FATALLY WOUNDED in a kamikaze attack, skipper Jeff Chandler is carried from the bridge of his vessel by two of his officers, George Nader (l.) and William Reynolds in this scene from "Away All Boats!" now playing at the Harlem Theatre.

'First Run' Films of The Week in Review

ACTION-PACKED WAR STORY AT THE HARLEM

Like the great sweep of the South Pacific itself, Universal-International's "Away All Boats! the saga of a namphibious war seen through the eyes of the skipper from the deck of one attack transport, across the screen of the Harlem Theatre.

The skipper is Jeff Chandler and the battle-scarred ship is the U.S.S. Belinda of the best-selling Kenneth M. Dodson novel which comes to the screen with all the dynamic grandeur that Vista-Vision and Technicolor can give it.

In a long career of hard-hitting roles Chandler has never been better suited to a portrayal than that of Capt. Jedediah Hawks, the rugged veteran of a dozen ocean campaigns who builds a raw crew of officers and men into the toughest and most efficient amphibious team in the South Pacific.

There is not space enough to tell of the many pulsating performances in the giant cast, but outstanding among them is George Nader as Boat Group Commander. In "Away All Boats!", Nader takes another big step toward top stardom in heman roles.

A close second to Nader are three portrayals which will be long remembered as the Belinda fights its way from Pearl Harbor across danger-ridden South Pacific waters. These are Lex Barker as Chandler's executive officer, Richard Boone as a ship's lieutenant, and Keith Andes as a ship's surgeon.

The lone female of the cast is Julie Adams playing the role of George Nader's wife. Miss Adams brings to the part all the poignancy of a sailor's wife, hoping through a long war that her man will return safely to her.

'That Certain Feeling' Now on **'THAT CERTAIN FEELING' NOW ON REGENT SCREEN**

"That Certain Feeling," now playing at the Regent Theatre, is full of the kind of comedy that made Bob Hope great, plus that extra something that first made its appearance in "The Seven Little Foys"—a warm and charming sentiment that touches the heart as well as the funnybone. The Paramount picture is not only one of Hope's funniest but one of his most engaging and original.

Bob is at his top fight best in this Technicolor story of a talented cartoonist whose odd complexes blight his marriage and keep him unemployed. And he had to be to keep ahead of his co-stars and supporting cast for all of them contribute to the laughs.

In the most inspired casting of the year, producer-directors Norman Panama and Melvin Fran ed Eva arie Saint—recipient of an Oscar for her dramatic stint in "On the Waterfront"—in her first comedy role, and Miss Saint obliges as though she'd been a comedienne all her professional life. In the role of Hope's ex-wife she makes a delightful foil for Hope's glib comedy. And in the role of the pompous, successful cartoonist, she becomes engaged to George Sanders gives one of his best performances.

The plot is set in motion when Sanders becomes too involved in politics to do a good job on famous comic strip that has brought him a penthouse. Miss Saint, his secretary, hunts out Hope and talks him into 'ghosting" the strip, thus forcing him to face up to his quirks while under the same roof with the ex-wife for whom he still has a smoldering feeling.

PRODUCER SINATRA FINDS WESTERNS NO PUSH-OVER

Making a western was a sure cure back in the days when Tom Mix received $10,000 per week for galloping through the Old West astride his famous horse, Tony.

Today, producing this type of story is considerably more complex. The actor and his horse still can be compounded its technical problems, as Frank Sinatra found in preparing for first wide-open spaces movie. "John ny Concho" for United Artists. The picture is held over in the 2nd big week at the Met Theatre.

Prior to television, movie audiences made few demands upon the outdoor-action picture other than that it be entertaining. Aside from carping vocally if the hero kissed his leading woman, the small fry refrained from interfering with the proceedings.

Nowadays, every kid old enough to sit up before a TV set is a self appointed student of the West and a critic of its mores and conventions.

Sinatra, being the producer as well as star of "Johnny Concho," Kent Productions, the Academy Awards-winning singer-actor had his job cut out for him. He made certain that everything he did and everything he wore in the picture would be okay with the blue jeans set.

Riding lessons were unnecessary, since Sinatra occasionally rides for relaxation when vacationing at Palm Springs and looks at ease in the saddle.

'AUTUMN LEAVES' GRIPPING LOVE STORY AT ROYAL

Joan Crawford superbly portrays an attractive woman watching her youth disappear in loneliness, who is suddenly awakened to romance by a handsome stranger in "Autumn Leaves" now playing the Royal theatre.

This love affair is fraught with misgivings on her part as well as desparate needs and demands on his part until their marriage moves from warmth and excitement to terror, suspicion and fear as the husband's mind cracks. Cliff Robertson plays the mentally deranged lover.

The harrowing ordeal of a frontier town terrorized by outlaws hunting the carefully-hidden loot from a bank holdup provides the exciting plot of "Fury at Gunsight Pass" starring David Brian, Neville Brand and Richard Long and is the second feature of this bill.

'GODZILLA, KING OF THE MONSTERS' AT NEW ALBERT

An unusual and different type of horror epic, the most realistic film of its type ever made, is now showing at the New Albert Theatre. It is Godzilla, King of the Monsters," and according to all reports the title is no exaggeration.

A Trans-World release starring Raymond Burr, the new science-fiction thriller was filmed entirely in Japan, with photography and special effects so outstanding as to dwarf completely, such imaginative hair-raisers as "The Thing," "The Creature" and "King Kong."

Burr, who will be remembered for his fine performance as the killer in "Rear Window," plays an American newspaper correspondent in Tokyo when the prehistoric monster Godzilla comes back to life, breathing atomic fire. Godzilla, who measures thirty stories high, was revitalized by H-Bomb explosions and proves imperious to every means of destruction known to man. When he rises from the sea and goes on a rampage into Tokyo, crushing and burning as he goes, every viewer will get more than his money's worth in thrills and goose-pimples.

Also in the cast of "Godzilla, King of the Monsters" is the willowy, almond eyed beauty Momoko Kochi, whose romance with a naval officer has a direct bearing on the monster's eventual destruction.

PEARL BAILEY masterminds a laugh-provoking plot to revive "That Certain Feeling" between Bob Hope and his ex-wife, Eva Marie Saint, in the Technicolor comedy now at the Regent Theatre. George Sanders co-stars with Hope and Academy Award-winner Saint. Pearl Bailey is featured in Paramount's VistaVision film story of a cartoonist with complexes.

Husband fined $75 after calling wife wrong names

"He called me every name but Rosie Foster." This was the accusation Mrs. Rosie Foster, 1600 block N. Fulton Ave. made against her husband, Roger Hawthorne Foster, 36, 300 block N. Calhoun St., Wednesday in Northwestern Police Court.

Mr. Foster faced charges of threatening his wife on June 9 and again on August 8.

Mrs. Foster, attractively attired in a white and tan dress, said in addition: "I have one child. About a year ago I left my husband. He gave me $40. I kept it because I wasn't working.

"Everytime I see him, he asks me for the $40 and curses and threatnes me. The morning h was standing in front of my house."

According to Mr. Foster: "This morning I was in the section where she lives because I was with a fellow going to see about a job. She came out about 6:40 this morning. I wanted to see the baby.

"The baby wasn't there. I haven't threatened her. This is the first time I knew about a warrant."

Magistrate Linwood G. Kegerreis, Sr. fined the defendant $75 after telling him: "Mr. Foster, you can't win that way."

SHOW BILL

APOLLO—Now playing, Burt Lancaster in "TRAPEZE," also Walter Reed in "EMERGENCY HOSPITAL."

BRIDGE—Sun., Mon., Tues., Glenn Ford in "JUBAL," also Anne Baxter in "THE COME ON."

CARVER—Now playing, Victor Mature in "KISS OF DEATH," also "PRINCESS OF THE NILE."

DUNBAR—Now playing, Burt Lancaster in "TRAPEZE," also Walter Reed in "EMERGENCY HOSPITAL."

EDEN—Fri., Sat., Paul Christian in "THE BEAST FROM 20,000 FATHOMS," also Dennis O'Keefe in "WALK A CROOKED MILE."

GWYN—Sun., Mon., Tues., Ava Gardner in "BOGANI NG," also Howard Duff in "BLACK JACK KETCHUM DESPERADO."

HARLEM — Now playing, Jeff Chandler in "AWAY ALL BOATS."

LENOX—Sun., Mon., Tues., Rock Hudson in "NEVER SAY GOODBYE," also "THE LITTLEST OUTLAW."

METRO—Now playing, Frank Sinatra in "JOHNNY CONCHO."

NEW ALBERT—Now playing, Raymond Burr in "GODZILLA, KING OF THE MONSTERS."

PARK—Sun., Mon., Tues., Jeff Morrow in "THE CREATURE WALKS AMONG US," also Glenn Ford in "JUBAL."

REGENT—Now playing, Bob Hope in "THAT CERTAIN FEELING," also Martin and Lewis in "PARDNERS."

ROYAL—Now playing, "AUTUMN LEAVES" and "FURY AT GUNSIGHT PASS."

WALBROOK — Now playing, Burt Lancaster in "TRAPEZE," also Walter Reed in "EMERGENCY HOSPITAL."

Final band concerts set

The final concert by the Number 2 Municipal Concert Band, conducted by Harrison M. Dodd, will be given (Friday) August 10, at 8:p.m., at School 135, Chase and McDonough Sts.

For the final concert, the band has arranged an excellent program, including Don Quixote; The Birth of the Blues; Merry Wives of Windsor; Canadian Capers, and other musical selections.

The final concert by the Number 2 Park Concert Band, Charles E. Gwynn, conductor, will be given Sunday, August 12 at 3 p.m., in Druid Hill Park, Grove A.

The concert will feature the Rienzi Overture; L'Estudiantine Waltz; Bohemian Girl, and as an added attraction, there will be a clarinet solo by Charles B. Bagely, who, later in the program, will conduct one of the numbers.

APOLLO
Harford At Central Ave
AIR-CONDITIONED FOR YOUR COMFORT
NOW PLAYING SAT.-SUN.-MON. AUG. 10-11-12-13
CINEMASCOPE
"TRAPEZE"
IN COLOR
Starring BURT LANCASTER
— ALSO —
"EMERGENCY HOSPITAL"
With WALTER REED
TUES.-WED.-THURS. AUG. 14-15-16
"FOREIGN INTRIGUE"
IN COLOR
Starring ROBERT MITCHUM
— ALSO —
"THE SEA SHALL NOT HAVE THEM"
With MICHAEL REDGRAVE

HARLEM NOW PLAYING
FROM THE PAGES OF A GREAT BEST SELLER COMES THE BATTLE CRY OF THE SOUTH PACIFIC...
A story of brave men and love-lonesome women ...and The Belinda, the battle-scarred ship that held their loves...their laughter, hates and hopes within its iron walls!
COLOR BY TECHNICOLOR • VISTAVISION
Away All Boats!
STARRING JEFF CHANDLER • GEORGE NADER
JULIE ADAMS • LEX BARKER
THRILL TO THE DEEDS THAT WILL GO DOWN IN HISTORY!
BIG HIT 2ND
PHILIP DORN • KATHRYN ADAMS
"SKI PATROL"

REGENT — NOW PLAYING
All The Joys of "THE SEVEN LITTLE FOYS" ... So Hilarious, Warm And Appealing, It's Certain To Give You That Wonderful Feeling!
It's Bob Hope in the daddy of all comedy performances as foster pop to another little boy!
Paramount Presents
BOB HOPE • EVA MARIE SAINT • GEORGE SANDERS.
THAT Certain FEELING
COLOR BY TECHNICOLOR
Pearl Bailey, in the surprise performance of the year! When she sings, everybody swings! "That Certain Feeling," "Zing Went The Strings Of My Heart," "Hit The Road To Dreamland"
PEARL BAILEY
Produced and Directed by NORMAN PANAMA and MELVIN FRANK
Screenplay by NORMAN PANAMA and MELVIN FRANK
I. A. L. DIAMOND
WILLIAM ALTMAN
Based on the play "King of Hearts" by Jean Kerr and Eleanor Brooks
VISTAVISION
ALSO
A barrage of LAUGHS... their biggest, beptest, singin'est, funniest ever!
Paramount Presents DEAN MARTIN AND JERRY LEWIS in
PARDNERS
Dean ropes in the gals with his romantic singin'—Jerry lassos the laughs with his not-so-straight shootin'!
SONGS "Dedicated Beauty" "Pardners" "Mr. You're The Moon" "The Wind The Wind"
Co-starring NELSON • MORROW • LOUGHERY
BARAGREY • MOORE • HEAD • PAUL JONES • NORMAN TAUROG • SIDNEY SHELDON
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INCREDIBLE, UNSTOPPABLE TITAN OF TERROR—
GODZILLA KING OF THE MONSTERS!
RAYMOND BURR
Plus 2nd ATTRACTION!
POLLY CROCKETT'S GUN TAMED THE VIOLENT BLAZING TENNESSEE FRONTIER...
—for an Indian she was forbidden to love!
Top Pictures Corporation presents
FRONTIER WOMAN
Daughter of Davy Crockett
starring CINDY CARSON • LANCE FULLER • ANN KELLY
with JAMES CLAYTON • BANCE HOWARD
Drama and Eastman Color

Adah K. Jenkins' MOMENTS MUSICAL

Charles A. Parker, organist-choirmaster of the Senior Choir of Trinity AME Church, was honored at the celebration of his 25th anniversary in this position last Sunday morning.

Services, which included the sermon by Rev. I. A. Miller, pastor and Holy Eucharist were held in the historical church at Linden Ave. and Biddle St.

The white-robed Senior Choir led the silent processional and rendered the festival music. Special choral numbers were Sunbeam's "Almighty God", "Thirteenth Psalm" by Mendelssohn and "Now Thank We All Our God", accompanied by Marion Gibson, organist.

A selection was sung by the Young Peoples Choir of the church, also directed by Mr. Parker. A communion breakfast in the church hall followed the services.

Mr. Parker, who is a well known layman and musician, was brought to Trinity AME Church, as an infant. He was a member of the Sunday School of which he is now superintendent and member of the choir he now conducts.

His career in the field of church music also includes the honor of directing massed choirs at the annual conferences of the AME Church and he has been a delegate to general conferences also.

At the Sunday celebration representatives of National Association Negro Musicians and of the Organist Guild, of which Mr. Parker is an official, were present.

* * *

A-ROVIN' Singing at Philadelphia Fellowship House Farm, situated near Pottstown, Pa., is a never-to be forgotten experience. Here "Singing City" leaders, who work year round on this particular project make "democracy and understanding a song in the heart as well as a word on the lips."

For last week, Sonya Garfinkel, manager of "Singing City", was leader at the daily luncheon and twilight "sings". As soon as the mid-day meal was finished and announcements of the program for the rest of the day were made, out came the song books and a light point of the day began.

There were folk songs dating back to the traditional Elizabethan melodies, rounds that were sung in Medieval Europe, Negro and Africa. Some of the songs, like the semi-classic, "No Man Is an Island" pull at your heart strings, while delightful nonsense verses of England and Germany had the singers roaring between verses.

A staid Middle Western professor at one end of the table found himself laughing into the eyes of a teenager from Israel or a Kalmuk college lad (a 19-over mentality originally from Mongolia), while they all snap fingers and clap hands to 'Kukuck', an Austrian tune.

* * *

IT WAS AN EXPERIENCE to listen for the harmony one's neighbor made as we sang together "Kein Schener Land" in the original German. Songs of Africa, India and Europe were more often done in the native language, followed by a verse in English.

Although the words might be foreign, one could appreciate the wedding of music and language, kept in rhythm by Sonya's autoharp.

At the evening "sing together" on the ledge porch, Jean Ohrenstein added her Spanish guitar to the charm of music under the stars or some pulse rhythms on African drums.

Mexican maracas in the hands of Phil Dauber made the "orchestra" complete.

* * *

THE SIMPLE ROUNDS, culled from folk music, and more elaborate ones from pens of great composers became little gems of musical art as they were sung by Sonya Garfinkel, "Andy", an intern from Radcliffe College and Janet Yamron. They were etched with phrasing, expression and tone quality that would have done credit to an elaborate madrigal. The spiritual "Let Us Break Bread Together" and "Follie Too Dum" (words to a Beverly song) were used in a dramatic musical, done by audience and leaving the above results. Pointing out the damage is Miss Jannette Lake, 944 Stoddard Ct., a clerk in the damaged store.

NOBODY WAS HURT — On Monday afternoon, a car driven by Emory H. Brown, a sailor attached to the USS Iowa in Norfolk, Va., smashed into this window at 940 Druid Hill Ave.,

This is the first time I had a car as a customer'

"This is the first time in 25 years, I ever had a car as a customer."

This was the comment of jovial businessman, Joseph Navlasky, proprietor of a department store in the 900 block of Druid Hill Ave., after an automobile crashed into his display window Monday evening.

According to police, an automobile driven by Emory H. Brown, 20, a sailor assigned to the USS Iowa, and stationed in Norfolk, Va., went out of control, jumped the curb, and crashed into the plate glass display windows of Mr. Navlasky's store.

The out - of - control vehicle was owned by Nathan A. Larrimore of Grand Rapids, Mich. Mr. Brown has been charged with operating without a license and reckless driving. A hearing in Traffic Court is scheduled for August 23.

Miss Margaret Brooks, 18, a cerk on duty at the time of the accident, remarked: "It shook me up. I was waiting on a customer. I don't know what happened to the customer. There were three sailors in the car. They all pushed it back."

Miss Jennie Jardine, 19, who was also on duty at the time said: "I was afraid the little children would get cut. They were taking clothes out of the window."

DAMAGE WAS estimated as approximately $1700 by Mr. Navlasky. "We are covered by insurance," he said, and added, "We are going to put in a seamless window. The lights will be fluorescent. It will definitely be better.

"The store is open as usual, but it will be about a week before the work is complete."

Remebering that his store was the recent scene of a holdup, Mr. Navlasky commented with a puff on his cigar and a philosophical smile. "It's never a known fact as to what can strike this store."

DIVORCE ACTIONS

MOBILE, Ala. — Mrs. Flora Yerby last week filed divorce action against her noted nonfilm-star-husband Frank Yerby in Mobile Circuit Court, charging desertion. The Yerbys have four children.

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A COLUMBIA PICTURE INTRODUCING Valerie FRENCH • Felicia FARR
with BASIL RUYSDAEL • NOAH BEERY, Jr. • Screen Play by RUSSELL S. HUGHES and DELMER DAVES
Based on a Novel by PAUL I. WELLMAN • Produced by WILLIAM FAGHAN • Directed by DELMER DAVES
ALSO
ANNE BAXTER & STERLING HAYDEN
IN "THE COME ON"
WED.-THURS.-FRI. AUGUST 15-16-17

BARRY F. ZANUCK presents
GREGORY PECK JENNIFER JONES FREDRIC MARCH
in 20th CENTURY-FOX "The Man in the Gray Flannel Suit"
Produced by DARRYL F. ZANUCK
Written for the Screen and Directed by NUNNALLY JOHNSON
co-starring MARISA PAVAN • LEE J. COBB ANN HARDING • KEENAN WYNN GENE LOCKHART
CinemaScope COLOR by DE LUXE
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FORREST TUCKER & MARGARET WHITING in "PARIS FOLLIES OF '56" IN COLOR
SATURDAY AUGUST 18
JACK HAWKINS & GLYNIS JOHNS in "LAND OF FURY" IN COLOR
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EXTRA ADDED — THREE COLOR CARTOONS

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NOW PLAYING THRU THURS. AUG. 16
2 - EXCITING FEATURES - 2
Joan Crawford AUTUMN LEAVES
"I never know what's coming next... a kiss or a slap. Yet I can't let them take him... the one man who needed me... the way I needed him..."
Co-starring VERA MILES • LORNE GREENE RUTH DONNELLY and CLIFF ROBERTSON
HEAR NAT KING COLE SING "AUTUMN LEAVES"
EVERY 30 MINUTES WE'LL SHOOT ANOTHER HOSTAGE... 'till that gold is in our hands!
FURY AT GUNSIGHT PASS
Killers hold a town at gunpoint ...until one man finds a gun... and the courage to blast back!
Starring DAVID BRIAN • NEVILLE BRAND • RICHARD LONG

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PLUS
ROBERT MITCHUM in "FOREIGN INTRIGUE"
"THE MONSTER & THE APE" Chap. 4
WED.-THURS. AUG. 15-16
WILD BILL ELLIOTT in "ROARING FRONTIER"
PLUS
"THE DAM BUSTERS"
FRI.-SAT. AUG. 17-18
AUDIE MURPHY in "Tumbleweed"
PLUS
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"ADV. OF FRANK & JESSE JAMES" Chap. 8

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BLACKJACK KETCHUM, DESPERADO
PLUS
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Screenplay by DAVID P. HARMON and DON McGUIRE • Based on a story by DAVID P. HARMON • Directed by DON McGUIRE
Produced by FRANK SINATRA • Music by NELSON RIDDLE • A KENT PRODUCTION • Released thru UNITED ARTISTS
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STERLING HAYDEN • JOY PAGE in
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GARY MERRILL • JAN STERLING in
"THE HUMAN JUNGLE"
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY