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COLD TURKEY cure is what Frank Sinatra refers to when he attempts to break the narcotics habit in Kim Novak's home. The picture, "The Man With The Golden Arm," is being held over for second week at the Met Theatre.

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FIRST RUN FILM

HOT POKER GAME BRINGS PROBLEMS AT THE MET

The longest and—it is fervently hoped and believed—the most dramatic poker game ever filmed takes place in "The Man With The Golden Arm," Otto Preminger production released by United Artists hold over for the 2nd Big Week at the Met Theatre.

The picture's marathon poker game is an illiet, no-limit session that takes place behind the locked doors of a boarded-up brownstone house in Chicago. Its principals are Frank Sinatra as the "golden-armed" dealer; Robert Strauss as the "owner" of the game and Darren McGavin as "part-owner" and George E. Stone as a couple of well-heeled gamblers out to beat the house.

In the story, the poker game lasts 36 hours. It covers 22 pages, or one-sixth of the script, took three full days to film, and lasts for 13 minutes on the screen. The full complement of 103 technicians worked on the sequence even though it all takes place, up to its violent ending, around a five-foot table and under a single overhead light.

Producer-director Preminger, who has never been exposed to the mysteries of poker, hired as technical advisors for the scene Charles E. Miller, professional magician and card-trick specialist, and Jack Entrater, a director of the Sands well-known Las Vegas gambling establishment. Because Preminger insisted on using real money in the scene, a third "advisor" was unobtrusively on hand—a special government agent who made sure that all currency shown on the screen in "The Man With The Golden Arm" was photographed within the requirements of the rather strict laws pertaining thereto.

Some $3500 in fifty and a hundred dollar denominations was used as stakes in the game. The prop man assigned to take charge of the money was the most relieved man on the set when the sequence was finished.

HARLEM SCREEN OFFERS 'THESE WILDER YEARS'

Every now and then there comes to the screen a motion picture with a theme that touches the heart of everyone who sees it. Such a picture is M-G-M's "These Wilder Years," now being shown at the Harlem Theatre.

With glowing portrayals by James Cagney and Barbara Stanwyck in the leading roles, "These Wilder Years" tells a story of universal appeal, that of a man, who, having deserted a son born out of wedlock twenty years ago, is tortured by the past mistake he now believes he can rectify.

But when self-made millionaire Steven Bradford sets out for the small college town of Bufton to find his now grown-up son, Mark, He discovers that there are some things that money cannot buy. It is Ann Dempster, head of the adoption home known as The Haven and a woman who has devoted her entire life to the welfare of unwanted babies, who thwarts Bradford's attempt to locate Mark. Although she sympathizes with this father, who is attempting too late to make amends, Ann cannot let his case jeopardize the happiness and security of countless adopted children and foster parents who would live in fear that the same thing could be done to them.

A determined Bradford risks exposure and scandal to bring the case to court. He hires the country's greatest lawyer and even resorts to fraud. But he loses. Yet, out of defeat emerges triumph. Bradford comes to understand the selfless integrity of Ann Dempster. And, through her, he meets the son whom he now knows will be happier with the foster parents Mark has come to feel are his very own.

'THE BAD SEED' HOLDS ROYAL SCREEN FOR SECOND WEEK

The film that is the big shocker of the year, "The Bad Seed," has been held over a second week at the Royal. And delivers one of the most daring themes ever to be presented on the motion picture screen—whether or not "evil" may or may not be inherited.

"The Bad Seed" advances the idea that a bad woman's evil can be inherited by her daughter, and it is this shocking realization that compels Nancy Kelly, portraying the mother, to act as she does. The ending, which can't be told, has been one of Hollywood's best kept secrets. It was actually filmed behind locked doors.

Mervyn LeRoy, director-producer of the film, after viewing the stage-audiences seven times, decided to have the leading cast re-create their roles for the screen. Nancy Kelly, Patty McCormack, Eileen Heckart, Henry Jones, Evelyn Varden and Joan Croydon are seen in their original character creations. Their film-portrayals even outdo their two-year-success efforts on the New York stage.

THRILL FILM TOPS FARE ON NEW ALBERT SCREEN

Never before has the screen presented such a succession of hair-raising thrills and action adventure as in American-International's "It Conquered the World." Now showing at the New Albert Theatre.

When a sinister visitor from Venus takes over control of the earth, scientist Peter Graves and his wife, Sally Fraser, are the only ones who manage to escape his clutches.

A series of thrill-packed incidents punctuate their efforts to free the world from the monstrous creature. Beverly Garland and Lee Van Cleef co-star, making "It" one of the top horror hits of all time.

Philly to host 1957 Shriners

Pyramid Temple, No. 1 received many honors at the recent Shriner's convention in Washington.

Miss Gail Thomas, Miss Pyramid Temple of 1956, was third place winner in the national talent and beauty contest.

Pyramid Temple was named host to the 1957 convention.

Other accomplishments included the re-election of Past Potentate William H. Howe, Pyramid Temple's only elected imperial officer, as imperial second ceremonial master.

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"An Extraordinary Bold Forthright Film About Dope Addiction!" —SATURDAY REVIEW

A SYMPATHETIC Barbara Stanwyck looks on as James Cagney tells Betty Lou Keim to dry her tears in a poignant scene from M-G-M's "These Wilder Years." Walter Pidgeon co-stars in the dramatic film, with Don Dubbins and Edward Andrews heading the supporting cast now playing at the Harlem Theatre.

NANCY KELLY and the original Broadway cast can be seen for a second week on the screen of the Royal in "The Bad Seed" screen version of the shocking stageplay.

WARNING — Frankenstein's monster is coming in person to the Royal stage for a midnite show only Friday, Sept. 7 with Dr. Brandon's "Tomb of Terror" which also features the Wolfman, the Mad Doctor and other thrill personalities. Admissions have been cut to .90 (tax incl.).

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Adah K. Jenkins' MOMENTS MUSICAL

Meeting Robert Haffendenand his amazing integrated chorus of 35 young people, who have rehearsed two, and often more, times each week during the entire summer.

In preparation for their appearance on the program Tuesday evening at Knox Presbyterian Church (for the exchange students from abroad) a number of the singers returned a day early from the Labor Day weekend vacations.

Their studies, under the very capable and inspiring Mr. Haffenden, include ear training, sight singing, individual and choral vocal music. The group has been together since its organization four months ago at Ebenezer A.M.E. Church.

They have been invited by Mrs. Mercedes Douglas to appear at her Vesper Hour at Knox Presbyterian Church, Sunday, Oct. 31. At present they are rehearsing at Bethel A.M.E. Church, where the Rev. Harrison Bryant has given them a hearty welcome.

As thoughts turn from vacations to fall activities, educational plans are uppermost in the minds of many. The college and university, bound are givnig last-minute perusals to catalogues, and brochures and other details.

The student who is entering senior class of high schools is facing an important autumn also. It is the time of decisions as to future careers and selections, of institutions, courses and such.

Those interested in musical careers find opportunities broadening out in avenues formerly open as well as in new ones. There are the relatively "favored few," the highly gifted solo performer, who has the potential for a career on the professional concert stage.

These students need expert and wise counsel so that they are sure of as thorough background of basic musical training during their high school days as possible, so that their college or conservatory years may be fruitful and progressive.

THERE IS A GROWING demand for well trained performers on band and orchestral instruments, for professional ensembles for the entertainment world. Competition is keen in this area and technical ability as well as experience in playing in "combos" or small ensemble groups is necessary.

High schools students who have taken advantage of the music major courses and four or more years training in a well conducted high school orchestra and/or band find themselves better prepared for work in the commercial entertainment field than those who trust to playing "by ear" or "picking up" an instrument as they go along.

More churches in more communities are aware of the value of highly trained choral directors and organists in their choir lofts. Those that can afford it are obtaining "ministers of music," who are on the paid staff of the church. The duties of the office call for direction of all musical activities on adult and youth levels in the church. Students interested in such a career do well to obtain thorough basic musical knowledge including theory, music appreciation, piano, organ, choral directing and community singing.

The broad community programs which a number of churches have adopted offer many opportunities for a versatile musician. Special training in liturgical music, Hebrew, Catholic and Protestant, (depending on the interest of the student) is also a must.

Composing of music represents a highly specialized field where the student who shows promise needs expert counsel. To his God-given talent must be added solid basic training in theory, harmony, composition, music history and extensive music appreciation.

Music education, in public and private schools as well as private studios, offers a variety of positions. Music supervisors, specialists and teachers on the secondary level are in demand in small towns and metropolitan areas over the nation.

Here the student who realizes that his gifts are not in the field of professional solo work or composition, can find many and varied opportunities for a highly creative career.

To quote from a brochure issued by one of the highly respected universities—"To be a successful music teacher today one must be more than a musical craftsman (tho he must be that, too, of course.)

He must be a well-integrated person, with training in many fields besides his own specialized one. His actual training should be complete and well-rounded and include many studies, which, on the surface, do not appear to have a direct bearing on his particular field.

"History, languages, literature and fine arts are so closely related to music that it is highly desirable that the music instructor include them in his preparation."

Here, again, the high school student who takes complete advantage of opportunities offered in the music major course, in addition to private or institutional music instruction, will secure an excellent background for his collegiate work in music education.

So, it's back to the halls of learning!

BALTIMOREANS who attended the performance of "Madame Butterfly" by the Fujiwara Opera Company from Japan at the Carter Barron Amphitheatre in Rock Creek Park, Washington, included Miss Esther Braxston and Miss Vera Schank.

The board of directors of the Young Musicians Series will meet this month to amplify plans for the 1956-57 season.

Under the direction of Mrs. Charles Collier, the concerts for young people in the private and public schools and at the Saturday morning concerts in the Baltimore Museum auditorium have become an important part of the musical picture in Baltimore. This year broader participation is planned with the public schools throughout the city.

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BRIDGE—Sun., Mon., Tues., Joel MacCrea in "THE FIRST TEXAN" also Bob Hope in "THAT CERTAIN FEELING."

CARVER — Now playing, Richard Widmark in "PANIC IN THE STREET" also Richard Basehart in "HOUSE ON TELEGRAPH HILL."

DUNBAR—Now playing, Frank Sinatra in "JOHNNY CONCHO" also Bob Hope in "THAT CERTAIN FEELING."

EDEN—Fri., Sat., Raymond Burr in "GODZILLA" also Wayne Morris in "THE MASTER PLAN" Sun., Mon., Tues., Hugh Marlowe in "EARTH VS THE FLYING SAUCERS" also Steve Ritch in "WEREWOLF."

HARLEM—Now playing James Cagney in "THESE WILDER YEARS."

LENOX—Sun., Mon., Tues., Raymond Burr in "GODZILLA" also "DEVIL GIRL FROM MARS."

LINCOLN — Sun., Mon., Tues., "GODZILLA" also Leslie Caron in "GABY."

MET—Now playing, Frank Sinatra in "THE MAN WITH THE GOLDEN ARM."

NEW ALBERT—Now playing, Beverly Garland in "IT CONQUERED THE WORLD."

PARK—Sun., Mon., Tues., Robert Ryan in "THE PROUD ONES" also "INVASION OF THE BODY SNATCHERS."

REGENT—Now playing, "PLEASE MURDER ME" also Sandra Dorne in "ROAD HOUSE GIRL."

Terry Moore in "POST MARK FOR DANGER."

RITZ—Fri., Sat., Frank Sinatra in "JOHNNY CONCHO" also Mona Freeman in "SHADOW OF FEAR." Sun., Mon., Ray Milland in "A MAN ALONE" also Rod Cameron in "HEADLINE HUNTERS."

ROYAL — Now running for second week, "THE BAD SEED." Starring Nancy Kelly, Patty McCormick.

WALBROOK—Fri., Sat., "GODZILLA" also "DEVIL GIRL FROM MARS" Sun., Mon., Tues., Frank Sinatra in "JOHNNY CONCHO" also "THE SCREAMING EAGLES."

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