WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

## Garrison PTA to have meeting, next Tuesday night

The next general meeting of the PTA of Liberty School No. 64, at Garrison and Maine Avenues, is scheduled for Tuesday evening, December 10, at 8 p.m., in the school auditorium.

The theme of this meeting will be "Get Acquainted With Your Child as a Person," and the principal speaker will be Dr. Hugh V. Perkins, of the Institute for Child Study, University of Maryland.

Following Dr. Perkins' talk, he will be exposed to questioning by a panel of parents. The program for the evening promises to be particularly stimulating and all parents are urged to attend the meeting.

Miss Goldie Schimmel is principal of School No. 64 and Lester A. Samet is president of the PTA.

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## Adah K. Jenkins' MOMENTS MUSICAL

A-ROVING: To seven European countries on a seven week tour especially planned by Tem ple University for music educators all seen and heard with Mrs. Jean Julius Haywood, who made the trip last summer.

This delightful young woman, who is a member of the Music Department of the Baltimore public schools, has a most comprehensive resume of her extensive, profitable and European centers of music and art. This includes pictures, brochures, programs collected en route as well as her own color films and pictures.

Arriving in England on the 4th of July, the group had the advantage of the height of the summer season of music festivals in Britian as well as on the Continent.

One of the first visited was at the private opera house on the Glyndebourne estate in England. It is customary to have dinner between the acts of the opera or carry on one's lunch.

During the visit to the Royal Academy of Music the visiting instrctors had an opportunity to inquire about methods of teaching music in the English schools.

• • •

MRS. HAYWOOD was very enthusiastic about the famous Bayreuth Festival in Germany. There she heard three Wagnerian operas — "Tristan," "Parsifal" and "Die Me Stersing er."

All began at 4 in the afternoon with an announcement of triumpets at the entrance of the opera house. Under Wolfgang and Weigland, grandsons of Wagner, there has been considerable modernization of sets and staging.

Out-door cafes in the area of the opera house serve dinner between the acts and coffee and pastries are served in the foyer of the opera house.

Ten days were spent in Salzburg, where they visited the birthplace of Mozart, saw the famous Salzburg Marionettes and heard the Strauss opera, "Electra" on an outdoor stage, with the background of magnificent mountains. Another memorable experience in Salzburg was hearing the 80-year-old pianist, Clara Tibbal, in a Mozart concerto. A delightful custom of the city was the outdoor serenades by string ensembles in the city squares.

• • •

FOR SEVEN days Mrs. Haywood attended lectures by Cesar Bresgan, an authority on modern music, who spoke at a convention of music teachers.

There she observed the Orff method of class instruction for elementary students, and was interested especially in the emphasis on technical training in note reading, harmonization of melodies by recorder (small flute) ensembles and the amount of creative music done by young children.

Mrs. Haywood was very enthusiastic about a performance of the opera "Fledermaus" (The Bat by Strauss), staged on the water with the audience watching from the shore. This was a most spectacular performance with brilliant fireworks between the acts.

Paris included, of course, an evening at the Opera House to see the ballet. In Holland the music tourists stayed at a very plush hotel which boasted its own recital hall with daily programs by an instrumental ensemble.

In Amsterdam and also in Cologne, Germany, the tourists saw world famous collections of musical instruments. While in Holland, Mrs. Haywood heard a fellow American, Rosalie Tureck, in a piano recital at one of the festivals and attended a recital by Spanish Dancers at The Hague in Switzerland.

In Munich, Germany, there was an exciting experience hearing the world premiere of Hindemith's opera "Harmony of the World," with the composer conducting and with modern tableau scenery.

The tour also included a visit to the homes of Beethoven in Bonn, an afternoon in Nurnburg, the home of the "Meistersinger," Hans Sachs and a trip up the Rhine, passing the storied Lorelei rock.

While in Belgium Mrs. Haywood has an opportunity of hearing an organ recital in one of the famous cathedrals. Since her return she has shown her films at several schools during American Education Week and for various clubs of the city.

Mrs. Haywood found her traveling compalions most cordial and has been in correspondence with a number of them since the trip.

Her enthusiasm over Europe is very infectious and we found ourselves day dreaming about a steamer and "a-roving" ourselves!

• • •

MME. AGI JAMBOR, Hungarian - born piano virtuoso, now a member of the faculties of Bryn Mawr and Goucher Colleges, shared honors with volunteer performers from the audience at the second concert of the current Young Musicians Series at the Baltimore Museum of Art.

After her introduction by Mrs. Webster, chairman of the new projects committee of the YMS Board, the diminutive pianist literally ran the show.

She surprised her capacity audience, largely children from public, private and parochial schools, by asking for players from the audience and proceeding to match the pieces they played with numbers from her own repetoire.

The first "volunteer" was Hansonia Caldwell, 13-year-old pianist who played Chopin's Mazurka, Op. 54 No. 2 Mme. Jambor congratulated the young player, kissed her and responded by playing a Mazurka in G minor by the same composer.

A boy of 12 gave with "Around the World in 80 Days," with a resounding "swing" bass. Madame laughingly stated she did not know any "popular" songs, but played a "Blues Fantasy" by the contemporary writer Samuel Barbour.

The final "audience player" was a girl of 11 years who performed the first part of the Allegro movement of Mozart's Sonata in C major.

The youthful musicians were applauded thunderously by the audience, after which they bombarded Mme. Jambor with questions.

They discovered that she is a graduate musician in playing percussion instruments in addition to knowledge of several East Indian string instruments and in "her spare time" composes songs!

• • •

THE FORMAL part of the concert included a number of works familiar to advanced piano students. They were Handel's Theme and Variations on "The Harmonio Blacksmith," several Two - Part Inventions by J. S. Bach, two Etudes (studies) by Cramer; "Elise" (Beethoven); the Chopin Waltz in C sharp minor and Mendelssohn's "Spinning Song."

As is to be expected of this notable pianist her performance was the height of excellence in technique and musicianship.

Althe none of these compositions represented the more profound elements of the writers, each was given its full share of unified balance and thoughtful appreciation that mark Mme. Jamber's playing from the simplest to the most complex and difficult pages of piano literature.

The Mitchel - Duff Jazz Duo will be featured at the January 18 concert at the Museum.

CALDNDAR: Friday Dec. 6 at 8:30 p.m. at Douglass High School, Gwynns Falls Parkway and Pulaski St., the annual Winter Concert by the Baltimore City Orchestra and Chorus conducted by Harrison M. Dodd, with Daniel Comegys, baritone, as guest soloist.

SUNDAY, DEC. 8 opening day of "Religion in Life" Week at Morgan State College, 10:30 a.m. at the Christian Center, with the College Octette, directed by Dorothy Banks.

The Festival of Religious Music will take place at 7 p.m. in Hurt Gymnasium, with the Haffenden Chorale of Baltimore Fellowship, conducted by gene Walsh and Morgan College State Choir, under direction of Denis deCoteau.

DEC. 8 at 4:30 p.m. at Emmanuel Church, Cathedral and Read Sts., Handel Choir of Baltimore, conducted by James Winship Lewis, presents Handel's "Messiah."

Soloists are: Phyllis Frankel, soprano; Charlotte Dixon, contralto; Ernest Murphy, tenor; John Yard, bass and with David King at the organ and Joseph Stephens, harpsichordist.

On Dec. 15 at 4:30 p.m. the oratorio will be repeated at Old St. Paul's, Charles and Saratoga Sts. Admission is free to both concerts and collection will be taken during the intermission.

SUNDAY, DEC. 8 at 4:30 p.m. at Union Methodist Church, St. Michael's Hansonia Caldwell, 13 year old pianist in concert. The young musician who has been full length concerts at Morgan State College, Friends and Park Schools Rob. Haffenden; The Senior Choir of Union Baptist Church, directed by Houston R. Jackson; the Psalmists of St. Mary's Seminary, led by Father Eu and at churches in Baltimore and Washington, has played on television and radio holiday programs.

Sunday she will play two Chopin Mazurkas and The Alse Brilliante in e flat, and the Rondo from the Waldstein Sonata by Beethoven, in addition to works by romantic and modern composers. The program is sponsored by Mrs. Eloise M. Chester and youth Group of the church.

CALENDAR: SUNDAY, DEC. 8 at 5 p.m. at Pennsylvania Ave. AME Zion Church, Pennsylvania Ave. near Dolphin St., the Town Choir, directed by William H. Wright, in a concert of Christmas Music, sponsored by the Nurses' Unit of the church; Mesdames Plymouth McCoy and Margaret Singletary, chairmen; Mrs. Wilana Valentine, press, the Rev. G. M. Edwards, pastor.

SUNDAY, DEC. 15 Morgan State College Choir will sing at the 7 p.m. Vesper Service at the Christian Center. The group will appear in concert for the Christmas Wednesday Assembly. Dec. 20 at 10 a.m.

SUNDAY, DEC. 15 at 6 p.m. Haffenden Chorale in concert at Ebenezer AME Church, Mongomery St.

THURSDAY, DEC. 19 at 8 p.m. on Mondawmin Mall, Baltimore Singers, conducted by Harold Wilson in a program of Christmas carols of many lands.

SUNDAY, DEC. 29 at 5 p.m. the annual performance of Handel's "Messiah" at the church of Sharp St. Memo. Methodist Church and assisting groups. The date is changed from Dec. 22nd).

THE TWO BOYS with the "choppers" are Baby Face Nelson, as played by Mickey Rooney, and John Dillinger, portrayed by Leo Gordon. The scene is that of a stickup from the exciting film, "Baby Face Nelson," a United Artists release, now playing at the Met Theatre.

HANSONIA CALDWELL

## 'Parisians warm, wonderful' Diahann Carroll discovers

By OLLIE STEWART

PARIS—"The people of Paris are warm. They have really been wonderful to me!"

Thus did 22-year-old Diahann Carroll, of New York, sum up her impression of French audiences for the ABPO after singing here one week at the Olympia theater. She opened a three-week engagement at the famous music hall on October 14, and from her first appearance on stage the French press has had much to say about "her beauty and her voice."

• • •

ACCOMPANIED by her husband, Monte Kay (they plan to have be married two days in February), Diahann hit the French capital in a big way unknown. Her trip here had only been planned a month in advance, and there was very little publicity. But one week was enough to establish her as a new star in the singing world —even though she had just one French song in her repertoire.

When I went backstage to see her, she was being interviewed by a reporter from an Army paper. She had just come off stage and the generous applause must have still been ringing in her ears. Her husband was standing in the doorway.

"Not only do I find the people here warm," said Diahann, "but the city itself is absolutely beautiful. I love it. The nightlife is fabulous, and Versailles is lovely. I'd like to stay here as long as possible. Also, I'd like to see something of the rest of Europe—Spain, Italy and Switzerland."

• • •

THIS IS Diahann's first trip over this side. She did a TV show in London before coming here, and her plans after Paris, she said, "are still indefinite."

Regarding Juliette Greco, who is the star of the bill at the Olympia, Diahann declared: "She's been real helpful. She's helped me with reviews written in French, and has given me tips on many things. I knew her in the States. Actually, I followed her at the Waldorf in New York." This reporter didn't know much about the Carroll background, so he asked for a brief run - down. Diahann obliged like a veteran trouper:

"My parents, Mr. and Mrs. John Johnson, live in New York," she said. "I studied at the High School of Music and Art, and have been singing since I was eighteen—professionally, that is. My break came on the TV show 'Chance of a lifetime.' The winner gets $1,000 a week, and I won it three times".

• • •

DIAHANN SAID she has also worked at the Latin Quarter, before going to California for a part in the film Carmen Jones, back in New York, she had a role in House of Flowers, which ran five months. Since then she's been traveling and doing TV shows.

She says she has no favorite song — but here in Paris the song she enjoys doing most is a spiritual, "Nobody Knows the Trouble I've Seen." And after catching the show, this writer can say that the French like it too — the way Diahann does it.

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## Two speakers to debate labor

The pro and con of whether there is a need for more restrictive labor legislation will be aired Tuesday evening, Dec. 10 at the Walbrook Library, 3203 W. North Ave.

Sponsored by the Baltimore chapter, Americans for Democratic Action, the debate will feature two of the nation's most prominent experts in the labor relations field.

Speaking for the affirmative on the question, "Should there be more restrictive labor legislation?" will be Earle K. Shaw, former U.S. labor consultant, who during the past several years has become the city's leading labor lawyer.

Opposing such legislation will be Gerhard B. Van Arkel, prominent Washington attorney who served as general counsel of the National Labor Relations Board under the Truman Administration.

Moderator of the expected heated discussion will be H. Raymond Cluster, well known mediator of labor disputes in the Baltimore area.

The public is invited to attend the debate scheduled to begin at eight o'clock. Howard H. Murphy, business manager of the AFRO - AMERICAN Newspapers, is ADA president.

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2 - 7 P. M.

## —Van Horn trial

(Continued from Page 1)

to come down from Heaven and tell me."

• • •

THE 55-year-old Bible carrying maid who blurted out "oh no" in court when a business man testified I would say she's approximately 5'6" was the first witness to take the stand in defense of Mr. Van Horn on Wednesday.

Mrs. Garey, a resident of the 1300 block Myrtle Ave., waited two days to testify in behalf of the handsome socialite lumber company executive who stands accused of slaying his wife last June 1st.

She served as Mrs. Van Horn's maid for 29 years and under the will of her former employer she is to receive $60 a month for the remainder of her life.

It was during a discussion of the will on the second day of the trial that Mrs. Garey became upset over the mistake in her age.

While testifying for the state, Charles H. Buck, president of the Maryland Title and Guarantee Co., was asked about the Van Horn will and mentioned the fact that Mrs. Garey was left a substantial bequeath.

• • •

MRS. GAREY was the first of two persons called on to testify in the Baltimore County Circuit Court where the Van Horn case is being heard by Judges John B. Gontrum, Lester L. Barrett and Michael Paul Smith.

The second person called to the stand on Wednesday by the defense was Waverly A. Robinson of the 2100 block N. Fulton Ave., assistant head waiter at the Baltimore Country Club.

Under questioning by John Grason Turnbull, attorney for Mr. Van Horn and state senator from Baltimore County, Mr. Robinson testified that he never saw a couple more happy than the Van Horns.

He said that he had been in charge of a number of parties given by the couple, and that he had never seen Mr. Van Horn lose his temper.

Of Mrs. Van Horn, Mr. Robinson testified: "I never met a finer lady."

The 53-year-old Van Horn has pleaded not guilty to the shotgun murder of his wife on grounds that he was temporarily insane when she was beaten to death on their Falls Road farm.

A motion by the defense to strike out a first degree murder charge was overruled by the court on the third day of the trial.

Mrs. Garey was the first of 30 defense witnesses scheduled to take the stand.

A total of 82 persons were summoned to court by the state.

THIS EXCHANGE followed between Mrs. Garey and the defense attorney:

Q — Was Mr. Van Horn getting with Mrs. Van Horn?

A — Yes, sir.

Q — Was he considerate to her?

A — Yes, sir.

Q — Did he lover her, Helen?

A — Yes, sir. I know he did.

After describing Mr. Van Horn as a "perfect gentleman" and as one whom she "used to love hear laugh" Mrs. Garey was asked:

Q — You loved him; didn't you Helen?

A — I loved him because he was nice to Mrs. Bernice. I looked after her like a child."

• • •

DURING HER testimony Mrs. Garey stated that she waved goodby to the Van Horns when they left their Greenway apartment on May 31.

When Mr. Turnbull asked her why she thought Mr. Van Horn "had done this," he was interrupted by State's Attorney Frank Newell who objected to the question. The objection was sustained.

Mr. Turnbull then rephrased his question and asked Mrs. Garey: "Why do you think he did it?"

Mr. Newell again objected and was sustained by Judge Smith who advised Mr. Turnbull to "please don't ask that question again."

Judge Smith then turned to Mrs. Garey and asked:

Q — Did you ever see him slap her in the face?

A — No sir, they were a happy couple.

Q — In other words, before you, they never displayed any anger toward each other?

A — Yes, sir, that's right.

• • •

MRS. GAREY described her former employer as "a very good man who would buy me something whenever we had a disagreement."

She said that Mrs. Van Horn told her: "Helen, you'd the only family that I have" and that she treated her "better than a brother."

Mrs. Garey added: "You know, there's lots of bosses who don't treat their maids with a smile."

For her courtroom appearance at 11 a.m. the aristocratic looking witness wore a neat black suit set off by a pink nylon blouse, a small black hat, black purse and gloves.

About her shoulders was a smart sheared raccoon coat and she carried a large Bible in one hand as she fingered a religious broach pin with the other.

Firmly but quietly, Mrs. Garey continued to recall the home life of the Van Horns as she remembered it.

"I was with her 20 years, first with her first husband and then with Mr. Van Horn.

"She was very sweet to Mr. Van Horn.

"Her first husband died in 1951 and then she married Mr. Van Horn in 1955."

GOING BACK in memory to the day of the tragedy, Mrs. Garey reviewed events of the day.

She said: "I helped them pack the station wagon.

"They were going to West Virginia. They usually made a week-end trip each week-end and this time was like all the rest.

"They were not upset about a thing.

"They were just as happy as they could be.

"They left about 1:10 p.m. and I was the one that saw them off and there wasn't a thing wrong."

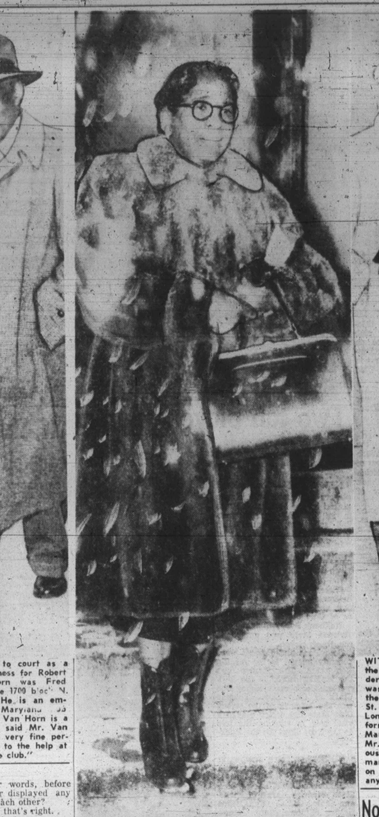
Throughout the interview Mrs. Van Horn was interrupted by an exchange of greetings from member of the Van Horn family and their friends who were also in the courtroom.

Among them was Mr. Van Horn's brother, Charles Van Horn and his father, Raymond Van Horn.

Returning from chatting with them, Mrs. Garey stated:

"I was one of the family. They never made me feel any different.

"I miss them all. Now the apartment is closed and the furniture is in storage."



SNOWBOUND WITNESS, Mrs. Helen Garey, 1322 Myrtle Ave., testified in the Robert Van Horn murder trial on Wednesday morning. She was Mrs. Van Horn's housekeeper for more than 20 years and told the court that Mr. Van Horn was like a brother to her.

SUMMONED to court as a character witness for Robert Jett Van Horn was Fred Thomas of the 1709 block N. Payson St. He is an employee of the Maryland Club of which Mr. Van Horn is a member. He said Mr. Van Horn "was a very fine person, and kind to the help at the help at the club."

WITNESS for the defense in the Robert Van Horn murder case in Towson this week was Mrs. Mildred C. Long of the 1200 block of McCulloh St. On the witness stand Mrs. Long, now a teacher, and formerly a waitress at the Maryland Club, testified that Mr. Van Horn was "a gracious and most appreciative man. Everyone liked to wait on him. He never showed any temper . . ."

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## On going steady

(Ed. Note — Reprinted below is an editorial that appeared recently in the Houston Broadcaster of the Houston Junior Sigh School. Its subject is one of almost universal appeal to American youngsters:

We do not believe there is a proper age for going steady. Going steady arouses many problems. First of all, there is the parent problem. Usually the parents of the girl will not want their daughter in company of any boy. Another problem of going steady is that if you argue and decide to break up that usually lowers the girl's standards. Often before graduation steadies break up and the girl has no date for the prom. It can be quite easy for a boy to get another date, for all he has to do is ask. A girl must sit around and wait to be asked and still may never be asked.

Some steadies get the idea that they will probably want to quit school and have an early marriage and miss out on some of the real fun of growing up. These are some of the major problems resulting from going steady. We say that going steady is all right if you are really sure you are in love. Outside of that, going steady is for the birds.

## Not the same old sentence

"I'd like to say something judge. I didn't go to the House of Correction the last time."

Edward Payton, 29, 1100 block Myrtle Ave., quickly made this plea to Magistrate Linwood G. Koger Sr. in Northwestern Police Court Tuesday as he was being sentenced to three months in the House of Correction for cutting Cordy Blandshaw, 37, 500 block W. Franklin St.

"Well I'm not trying to give you the same thing Mr. Payton. It seems going to jail didn't help you too much," Judge Koger said.

Mr. Blandshaw testified that the accused cut him on his left hand, in his chest and on his ear Sunday during a dispute.

The three - month sentence was on the cutting charge and a disturbing the peace count brought a $25 suspended fine.

## D. C. dope operator given 10-year term

Judge S. Ralph Warnken in Criminal Court Wednesday sentenced Augustine Hill, 25, of the 1000 block 13th Sts., NW, Washington, to ten years in the Maryland Penitentiary as a second offender for possessing 50 grains of heroin.

Capt. Joseph Carroll of the Narcotics Division, told Judge Warnken that M. Mr. Hill was a transporter of drugs, rather than a user, and was known as a bigtime Washington operator.

Capt. Carroll stated that Mr. Hill was arrested on the early morning of November 19, when officers of his division along with Federal agents, met Mr. Hill's auto at the Susquehanna River Bridge in Havre de Grace, and trailed the auto to Boulder St. and Pulaski Highway where the arrest was made.

He said Mr. Hill had a woman companion in the auto, and the heroin was found on a seat under some rags.

Mr. Hill contendad that he was a user of dope, a "snorter" who sniffs the stuff up his nose, and not a transporter.

He told Judge Warnken that he was appealing a sentence of from 20 months to five years and $2,000 fine given him in 1953 for possessing illegal drugs. Assistant State's Attorneys John G. Koutz and Paul Wartzman prosecuted the case.

## Silence is a virtue too

George Washington, 1818 Hope St., appeared before Magistrate Robert S. Levinson in Traffic Court Wednesday.

He was charged with operating an expired chauffeurs license, however, the police officer who gave him the ticket did not appear in court.

Mr. Washington was advised by the magistrate that he could testify with the risk of being found guilty or be silent and have his case dismissed since the police officer was not there.

He chose silence and the magistrate dismissed the case.

## 5 years for trying

William Douglas Baylor, 18, of the 500 block W. Preston St., was sentenced in Criminal Court Wednesday to five years in the Reformatory for Males for attempting to rob a clothing firm in the unit block of S. Paca St. on June 21.

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## Free concert set for tonight

This evening, Friday, Dec. 6, the Bureau of Music will present the last of the 1957 concerts by the Baltimore City Orchestra and Baltimore City Chorus.

This program, starting at 8:30 p.m., will be held in the auditorium of the Douglas Senior High School, Gwynns Falls Pkwy. and Pulaski St.

Due to an unfortunate automobile accident several weeks ago, Harrison M. Dodd the regular conductor, will not be able to direct the orchestra and chorus that evening.

The Bureau of Music is fortunate in having the services of James O. Jones to direct the orchestra, and Elmira Miller to direct the chorus.

Both of those people stepped in to fill these positions when Mr. Dodd was ill last year and did a commendable job, and are again taking over this year.

DANIEL COMEGYS, baritone, will be the soloist for the evening.

The complete program is as follows:

The complete program is as follows: Baltimore, Our Baltimore, Hymn of Buy Blue (Mercury) Mary Lou Metz
Maritana Selections Balfe
The Heavens Are Telling Haydn
The Fair Nogal Anderson
The Dreidonik Clock Prince
Serenade from The Student Romberg
None But the Lonely Heart Tchaikowsky
"Daniel Comegys, Baritone
Hallelujah Chorus Handel
Lift Ye Heads Kings Leonardo
Thou Glow Mozart
Daniel Comegys, Baritone
I'm Drinking of a White Christmas Berlin
Silent Night Gruber
When Day is Done Kalchner
Sweet Adeline Bowman
The public is cordially invited to attend this outstanding free concert.

## Ethical meeting

"Man and the New Moons" will be the subject of a talk before the Baltimore Ethical Society on December 8, 11 p.m. 19 East North Avenue, by Dr. Walter Carl, Professor of Sociology at Takoma Park Junior College. The services are open to the public.

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