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McPhatter, Platters on the Record Hop

WASHINGTON

Milt Grant's "Record Hop," Saturday, will feature three of the top recording artists of the city, it was announced Wednesday by F. Victor Guidice, program manager.

Headlining the show will be the Platters, Gene Vincent, and Clyde McPhatter, who are currently at the top of the teenage hit parade.

Two of the top songs recorded by the Platters are "The Great Pretender" and "My Prayer." Gene Vincent has recorded the extremely popular "Be-Bop A-Lula," and Clyde McPhatter recorded "The Treasure of Love."

DEBORAH KERR clashes with Yul Brynner as "The King," over his barbaric actions in this dramatic scene from Twentieth Century-Fox's screen version of Rodgers and Hammerstein's famed musical, hit, "The King and I." Rita Moreno and Martin Benson appear as slave and prime minister, respectively, in the resplendent film processed in the new CinemaScope 55 which is now at the Regent Theatre.

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SUN.-MON.-TUES. AUG. 5-6-7
James Stewart in "THE MAN WHO KNEW TOO MUCH"
—ALSO—
Lee Gorcey in "BLOCK BUSTERS"
WED.-THURS. AUG. 8-9
Gregory Peck in "THE MAN IN THE GRAY FLANNEL SUIT"
—ALSO—
"THE LIVING SWAMP"
FRI.-SAT. AUG. 10-11
Paul Douglas in "THE LEATHER SAINT"
—ALSO—
Tony Martin in "QUINCANNON, FRONTIER SCOUT"

FIRST RUN FILM

THE WEREWOLF HORROR THRILLER AT HE, ROYAL

Patrons of the Royal Theatre will feel cold chills this week as a man becomes a deadly, snarling killer-animal in "The Werewolf," number one feature on the double chill bill.

Thrills beyond description rip the screen when three drops of a monster serum turn a 10,000-year-old legend into a fact and a normal man into a savage beast of prey.

In the number-two hit, "Earth Versus Flying Saucers" all earth is the target from the invaders.

This film dares tell the terror truth about flying saucers—for those who have seen them, and for those who deny they exist. Many key scenes were filmed in Washington including a sequence showing a spaceman on the Capitol steps.

The climactic battle of man against saucerman takes place in the nation's Capitol.

"THE KING AND I" IN MODERN COLOR AT REGENT

Superlatives are inadequate to describe the enchantment of "The King and I," Twentieth Century-Fox's CinemaScope 55 production in De Luxe color which is now at the Regent Theatre. Richly panoplied in Oriental splendor, this Rodgers and Hammerstein musical classic completely enraptured the opening day audience and proved once again that there is nothing better than the magic of CinemaScope 55 and stereophonic sound to capture the full entertainment impact of a picture.

The story of the Victorian English governess, who traveled all the way from London to Saiam to bring Western ways to the household of King Mongkut (1851-1868), has a charm all its own and the warm, romantic score and the idiomatic lyrics Rodgers and Hammerstein composed make it, truly, a musical masterpiece.

Deborah Kerr in the role of "Mrs. Anna," created by the late Gretrude Lawrence on the stage, and Yul Brynner, as the imperious King, were indeed happy choices for the title roles.

The rapport between them is delightful and the goings-on in the palace with the Kings's wives and large brood of captivating children gives the picture a common denominator that all can understand and enjoy.

Miss Kerr is lovely to behold and she gives a perfectly poised performance. Needless to say Mr. Brynner is perfect in a role that he had played 1,500 times on the stage.

He is haughty and humble with equal facility, giving this matchless story just the right balance. Rita Moreno as "Tuptim" heads a splendid supporting cast, which emulates the superb performance of the stars.

SINATRA PRODUCES, STARS IN 'CONCHO'

The fabulous Frank Sinatra, whose acting talent has become more and more diverse since he first startled the movie world with his performance in "From Here to Eternity," adds still another characterization to his list of fine portrayals in his new film, "Johnny Concho," now playing at the Met Theatre through United Artists release. In this film, Frank dons western garb for the first time and stars in the title role as the brother of a dreaded gunslinger in the Old West. Sinatra, who won world-wide acclaim for his recent portrayal of a drug addict in "The Man With The Golden Arm," always had a yen to star in a western and when he saw David Harmon's television story, he decided this was it. The picture also marks his first venture as a producer.

Set in Arizona of the 1870's "Johnny Concho" tells of a coward who becomes a hero at a crucial time in his life. Co-starring in the film with Sinatra are Keenan Wynn, William Conrad and Phyllis Kirk. Wallace Ford and Willis Bouchey head the supporting cast. David P. Harmon and Don McGuire wrote the screenplay based on Harmon's story McGuire also directed the film.

'THE RAWHIDE YEARS' POPULAR AT HARLEM

Universal International's Technicolor "The Rawhide Years," starring Tony Curtis, Colleen Miller and Arthur Kennedy, held over another week at the Harlem Theatre, is a swiftly-paced outdoor thriller which cast Curtis in the role of an 1870 gambling-adventurer who is forced to lead the life of a fugitive following a crooked card game aboard a river steamer.

Colleen Miller is seen in the feminine starring role cast as a gambling hall entertainer, and popular actor Arthur Kennedy shares star billing with the youthful pair.

Important supporting roles are handled by William Demarest and William Gargan.

"The Rawhide Years" was directed by Rudolph Mate and produced by Stanley Rubin.

NEW ALBER OFFERS 'HOLD BACK THE NIGHT' 8pt

America's fighting Leathernecks give an excellent account o' themselves in one of the most exciting war pictures ever filmed in Hollywood, "Hold Back The Night," currently on view at the New Albert theatre.

John Payne and Mona Freeman star in this intensely dramatic screen adaptation of the Pat Frank novel which was filmed by Allied Artists with fullest cooperation possible by the U. S. Marine Corps command.

Interest never flags for a second as the story, narrated by Payne, is unfolded. The locale is Korea in the fateful month of November, 1950 when Captain Sam MacKenzie, enacted by Payne, is in command of Easy Company of the 7th Marines. They are fighting their way almost to the Yalu and have victory within sight when the order comes to retreat.

It is a stunning blow to the proud and heroic men of Easy Company, but they are trained to obey orders whether they understand them or not. Forming the west flank to protect the main division, they are under constant sniping from the enemy during the "fighting and, in effect, suicidal operation to a mere handful before withdrawal," a heartbreaking action that reduces the original 136 their mission is completed.

NOW THRU THURS.
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WEIRD MEN! WOLF MEN! ON 1 GREAT THRILL BILL!
FLYING SAUCERS ATTACK!
THIS IS IT! For everyone who has seen them! For those who deny they exist! The story of the threat from outer space!
EARTH vs. THE FLYING SAUCERS
SEE... SAUCER-MONSTERS ATTACK HELPLESS WOMEN!
SEE... SAUCER-MEN'S FANTASTIC BRAIN-MACHINES!
PLUS
THREE DROPS OF DEADLY "WOLF-SERUM"... turn a man into a blood-thirsty beast... BEFORE YOUR VERY EYES!
THE WEREWOLF
SEE... 10,000-YEAR-OLD HORROR LEGEND COME TRUE!
SEE... EVIL SCIENTISTS TURN A MAN INTO A KILLER-BEAST!
SEE... GREATEST HUNT EVER TO TRACK DOWN A BEAST!

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Healthfully AIR-CONDITIONED
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NOW PLAYING TWO BIG ONES
THE MOST PASSIONATELY FURIOUS STORY EVER TO COME OUT of the MARINES
ANNE gave you something to remember her by!
MacKENZIE in a battle or in a woman's arms he was tough!
KITTY always told him that her husband wouldn't mind!
COUZENS fought all battles twice ...with himself and with the enemy!
SARGE knew things about war some generals never learn!
JOHN PAYNE · MONA FREEMAN
HOLD BACK THE NIGHT
PETER GRAVES
ONE HOUR... TO FIND THE THING OR WARN THE WORLD!
Horror escapes from a science laboratory on an island in the Pacific!
"NO PLACE TO HIDE"
Filmed in The Photographic Spectacular COLOR by DeLuxe
DAVID BRIAN MARSHA HUNT

HARLEM HELD OVER
Last Day Tues., Aug. 7th
DOWN THE WIDE MISSOURI THEY ROLLED... THE GAMBLERS, THE GUNFIGHTERS, THE GALS IN SATIN AND SILKS!
Universal-International presents
TONY CURTIS COLLEEN MILLER ARTHUR KENNEDY
Lusty, Loving, brawling days when Ben Matthews ruled the river with Rick, the Thief to back his play... and a perfumed plaything named "Zoe" danced for love and a living!
THE RAWHIDE YEARS
TECHNICOLOR
with WILLIAM DEMAREST · WILLIAM GARGAN PETER VAN EYCK · MINOR WATSON
BIG HIT 2ND
TOY TIGER
TECHNICOLOR
JEFF CHANDLER · LARAINE DAY · TIM HOVEY

MET ★ NOW PLAYING
NORTH And PENNA. LA. 3-3700
THE NAME IS FRANK SINATRA
THE PICTURE IS JOHNNY CONCHO
HIS FIRST WESTERN!
THE SCREEN'S HOTTEST STAR TURNS ON THE HEAT!
co-starring
KEENAN WYNN · WILLIAM CONRAD · PHYLLIS KIRK
★ WALLACE FORD · WILLIS BOUCHEY
★ ★ ALSO 2nd BIG ACTION HIT ★ ★

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BILL WILLIAMS
"RACING BLOOD"
MON.-TUES.-WED.-THURS.
HENRY FONDA
"MY DARLING CLEMENTINE"
ALSO
DALE ROBERTSON
"The Return of The Texan"

AIR-CONDITIONED PARK
Broadway & Gay Sts.
SUN.-MON.-TUES. AUG. 5-6-7
"THE MAN WHO KNEW TOO MUCH"
TECHNICOLOR
JAMES STEWART
LAST
"CRIME IN THE STREETS"
SAL MINEO
WED.-THURS. AUG. 8-9
3 BIG HITS IN COLOR!
"RIVER OF NO RETURN"
ROBERT MITCHUM MARILYN MONROE
ALSO
"BROKEN LANCE"
RICHARD WIDMARK
FRI.-SAT. AUG. 10-11
3 BIG FEATURES
No. 1 "FOREIGN INTRIGUE" IN COLOR
ROBERT MITCHUM
No. 2 "FARGO"
WILD BILL ELLIOTT
No. 3 "THE FIGHTING CHANCE"
ROD CAMERON

CITIZENS COUNCILS

TUSCALOOSA, Ala. — The Holt Citizens Council last week said the "only way to insure peace, order and domestic tranquility" is to keep all public schools segregated.

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FLORAL DESIGNS
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"WEREWOLF" MONSTER STRIKES! Steven Ritch as the man turned into a beast of prey by deadly "wolf-serum" attacks scientist S. John Launer in "The Werewolf" at the Royal Theatre. Second thriller is "Earth Versus Flying Saucers."

ARTHUR KENNEDY, Tony Curtis and Colleen Miller are caught by the still cameraman during a tense scene in Universal-International's Technicolor action film, "The Rawhide Years," held over at the Harlem Theatre.

Felton Crusaders make recordings

WASHINGTON

The "Felton Crusaders" of Washington completed making a series of spritual and gospel recordings last week for the Herod Recording Company of New York.

While in the East they made several personal appearances co-starring with other national groups.

The directress and organizer, Miss H. J. Felton, along with their manager-agent, J. W. Jr., will accompany these young people throughout their extended tour.

AIR-CONDITIONED ROOSEVELT
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On Our Giant Screen
SUN. AUG. 5
A DRAMA OF TEEN-AGE Terror!
M-G-M's BLACKBOARD JUNGLE
GLENN FORD
PLUS
JOEL McCREA in "WICHITA"
MON.-TUES. AUG. 6-7
JAMES STEWART in "MAN WHO KNEW TOO MUCH"
PLUS
NAT KING COLE in "ROCK & ROLL"
PLUS
THE DYNAMITERS
WED. AUG. 8
"CASE OF THE RED MONKEY"
THUR.-FRI.-SAT. AUG. 9-10-11
A DAY OF FURY
TECHNICOLOR
DALE ROBERTSON
PLUS
"ABBOTT AND COSTELLO MEET THE MUMMY"
EVERY FRIDAY AND SATURDAY FIVE COLOR CARTOONS

APOLLO
Harford At Central Ave.
AIR-CONDITIONED FOR YOUR COMFORT
NOW PLAYING SAT.-SUN.-MON. AUG. 3-4-5-6
CINEMASCOPE
"JUBAL"
IN TECHNICOLOR
with GLENN FORD
ALSO
"DRUMS-OF-TAHITI"
with DENNIS O'KEEFE
TUE.-WED.-THUR. AUG. 7-8-9
CINEMASCOPE
"THE MAN IN THE GRAY FLANNEL SUIT"
IN COLOR
starring GREGORY PECK
ALSO
"24-HOUR ALERT"
IN COLOR
with JACK WEBB

FRANK SINATRA, in his first western role, Johnny Concho. Picture of the same name now playing at the Met Theatre through United Artists release. Sinatra produced as well as starred in the film.

22-year-old youth held on two charges involving larceny

Perry Junior Freeman, 22,300 block N. Bruce St. has been charged with the larceny of $350 in currency and two government checks valued at $128.40 from a grocery store in the 2200 block of Division St., Tuesday afternoon.

The youth was identified by Abe Stein, proprietor of the grocery store shortly after the larceny took place. The grocer cruised in a police car until he saw Freeman.

The Freeman youth has also committed to police that he participated in the larceny of $54 from a cleaners in the 1100 block of N. Eutaw St. Monday afternoon. Police are still looking for his companion.

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ALFRED HITCHCOCK'S THE MAN WHO KNEW TOO MUCH
TECHNICOLOR VISTAVISION
A KEVIN McCARTHY · DANA WYNTER in 'INVASION of the BODY SNATCHERS'
WED.-THURS.-FRI. AUGUST 8-9-10
SHAKEDOWN ARTIST AT WORK!
JANE RUSSELL CORNEL WILDE
HOT BLOOD
CinemaScope
LUTHER ADLER · JOSEPH CALLEIA
PLUS
NEVILLE BRAND · ARTHUR FRANE in 'BOBBY WARE IS MISSING'
SATURDAY AUGUST 11
'SUDDEN DANGER'
GIANT BILL ELLIOTT DOUBLE FEATURE
2nd BIG HIT 'RETURN OF WILD BILL'
EXTRA ADDED — THREE COLOR CARTOONS

SHOW BILL

APOLLO—Now playing Glenn Ford in "JUBAL," also Dennis O'Keefe in "DRUMS OF TAHITI."

BRIDGE—Sun., Mon., Tues., "THE MAN WHO KNEW TOO MUCH," also Kevin McCarthy in "INVASION OF THE BODY SNATCHERS."

CARVER—Now playing Ida Lupino in "ROAD HOUSE," also Bill Williams in "RACING BLOOD."

DUNBAR—Now playing, Kevin McCarthy in "INVASION OF THE BODY SNATCHERS" also Lon Chaney in "INDESTRUCTIBLE MAN."

EDEN—Fri., Sat., Robert Mitchum in "FOREIGN INTRIGUE" also Rory Calhoun in "THE TREASURES OF PANCHO VILLA" Sun., Mon., Tues., James Stewart in "THE MAN WHO KNEW TOO MUCH" also "MATCHMAKING MARSHALL."

HARLEM — Now playing Arthur Kennedy in "THE RAWHIDE YEARS."

LINCOLN—Sun., Mon., Tues., Glenn Ford in "JUBAL," also Gregory Peck in "THE MAN IN THE GRAY FLANNEL SUIT."

MET—Now playing, Frank Sinatra in "JOHNNY CONCHO."

NEW ALBERT—Now playing, Peter Graves in "HOLD BACK THE NIGHT" also David Brian in "NO PLACE TO HIDE."

PARK—Sun., Mon., Tues., James Stewart in "THE MAN WHO KNEW TOO MUCH" also Sal Mineo in "CRIME IN THE STREETS."

REGENT — Now playing Deborah Kerr in "THE KING AND I" also Ida Lupino in "WOMEN'S PRISON."

ROYAL—Now playing "EARTH VERSUS THE FLYING SAUCER," adventure thriller and "THE WEREWOLF."

RITZ — Fri., Sat., Robert Mitchum in "FOREIGN INTRIGUE" also Michael Redgrave in "THE SEA SHALL NOT HAVE THEM" Sun., Mon., Tues., Gregory Peck in "THE MAN IN THE GRAY FLANNEL SUIT" also Jack Buetel in "ROSE OF CIMARRON."

WALBROOK — Fri., Sat., "THE EVIL MIND" also "THE BRAIN SNATCHER" Sun., Mon., Tues., Glenn Ford in "JUBAL" also "WALK A CROOKED MILE" also "THE BEAST FROM 20,000 FATHOMS."

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GLENN FORD in "JUBAL"
ALSO
"IT CAME FROM BENEATH THE SEA"
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A DOUBLE FEATURE In CINEMASCOPE And COLOR
NO. 1
"THE MAN IN THE GRAY FLANNEL SUIT" WITH GREGORY PECK · JENNIFER JONES
ALSO
NO. 2
"IT'S A DOG'S LIFE" JEFF RICHARDS · JARMA LEWIS
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"FOREIGN INTRIGUE"
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In VISTAVISION and COLOR
JAMES STEWART & DORIS DAY
"THE MAN WHO KNEW TOO MUCH"
ALSO
"MATCHMAKING MARSHAL"
THUR.-FRI.-SAT. AUG. 9-10-11
In VISTAVISION and COLOR
PAUL DANIEL & PAULA CHRISTIAN RAYMOND IN "THE BEAST FROM 20,000 FATHOMS"
ALSO
"WALK A CROOKED MILE" WITH LOUIS DENNIS HAYWOOD · O'KEEFE

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SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN
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Your richest entertainment experience!
DARRYL F. ZANUCK presents
RODGERS & HAMMERSTEIN'S
The King and I
COLOR by DE LUXE
CINEMASCOPE 55
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ALSO
IDA LUPINO in
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"FOREIGN INTRIGUE"
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"THE SEA SHALL NOT HAVE THEM"
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GREGORY PECK – JENNIFER JONES in
"THE MAN IN THE GRAY FLANNEL SUIT"
(In CinemaScope and Color)
ALSO
JACK BUETEL – MALA POWERS in
"ROSE OF CIMARRON"
(In Natural Color)
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LON CHANEY in "INDESTRUCTIBLE MAN"
PLUS
JAMES STEWART in "FAR COUNTRY"
FRI.-SAT. AUG. 10-11
RANDOLPH SCOTT in "TEN WANTED MEN"
PLUS
WAYNE MORRIS in "MASTER PLAN"
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