'Rawhide' on Regent screen

Two outstanding western dramas, "Rawhide" and "Buffalo Bill," are the new double bill at the Regent Theatre. Both films are Twentieth Century-Fox encore triumphs and boast an impressive cast and entertaining story.

Starred in "Rawhide" are Tyrone Power and Susan Hayward, who find romance when they are faced by a common enemy in a remote relay station of the Overland Stage in the 1880's.

The Samuel G. Engel production, directed by Henry Hathaway, also features Hugh Marlowe and Dean Jagger.

"Buffalo Bill," the story of one of the wild West's most colorful heroes, stars Joel McCrea in the title role with Maureen O'Hara and Linda Darnell. William A. Wellman directed the adventure drama for producer Harry A. Sherman.

Furious action in 'The Three Outlaws'

From the opening shot to the last, "The Three Outlaws" is loaded with action. The fast-moving outlaw drama, now at the New Albert Theatre was filmed in Superscope and stars Neville Brand, Alan Hale and Bruce Bennett.

It is the unique tale of a gang of ruthless bandits who decide to go straight only to find they are caught in their own vicious trap.

"The Three Outlaws," directed by Sam Newfield and produced by Sig Neufeld for Associated Film Releasing Corp.

Graziano life story at Harlem

The story of one of America's most colorful figures is told on the Harlem screen in MGM's "Somebody Up There Likes Me."

It is the story of Rocky Graziano, the New York East Side hoodlum, who overcame seemingly insurmountable obstacles to become a respected member of society; largely through the aid and encouragement of the girl he married.

Paul Newman, one of Hollywood's most exciting newcomers, portrays the role of Rocky, the rebellious delinquent who blasted his way to the world's middleweight boxing championship after a number of dramatic detours on the way up.

The role of Norma, the young Italian girl with whom Graziano fell in love and who inspired him to lead a "legit" life, is played by Pier Angeli, with a large supporting cast headed by Everett Sloane, as the manager who transformed the gutter fighter into a world champion; Eileen Heckart and Harold Stone, as Graziano's mother and father; and Sal Mineo, the teen-age actor who won an Academy Award nomination for his outstanding performance in "Rebel Without a Cause."

McPhatter, LaVern Baker at Royal

Clyde McPhatter and LaVern Baker headline the big rock 'n roll show opening Friday (today) at the Royal. There will be a midnight show tonight.

On stage also will be Clay Tyson, comedian and Baltimore's Tracy McCleary. On the Royal screen will be "Walk the Dark Street."

African play to be staged at Assembly

MACKINAC ISLAND, Mich.—"Freedom," the play to be written and produced by Africans, will be presented before the World Assembly for Moral Re-Armament which is now in session here.

The presentation of the play is it's first showing on this continent. The cast includes leaders from South Africa, Nigeria, the Gold Coast and the Cameroons.

"Freedom" was launched in Europe last year and played to standing room only audiences from Geneva, Switzerland, to Helsinki, Finland. A movie version of the play was filmed in Nigeria last winter.

Dr. Frank Buchman, initiator of Moral Re-Armament, said the play "will do for the world what 'Uncle Tom's Cabin' did for America in my youth." The assembly closes Sept. 4.

TWO HEADLINERS above, Clyde McPhatter and lovely La Vern Baker are a couple of reasons the Royal's great stage revue is one of the "Dream Shows" of 1956. Other features are the Drifters, funster Clay Tyson and Tracy McCleary and his Royal Men of Rhythm.

Moments Musical

A delightfully cool glade in Rock Creek Park, with a waterfall as background, will house the Fujiwara Opera Company, of Tokyo from Aug. 28th thru Sept. 3rd in Washington.

"Madame Butterfly," by Puccini, will be performed Aug. 28th, 30th, and Sept. 1st and 3rd. The Gilbert and Sullivan comic opera "The Mikado" is booked for Aug. 29th, 31st and Sept. 2nd.

Both operas deal with Japanese characters in their native setting, yet neither is sung in that language. "Butterfly" is from the pen of a gifted Italian composer of the early 20th century and "The Mikado" is considered by many the finest of works by English Sir Arthur Sullivan and W. S. Gilbert.

Puccini considered "Mme. Butterfly," his favorite heroine, and he made the tragic story of her love for the young American Pinkerton into an opera of poignant beauty and appeal.

It is in the modern style of Italian opera, which was influenced by another great Italian musician, Verdi. The music follows the libretto (story) and, unlike the early Italian opera, employs arias (solois), duets and other small ensembles, as well as choruses in accordance with the drama and not in a formal pattern.

There is only a fragment of the Japanese national hymn in the opera, and Puccini made no attempt to use native themes. However, he employed percussion instruments such as chimes and the xylophone, in the style of Japanese music and the five-tone scale and rhythms characteristic of the Orient.

BEGINNING IN 1902, Puccini worked diligently in consulting Japanese ambassadors in Italy to secure authentic advice on customs, folk lore and other background. His studio was filled with Japanese and Americsouvenirs. A strain of the American national anthem is also introduced in the opera.

Even during a period of invalidism, following an automobile accident, the composer worked to complete "Madame Butterfly" by 1903, when it was given its first performance at the La Scala (Opera House).

Rival and jealous musicians attempted to ruin Puccini's reputation by adverse publicity; but important changes were made in the opera and it gained immense popularity in Italy and then in South America.

It is a sentimental and emotional work, but is handled with delicacy and sensitiveness. A Japanese prima donna has taken the leading role in performance in this country, with Occidental singers completing the cast.

In the outdoor setting at the Amphitheatre in Washington, the Japanese wedding and the garden scenes in "Butterfly" should be especially attractive and authentic.

* * *

"THE MIKADO," a comic opera, is entirely the opposite of "Butterfly" in theme and treatment. It is considered the choice morsel of the famous Gilbert and Sullivan dish.

A rollicking, vivacious work, is is as enchanting in 1956 as when it ran for over 600 performances beginning in 1885. The opera has been enjoyed by audiences over the world and is considered a classic of its kind.

When it was written, Japan was entering upon a period of popularity with Western nations and there was an extensive Japanese exhibition in London.

Members of this show and Japanese authorities in England were consulted at length by Gilbert and Sullivan as to constuming, scenery and the production in general.

Although there is only one real Japanese melody used, a number of passages employ the five-tone Oriental scale and English words are used that have a sound like Japanese.

In the Gilbert and Sullivan style, the opera pokes fun at manners and mores of the 19th century, both Japanese and English, and at the ruling classes in the two empires.

Twice, Jananese of note protested some parts of the opera as being disrespectful to the Emperor. Upon review of the libretto it was found that the ridicule was really directed at the English ruling class, pet ulty, will sing a cycle of modern humbers by Vaughn Williams String quartets by Haydn and Mendelssohn will be played by musicians from the National Symphony.

Saturday, Sept. 1st Madame Agi Jambor, pianist of Peabody faculty, will be the soloist. The two concerts will be held in the famous gardens of the Manor, which is located at Clarksville, Md., at 7 p.m. In case of rain, the concerts will be given in the Manor.

Tuesday, Aug. 28th, thru Monday, Sept. 3rd Fujiwara Opera Company, of Tokyo, Japan in two operas "Madame Butterfly" and "The Mikado." Performances will begin at 8:30 p.m. in Creek Park, at 16th Street and Colorado Ave. Washington, D.C.

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William Holden in STREETS OF LAREDO"
— ALSO —
Gregory Peck in 'NIGHT PEOPLE"
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Robert Wagner in "WHITE FEATHER"
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APOLLO — Now playing Robert Ryan in "THE PROUD ONES" also Lon Chaney in "MANFISH"
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CARVER — Now playing Alan Ladd in "RED MOUNTAIN" also "WHEN WORLDS COLLIDE"
DUNBAR — Now playing Richard Denning in "THE DAY THE WORLD ENDED" also Kent Taylor in "THE PHANTOM FROM 10,000 LEAGUES"
EDEN — Fri. Sat. Robert Taylor in "D-DAY THE SIXTH OF JUNE" also William Elliott in "THE TEXAS UPRISING" Sun. Mon. Tues. Basil Rathbone in "THE BLACK SLEEP" also Brian Donlevy in "THE CREEPING UNKNOWN"
HARLEM —Now playing Paul Newman in "SOMEBODY UP THERE LIKES ME.
LENOX — Sun. Mon. Tues. Robert Mitchum in "RIVER OF NO RETURN" also Glenn Ford in "THE FASTEST GUN ALIVE."
MET — Now playing "DAVY CROCKETT AND THE RIVER PIRATES" also "MAN IN SPACE."
NEW ALBERT — Now playing Neville Brand in "THE THREE OUTLAWS"
PARK — Sun. Mon. Tues. Richard Denning in "THE DAY THE WORLD ENDED" also Kent Taylor in "THE PHANTOM FROM 10,000 LEAGUES"
REGENT — Now playing Tyrone Power in "RAWHIDE" also Joel McCrea in "BUFFALO BILL."
RITZ — Fri. Sat. Robert Taylor in "D-DAY THE SIXTH OF JUNE." also Rod Cameron in "BRIMSTONE."
ROOSEVELT — Fri. Sat. "INVASION OF THE BODY SNATCHERS" also "INDESTRUCTIBLE MAN" Sun. Mon. Tues. Basil Rathbone in "THE BLACK SLEEP" also Brian Donlevy in "CREEPING UNKNOWN"

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RHONDA FLEMING in "HONG KONG"
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"Every time you go in there, I die a little!"
Another hit role for the baby face of "Crime on The Streets"!

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LADIES MAN · LAW MAN · KILLER
DESPERATE! DANGEROUS! DEADLY! ...but too beautiful to resist!
Blonde Bait
starring MICHAELS · DAVIS · RICE · TRAVIS · CAVANAGH

Cleveland hosts spiritual unit

CLEVELAND — The International United Revelation People's Spiritual Churches and Temples of Applied Christianity Sunday opened its 25th annual convention here at 229E E. 55th St.

Some 5,000 delegates were scheduled to have arrived to hear Presiding Elder R. S. Warfield of Cleveland deliver the opening message. Sessions will continue through Sept. 2.

The Rev. E. J. Davis of Detroit, International president of the group, said "churches located in 48 states and Mexico will be represented at the convention."

Detroit prep star signs Tiger pact

DETROIT — Outfielder Jim Branch, speedy left-handed hitter from Central High School in Detroit, has been signed to a Tiger minor league contract for the 1956 season. He will report to Tigertown at Lakeland next spring.

The 18-year-old youth posted a .360 average at Central last spring. He won three letters in baseball and was active in track. As a member of the A. G. Wright team in the Detroit Federation, he batted .419 in 1955 and .340 this season.

Branch was selected by Tiger scouts as one of the outstanding young prospects in the Detroit area this summer.

* * *

HE PARTICIPATED IN an all-star game at Briggs Stadium in which leading prospects from Detroit and out of state were given a chance to perform.

The outfielder showed potential as a power hitter, and was the speediest of the group. His Federation coach was Joe Jackson.

* * *

Left handed all the way, Branch is 5-feet, 11-inches and weights 170 pounds. He was signed by Tiger Farm Director John McHale and Scout Ray Meyers. His parents, Mr. and Mrs. Harold Branch, were present at the signing.

* * *

HEADING THE list of tan players in the Detroit organization is Jim Proctor, right handed hurler with Augusta in the Sally League.

Proctor began the 1956 season at Terre Haute and was advanced to Augusta on his winning record.

Left Ted Richardson has a 3-2 record at Syracuse and has been used primarily as a relief pitcher.

* * *

AT JAMESTOWN in the Pony League are four outstanding boys who will have an opportunity to move ahead in 1957.

Outfielder Jesse Queen is hitting a sound .310 and leads the league in stolen bases. Third baseman Bubba Morton has a .317 average after being moved from Terre Haute.

Catcher Wendell Antoine is hitting .304 with 31 home runs and 71 runs batted in to lead the Jamestown team. Right-hander Dick Jones from New Jersey has a 7-7 record.

Morton is from Howard University and Antoine attended Grambling College before signing with the Tigers.

MASTER'S DEGREE in education was awarded at Temple University summer school commencement to Miss Jean E. Procope, school teacher and daughter of John L. Procope, administrator of Philadelphia's Mercy - Douglass Hospital. She is a graduate of Morgan State College, Baltimore.

Antonio, Tex., Prentice Adams Beaumont, Tex.;

Nobles Ernest Petinaud, Edward R. Bragg, Sr., and Bernard Corbin of Mecca Temple Shriners, Washington. Mrs Helena M. Galloway and William Maceo Galloway assisted the needs in entertaining their guests.

Augusta boy drowns in Savannah River

AUGUSTA, Ga. — Raymond Jackson, 12, son of Mr. and Mrs. Harold Jackson, was drowned on Aug. 8 when he and a companion went fishing in Savannah River.

The youth got into a boat and when it begin to rock, he became frightened and jumped into the water and drowned before he could be rescued.

$50 A WEEK for news tips and photos. Be on the alert—call in your tips to the AFRO City Desk, Phones MU. 5-6015, 6016, 1812 or 1813. Say "I've got a News Tip" If no answer, call LA. 3-2811 or RI. 4-0508.

New all white Rutgers board draws protest

PHILADELPHIA

"It is a state university and every segment of our population should be represented on its board."

Irvine I. Turner, Newark's militant Central Ward City Councilman, was talking about the swearing in, Monday, of Rutgers University's new board of Governors.

The new 11-member board was sworn in by Secretary of State Edward J. Patten of Perth Amboy during a ceremony in Old Queens on the campus at New Brunswick.

The new board will take over control of the University under a reorganization plan aimed at giving the state a more dominant role in the institution's affairs.

The University was formerly controlled by a 58-member board of trustees, whose number will gradually be reduced to 32 under the reorganization plan.

* * *

SIX OF THE new members of the board of governors were named by New Jersey's Governor Meyner and confirmed by the State Senate.

Councilman Turner, upon the release of the names of the new appointees, called the attention of Governor Meyner to the fact that no member of the board is colored.

"In view of the number of colored citizens in the state," said Mr. Turner, "and in view of the state's policies against any discrimination based upon race, I feel that such representation should be provided on the board."

In his message to the Governor before the new board members were sworn in, Mr. Turner suggested the names of Dr. Alma Flagg, well-known educator, and Mrs. Mary Burche, former Newark School Board member, as possible candidates.

Governor Meyner, however, said that there are no vacancies on the board at this time, but that in the event "that there is an opening" the names suggested by Mr. Turner would be considered along with "those of other qualified applicants."

Reeds fete Shriners during convention

Among the innumerable parties honoring visiting Nobles and Daughters attending the Conventions of their orders here this week was the informal "cocktail reception" by Noble and Mrs. Clarence Reed, 414 Luray Pl. NW, Sunday.

Honorees were members of Egyptian Temple No. 5, Ancient Egyptian Arabic Order Nobles of the Mystic Shrine and Daughters of Egyptian Court, Los Angeles, Cal. Others came from Texas, Illinois, North Carolina and Virginia.

Among guests were: Alberta D. Parker, deputy imperial commandress, E. Katherine Norris, illustrous commandress; La Giulia G. Shaw, imperial deputy; Willie B. Johnson, reporter; Noble James T. Norris, captain of the Patrol and William Henry, past potentate, all of Los Angeles, Cal.

Also Nobles John H Jenkins and Samuel Cooks, Chicago, Ill; Bennie Hawkins, Durham, N.C.; Henry McIlmsey, Norfolk, Va., J.D. Rhodes, San

Strolling the Avenue

Recovered from his fairly recent accident, Ray Chambers is back at the keyboard at RICTOR'S RED FOX LOUNGE filling out a headline bill that includes such talented people as Billy Foxx, Dot and Dash, Talmadge Nimmons, and singing star Frank Minion.

Much Has been written about the talents of Foxx, one of the smoothest singers on the local scene, and he deserves every bit of praise. But here's a special word for Frank Minion, one of the best.

It's a top show at the RED FOX and one that should make a lot of customers very very happy.

* * *

AL HIBBLER, who has come into his own in recent months as a nationwide favorite, will be the featured artist at CARR'S BEACH this Sunday. For a long time Al was regarded by musicians as one of the better singers, but it took his chirping on a couple of fairly commercial tunes to establish him with the general public.

He hasn't lost any of his talents with the increase in popularity and here's a recommendation to pick up on his songs this Sunday at CARR'S.

* * *

A NEW ACT with an intriguing title is the one now appearing at CHICK'S LOUNGE, Baltimore and Greene Sts., called Crazy Horse and his Ponies. The music really moves and with the wonderful reception you receive at CHICK'S it's a pleasant way to spend an evening.

The Dixon Brothers at the COMEDY CLUB have produced one of their fine stage shows with a number of fast moving acts.

Eddie "Lockjaw" Davis has chalked up his tenth successful week at CLUB TIJUANA and is still drawing the customers in. On Saturday afternoon there's a jazz session by the Inter-racial Jazz Society that is the coolest. Recommended listening.

* * *

ANOTHER ARTIST with a record of long engagements is Al Brown over at the GLOVER CLUB, Fayette and Wolfe Sts. Al is a believer in keeping up with the latest tunes and just about any number played on the juke boxes is in the outfit's repertoire.

Out in Serverna Park folks are having a wonderful time at one of the newest and brightest places, the CASBAR SUPPER CLUB.

JONES' COCKTAIL LOUNGE is giving out with the Bilal Hakeem Jazz Trio and at every Sunday matinee there is a free frappe party time. The address is 1724 W. Lanvale St.

The CLUB CASINO is offering the talents of the James Elliott trio and a good place to eat is OUR BAR-B-QUES at 2006 Edmondson Ave. That's it. Have fun.

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Big annual ball park meeting set

Elder Michaux's big annual ball park revival meeting, held each year at Griffith Stadium will begin Sunday.

Elder Michaux, his wife and the famous Cross Choir of 156 voices, will present a pageant at the opening meeting, the "Star of Bethlehem."

* * *

A TEMPORARY "City of Bethlehem" will be erected in the bleachers to give reality to the Pageant. Shepherds and live sheep will be used for illustration.

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D-DAY THE SIXTH OF JUNE
CinemaScope COLOR by DE LUXE
HOWARD DUFF & VICTOR JORY in 'BLACKJACK KETCHUM, DESPERADO'
WED.-THURS. AUGUST 29-30
JANE WYMAN AND VAN JOHNSON
WARNER BROS. Miracle in the Rain
GENE NELSON & FAITH DOMERQUE in 'THE ATOMIC MAN'
FRI.-SAT. AUG. 31 — SEPT. 1
STERLING HAYDEN & COLEEN GRAY in 'THE KILLING'
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NOW PLAYING FOR 6 BIG DAYS FRI.-AUG. 24 Thru MON.-AUG. 27
RICHARD DENNING in "DAY THE WORLD ENDED"
— ALSO —
"THE PHANTOM FROM 10,000 LEAGUES" with KENT TAYLOR and CATHY DOWNS
TUES.-WED.-THURS. AUG. 28-29-30
(In CinemaScope & Color)
LANA TURNER and RICHARD BURTON in "THE RAINS OF RANCHIPUR"
— ALSO —
"THE WIZARD OF OZ" in TECHNICOLOR with JUDY GARLAND and FRANK MORGAN
STARTING FRI. AUG. 31
GLENN FORD and BRODERICK CRAWFORD in "THE FASTEST GUN ALIVE"

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ROBERT TAYLOR and RICHARD TODD in "D-DAY THE SIXTH OF JUNE" IN CINEMASCOPE AND COLOR
— ALSO —
"THE TEXAS UPRISING" with WILLIAM ELLIOTT
SUN.-MON.-TUES. AUG. 26-27-28
BASIL RATHBONE and LON CHANEY, in "THE BLACK SLEEP"
— ALSO —
"THE CREEPING UNKNOWN" with BRIAN DONLEVY
WED.-THURS. AUG. 29-30
JOAN CRAWFORD and JEFF CHANDLER in "FEMALE ON THE BEACH"
— ALSO —
"BOOGIE BUMP" with the BROOKLYN DODGERS

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"THE PROUD ONES"
IN COLOR starring ROBERT RYAN
— ALSO —
"MANFISH" IN COLOR with LON CHANEY
TUES.-WED.-THURS. AUG. 28-29-30
CinemaScope
"THE FIRST TEXAN" IN TECHNICOLOR with JOEL McCREA
— ALSO —
"DIG THAT URANIUM" with THE BOWERY BOYS

AIR-CONDITIONED PARK
Broadway & Gay Sts.
SUN.-MON.-TUES. AUG. 26-27-28
"DAY THE WORLD ENDED" RICHARD DENNING
— ALSO —
"THE PHANTOM FROM 10,000 LEAGUES" KENT TAYLOR
WED.-THURS. AUG. 29-30
"MEET ME IN LAS VEGAS" TECHNICOLOR
— ALSO —
"ROCK ISLAND TRAIL" FORREST TUCKER
FRI.-SAT. AUG. 31-SEPT. 1
3 BIG FEATURE HITS! No. 1 "MIGHTY JOE YOUNG" No. 2 "DIG THAT URANIUM" BOWERY BOYS No. 3 "THE LAST BANDIT" BILL ELLIOTT

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ALSO
BRIAN DONLEVY in "CREEPING UNKNOWN"
WED.-THURS. AUG. 29-30
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ALSO
THE BOWERY BOYS "GHOST ON THE LOOSE"

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PEDRO ARMENDAREZ in "LITTLEST OUTLAW"
PLUS
ROBERT TAYLOR in "D-DAY SIXTH OF JUNE"
"MONSTER & THE APE" CHAPTER NO. 6
WED.-THURS. AUG. 29-30
CHARLES STARRETT in "OVERLAND TO DEADWOOD"
PLUS
"SEVEN CITIES OF GOLD"
FRI.-SAT. AUG. 31-SEPT. 1
LANA TURNER in "RAINS OF RANCHIPUR"
PLUS
WILD BILL HICOCK in "DEVILS TRAIL"
"ADVENTURE OF FRANK AND JESSE JAMES" CHAPTER NO. 10

AIR-CONDITIONED
ROOSEVELT
512 West Biddle St.
On Our Giant Screen
SUN.-MON.-TUES. AUG. 26-27-28
GLENN FORD
THE FASTEST GUN ALIVE
PLUS
DAVID WAYNE in "NAKED HILLS"
WED. One Day Only AUG. 29
RANDOLPH SCOTT in "MAN BEHIND THE GUN"
PLUS
"HOUSE OF WAX"
THURS.-FRI.-SAT. AUG. 30-SEPT. 1
WILLIAM HOLDEN picnic KIM NOVAK
PLUS
"MAN FROM SUNDOWN"
EVERY FRIDAY & SATURDAY FIVE COLOR CARTOONS

REGENT
STARTS SUNDAY THRU THURSDAY
A doubled-barreled action program!
20th Century-Fox Scope Technicolor
Rawhide
starring TYRONE POWER SUSAN HAYWARD
HUGH MARLOWE · DEAN JAGGER · EDGAR BUCHANAN
Produced by HENRY HATHAWAY · SAMUEL G. ENGEL
Written by Dudley Nichols
PLUS
THE WILD WEST LIVES AGAIN IN THE LIFE OF ITS MOST COLORFUL HERO!
20th Century-Fox Scope Technicolor
Joel McCREA · Maureen O'HARA · Linda DARNELL in
BUFFALO BILL

REGENT
STARTS FRIDAY, AUGUST 31ST
BROADWAY'S BIGGEST HIT BECOMES MARILYN'S BEST!
20th Century-Fox presents
MARILYN MONROE
BUS STOP
introducing DON MURRAY
with ARTHUR O'CONNELL · BETTY FIELD · EILEEN HECKART
Based on the Bonya Play by William Inge
COLOR by DE LUXE
CinemaScope
Produced by BUDDY ADLER · Directed by JOSHUA LOGAN · Screenplay by GEORGE AXELROD

RITZ AIR-CONDITIONED THEATRE
1607 N. WASHINGTON ST. at Federal OR. 5-1876
Baltimore's Newest and Finest
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
FRI.-SAT. DOUBLE FEATURE AUG. 24-25
CHILDREN (UNDER 12) 15c AT ALL TIMES
ROBERT TAYLOR · DANA WYNTER in
"D-Day The 6th of June"
ALSO
ROD CAMERON · FORREST TUCKER in
"BRIMSTONE"
SUN.-MON. DOUBLE FEATURE AUG. 26-27
CHILDREN (UNDER 12) 15c AT ALL TIMES
JOEL McCREA in
"THE FIRST TEXAN"
ALSO
THE BOWERY BOYS in
"DIG THAT URANIUM"