THERE'S A lucky photo with a head encircled in this and every edition of the AFRO. Look for it. It may be you. It's worth $5 cash if it is. All you have to do to collect is report to City Desk before the next edition is published.

Moments Musical

EVENT - OF - THE-MONTH: Program of greeting to foreign exchange students, held at Knox Presbyterian Church last Tuesday evening. Mrs. Mercedes Douglas, director of the Knox Community Center was mistress of ceremonies and welcomed the young people from Austria, Italy, Germany, Casablanca, Finland and Morocco.

Music for the occasion was sing by the newly organized intercultural youth chorus, conducted by Robert Haffenden. The group, which made its debut at this program, grew out of the interest of students at Southern High School, in forming a community chorus.

Pupils from Douglas and Western High Schools have joined, since, bringing the membership to 35 singers. The voices are fresh and resonant and the group has a surprising coordination when one considers that they have been rehearsing only four months.

Their contributions included three Appalachian folk songs—"Everytime When the Sun Goes Down," "I Wonder" and "Come All Ye Fair and Tender Ladies." There is a wistful charm about these songs from the southern hills and the group sang them with sensitive appreciation.

The last song could have been mistaken easily for an English folk song. This is quite understandable, when we recall the British ancestry of early settlers in this country.

The chorus which held its early rehearsals at Ebenezer AME Church, in South Baltimore and this summer at Bethel AME Church, will continue its schedule of study at Fellowship House, 21 W. Preston St., beginning Monday, Sept. 24.

• • •

MR. HAFFENDEN, who is a member of the music faculty at Southern High School, received his training at the University of California and in Italy and Finland.

He is developing with considerable care basic musicianship with his chorus. This includes ear training, sight singing as well as voice production, all of which gives promise of a brilliant future for the group.

They will sing at the monthly Vesper Hour at Knox Presbyterian Church on Oct. 28.

Joan Bryant, who is a member of the chorus, was soloist of the evening. She has a soprano voice of exciting promise, which was heard to advantage in "Summertime" ("Porgy and Bess") and "Without a Song." She is entering Peabody Conservatory this fall.

Accompanying the foreign students was Mrs. Mildred Heinlich, a graduate of the School of Music at Union Seminary. She recalled pleasant association there with Mr. and Mrs. Minton (Sarah Pettyman), who were studying there also.

• • •

MAIL-BOX: Received from Miss Florence London, of the faculty of Park School, a program of "Symphonies Under the Stars" in the Hollywood Bowl, Cal.; where she is vacationing.

Of particular interest she marked the Mozart "Requiem" (Mass for the Dead) by Mozart, with four soloists, chorus, orchestra and organ.

The composer died before the completion of this monumental work, but had given instructions to Franz Sussmayr, who finished the mass.

The Los Angeles Philharmonic Orchestra was directed by a guest conductor, Bruno Walter. Another concert of interest featured Walter Gieseking, pianist of world renown, who played the Rachmaninoff Concerto in C minor, with the Los Angeles Symphony, and "Rondo Capricciosos in E minor (Mendelssohn).

The Mount Vernon Oratorio Society will enter its second year with rehearsals at Mt. Vernon Place Methodist Church, beginning Tuesday, September 18 at 7 p.m.

The Society, which is interfaith and interracial, is conducted by Wilmer Welsh, choir master and organist at Mt. Vernon Place Church, with Bruce Bennet, as associate conductor and accompanist.

At their first concert the Mr. Welsh is planning to perform the cantata "Dona Nobis Pacem," by the English composer, Ralph Vaughn Williams. Future plans for the society include the presentation of modern as well as classic works that have not been given heretofore in Baltimore.

Announcements from Mrs. John Schaake, president of the group, inform interested musicians that rehearsals are held in the music room of the church, with entrance on Charles Street, near Monument.

Individual members are requested to purchase a copy of the cantata from Mr. Welsh at the first rehearsal. Later in the season the Society plans to raise sufficient funds for its own library. Inquiries may be made from Mrs. Schaake, TUxedo 9-6551.

Mrs. Margaret Rusk Franklin announces the reopening of her music studio, 2008 Whittier Ave., as of September 10.

$50 A WEEK for news tips and photos. Be on the alert—call in your tips to the AFRO City Desk. Phones: MU. 5-6015 a News Tip." If no answer, call LA. 3-2811 or RI. 4-0508.

Louis Admits He's On TV for Tax Aid

IN VIDEO DEBUT — Televiewers got their first glimpse of Fats Domino, co-champion with Elvis Presley of the rock and roll realm, last Sunday night.

NEW YORK — (ANP) — Joe Louis, who in his productive years opened his heart and purse strings to Uncle Sam whenever he was beckoned, swallowed his pride last week and told the world why he asked to appear on the "High Finance" television quiz show.

The former world heavyweight champion, who turned wrestler to pay the government some of his back income taxes, was forced out of wrestling barely before his career began because of a heart injury.

"My only ambition left is to shake hands with Uncle Sam," Joe said, "He's been mighty good to me all my life but right now won't shake hands because I owe more back income taxes.

"I don't have a million dollars or even a chance of making a million right now. I just hope I can get together a lump sum to offer as part of a settlement I might be able to pay.

"That's why I turned wrestler in the first place against friends who said it wasn't dignified.

"And that's why I asked to go on the High Finance television quiz show after I hurt my heart in a wrestling match and was told to take it easy until 1957."

"With what I've paid in, I hope we can get together," he added.

The former world champ, whose heart never closed to a friend, pinned his hopes on the next three Saturday nights and said, "with the help of my wife, Rose, I might have a jackpot to offer the government."

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STROLLING the AVENUE

Well, George, there's another grand opening coming up in the near future and this time it is at Clifton Ave. and Monroe St., where the CLUB BLUE FLAME will make its official debut on Friday, Sept. 21.

Seems that the owners have arranged a number of special attractions to go along with the opening so the CLUB BLUE FAME seems a good place to be next Friday.

Around the intersection of Baltimore and Greene Sts., the people are talking about the return, by popular demand if you please, of the Pacesetters, led by a fellow named Charlie Pace, which helps explain how the group got its name. They open Sept. 18.

The spot where they are playing is the ever popular CHICK'S LOUNGE and of the Pacesetters 'tis said that until you've heard them, you've missed half your life. And that's the truth, George.

• • •

Even in the sad news that the long popular CLUB 1017 at 1017 Madison Ave., is moving because of a redevelopment project that will demolish the buildings in the area, there is still a whole lot of joy in the club.

Starting on Tuesday, Sept. 18, CLUB 1017 will stage a wake, and such a wake we have never seen. For three whole weeks the club will be one of the brightest spots in town with Doc Woingust serving as the friendly undertaker. Just to make the occasion even more enjoyable, Mrs. Myrtle Burns has lined up the talents of the Dayton Shelby trio.

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Club 1017 has been the scene of many a happy evening for many a person, and for the next three weeks there will be an opportunity to pay more than one last visit to the club.

The wake starts on Tuesay, why not come and join in the fun.

SONGBOY Frank Minion is warbling the lyrics up at RICTOR'S RED FOX LOUNGE, with the aid of such stalwarts as Ray Chambers, Talmadge Nimmons, and Billy Foxx.

With all that talent on the same bill, you just know the show has to be good, and it is good, very good.

One of the more interesting places to spend a weekend is the CLOVER CLUB, Fayette and Wolf Sts., where Al Brown and his Tune Toppers keep making the kind of music the patrons want to hear.

• • •

ONE OF THE hottest spots along the avenue is CLUB TIJUANA where "Doc Bagby and his Hammond Organ Trio were ushered in this week. The house rocks and this Saturday afternoon it will rock a little more than usual when the interracial Jazz Society presents the Modern Jazz Sextet.

Featured in the group are Whit Williams on sax, Kenneth Pulley, on bass, Vernon Wolst on the tenor, Freddie Thaxton on piano, Anday Booker on drums, and a new trumpet star, Thomas Delaine.

Another organ group of more than passing note is Cornell Muldcow and his trio making a reputation as dispensers of good music at the SPOT BAR and LOUNGE.

The nimble fingers of Dorothy Stearns as she caresses the keys of her piano are the drawing card at the CLUB CASINO, where the entertainment is always top notch.

THE JOLLY JAX are living it up at the RAIL INN on North Ave., where their many fans are finding the club one of the nicest in the city.

Just far enough out to offer a different type of setting but still close enough to be convenient is the Cas-Bar-Supper Club near Severna Park.

Still more than holding their own is the Bilal Hakeen Jazz Trio at JONES' COCKTAIL Lounge where Walter Dow is doing the managing and the hosting.

And when it comes time to eat why not try OUR BAR-B-QUE over on Edmondson Ave., where the ribs and chicken are the best.... That's H.... Have fun.

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The moon is the Queen of Heaven, and, on the fifteenth day of the Eighth Moon, when she gracefully rises full and at her brightest immediately after sunset, great celebrations take place. Poetry, music, and ceremonies are given and hungry mortals given under the light of the harvest moon, refreshments, sweets, and round moon cakes, garnished sometimes with nuts and fruits are served. In Mars ancient legends present varying tales regarding the habitant of this serene heavenly abode. Some say that a rabbit sitting under the shade of a Cassia tree pounds with a pestle and mortar, grinding of gold, jade, and cinnabar into what goes to make up the Precious Elixir of Immortality. Others say that once upon a time, around 2500 B. C., a fairy queen named Sung Ngo Mo, gave a bottle of Elixir of Immortality as a handsome election for the hand of Hao Yeh. Her exquisite wife, Shuang Aw, however, stole it and drank it and, in order to escape her husband's wrath, fled to the moon for safety. Once here, the merciful gods of the heaven took pity and changed her into a three-legged toad, the symbol of unattainability. During "Moon Festival" the Chinese call this festival, Chung Chiu, the moon's image is traced as it is very best upon the surface of the cool silvery moonlight.
The Moon Cakes on sale at 304-6 Park Ave., just below Old White Race Inn.

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6 TO 9 P.M.
TICKETS - - $1.75

Rabid anti-race censor is dead

MEMPHIS, Tenn. (ANP) — Lloyd Binford, self - named as "the most notorious film censor in the world," died last week. He was 89.

Binford was tagged by critics as America's worst censor for his ban on any film that depicted colored and whites in the same scenes.

He banned a Hal Roach movie "Curley" because of the "little colored people in it."

He declared that the South does not recognize racial fraternization even in children.

Other movies he ordered not shown in Memphis included "The Wild Ones," "Duel in the and several Ingrid Bergman films.

ERSKINE HAWKINS, top trumpet ace and one of the nation's leading maestros for two decades, brings his "Tuxedo Junction" band into the Royal for a week thru next Thursday, Sept. 20. There's a midnite opening night, Friday, Sept. 14, and other feature are the G-Clefs, songstress Dolly Lyon, Jackie "Moms" Mabely plus Shirley and Lee.

HEADLINE ACT — That's what Chick's Lounge, Baltimore and Greene Sts., will have on Tuesday, Sept. 18, when the Pacesetters open at the popular spot.

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Keep Cool—Relax in Your Slacks
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WAIT! WAIT! UNTIL YOU SEE AND HEAR VIKS NEWEST RECORDING STAR
on Bongos and Comedian who we predict great things for.
FRANK MINION
You, too, will rave at his antics
plus
THE DOT AND DASH DUO
RAY CHAMBERS - Piano
TALMADGE NIMMONS - Bass
and our personality kid
BILLY FOXX
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Who also will Thrill You
Matinee Sun. 6 to 9 p.m.
Intn Music Nightly
Follow the Crowd — Go RED FOX
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Furs by MITCHELL'S FURS, 227 N. Howard St.
Hats by NELL SHERIDAN, 2126 W. North Ave.
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74-year-old at $4,000 on TV 'Challenge'

BULLETIN

NEW YORK — Frank Medley, Sunday, lost out in his try to answer the $8,000 question on the TV Challenge program when he could not quote the third verse of Ecclesiastes from the Old Testament.

NEW YORK — Frank Medley 74, of Greensboro, N.C., successfully answered the $4,000 question on the "$64,000 Challenge" Sunday night.

Mr. Medley, who gets up at 1 o'clock every morning and reads his Bible until 4 a.m. and then goes back to bed, is challenging the current champion, Mrs. Katherine E. Kreitzer, on the Bible.

He is a retired railroad worker with 39 years of service as a train porter, station porter and lamp lighter.

Since retirement he has been serving as a house wrecker.

THE FIRST question given Mr. Medley (for $1,000), was: "What Prophet saw a wheel in the middle of the air?"

"Ezekiel."

Mrs. Kreitzer:

"What Prophet was clothed with camel's hair and ate locusts?"

"John the Baptist."

In answer to the $2,000 question, Mr. Medley compared the Commandment, 20th Chapter of Exodus in which were the words: "That thy days may be long upon the land . . . —5th Commandment.

Mrs. Kreitzer successfully compared the commandment containing the phrase: "Will not hold him guiltless."

• • •

AT THE $4,000 level, both contestants answered the question taken from the 30th Chapter of Proverbs.

"There be three things which are too wonderful for me, yea, four which I know not.

"(1) The way of an eagle in the air; (2) the way of a serpent upon a rock; (3) the way of a ship in the midst of the sea, and (4) the way of a man with a maid."

• • •

IT SHOULD be noted here that both contestants answered from the Bible of Catholicism. The Protestant answer would have quoted:

"Three things make me marvel, four things I cannot fathom (1) the way a vulture wings the air; (2) the way a snake glides over stones; (3) the way a ship sails o'er the sea and (4) the way of a man with a maid."

• • •

IN ADDITION to his Bible reading, Mr. Medley says he has a mission church with 20 members.

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The finest Kentucky bourbon ever put into glass!
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Just as Dr. Crow's incomparable bourbon won favor a century ago, today's lighter, milder 86 Proof Old Crow has made friends far and wide. Discover how good bourbon can be—try Old Crow, the nation's most popular bourbon!
KENTUCKY STRAIGHT BOURBON WHISKEY
$4.85 1/5 Qt.
100 Proof Bottled in Bond available as usual.
"The Greatest Name in Bourbon"
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