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Over 550 ticketholders given refunds

Over 550 persons out of the approximately 20 who attended the scheduled Mahalia Jackson concert on Nov. 17 have received refunds on their tickets, according to Mrs. Rosalie White, secretary of the "Fair Ladies, Inc.," sponsors of the affair.

The refunds were made on Monday with members of the club working from 9 a.m. to 9 p.m. to take care off the ticketholders who presented their stubs, Mrs. White said.

She also added that no arrangements had been made to make refunds to those persons who did not appear at the announced time on Monday.

THE DECISION to make the refunds was made when Miss Jackson, a noted gospel singer, failed to show up for her scheduled engagement at the Coliseum.

Later, the singer's agent, Joe Bostic, wired the local booking agent that Miss Jackson's failure to appear was "shocking, humiliating and embarrassing."

He also said that he would see the sponsors of the affair were refunded their $750 deposit and arrangements would be made to compensate for any loses they sustained.

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ASBURY PARK, N.J.

Agriculture workers hold Tuskegee parley

TUSKEGEE INSTITUTE, Ala. — "Agricultural and Related Services for a Changing Rural Population" was the theme for the 15th annual conference of Professional Agricultural Workers meeting here Monday and Tuesday.

A CHILD tries to awaken her alcoholic mother in this dramatic scene from "Mixed Up Women," now playing the Royal with "Mom and Dad," the picture that dares show the birth of a baby on the screen. Elliott Forbes, noted lecturer on sex, appears in person.

BOUNTY HUNTER Henry Fonda, in town to collect a reward on the outlaw he has killed, walks into a stand-off between inexperienced lawman Anthony Perkins and gunman Neville Brand, in tense scene from the Periberg-Seaton VistaVision drama "The Tin Star," now at the Regent.

'First Run' Films of The Week in Review

'THE TIN STAR' PLAYING AT REGENT

Not since "Shane" has a motion picture so movingly and forcefully combined basic human drives and rugged outdoor action as the new Paramount release, "The Tin Star," which is now playing at the Regent Theatre.

Starring the ever popular Henry Fonda and the newly-popular Anthony Perkins, this VistaVision Western power house fully deserves all of the praise that has already been heaped upon it.

Produced by the distinguished team of William Perberg and George Seaton, "The Tin Star" is in the same tradition their earlier successes, "The Country Girl" and "The Bridges at Toko-ri," to name only two.

Quality is evident in every aspect of its production, from cast to direction to the brilliant screenplay by Academy Award winner Dudley Nichols.

* * *

VIOLENT STORY ON ALBERT SCREEN

The violent and epical story of Osceola, famed warrior chief of the Seminole Indian tribes, is dramatically retold in Empire Studios' motion picture "Naked in the Sun," which is now at the New Albert Theatre.

This is the story of a man and a war that was never won. It begins with a violent raid on a defenseless Indian village by a white slave trader named Wilson.

Like others of his kind, Wilson "uses" his license from the government for personal gain, which turns to greed.

Soon there are wholesale raids upon villages. Indians and blacks alike are picked up and shipped to Georgia for sale to the plantation owners.

Then Osceola leads his Indians in striking back for the first time. He frees the captives and the incident is reported to Arthur Gillis, the Indian agent.

* * *

A NEW HEROINE STARS AT THE MET

In Hollywood, movie moguls are an institution.

Perri, newest young starlet right out of the backwoods, has the oldest and most devoted duenna of them all—Mother Nature herself.

Perri is a fascinating little pine squirrel, petite heroine of Walt Disney's precedental True Life Fantasy, "Perri," now playing at the Met Theatre based on the beautiful animal romance by Felix Salten.

Throughout the many, many months during which the photographers who supplied Disney with the pictorial material for the thrill-packed Technicolor production followed the life and loves of the famous squirrel, her guardian was always at hand.

* * *

'LES GIRLS' IS FEATURE AT HARLEM

George Gukor, in directing his first Hollywood film in several years, introduced a British innovation at M-G-M on the sets of the new Sol C. Siegel musical, "Les Girls" now playing at the Harlem Theatre.

Instead of relying on an assistant director's traditional call of "QUIET" to insure silence, Cukor used the system of fire bells long employed by English film makers.

One ring of the bell means a scene is about to be shot; two rings indicates completion. Cukor first became familiar with "Bhowani Junction," filmed on location in Pakistan and in Eng-

Show Bill

APOLLO — Fri., Sat., Boris Karloff in "VOODOO ISLAND" also Mark Dana in "PHARAOH'S CURSE" Sun., Mon., Jude McCrea in "TROOPER HOOK" also John Wayne in "HIDDEN FEAR"
BRIDGE — Sun., Mon., Tues., Frank Sinatra in "THE JOKER IS WOLD" "THE MONSTER" also The Bowery Boys in "MEET
CARVER — Sun., Mon., Tues., Burt Lancaster in "THE RAINMAKER" also Charlton Heston in "VIOLENT PEOPLE."
HARLEM — Now playing Gene Kelly in "LES GIRLS"
LENOX — Sun., Mon., Tues., Frank Sinatra in "THE JOKER IS WILD" also Rory Calhoun in "THE HIRED GUN"
LINCOLN—Sun., Mon., Tues., "HIRED GUN" also Frank Sinatra in "THE JOKER IS WOLD"
MET — Now playing "FERRI"
NEW ALBERT — Now playing "NAKED IN THE SUN"
PARK — Sun., Mon., Tues., Frank Sinatra in "THE JOKER IS WILD"
REGENT — Now playing Henry Fonda in "THE TIN STAR"
ROOSEVELT — Sun., Mon., Tues., "THE SHRINKING MAN" also Alan Ladd in "2 YEARS BEFORE THE MAST"
RITZ — Sun., Mon., Tues., Tim Holt in "THE MONSTER THAT CHALLENGED THE WORLD" also John Deal in "THE VAMPIRE"
WALBROOK — Fri., Sat., Frank Sinatra in "THE JOKER IS WILD" also Jack Mahoney in "JOE DAKOTA" Sun., Mon., Tues., Richard Eyer in "THE INVISIBLE BOY" also Rory Calhoun in "THE HIRED GUN"

REGENT NOW PLAYING

STANDING OFF A LYNCH MOB... for $40 a month and a shiny Tin Star!

"When you wear that Tin Star you're either a brave man—or a dead one!"

"This shotgun talks loud and if I have to go I can take a lot of 'em with me!"

In the tradition of "The Country Girl," "The Bridges At Toko-Ri" and "The Proud And Profane" — Perlberg and Seaton produce another masterpiece in mature entertainment!

PARAMOUNT PRESENTS HENRY FONDA · ANTHONY PERKINS in A Perlberg-Seaton Production THE TIN STAR in VistaVision with BETSY PALMER · MICHEL RAY

"In the able hands of Henry Fonda and Tony Perkins, THE TIN STAR shines like gold!" —Cecil B. DeMille

NEVILLE BRAND · JOHN McINTIRE · Produced by William Perlberg and George Seaton · Directed by Anthony Mann
Screenplay by Dudley Nichols · From a Story by Barney Slater and Joel Kane · A Paramount Release

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When forty men and a woman blazed a gun-streaked trail across the Great Southwest!

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The HIRED GUN
PLUS
FRANK SINATRA in
"THE JOKER IS WILD"
WED.-THURS. DEC. 4-5
JOHN AGAR in
"DAUGHTER OF DR. JEKYLL"
PLUS
"CYCLOPS"
FRI.-SAT. DEC. 6-7
"BUCKSKIN LADY"
PLUS
"SEA WIFE"
5—CARTOONS—5

LINCOLN
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SUN.-MON.-TUES. DEC. 1-2-3
"THE SHRINKING MAN"
—PLUS—
ALAN LADD in
"2 YEARS BEFORE THE MAST".
"GREEN ARCHER" - No. 12
WED.-THURS. DEC. 4-5
AVA GARDNER in
"THE SUN ALSO RISES"
—PLUS—
JOEL McCREA in
"THE VIRGINIAN"
"ZORO'S WHIP" - Last Chapter
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"THE VAMPIRE"
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"THE MONSTER THAT CHALLENGED THE WORLD"

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CHILDREN (UNDER 12) 15c AT ALL TIMES
GARY COOPER "DALLAS"
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DANE CLARK "MASSACRE"
SUN.-TUES. DOUBLE FEATURE DEC. 1-3
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Join "Les Girls" and see a world of entertainment!
It's a tour of amour with a traveling troupe! You'll love every minute and every girl in it!

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M-G-M presents A SOL C. SIEGEL PRODUCTION of COLE PORTER'S
"LES GIRLS"
(rhymes with "PLAYGIRLS")
starring GENE KELLY · MITZI GAYNOR · KAY KENDALL · TAINA ELG
and introducing JACQUES BERGERAC · Screen Play by JOHN PATRICK · Story by Vera Caspary

Fang Against Claw in the Savage Okeefenokee Swamp!
2nd BIG HIT "BLACK FURY"

Adah K. Jenkin's MOMENTS MUSICAL

A-ROVING: Next to travelling on's wife is "far-off lands and strange places" is the pleasure of hearing about it from others. At a recent travelogue staged by the Faculty Wives of Morgan State College, music had its place in the European trip described by Mrs. Frances Berry Hill of the Music Department.

We were given a detailed account of an evening at the Paris Opera House (the largest in the world) with its opulent staircases, magnificent statuary and decor.

The occasion was a performance by the Ballet for which France is noted. Mrs. Hill noted especially the perfection of detail in costuming and staging as well as the dancing.

* * *

ONE OF THE first tours made by the Hills last summer was to the home of Edvard Grieg in Norway and to the mountain where he and his wife are buried.

In each country Mrs. Hill visited she secured a collection of musical scores by composers of the various nations. They represent a valuable addition to her library, as it is often difficult to obtain some foreign editions from this side by import.

Following the travelogue the club and guests were greeted by Mrs. Nick Furl, president, and Mrs. Beryl Williams.

* * *

ALTHOUGH Cynthia Otis, harpist at the Wednesday Assembly at Morgan State College, described her concert harp as a fairly modern instrument, somehow there was an aura of antiquity about its graceful lines.

It conjures up pictures of the magnificence of ceremonies in the days when the Babylonian, Egyptian and Hebrew civilizations were in their glory.

The "Pavane," a 16th century dance, of unknown origin, that opened the recital might have been played in a majestic, medieval castle.

The Corelli (early Italian) "Giga" like the "Pavane," was done with finely etched clarity in the various melody lines. The two Debussy offerings, "The Girl with the Flaxen Hair" and "Premiere Arabesque" were transcriptions (arrangements) for the harp.

Debussy's shimmering effects are suited admirably for the instrument. "Le Bon Petit Rio d'Yvetot" (The Good Little King of Yvetot) proved to be a delightfully humorous piece in the modern style.

* * *

THE SECOND portion of the program was devoted to modern works that displayed the admirable technique of Miss Otis as well as the varied capacities of the harp. The weird, eerie effects of "Windy Nights" (based on the poem by Robert Louis Stevenson) and the exciting chromatic passages in "Mirage" created a mood of suspense quite different from the sentimental, graceful music that is usually associated with the instrument. The final number, "Scintillation," was quite a show piece but not too interesting in content.

The soloist gave a brief demonstration of the construction of the instrument and the various techniques employed in playing. Miss Otis "is one of the most youthful harpists extant today," having begun her studies at the age of eight.

At 16 she was soloist with the New York Philharmonic Orchestra and continues her concert program in addition to her duties on the faculty of the Hartt School of Music in Hartford, Conn.

* * *

A GROUP of local piano teachers presented elementary pupils from their respective studios in concert Sunday afternoon in the auditorium of Coppin State Teachers College.

The young musicians were well poised and seemed to enjoy playing a well prepared program of engaging numbers as much as the large audience of parents and friends who filled the hall. Appearing were: Jacqueline Bunn, Montier Smothers, Sylvia Savoy, Jacqueline Moore, Faye Scott, Sandra Burgess, Christine Butler, Tamara Brown, Reada Thompson, Deidre Johnson, Venessa Westcott, Gladys Knight, Rosalie Jones, Pat Roberts, Rosina Mitchell, Marilyn Bryant.

Clarence Simms, Clarence Davis, Emily Julian, Jacqueline Bass, June Harmon, Marsha Baskerville, Sandra Lamont, Arleathea Davis and Cheryl Jackson (duet), Samuel Shufford and Kathleen Cain.

The teachers whose pupils were programmed were: Mesdames Mildred Florence Carter, Alma Caswell, Gladys Davis, Frances Eubanks, Maude Laforest, Gwendolyn Lassiter, Katrine White and your writer.

Following the recital the instructors were supper guests of Mrs. Katrine White at her home on Leighton St.

* * *

THE HOFFMAN Student Band which has grown to quite a sizeable group under he direction of the founder and conductor, James Holliman, played at the recent inaugural ceremonial of the East Baltimore Kadets, sponsored by the Walter Green Post No. 14, American Legion, at Dunbar High School Sunday afternoon.

Hansonia Caldwell, pianist, was guest soloist for the program, playing a Chopin Mazurka and Mendelssohn's "Rondo Capricciosso."

* * *

CALENDAR:

SATURDAY, Nov. 30, at Yankee Stadium, New York the Marching Band of 90 pieces from Morgan State College will play under the direction of Dr. R. Hayes Strider, director of the Department of Music.

FRIDAY, DEC. 6th A—Baltimore Cit Orchestra and Chorus, conducted by Harrison M. Dodd, with Daniel Comegys, baritone as guest soloist, in auditorium of Douglas High School, Pulaski and Gwynns Falls Parkway.

SUNDAY, DEC. 8 at 5 p.m. in Union Methodist Church, St. Michaels, Talbot County, Md., Hansonia Caldwell, 19-year-old pianist, will appear in a full length recital.

The program will include a Bach Fugue, the Rondo from Beethoven's "Waldstein" Sonata, Chopin Mazurkas and the Valse Brilliante in E flat, Mendelssohn's "Rondo Capricciosso" a group of Debussy and several contemporary numbers.

The concert is being sponsored by Mrs. Eloise M. Chester, director of Youth Groups at the church, of which the Rev. H. R. Snead is pastor.

TUESDAY, DEC. 3rd, 8:30 p.m., the Haffendon Chorale will sing at St. James Episcopal Church, where Mrs. Chandler Wynn and a group are upon scoring a program.

SUNDAY, DEC. 8th 8 p.m. in the Hurt Gymnasium, Morgan State College, Concert for Religious Emphasis Week. Participating choral groups will be: the Haffendon Chorale of Baltimore Fellowship, conducted by Robert Haffendon; The Psalmists from St. Mary's Seminary, directed by Father Walsh; the Senior Choir of Union Baptist Church, Dr. Hoxie Jackson conducting; and the Morgan Choir, directed by Dennis deCatavu.

SUNDAY, DEC. 8th 10:30 a.m. in the Christian Center of Morgan State College, Religious Emphasis Week will open with services at which the College Ocietlie will sing, conducted by Mrs. Dorothy Banks.

SUNDAY, DEC. 15th, the Chorale will give a formal concert at Ebenezer AME Church, Montgomery near Charles St.

SUNDAY, DEC. 29 at 5 p.m. at Christ Methodist Church, Washington and Chase Sts., Jametta Holliman, piano major at Oberlin College, will be presented in concert by a joint committee of the church, composed of the Student Work and Senior Choir groups.

Miss Holliman, who is the daughter of Mr. and Mrs. James Holliman, is a product of the local public schools and a private pupil of the late Mrs. Lever Hukketh. Miss Olive Williams and Louis Shub.

Tickets may be secured through Mrs. Thelma Ennals, president of the Senior Choir, Mrs. Norma Bennett, secretary of Student Work and the Rev.

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JACK PALANCE in
"THE LONELY MAN"
ALSO
ANTHONY PERKINS in
"FEAR STRIKES OUT"
FRI.-SAT. DEC. 6-7
BURT LANCASTER in
"GUN FIGHT AT OK CORRAL"
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AUDREY HEPBURN in
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RICHARD EYER in
"THE INVISIBLE BOY"
—ALSO—
RORY CALHOUN in
"THE HIRED GUN"
WED.-THURS. DEC. 4-5
"THE VAMPIRE"
—ALSO—
"THE MONSTER THAT CHALLENGED THE WORLD"

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with JOHN BEAL & COLEEN GRAY
SUN.-MON.-TUES. DEC. 1-2-3
FRANK SINATRA & MITZI GAYNOR
"THE JOKER IS WILD"
—ALSO—
"THE PERSUADER"
with WILLIAM TALMAN & JAMES CRAIG
WED.-THURS. DEC. 4-5
In CinemaScope
ROBERT TAYLOR
DOROTHY MALONE in
"TIP ON A DEAD JOCKEY"
—ALSO—
"SEA WIFE"
In CinemaScope and Color
with RICHARD BURTON & JOAN COLLINS

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WEDNESDAY-THURSDAY DECEMBER 4-5
Joanne Dru in "DRANGO"
—ALSO—
Joel McCREA in "TROOPER HOOK"
FRIDAY-SATURDAY DECEMBER 6-7
Tim Holt in "THE MONSTER THAT CHALLENGED THE WORLD"
—ALSO—
John Beal in "THE VAMPIRE"
—ALSO—
Judd Holdren in "ENEMIES OF THE UNIVERSE"

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HONORED BY BROOKLYNITES

WASHINGTON — **Judge Austin L. Fickling, of the Municipal Court, was honored Saturday for his "quiet courage as a battler for human rights." The testimonial luncheon was given in his honor by the Brooklyn Neighborhood Civic Association where he formerly served as an officer.**

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