednesday Assembly at Morgan State College. The singer, who is beautiful—stage presence, has not been content with her natural vocal gifts.

A glance at the biographical sketch on the program revealed that she has had intensive training of a high order and broad experience in the field of opera and musicales.

It is to be hoped that Miss Holloman will be heard hereabouts in a program devoted to arias from the many roles she has sung in productions ranging from Verdi operas, to "Carmen Jones."

* * *

AT CONCERTS featuring coloratura soprano, listeners often settle back to enjoy "the fireworks," admiring the voice as it goes higher and higher with trill, runs, etc. that thrill the listener no end.

Usually, the composer has helped the show, having in mind displaying the range and flexibility of the voice rather than the ability of the singing along interpretational lines.

Charlotte Holloman has the clear, flute-like quality of the coloratura, which was heard to advantage in the Mozart aria of some length and difficulty. On the other hand, there is a lyric quality coupled with the ability to establish and maintain the mood of a song with sensitiveness finesse.

There is an intelligent workmanship about her performance (also, not too frequent among singers) that is not merely a show—off of vocal exercises. One heard and felt this in the three art songs by the modern writer, Hugo Wolf.

These are not profound songs, but they have a wistful charm and were done with delicacy and finesse.

* * *

TWO SONGS from the contemporary French composer, Francis Poulenc, seemed not too interesting. Nevertheless the soloist did justice to the melodic line and the phrasing.

The lack of good acoustics in the gymnasium accounted, no doubt, for what seemed a variance in pitch at times. Miss Holloman was supported ably at the piano by her accompanist, Lowell Farr.

She appeared in concert at Town Hall the week following her appearance at Morgan State and will tour the west this season.

The singer is the daughter of Dr. Charles Wesley, president of Central State College, Wilberforce and Mrs. Wesley, and the niece of Judge and Mrs. E. Everett Lane, of this city.

FELA SOWANDE, director of music for the Nigerian Broadcasting Company, musicologist and composer, is in this country until December as a part of the foreign Specialist program of the International Educational Exchange of our State Department.

He has been appearing in recitals and lectures on the music of his native country, using recordings of secular and religious folk music which he made in remote villages of Nigeria.

Mr. Sowande is also collecting material for "The Music of the American Negro," which will be broadcast over a nationwide network upon his return to Africa.

The Nigerian musician holds degrees in his profession from the University of London and Trinity College and is a Fellow of the Royal College of Organists, where he won three prizes.

Five of his organ compositions have been published, as well as a suite for strings and four art songs.

A number of his works have been recorded in London during the nine years he was organist and choirmaster at the famous West London Mission, Kingsway Hall.

* * *

CALENDAR: Saturday, Nov. 16 at 11 a.m. in auditorium of Baltimore Museum of art, 31st St. and Wyman Pk. Drive, the second concert of the Young Musicians Series, with Madame Agi Jambor, a pianist, of the faculties of Goucher and Bryn Mawr Colleges.

Mme. Jambor, who was formerly a member of the Peabody Conservatory staff, was soloist this month with the Philadelphia Symphony. She is a member of the Music Advisory Committee of Young Audiences and Young Musicians Series.

The Saturday program consists of works written especially for children by great composers: "For Elise" and "Childhood Scenes (Schumann) Mendelssohn's "Spinning Song," two Two - Part Inventions by J. S. Bach and selections from Bartok's "Children's Pieces."

In January Mme. Jambor will present a program of Bach, Kodaly, Chopin and Gershwin at Coppin State Teachers College and in February a lecture - recital on romanticism with the piano works of Roberts Schumann at Towson State Teachers College.

* * *

FRIDAY, DEC. 6th at 8:30 p.m. in the auditorium of Douglas High School, the annual Winter Concert by the Baltimore City Orchestra and Chorus, with Daniel Comegys, baritone, as guest soloist.

The concert, which is open to the public without charge, will be conducted by Harrison M. Todd and is presented by the Bureau of Music of the Municipal Department of Recreation and Parks.

* * *

FRIDAY, AND Saturday, Nov. 22nd and 23rd at the Morganthaler Auditorium, 35th St. and Hillen Rd., "South Pacific," done by the Valley Players, with a cast of fifty and full orchestra, under the direction of Virginia I. Owen.

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"OMAR KHAYYAM"
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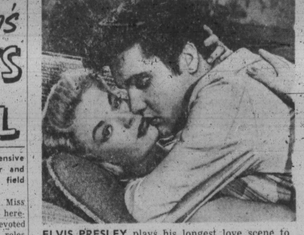
ALSO
"GREEN FIRE"
STEWART GRANGER
FRI.-SAT. NOV. 22-23
3 BIG FEATURES 3
No. 1—"THE NIGHT THE WORLD EXPLODED" WILLIAM LESLIE
No. 2—"CALYPSO HEAT WAVE" THE TENNIERS
No. 3—"SOUTH WEST PASSAGE" ROD CAMERON



ELVIS PRESLEY plays his longest love scene to date in M-G-M's "Jailhouse Rock," now playing at the Harlem Theatre, with blonde Jennifer Holden on the receiving end of the kiss. At the end of the lingering embrace, Miss Holden, former Chicago model making her screen debut with Elvis, murmers, "I'm all unglued."

'I just got mad'

"I just got mad.

"I did him a good turn and he tried to stick a knife in my back."

This is the way Elsworth Wilson, 18-year-old painter, of the 3000 block W. Presbury St., tried to explain why he struck a friend, Quease W. Knight, 19, of the 2900 block of W. North Ave.

Knight had just told North, western Magistrate Linwood G. Koger Sr. that Wilson struck him in the jaw, breaking off a tooth, after claiming Knight had been telling lies about him. Wilson admitted hitting Knight.

He said he told his friend on Friday that he was giving up a job which he knew Knight could use. The very next day, he testified, he heard that Knight had been telling people he got into a fight with his boss and got fired.

This, he said, made him mad. Magistrate Koger's ruling was probation without a verdict with the condition that Wilson pay Knight $35 to be applied to his dental bill.

Morgan octette in Y service

Dr. R. H. Edwin Espy, associate executive secretary of the National Council of Churches, will be the speaker at the World Fellowship Worship Service to be held by the YWCA and the YMCA of Baltimore on Sunday, Nov. 17 at the Franklin St. Presbyterian Church at 3:30 p.m.

Dr. Willis R. Ford, executive of the Council of Churches and Christian Education of Maryland and Delaware will act as presiding clergyman.

Music for the service will be provided by the Morgan State College octette and young people from both of the Christian Associations will take part in the program of worship.

This service will climax a week-long observance of the World Week of Prayer and Fellowship by the Y. CA and the YWCA on a world-wide

Comegys to appear in concert

The Bureau of Music will present a most outstanding program for the Annual Winter Concert, to be given on Friday, Dec. 6, at 8:30 p.m., in the auditorium of the Douglass High School, Gwynns Falls Pkwy. and Pulaski St.

Donald Comegys, baritone, will be the guest soloist that evening. Donald is a student of the well-known Baltimore singer, Frank Whitmore, and is also a student at Morgan State College.

Harrison M. Dodd will conduct the Baltimore City Orchestra and the Baltimore City Chorus, and will include in his part of the program selections including Roy Bias Overture: The Syncopated Clock, The Heavens are Telling, When Day is Done, and a number of Christmas carols, in keeping with the Christmas holiday. Christmas holiday.

This is the last concert of the 1957 season to be given by the Baltimore City Orchestra and Chorus, and the Bureau of Music extends a cordial invitation for all to attend this free concert.

THE WIFE BELAFONTE FORGOT

Why did Harry Belafonte get a divorce from his Negro wife to marry a white girl? Now for the first time in any publication, the ex-Mrs. Belafonte tells her side of the break-up. Here is the poignant story of a woman who loved and lost — a heart-rending document you must read to believe. Don't miss it in the December issue of SEPIA, now on all newsstands.

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JACK PALANCE in "HOUSE OF NUMBERS"
ALSO
JAYNE MANSFIELD in "WILL SUCCESS SPOIL ROCK HUNTER?"
WED.-THURS. NOV. 20-21
LEX BARKER in "THE GIRL IN THE KREMLIN"
ALSO
BURT LANCASTER in "THE KILLERS"

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IN TECHNICOLOR
starring JOHN WAYNE
ALSO
"BAYOU"
with PETER GRAVES
SUN.-MON. NOV. 17-18
"THE CYCLOPS"
with JAMES CRAIG
ALSO
"DAUGHTER OF DR. JEKYLL"
starring JOHN AGAR
TUES.-WED.-THURS. NOV. 19-20-21
"A HATFUL OF RAIN"
CinemaScope
starring
EVA MARIE SAINT
ALSO
"WILL SUCCESS SPOIL ROCK HUNTER"
CinemaScope
Color
starring
JAYNE MANSFIELD

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—ALSO—
Tyrone Power in "CRASH DIVE"
FRI.-SAT. NOV. 22-23
Tyrone Power in "THE SUN ALSO RISES"
—ALSO—
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WEST COAST "LITTLE BITTY PRETTY ONE" SONGSATIONS
☆ BOBBY DAY AND THE SATELLITES THEY'RE OUT OF THIS WORLD
☆ DYNAMIC FUNSTER & M.C. PAT TAYLOR
☆ TRACY McCLEARY AND HIS ROYAL MEN OF RHYTHM
SCREEN
"SO LOVELY SO DEADLY"
ROYAL
NOW THRU THURS.
MIDNITE SHOW FRI.