WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

KODAK SAFETY FILM

APOLLO
Harford At Central Ave.
FRI.-SAT. DEC. 27-28
"TEENAGE DOLL"
Starring JUNE KENNEDY
ALSO
"NAKED IN THE SUN"
IN COLOR
with JAMES CRAIG
SUN.-MON.-TUES. DEC. 29-30-31
"GUNFIGHT AT OK CORRAL"
Vistavision & Technicolor
Starring BURT LANCASTER
ALSO
"STOWAWAY GIRL"
with TREVOR HOWARD
WED.-THURS. JAN. 1-2
"WINCHESTER 73"
Starring JAS. STEWART
ALSO
"CRISS-CROSS"
with YVONNE DECARLO

A HIGH-TENSION scene in "Short Cut to Hell," at the Regent Theatre, has killer Robert Ivers forcing Yvette Vickers to shield him from the police.

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NEW GIANT-WIDE SCREEN
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SUN.-MON.-TUES. DEC. 29-30-31
Anita Ekberg in "VALERIE"
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WED.-THURS.-FRI.-SAT. JAN. 1-2-3-4
2 BIG HITS
Elvis Presley in "JAILHOUSE ROCK"
PLUS
Dane Clarke in "TOUGHEST MAN ALIVE"

FRENZIED FEMALES, Gianna Segale (L) and Anna Marie Nabuco, struggle for possession of enslaved Don Taylor in Universal-International's thrilling "Love Slaves of the Amazons" now playing at the Harlem.

Operas planned

COLLEGE PARK — A newly organized University Maryland Opera Workshop will present performances of two rare, one-act operas on Friday, January 17 and Saturday, January 18, 8:30 p.m., at University Theatre.

Produced for the first time in the Washington metropolitan area, the operas are "Il Pimpinone," an early 18th Century comedy by the German composer, George Philip Telemann and "The Poor Sailor," a dramatic composition by the contemporary composer, Darius Mihaud.

Purse, $18 taken

Miss Genevive Howe, unit block of S. Arlington Ave., reported to Southwestern police she had reached the gate leading to her home Saturday evening when a young boy came up and snatched her purse which contained $18.45.

A man attracted by her scremas chased the youth but he escaped, she said.

Dividend paid

Postmaster General Arthur E. Summerfield has announced that the Post Office Department has received a dividend of $55,054.14 from the $367,000 "blanket" bonding contract covering its employees during 1956 and 1957.

Public Law 223 of the 84th Congress, 1st session, enabled the Post Office Department, among other executive agencies, to obtain and pay for the surety bond covering its employees. This legislation was proposed to Congress by Mr. Summerfield in early 1955 and was signed August 9, 1955.

'First Run' Films of The Week in Review

'3:10 TO YUMA' PLAYING AT ROYAL

Not every man who lived in the West of the bad men and the stagecoaches packed an gager gun; most of them were peace-loving citizens, reluctant to unlimber their weapons against even the killers and outlaws who endangered their lives and the lives of their families.

"3:10 to Yuma," now at the Royal through next Thursday, Jan. 2, is the story of such an outlaw, and of such a rancher, and stars Glenn Ford and Van Heflin.

Set in the Arizona Territory of the 1890's, "3:10 to Yuma" offers a complete change of characterization pace for Ford, no stranger to big Westerns and dramatic action.

He plays a cold-blooded killer with a pleasant sense of humor. Captured after a stage hold-up and killing, he is shunted from place to place while his bandit crew try to rescue him before he can be put on the "3:10 to Yuma," out of their reach.

Second attraction is "The Strange One," starring Ben Gazarra.

DRAMATIC OFFERING AT REGENT THEATRE

"Short Cut to Hell," now playing Regent Theatre, is a trigger-taut, suspense-loaded thriller no action fan should miss. It opens with a bang, roars along its ingeniously twisting plot path with hardly a letup and explodes to a fierce and satisfying climax.

The VistaVision tale of a young paid killer who single-handedly conducts a campaign of terror and revenge against the crime ring that has double-crossed him utilizes two talented finds in its key roles: Robert Ivers and Georgann Johnson.

Ivers, who may well become an overnight sensation, plays the baby-faced, conscienceless killer with chilling intensity, and Miss Johnson, a lovely blond, portrays with humor and savvy the worldly-wise night club singer Ivers takes as hostage on his desperate quest.

As a girl who herself has known life's hard knocks, and who spots the buried human qualities in the killer, who menaces her, the inner struggle over duty to society and her womanly instincts maintains great tension throughout.

LEGENT OF THE LOST' NOW AT THE MET

"Legend of the Lost," a drama of adventure and romance in the wild African desert, now playing the Met Theatre through United Artists release. The picture stars John Wayne, Sophia Loren and Rossano Brazzi, with Kurt Kaznar heading the list of featured players.

Henry Hathaway produced and directed the screenplay which was scripted by Robert Presnell Jr. and Ben Hecht. The picture was filmed in Technicolor and Technirama.

Filmed mostly in Libya, where the motion picture camera had never before recorded the beauty starkness, and impenetrable mystery of the desert, "Legend of the Lost" took a company of Hollywood stars and a vast unit of technicians half way around the world to bring this story to the screen.

John Wayne, who has proved himself a favorite with moviegoers in such diverse films as "Stagecoach" and "The Quiet Man," plays a rugged, relentless and roguish guide in the desert.

The luso Sophia Loren, whose charms need no elaboration at this point, is cast as the girl for whose love, Wayne and Brazzi contend.

SUPER SHOCKER AT HARLEM THEATRE

Mythical wild women of the South American jungle, strange creatures isolated in a hidden empire, furnish the bizarre excitement in Universal-International's full-color "Love Slaves of the Amazons," movie super-shocker now playing at the Harlem Theatre.

For blistering entertainment, let it be said that here's a picture that explores both dramatic and geographic territories which less forthright moviemakers have hesitated to tread.

Great stretches of outdoor action were actually photographed in the pestilential Amazon river region known as "Green Hell," and the hair-raising story does not equivocate when it comes to solving the problem of how mysterious wild women thrive and flourish without masculine interference.

FATS DOMINO IN FILM AT ALBERT

The inside story of the fabulous recording industry, smartly interwoven with some of today's most popular musical recording stars is the subject of Warner Brothers' "Jamboree," Vanguard production now at the New Albert Theatre.

Among the stars appearing in "Jamboree" are Fats Domino, Jerry Lee Lewis, Buddy Knox, Jimmy Bowen, Charlie Gracie, The Four Coins, Count Basie and Orchestra, with Joe Williams, Jodie Sands, Carl Perkins, Slim Whitman, Lewis Lymon and The Teenchords, Ron Cory, Andy Martin, Rocco and His Saints, and Frankie Avalon.

In addition to the top musical performers of the day, 19 of the most popular disc jockeys of this country and abroad appear in special roles, announcing the stars just as they do on their own programs.

In addition to the musical stars and disc jockeys, Kay Medford, Robert Pastine, Paul Carr and Freda Halloway are featured in "Jamboree."

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Picture of a business man on his way to a full day's work . . . . . .
His prices are high, but his service is quick, quiet, clean. He is a professional killer with a gun for hire. This is the explosive, authentic story of his life—and of the young lovers who crossed his path.
Now JIMMY CAGNEY makes an explosive debut as director—in an exciting, Cagney-style shocker!
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Based on a Screenplay by W. R. Burnett • From a Novel by Graham Greene
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AIR-CONDITIONED
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"CHAIN OF EVIDENCE"
PLUS
"HOLD BACK THE NIGHT"
MON.-TUES. DEC. 30-31
"DINO"
PLUS
"3 FOR JANIE DAWN"
WED.-SAT. JAN. 1-2-3-4
"THE OKLAHOMAN"
PLUS
"PORTLAND EXPOSE"

HARLEM NOW PLAYING
ALL NEW GIANT THRILL SHOW!
LOST LAND OF THE AMAZON BEAUTIES! WHO SNARE MEN IN JUNGLE LOVE TRAPS!
LOVE-SLAVES OF THE AMAZONS
in Eastman COLOR
ADVENTURER ESCAPES TO TELL OF AMAZON ORGIES!
Women warriors in death battle for men!
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A LIVING SKYSCRAPERS OF STONE THUNDERING ACROSS THE EARTH!
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SEE: PEOPLE TURNED TO STONE!
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WAYNE AT HIS MIGHTIEST! ADVENTURE AT ITS BEST!
WAYNE and LOREN ...exploding like a thousand desert suns ...challenging the merciless Sahara ...searching for the lost city of Ophir—buried thirty centuries deep in the blazing desert!
John Wayne
Sophia Loren
Rossano Brazzi
with KURT KASZNAR
Screen Writers • Robert Presnell, Jr. and Ben Hecht
Produced and Directed by HENRY HATHAWAY
Legend of the Lost
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GREAT DRAMATIC ACHIEVEMENT PLUS DISNEY FAVORITE
WALT DISNEY'S DAVY CROCKETT
KING OF THE WILD FRONTIER!
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SAFARI DRUMS
CinemaScope
JOHNNY SHEFFIELD
FRI.-SAT. JAN. 3-4
CURUCU, BEAST OF THE AMAZON
JOHN BROMFIELD
BEVERLY GARLAND
2 THRILL HITS!
THE MOLE PEOPLE
STARRING JOHN AGAR
CYNTHIA PATRICK • ALAN NAPIER
ALSO—CHAP. No. 1 — "ZORRO'S BLACK WHIP" — DON'T MISS IT!

SOPHIA LOREN and John Wayne who had been at odds with one another during an arduous trip across the Sahara desert suddenly discover they are in love, "Legend of the Lost," filmed in Technicolor and Technirama, now playing at the Met Theatre through United Artists release.

Adah K. Jenkins' MOMENTS MUSICAL

"Nowell sing we, both all and some, Now Rex pacifixus is yeome" is the order of the day, as it was when first written in 1450 early English carol collection.

Altho there is much magnificent Christmas music in oratorios and anthems, perhaps the truest essence of the season, lies in the fresh and buoyant folk music of the carols.

Originally they were instrumental and used to accompany dancing in a circle. The merry noels of England and Central Europe, with their drone bass of the bagpipe and shawm, bear evidence of influence of the dance.

Out of the democratic spirit that began to grow in the 14th century, there arose an interest in the popular song about Christmas, as sung by the strolling minstrels in the medieval castles as well as in the towns. There were carols for all seasons and religious feasts throughout the year also.

* * *

A NUMBER of our modern and contemporary composers are turning to the rich sources of carol music in North and South America as well as in Europe.

They are making a most welcome and refreshing addition to our Christmas music, both in the concert hall and the choir loft.

Peter Warlock, Deems Taylor and Benjamin Britten are especially popular. They have kept the folk flavor of the carols and, at the same time, have written music that requires artistic treatment.

Those who attended the annual Christmas concert by the Morgan College Choir at the Christian Center last Sunday, had the opportunity of hearing a wide variety of these modern Christmas offerings.

Dennie deCoteau, conductor, used a wide choice in arranging the program. There was Healey Williams (a Canadian), "Hodie, Christus Natus Est," with its suggestion of the Gregorian modes of the Roman Catholic liturgy.

Martin Shaw's "Fanfare for Christmas Day" showed the influence of the custom of having a brass instrumental quartet that announced the Noel services in European churches during the Middle Ages.

TWO SPANISH Christmas melodies were the basis of "Yuletide," from open of the American, Deems Taylor. All enjoyed the enchanting whimsy of the French carol "Patapan" and the delightful fantasy on "Jingle Bells," that demanded an encore at the conclusion of the concert.

Not to be forgotten was our own contribution, the plaintive and moving "Mary Had a Baby," from the Appalachian hills.

The choir displayed a fine grasps of basic choral techniques, resulting in much that was genuinely lovely music. The lightest of planissimo (very soft) in "Balululu" (an English carol) and the dulcet passages for tenor and bass duet in Faure's "Cantique de Jean Racine" were a joy to hear.

Mr. deCoteau, who came to the music faculty at Morgan State College, this year, knows what he wants to get from his choristers and how to obtain it.

CAREY LEWIS and Cestine McGlone, sopranos of the choir, acquitted themselves well in two solo sections. Juetta Jones of Peabody Conservatory and Morgan, did the "Cantique de Noel," with fine, soaring effect, after clearing the intonation in the second verse of this well loved Christmas anthem.

The piano accompaniments of Judith Murray were done with discriminating taste.

The concert was repeated Monday evening for a business group in Towson and portions were done at the Wednesday holiday assembly at the college. With the added male boiees to those who did yoemen duty, the choir bids fair to become one of the outstanding choral groups in the area.

* * *

A THOROUGHLY enjoyable half hour of Yuletide music came through television Sunday afternoon, with carols from foreign lands sung by the 65 voice Senior Choir of the Preparatory Department of Peabody Conservatory.

Under the leadership of Donald Regier, the intercultural group sang Austrian, Russian, French, Spanish, German and Czech melodies. It is an excellently trained ensemble, with admirable flexibility and dynamics. Their attention to the conductor was notable, altho they used their scores.

Soloists included Hazel Bryant and Rose Marie Leach, sopranos and Diehl Ackerman, tenor. Miss Bryant, who is gifted with quite a voice, gives promise of an exciting future. The choir was accompanied by Manuel Maranda in his usual, musicianly, style.

* * *

CALENDAR: Sun., Dec. 27 at 6:30 p.m. at Sharp St. Mem. Methodist Church, Dolphin and Etting Sts., "Messiah" by the augmented senior choir of the church, Morris Queen, choirmaster and conductor; the Rev. Julius Carroll, organist.

Monday, January 13th at 8:30 p.m. at the Lyric, Marian Anderson, world famous contralto, will appear in recital under the auspices of the Baltimore Fellowship.

A distinguished list of sponsors for the occasion is headed by Governor McKeldin and Mayor D'Allesandro.

There is particular interest attached to the event since Miss Anderson has just returned from a tour of the East. Her visit to India, where she was the guest of Nehru and other ranking officials, was a triumph that made top news throughout the world.

Mrs. Hazel Elberg and the Rev. Marcus G. Wood, co-chairmen of the Fellowship, are urging early purchase of tickets, in order that patrons will not be disappointed. Due to fire regulations "standing room" is not permitted at the Lyric.

Reservations may be made also by calling Fellowship House, the headquarters of the organizations, at Lexington 9-2404.

ADAH K. JENKINS

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A visiting Southern beauty disrupts a small-town romance • Seduction at Paradise Lake • The lies that lure a man into marriage • Honeymoon at a haunted plantation • The dolls on the bridal bed Strange confession of a runaway wife A young lover tries to forget by going off to battle • The golden-haired girl who waited • "I love you. I've always loved you." • Rendezvous at the Raintree.
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ELIZABETH TAYLOR
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Showbill

APOLLO — Fri., Sat. "TEENAGE DOLL," starring June Kennedy, also "NAKED IN THE SUN" with James Craig. Sun., Mon., Tues., "GUN FIGHT AT OK CORRAL" with Burt Lancaster, and "STOWAWAY GIRL" with Trevor Howard.

BRIDGE — Sun.-Mon., Tues., "THE FACES OF EVE," starring Joanne Woodward, also Walt Disney's "DAVY CROCKETT."

CARVER — Sat., Sun., "CHAIN OF EVIDENCE," also "HOLD BACK THE NIGHT." Mon., Tues., Dec. 30, "DINO," also "3 FOR JANIE DAWN."

HARLEM — Now playing Double Shock Show, "LOVE SLAVES OF THE AMAZONS," plus "THE MONOLITH MONSTERS."

LENOX — Sun., Mon., Tues., Anita Ekberg in "VALERIE" plus "THE AMAZING COLOSSAL MAN."

LINCOLN — Sun., Mon., Tues., "VALERIE" also "JOE DAKOTA" plus "THE VIGILANTES" No. 1.

MET — Now Playing, John Wayne, Sophia Loren in "LEGEND OF THE LOST."

NEW ALBERT — Now playing, Fats Domino in "JAMBOREE," also "BLAZING CANYON OUTLAWS," with Dale Robertson.

PARK — Sun., Mon., Tues., "SAD ROCK AND ROLL," starring Fats Domino, also "JOE DAKOTA" with Jack Mahoney.

REGENT — Now playing, "SHORT CUT TO HELL," plus "THE DEVIL'S HAIRPIN." Sun., Mon., Tues., "ROOSEVELT."

"OUTLAW JON" plus "ENEMY FROM SPACE" added attraction. "SHIP SMITH GOES GHOST."

ROYAL — Now playing, "Jamboree" in "TO YUMA" plus Ben Gazarra in "THE STRANGE ONE."

RITZ — Fri., Sat., Robert Wagner in "THE TRUE STORY OF JESSE JAMES" also Nancy Ponda in "THE WRONG MAN." Sun., Mon., Tues., Gene Barry in "CHINA GATE" also Roy Milland in "RIVERS EDGE."

WALBROOK — Fri., Sat. — Ben Cooper in "OUTLAW'S SON" also Mary Kaye Trio in "BOP GIRL." Sun., Mon., Tues., Joanne Woodward in "THE THREE FACES OF EVE" also James Stewart in "NIGHT PASSAGE."

Money needed

The amount of money received so far by the Baltimore County Public Health Association in this year's Christmas Seal Sale is lagging behind that of 1956.

The need to fight tuberculosis in Baltimore County is still great according to the Association which asks that you mail your contribution to the Baltimore County Public Health Association, 3 Lan Lea Drive, Lutherville, Maryland, today.

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THE MARY KAYE TRIO in "BOP GIRL"
SUN.-MON.-TUES. DEC. 29-30-31
JOANNE WOODWARD in "THE THREE FACES OF EVE"
ALSO
JAMES STEWART in "NIGHT PASSAGE"
STARTS WED. JAN. 1
ELVIS PRESLEY in "JAILHOUSE ROCK"
ALSO
JOHN RUSSELL in "HELL BOUND"

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A fast-spinning love story behind the scenes of today's brand new kind of Tin Pan Alley!
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featuring JODIE SANDS • CARL PERKINS • SLIM WHITMAN
LEWIS LYMON & THE TEENCHORDS • RON CORY • CONNIE FRANCIS
ANDY MARTIN • ROCCO & HIS SAINTS • FRANKIE AVALON
...and all these smash tunes too! JAMBOREE • GLAD ALL OVER • FOR CHILDREN OF ALL AGES • TOREADOR
RECORD HOP NIGHT • WHO ARE WE TO SAY • TEACHER'S PET • SAYONARA • SIEMPRE • YOUR LAST CHANCE • IF NOT FOR YOU • UNCHAIN MY HEART • ONE O'CLOCK JUMP • I DON'T LIKE YOU NO MORE • TWENTY FOUR HOURS A DAY