WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

'First Run' Films of The Week in Review

CHANDLER, WELLES IN HARLEM FILM

Jeff Chandler and Orson Welles appearing together in Universal-International's "Man in the Shadow" now playing at the Harlem Theatre, do a lot more than to make this CinemaScope picture a "first teaming" movie event.

Separately and collectively the two strong men of the screen add vital if not heroic importance to one of the season's most profoundly gripping melodramas.

Rarely has so much physical fury been captured for a movie as is contained in this topical "open space" thriller which stars Chandler, Welles and Colleen Miller with Barbara Lawrence and Ben Alexander co-starred.

"Man in the Shadow" is the chronicle of a courageous sheriff who opposes the despotic domination of a nearby ranching empire and wins out despite overwhelming odds.

HAIR RAISING SHOW AT NEW ALBERT

Like your film fare on the hair-raising side? Then get in line for tickets at the New Albert Theatre where "Rodan," a Technicolor science thriller, is now playing to prove that the monster-making ingenuity of the film industry has just been getting warmed up lately.

Star of this King Brothers presentation, filmed on location in Japan is, Rodey — a new flying monster who screeches through the skies at supersonic speed and whose wing-spread makes the biggest jet bombers look like carrier pigeons.

In some of the wildest action scenes you are likely to see, Rodan takes out a deep-rooted dislike for the human race by flattening a modern city, as fighter planes blast him with rockets and ground troops rake him with every weapon in the latest U.S. arsenals.

Briefly, the story is this. Rodan, a super-size pterodactyl, is hatched from a giant egg placed millions of years ago in what is now a coal mine in Japan.

With the aid of a young mining engineer, defense authorities track down the monster in a volcano, as flaming lava shoots to the skies, with radar and guided missiles.

'STOPOVER TOKYO' PLAYING AT REGENT

"Stopover Tokyo," the story of the battle our counter-espionage service fights against the intrigues of foreign powers, is now playing at the Regent Theatre.

Starring Robert Wagner, Joan Collins and Edmond O'Brien, "Stopover Tokyo" is the latest and finest of the "Mr. Moto" stories by Pulitzer Prize-winner (for "The Late George Apley") John P. Marquand which Twentieth Century - Fox has filmed.

The general reference of the unusual title is to the work of American agents whose lives are dedicated to protecting America.

Today they may be on assignment in Europe, next week they may stopover in Japan and shortly after, be hard at work in North Africa.

A more literal interpretation of the title occurs in the film when Robert Wagner, an American agent, supposedly travelling to Korea, is required to stopover in Tokyo because he has lost his letter of entry into Korea.

This, however, is all part of a well-calculated plan to get information on a gang of international spies, headed by Edmond O'Brien, who plan to assassinate the American High Commissioner in Tokyo.

CHICAGO EXPOSE PLAYING AT MET

"Chicago Confidential," the Peerless Productions film released by United Artists, is a hard hitting expose of the ruthless element that has infiltrated into the powerful labor unions.

Now playing at the Met Theatre, "Chicago Confidential," is set against the background of Chicago and is as topical as tomorrow's screaming headlines.

Filmed in the seamy waterfront sections of a metropolitan city, no holds are barred to give the full scope to the daring story. Graft, payoffs and illicit business transactions of labor union racketeers are shown on the screen for the first time.

Produced by Robert E. Kent and directed by Sidney Salkow, "Chicago Confidential" is based on the best seller by Jack Lait and Lee Mortimer and the screenplay is by Raymond T. Marcus.

Brian Keith stars as Jim Fremont, state's attorney, who stages a bitter fight to clean up the union rackets.

'HELEN MORGAN STORY' TOPS WEEK AT ROYAL

Filmed against the tumultuous background of the Roaring 20's, "The Helen Morgan Story" now plays the Royal.

Starring Ann Blyth in the title role, Paul Newman, and Richard Carlson, "The Helen Morgan Story" reportedly depicts the meteoric rise to fame and subsequent fall to near-tragedy of the famed torch singer.

The film begins with Miss Morgan's early attempts to reach the heights of show business stardom. The great loves of her life are portrayed by Paul Newman and Richard Carlson playing Larry Maddux, a notorious bootleg racketeer and Russell Wade, one of New York's leading citizens, respectively. As stardom comes within her grasp, true happiness evades her and the story of her despair is unfolded in dramatic form by the Cinema-Scope cameras. It has been said of La Morgan, that more than any other personality of her time, she personified the frentic frustation of the roaring 20's.

Second attraction stars Tyrone Power in "Abandon Ship."

PERILED by a ruthless ranch baron are Jeff Chandler and Barbara Lawrence who add romantic zest to Universal - International's new thrill-loaded CinemaScope melodrama, "Man in the Shadow" now playing at the Harlem, starring Chandler, Orson Welles and Colleen Miller.

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MURDER AND INTERNATIONAL intrigue are what lies ahead for Ken Scott, Joan Collins and Robert Wagner, who are starred along with Edmond O'Brien in Twentieth Century-Fox's CinemaScope, De Luxe color spy thriller, "Stopover Tokyo," now at the Regent Theatre. The Walter Reisch production, filmed on location in Japan, was directed by Richard L. Breen based on John P. Marquand's best-seller.

ANN BLYTH and Paul Newman in a dramatic scene from "The Helen Morgan Story": the explosive life-story of the woman they called the Goddess of the Jazz Age. Paul Newman stars in the role of a bootlegger and part-time lover of Miss Morgan who is partly responsible for the crushing downfall of the singer. The thriller currently playing the Royal with "Abandon Ship" starring Tyrone Power.

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ALAN LADD in "2 YEARS BEFORE THE MAST" ALSO INGRID BERGMAN in "FOR WHOM THE BELL TOLLS"

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JOAN BENNETT in "NAVY WIFE" ALSO TOM TRYON in "SCREAMING EAGLES"

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3 BIG FEATURES 3

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"ABANDON SHIP!"

Adah K. Jenkins' MOMENTS MUSICAL

Due to illness, Harrison M. Dodd, the veteran conductor of the Baltimore City Orchestra and Chorus, was unable to conduct the annual Winter Concert at Douglass High School last Friday evening.

His place on the podium was taken by the concert master, James O. Jones, a faithful member of the first violin section in the orchestra since its beginning.

Mr. Jones is known as a composer also and several of his works have been played by the ensemble he led with directness and precision at this recent concert.

* * *

THE ADDITIONAL members in the string section lent noticeable improvement to the general performance, improving the balance and tone quality.

Several solo passages for flute and trumpet were effective as were also sections for woodwinds alone. The orchestra played the "Ruy Blas Overture" by Mendelssohn; selections from "Mavitana"; and from the light opera "Bohemian Girl."

The chorus was conducted by M. Almira Miller who is also the highly-capable accompanist for orchestra and chorus.

The enunciation of words, always an important element in singing, was notably clear.

The ensemble has a worthwhile potential and, with improvement in resonance and general tone production, should achieve notable results. Their offerings Friday evening included Haydn's "The Heavens are telling" and two groups of holiday carols.

* * *

A HIGH POINT in the concert was the singing of Daniel Comegys, baritone, who was guest soloist.

He is a vocal student of Frank Whitmore and a student in the music department of Morgan State College.

Mr. Comegys projected his songs with a fine sense of proportion. "None But the Lonely Heart," that often misung gem, revealed fresh beauties without being over sentimentalized.

Leoncavallo's "Mattinata" had the fervor and bravvura well suited to Italian music of that style. In a lighter vein "Serenade" from "The Student Prince" and "Thine Alone" were well received by the audience that seemed to enjoy hearing them as much as the singer did performing them.

Mr. Comegys is blessed with and has been equally fortunate in obtaining instruction that has not forced the voice, but has developed it with skill.

As a result he has succeeded especially in widening the upper range, giving it support and a fine soaring quality.

The soloist was given admirable support at the piano by an accompanist whose name was not programmed, unfortunately.

The concert was sponsored by the Bureau of Music, of which Earl Forman is superintendent, under the program of the Municipal Department of Recreation and Parks.

* * *

THE HISTORICAL Union Methodist Church at St. Michael's, Md., was the scene of her first concert for this season by Hansonia Caldwell, 13-year - old pianist.

This young musician, who has been concertizing for the past four years, gave a good account of herself in an exacting program.

The Bach Fugue, which opened the recital, was given with crisp, clear announcement. The well known Rondo, from the Waldstein Sonata, by Beethoven, retained much of its delicate, yet warm glow.

This work, dedicated to the composer's life-long friend, is a concert favorite. The maturity, which comes with time and study, will add much to Hansonia's performance of this demanding work, as will, no doubt, be the case in the Mendelssohn "Rondo Capricioso" and Chopin's "Valse Brillante."

The very attentive audience enjoyed the modern compositions — "The Little White Donkey," Debussy's "Claire de Lune" and "Golliwog's Cake Walk."

"The Cat and the Mouse" (a Scherzo) and "Mexican Dance" from the suite "Billy the Kid" by the contemporary American writer, Aaron Copland, were carried off in fine style.

* * *

IN THE audience were 12 piano students from Cambridge with their instructor, Mrs. Hattie Mae Kiah. Following the concert the soloist and her parents, Mr. and Mrs. Hanson Caldwell, and her instructor, were supper guests of the sponsoring organization, the Youth Fellowship of the church.

The Fellowship, which is headed by Mrs. Edith Chester consists of Gladys Holliday, president; John Wells, vice president; Dorothy Holliday, secretary; Naomi Roberts, assistant secretary; Clarice Robinson, treasurer; Cynthia Palmer, assistant.

Also Ruth Holliday, Preston Adams, Helen Robinson, Ronald Snead, Carolyn Barnett, Larence Holliday, Olinue Palmer, Delores Thomas, Clara and Juanita Johnson, Sandra, Brenda, Marvin and Alvin Thomas.

Also Roberta Nelloms, Harry Ford, Martha and Charles Baine; James and William Caldwell. The Rev. Mr. Snead is pastor.

* * *

CALENDAR: Sunday, Dec. 15 at 5 p.m. The Haffenden Chorale of Baltimore Fellowship, in concert at Ebenezer AME Church, Montgomery St., under direction of Robt. Haffenden.

SUNDAY, Dec. 15th at 4 p.m. "Messiah," sung by the Baltimore Handel Choir, directed by James Winship Lewis, at Old St. Paul's Episcopal Church, Charles and Saratoga Sts.

SUNDAY, Dec. 15th at 6 p.m. at Douglas Memorial Church, Madison and Lafayette Aves., The Youth Adult Choir, directed by Juanita H. Davis in "An Hour of Christmas Music."

THURSDAY, Dec. 19th at 8 p.m. on the Mondawmin Mall, the Baltimore Singers, conducted by Gerald Burks Wilson in international carols.

WEDNESDAY, Dec. 18 at the 10 a.m. Assembly the Morgan College Choir, Dennis deCoteau directing, the Symphonic Band conducted by R. Hayes Strider and the Ballet, in the annual Christmas concert.

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WEDNESDAY-THURSDAY DECEMBER 18-19 John Payne in "THE BOSS" —ALSO— James Craig in "THE WOMEN OF PITCAIRN ISLAND"

FRIDAY-SATURDAY DECEMBER 20-21 Barbara Stanwyck in "CRIME OF PASSION" Mark Dana in "PHARAOH'S CURSE" —ALSO— Judd Holden in "ATOMIC PERIL"

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