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FIRST RUN FILM

ROYAL'S 'BAD SEED' SAID TO BE 'MOST SHOCKING'

Said to be the most shocking film ever dared to be produced, "The Bad Seed," currently plays the Royal.

"The Bad Seed," with original Broadway cast, deals with the controversial theme that evil can be inherited, and in the film, Nancy Kelly, portrays a mother whose most horrifying fears about herself are confirmed by the evil in her daughter.

Nancy Kelly returns to the screen after an absence of several years which found her one of the more occupied performers of the New York stage. In that interim, Miss Kelly won the highly coveted Antoinette Perry Award of the American Theatre Wing for the best performance by an actress for her performance in "The Bad Seed." The award rates comparable to that of motion pictures' Academy Award.

"The Bad Seed" introduces to the screen the highly praised dramatic talents of Patty McCormack. She is seen in the pivotal role of the girl whose angelic smile hides a bad streak which reportedly will shock the most blase film fan.

'MAN WITH GOLDEN ARM' BOLD, COURAGEOUS FILM

"The Man With The Golden Arm," a United Artists release, now at the Met Theatre, is a bold and courageous film, dealing, as it does with an untouchable theme (a man's fight against drug addiction), but even more important it makes for topnotch movie entertainment.

Frank Sinatra, who, since "From Here to Eternity," has come through with one great performance after another, achieves perfection with his interpretation of Frankie Machine, gambler and drug addict, determined to fight both, but fighting against greater odds than he ever faced at the card table. Sinatra realistically brings to the fore everything that one knows Frankie Machine would face; uncertainty, weakness, fatigue, despair — and through it all an ever present feeling of tenderness.

As Frankie's invalided and nagging wife, Eleanor Parker gives her most sensitive performance to date. She handles a difficult and demanding role with the knowledge and ability one finds all too rarely in films. Lovely Kim Novak is warm and tender as the faithful B. girl whose love for Frankie is unfaltering.

Arnold Stang plays Frankie's slow-witted loyal friend with great restraint. He could easily have played it for laughs, but wisely played the role for its pathos. Darren McGavin as a "pusher" (dope peddler) and Robert Strauss as the owner of a gambling joint, contribute excellent portrayals, and a host of other characters (all exceptionally well drawn) bring Chicago's nether-world to fascinating life in "The Man With The Golden Arm."

MARILYN MONROE IN 'BUS STOP' AT REGENT

Marilyn Monroe returns to the screen of the Regent Theatre in "Bus Stop," Twentieth Century-Fox's CinemaScope-De-Luxe color version of William Inge's successful Broadway play. After an absence of 14 months the screen's Number One glamour girl emerges with a new acting technique acquired at the famed Actor's Studio in New York, but with the same curves and beauty she has always displayed.

Opposite Miss Monroe will be Don Murray, a new and exciting Broadway actor, who will be making his screen debut. He was selected for the important cowboy role over 30-odd young hopefuls auditioned for the part.

George Axelrod, who wrote "The Seven Year Itch" and "Will Success Spoil Rock Hunter?" two highly successful plays, adapted Inge's comedy romance between the chanteuse of the Blue Dragon Cafe in Phoenix, Arizona and the naive, but brash cowboy from the Sissie-Q ranch in Montana. Their hilarious love-making is carried on in a bus, at a roadside diner, in the cafe and at the Jaycee World's Championship Rodeo.

Joshua Logan, who directed the screen version of Inge's "Picnic," handled the directorial duties on "Bus Stop." To give greater scope to the picture than the play had, Director Logan took his company of 80 players and technicians on location first to Phoenix, where the annual rodeo was in progress, and to Sun Valley, Idaho for scenic backgrounds. For the rodeo scenes Logan used 10,000 spectators as extras to cheer Marilyn and Don Murray, who does some bronco riding of his own. Top riders, including Casey Tibbs, world's all-around Rodeo champion, participate in the authentic roundup. Moving his troupe on later to Sun Valley, Logan made use of the vast expanse of snow-covered mountains for the equally realistic snowbound outdoor scenes that keep the "passengers" marooned at the "Bus Stop" for several hours.

HARLEM SCREEN OFFERS 'STAR IN THE DUST'

A taut and gripping tale of raw passions and deeds of violence unfolds on the Technicolor screen in Universal International's "Star in the Dust" which is now playing at the Harlem Theatre with John Agar, Mamie Van Doren and Richard Boone heading the cast.

Within the brief span between sun-up and sun-down are compressed all the story elements of the frontier drama, set in the turn-of-the-century town of Gunlock, where the citizenry is split asunder in a conflict between farmers and cattlemen.

Agar portrays Sheriff Bill Jorden, who finds himself virtually alone in upholding the course of justice in saving for the law's gallows the neck of professional gunman Sam Hall, portrayed by Boone.

One element in the town refuses to wait for the law, clamoring at the jail gates for an immediate hanging, while still another group, indebted to the killer, hopes to effect his rescue.

Both Agar and Boone endow their characterizations with the conviction necessary to achieve the breathless suspense created in the absorbing and fast-paced action tale.

To Miss Van Doren is entrusted the feminine lead, an assignment which marks the provocative star's first straight dramatic role. She imparts to her performance the finesse of a seasoned mime.

Co-starring roles are well played by Leif Erickson, who for two years played a lead in the recent Broadway stage hit, "Tea and Sympathy," and Coleen Gray, whose talents have been utilized in a wide assortment of celluloid vehicles.

"SPARROW," (ARNOLD STANG) FRANKIE'S friend, makes a gallant effort to keep him from going back on the stuff. Frankie has a date to audition for a spot as a drummer in "The Man with the Golden Arm," now playing at Met Theatre.

'CANYON RIVER' WESTERN

Rich with the flavor and color of the Western plains, when men of action fought with fury to make a land and home against the unsurmountable odds of the earth and the weather, as well as the greedy wiles of human enemies, Allied Artists' big CinemaScope and color production, "Canyon River," starring George Montgomery, Marcia Henderson, Peter Graves and Richard Eyer, is now playing at the New Albert Theatre.

The outdoor action of the

(Continued on Page 19)

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THE MAN WITH THE GOLDEN ARM
A film by Otto Preminger
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In the killer land west of Wyoming the law ran out at a gun-smoked ditch called Canyon River!
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An ALLIED ARTISTS Picture

Moments Musical

Already summer heat is turning to autumn haze and vacation trips are drawing to a close.

For those not wishing to travel too fast, there is the second concert of the outdoor series at Glengy Manor, with Agi Jambor, noted pianist of the Peabody Conservatory faculty and a String Quartet, from first chair players of the National Symphony.

Mme. Jambor will play (with the quartet) Schumann's Piano Quintet. This is a richly romantic work, considered to be one of Robert Schumann's most inspired writings in the field of chamber music.

The string quartet will play Mozart's Quartet in D minor, K 421. (The initial "K" stands for Dr. Ludwig Kochel, an Austrian scholar who catalogued Mozart's numerous works.)

This quartet is one of four that Mozart dedicated to his fellow countryman, Joseph Haydn who is considered "the father of the symphony and string quartet." Haydn hailed Mozart "the greatest composer I know, either personally or by name."

In turn, Mozart acknowledged that he "first learned how to compose a quartet from Haydn." However, the music is pure Mozart at its best, beautifully polished and a brilliant example of pure classical music.

WITH NICE balance, the program will include "The American Quartet" by Antonin Dvorak, a (1843 - 1904) of Bohemian composer who spent some time in America.

He was director of the New York Conservatory of Music, but also lived for a time in a small town in Iowa.

Dvorak was profoundly interested in Negro and Indian folk music, and was influenced in some of his writings by both.

The "Largo" theme of the "New World Symphony" is a well known example, being sung frequently under the title of "Going Home."

Dvorak represents the strong trend toward nationalism in music that swept through Central Europe and Russia during the latter part of the 19th and the early 20th centuries.

He used his native Bohemian folk dance rhythms and folk songs in many of his compositions.

A persual of the lives of classic and early romantic composers reveals that many great musicians received their early formal musical training as choir boys.

According to the tradition of the church during Middle Ages and the Renaissance, women were not allowed in the church choirs. Boy sopranos and also, with women, who sang tenor and bass, composed the choirs of the local parish churches as well as the court chapels and cathedrals.

The choirmasters were usually well trained musicians, either priests or laymen. In some cases the boys left their homes and attended the choir school as they would a boarding school.

Boys who did not live at the choir schools and came from their villages or towns received small sums in payment for their services. Local priests were on the watch for talented boys with good voices.

* * *

BOYS FROM large, poverty-stricken families, often bettered their lives, especially if they fell into the hands of kind and inspired chapelmasters.

At the choir schools the youngsters, from six years and up, learned theory of music, sight-singing voice and received some training in instrumental music. The better schools, the lads were well grounded in the rudiments of music and also acquired a genuine appreciation of the best music.

The choirs sang mass, and other services, as well as at high religious festivals and on state occasions. When their voices changed the boys were dismissed.

Frequently, talented boys attracted the attention of wealthy princes of the church and noblemen in whose chapel they sang and who undertook further musical training of their brilliant prodigies.

Johann Sebastian Bach was a Protestant choir boy in his home town, in Eisenach, Germany.

Haydn began his choir career in his parish church and later his fine soprano voice won him a place at St. Stephen's, in Vienna.

Rossini sang in several churches in Bologna Italy, earning extra money also at weddings.

The penniless, ragged, little Franz Schubert received decent food and great encouragement at his choir school and at the court chapel in Vienna.

* * *

IN MODERN times, the tradition of the boys' choir has been continued in England, and America, as well as in Europe in Catholic and Episcopal churches. The groups that attain excellence, frequently tour their own country and abroad.

Among the choirs that have gained fame are: the Little Singers of Paris, the Oberniksche Boys from Germany, the Vienna Singing Boys, the Columbus Boys Choir.

In Baltimore a superb boys choir was trained at Grace and St. Peter's, Episcopal Church by the late John Denues, then director of music in the Baltimore public schools.

Old St. Paul's Episcopal has long boasted a notable boys' choir, recruited from St. Paul School in the suburbs.

At the Little Flower Roman Catholic Church, a choir has been developed in recent years, which is in demand for concert.

William Meredith H. Birche Jr. has made a specialty of training a secular boys choir, having originated and conducted the Baltimore Boys' Choir, which has done extensive concertizing here and throughout the east.

The choir from Father Flanigan's Boy's Town has become a favorite on television and radio.

THE TRAINING of the boy soprano and alto voice requires a special musicianship, as well as the fine art of getting along with the youngsters.

Those who journey to Philadelphia Fellowship Farm, Sunday, will hear the closing of the two-week Choral Workshop, conducted by Elaine Brown and featuring the Boys Choir from St. Joseph's Church, Reading, Va.

Mrs. Brown is also the director of Philadelphia's famous "Singing City" and Fellowship Choir.

THE SHADOW (of Coming Events): Opening Wednesday, Oct. 17th at the Lyric, the 1956-57 concert series by the Baltimore Symphony Orchestra, under the direction of Massimo Freccia.

Soloists will include: Mischa Elman, violinist; Agi Jambor, pianist; Yves Chardon, cellist; a Mozart opera in English by NBC Opera Theatre and a performance of Beethoven's Ninth Symphony, with chorus.

Opening Tuesday, Oct. 16th at 8:30 p.m. in the concert hall of the Peabody, Mt. Vernon Place — the annual Candlelight Series, conducted by Reginald Stewart.

At the first concert, Suzanne Bloch, lutenist, will be the soloist with The Little Orchestra (a local ensemble).

On Oct. 30th, Reginald Stewart will be the pianist with the orchestra in Ravel's Concerto.

* * *

CALENDAR: Saturday, at 7 p.m. at Glengy Manor, near Clarksville, Md., the second concert of the out-door Summer Series, with a String Quartet and Mme. Agi Jambor, pianist.

Sunday: at Philadelphia Fellowship Farm, Pottstown, Pa.; the closing of the Choral Workshop, directed by Elaine Brown and featuring the Boy's Choir of St. Joseph's R. C. Church, of Reading, Pa.

Tuesday, at 8 p.m., at Knox Presbyterian Church, Broadway and Gay Sts. Concert arranged by Mercedes Douglas, director of Knox Recreation Center, for visiting exchange foreing students.

UNBEARABLE STRAIN!—Nancy Kelly falls victim to her emotions in a powerful scene with Paul Fix from the filmization of the two-year-stage-hit, "The Bad Seed," now at the Royal.

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THE THEME OF THIS PICTURE IS SHOCKING! ITS ENTERTAINMENT VALUE IS UNQUESTIONABLY GREAT!
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A hidden shame out in the open—and the most terrifying rock-bottom a woman ever hit for love! We recommend it for Adults Only.
From Warner Bros. starring the original prize-winning cast of the great Broadway play. NANCY KELLY PATTY McCORMACK & THE ORIGINAL BROADWAY CAST

FIRST RUN FILMS

(Continued from Page 18)

cow country prairie, actually filmed in the high San Bernardino Mountains in California, is a well-paced adventure drama that surges with tenseness in its scenes of brawls, shooting raids and intrigue on the trail, and builds up to climatic excitement in a huge cattle stampede which hurls itself across the big screen in a roaring spectacle.

Big, handsome and rugged George Montgomery, always at home astride a horse, packing guns or fast with his potent fists, headlines the cast in "Canyon River" as a cattleman obsessed with his plan to bring a herd of whitface Hereford back across the mountains the "wrong way" from Oregon to breed a new kind of beef on the Wyoming plains.

Beauteous and petite Marcia Henderson, who came to Hollywood via stage and live television successes, plays the role of the young widow with whom Montgomery falls in love—after she has joined the trail crew as chuckwagon cook. The lovely actress is most impressive in her acting and her appearance greatly adds lustre to the outdoor color of the film.