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Whenever you visit the CLUB CASINO at 1515 Pennsylvania Ave., its a nice thing to know that you never have to worry about finding a place to park. Just around the corner on McMechen St., there's a parking lot where the happy patrons can park their chariots for free.

Walking just a few steps to the club they can then enjoy what are rightfully billed as the "enchanting tunes of Dorothy Stearns." Miss Stearns and her organ trio are on hand every night and on Sunday for those who like their entertainment early there is a matinee that runs from 4 to 8 p.m.

The second week of the wake at CLUB 1017 has rolled around and from Creston "Doc" Woingus comes the news that the night spot is really having herself a grand old fling as she gets ready to go the way of all things mortal.

In a couple of weeks there won't be a 1017 since the building will be torn down to make way for a redevelopment project. This wake is the way of telling the club goodbye.

The atmosphere is anything but gloomy and helping to keep things on a merry keel are the Dayton Selby trio, Miss Wilene Barton, and Calvin "Eagle Eye" Shields, the "mad" drummer.

* * *

ONE OF THE column's favorite outfits, the Lou Bennett Quartet, will be the headliners this Saturday when the Interracial Jazz Society presents another one of its spectaculars at CLUB TIJUANA.

Lou has made a couple of changes in his group with the lineup now showing T. L. Scott on tenor sax, dependable and talented Phil Harris on bass, "Sticks" Darden on drums, and naturally Lou on the piano.

The music starts in the afternoon on Saturday and its a nice place to spend some time. The regular attraction is the "Fabulous" Preston and his combo.

* * *

PETE "CRAZYHORSE" Martin and his Ponies are the featured attraction at the CLUB AMBASSADOR at 1936 E. Fayette St., and at the SPOT BAR its the music of Cornell Muldrow and his Hammond Organ Trio.

* * *

VICTOR'S RED FOX LOUNGE is holding steady with the combined talents of Frank Minion, the Dot and Dash Duo, Ray Chambers, Talmadge Nimmons, and the one and only Billy Foxx.

One of the hottest rock and roll outfits in the city, the Big Toppers, are doing their jumping at the LINCOLN TAVERN, 1101 N. Calhoun St., on Monday, Tuesday and Wednesday nights.

CHICK'S has the Pace Setters, the Bilal Hakeen Jazz Trio is at JONES' COCKTAIL LOUNGE, and there is always a fine time at places like the CROSSROADS, Pennsylvania and Fulton Ave., the BLUE FLAME, 1901 Clifton Ave., and the COMEDY CLUB where there is always a top notch floor show . . . That's it. Have fun.

French set for precedent for Lena

PARIS (ANP) — Although Lena Horne has been an internationally famous star for years, it was not until she signed a contract with the Olympia Theatre in Paris that both the French and American publics were made aware of just how important a star she is.

Originally booked into the Olympia for the usual one day gala, which consists of two performances the same day, Miss Horne has set a record that will be difficult for any star to equal.

She has been booked for a solid three-week engagement at this posh Paris theatre, giving twelve performances a week.

$50 A WEEK for news tips and photos. Do not the alert—call in your tips to the AFRO City Desk; Phones: MU. 5-4015, 4016, 1812 or 1813. Say "I've got a Newstip." If no answer call LA. 3-2811 or RI. 4-0508.

White's opera 'Ouanga' set for four night performances at Carnegie hall

NEW YORK — Mary Cardwell Dawson, director of the National Negro Opera Foundation, announces the first completely staged production, with costumes, scenery and special lighting — of "Ouanga," the full-length opera by American composer Clarence Cameron White.

Four evening performances will be given by the foundation at Carnegie Hall on Sept. 27, 28, 29 and 30 at 8:30 p.m.

The opera was performed in concert version at the Metropolitan Opera House last May 27.

McHENRY BOATWRIGHT again will sing the leading role of the Emperor of Haiti vis-avis Juanita King in the role of "Defilee."

Carol Brice, concert artist, will make her operatic debut in the role of the voodoo priestess.

Others in the cast are:

Lisle Greenidge, Fritz Vincent, Marion McCree, Evelyn Greene, Roy O'Laughlin, Catherine Cardwell Gardner, Leroy Broadwith, Francena Taylor, John Eckles, Bettye Voorhees and Laurence Watson.

* * *

ORCHESTRAL accompaniment will be provided by 42 members of the New York Philharmonic - Symphony with Henri Elkan conducting.

A ballet group and large chorus also will participate.

John E. Friend will stage the production. Choreographer and soloist will be Loral Beeham.

Other dance soloists are Princess Consuelo Nyoka, Sherley Cooke and Ann Garnett. Alphonnse Cimber will perform on the drums.

* * *

THE STORY of "Ouanga" concerns the efforts of Dessalines, Haiti's first emperor, to eradicate the practice of voodoo in his country.

Composer White also well-known as a concert violinist, won the David Bispham Medal in 1933, together with a Rosenwald Fellowship for his opera.

He has been music director at West Virginia State College and Hampton Institute, Va.; and published technical scores for the violin and a volume of sonets.

The National Negro Opera Foundation, which was founded 15 years ago by Mrs. Dawson, internationally-known musician and impressario, and managing director.

* * *

A NON-PROFIT organization, the Foundation depends entirely upon voluntary contributions and box-office returns for existence.

It has previously produced "Aida," "La Traviata," "Faust," "Carmen" and "The Ordering of Moses," in New York, Philadelphia, Chicago and Washington, D.C.

It was presented in its performances such renowned singers as Camilla Williams of the New York City Opera Company; Robert McFerrin and Ralph Herbert of the Metropolitan Opera; Muriel Rahn and Napoleon Reed of Broadway concert and opera fame, and many others.

COMPTROLLER STEPS OUT

TALLAHASSEE, Fla. — **James D. Martin**, comptroller of Florida A and M University since February, 1954, is resigning his post, effective Sept. 30, to enter private practice as a certified public accountant in the Greater Chicago Area.

A native of Indianapolis, Martin was graduated from Morehouse College with the A. B. degree, and from the University of Chicago with the M. B.A. He holds the C.P.A. from the State of Georgia.

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APOLLO — Sat., Sun., Mon. Alan Ladd in "SANTIAGO" also Richard Conte in "TARGET ZERO."

BRIDGE — Sun., Mon., Tues., Alan Ladd in "SANTIAGO" also Richard Conte in "TARGET ZERO."

CARON — Now playing, Jean Peters in "VIVA ZAPATA" also Tyrone Power in "THE BLACK SWAN" Mon., Tues., Howard Duff in "ROAR OF THE CROWD" also Tin. Bowery, Boys in "PARIS PLAYBOY."

DUNBAR—Now playing, George Montgomery in "CANYON RIVER" also Mickey Rooney in "MAGNIFICENT ROUGHNECK." Conte in EDEN — Fri., Sat. Gary Cooper in "DALLAS" also Kirk Douglas in "THE BIG SKY." Sun., Mon., Tue. Alan Ladd in "SANTIAGO" also Richard Conte in "TARGET ZERO."

HARLEM — Now playing, Deborah Kerr in "TEA AND SYMPATHY." LEND — Sun., Mon., Tues., Victor Mature in "SAFARI" also Lew Ayres in "NEW MEXICO."

LINCOLN — Sun., Mon., Tues. John Wayne in "THE CONQUERER" also Jack Carson in "MAGNIFICENT ROUGHNECK."

MET — Now playing, Richard Widmark in "RUN FOR THE SUN."

NEW ALBERT—Now playing, Ray Milland in "LISBON."

PARK — Sun., Mon., Tues., "HOT ROD GIRLS" also "GIRLS IN PRISON."

REGENT — Now playing, Scott Brady in "MOHAWK."

ROOSEVELT — Sun., Mon., Tues., Alan Ladd in "SANTIAGO" also Richard Conte in "TARGET ZERO."

RITZ — Fri., Sat. John Derek in "THE OUTCAST" also Stephen McNally in "MAKE HASTE TO LIVE." Sun., Mon., Tues., Richard Conte in "TARGET ZERO" also Alan Ladd in "SANTIAGO."

ROYAL — Now playing, Tyrone Power and Kim Novack in "THE EDDY DUCHIN STORY."

WALBROOK — Fri., Sat., Alan Ladd in "SANTIAGO" also Richard Conte in "TARGET ZERO." Sun., Mon., Tues., Joan Crawford in "AUTUMN LEAVES" also Edward G. Robinson in "NIGHTMARE."

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JOAN CRAWFORD in
"AUTUMN LEAVES"
—ALSO—
EDW. G. ROBINSON in
"NIGHTMARE"
WED.-THURS. OCT. 3-4
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—ALSO—
JANE RUSSELL in
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SEPT. 29-30 - OCT. 1
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IN COLOR
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—ALSO—
"TARGET ZERO"
with RICHARD CONTE
TUES.-WED. OCT. 2-3
"23 PACES TO BAKER ST."
with VAN JOHNSON
—ALSO—
"SUMMERTIME"
IN TECHNICOLOR
with
KATHARINE HEPBURN
THURS.-FRI. OCT. 4-5
"SCREAMING EAGLES"
with TOM TRYON
"THE NAKED HILLS"
IN COLOR
with DAVID WAYNE

ARMY BOXER—Pfc. James Gray, 20, 3123 12th St., NW, will represent the U.S. Army, in the featherweight division of the all-Army Boxing Championships being held at Fort Myer, Sept. 24-29. The former District Golden Gloves and AAU champ is a member of the 40th Infantry Division Regiment, Ninth Division.

ALA. AUDITOR HONORED

TUSKEGEE, Ala. — For efficiently handling the financial administrative affairs of the Tuskegee Va. Hospital for over 19 years, Mrs. Ruth T. Dokes, chief, fiscal division, receives a special certificate of commendation from Dr. T. T. Tilden, hospital manager.

Mrs. Dokes holds the responsibility for disbursing nearly 8 million dollars annually.

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These are the witnesses; this is what they said

By LARRY STILL
WASHINGTON

A total of 48 witnesses had testified before the House District Subcommittee on Juvenile Delinquency and Lower School Standards late Wednesday, eight days since public hearings began Sept. 19.

A majority of the witnesses stated integration has revealed a marked difference in school achievement levels of pupils from former all colored schools and all white schools.

But only a few of these witnesses have attempted to develop that these differences were caused by inferior school conditions in the former all colored Division Two of the dual school system.

THE WITNESSES have indicated that the apparent lag in colored pupils is caused by lower income levels, cultural standards and migrations from southern states.

Some witnesses have brought out that the same conditions exist among white families but not to the same extent as among families of colored pupils.

In answer to constant prodding by chief counsel William T. Gerber, the majority of persons testifying have said they felt integration was carried out too rapidly in the District.

At least six witnesses have said they did not think it was too rapid.

* * *

A TOTAL of 23 witnesses have volunteered to tell the committee, without being asked, that they think integration should be carried out in the District.

A total of eight of the witnesses publicly interviewed as of Wednesday were colored principals or teachers. All of the witnesses had previously been questioned in secret session by Mr. Gerber as to what their testimony might be before the open hearings.

The witnesses who have appeared are:

C. MELVIN SHARPE, president of the school board:—"I think if integration had been carried out more moderately it would have succeeded better. —I personally did not know of any differences between the colored and white schools before integration."

HUGH SMITH, principal, Jefferson Junior High School, 8th and Eighth Ad Sts., SW.—"I still think well of integration." Mr. Smith said integration has made it possible to stop passing colored pupils who have not achieved their grade level by providing more room in the equalizing of class space between the two former separate divisions.

JOHN PAUL COLLINS, retired principal of Eastern High School, 17th and East Capitol Sts., testified he had read in a letter to committee by William Gerber, chief counsel)—"Discipline was a tremendous problem." Mr. Collins said integration caused his retirement because of heart trouble.

MRS. HELEN R. MAGUIRE, Davis Elementary School, 44th Pl. and H Sts., SE:—"Integration raised serious problems but this year things are better."

MRS. KATHERINE REID, Tyler Elementary School, 10th and G Sts., SE,—"Fighting was very serious in our school."

JAMES N. SAUNDERS, principal, Cardozo High School, 13th and Clifton Sts., NW.—"Discipline problems or vandalism have not gotten worse since integration."

ARTHUR STOREY, principal, McFarland Junior High School, Iowa Ave., and Webster St., NW:—"Many pupils from Georgia, South Carolina, North Carolina, Maryland and Virginia do not have the same high degree of preparation given in the District schools."

WILMER F. BENNETT, principal, Hine Junior High School, 7th and C Sts., SE; "Our teachers go down to meet the child where he is and try to bring him up as far as they can toward the ideal."

MRS. FANNIE R. DORSEY, principal, Douglass Junior High School, Pomeroy and Stanton Rds., SE, did not know of any differences in colored and white schools before integration because she had "very limited information concerning the level of achievement in white schools."

MRS. DOROTHY DENTON, teacher, Barnard Elementary School, Fifth and Decatur Sts., NW;—Compared pupils in integrated "opportunity" class of retarded pupils with model demonstration class of normal fourth graders at previously all white Brightwood School, 13th and Nicholson Sts., NW.

MRS. LILLIAN GLASCOE, principal, Shadd Elementary School, 56th and E. Capitol Sts., NW. — "Colored schools may have received the same amount of money as white schools before integration but colored schools could not afford fancy things because of overcrowding."

MISS EDITH KELEHER, retired teacher, Blair Elementary School, I St. between Sixth and Seventh Sts., NE: "In spite of problems integration has already proved to be an advantage to the school system in that white and colored children "got used to being together."

MRS ELVA C. WELLS, principal, Roosevelt High School, 13th and Upshur Sts., NW: Colored pupils who came to her school after integration were belligerent and failed to accept the wholesome friendship extended to them."

CEDRIC REYNOLD, principal, Coolidge High School, Fifth and Tuckerman Sts., NW: No abnormal conditions are existing at his school as a result of —Lower levels of achievements in former all colored schools was caused by overcrowded conditions and low economic status the integration of a small group of colored pupils.

MRS. WILLIE A. DODSON, principal, Eliot Junior High School, 18th and Constitution Ave., NE, has had normal disciplinary problems since integration. School has one per cent white enrollment.

MRS. HELEN INGRICK—Temporary teacher, Emery Elementary School, Lincoln Rd. and S St., NE:—Integration has caused her to become a nervous wreck and to withdraw her two daughters from District schools.

MRS. EDNA R. GRAY, principal, Monroe Laboratory School, 700 block Columbia Rd., NW: School has eight white pupils. All pupils are not as accomplished as they should be due to southwest redevelopment and the influx of underprivileged children.

THEODORE G. MILES, counselor, Armstrong High School, First and O Sts., NW: School has low attendance and is in track four of four track system because most of pupils have "poor background."

MISS RUTH E. DAVIS, retired Eastern High School teacher gave second hand knowledge of integration incidents at Eastern.

MISS MAY T. VERMILLION, principal, Stanton Elementary School, Naylor and Good Hope Rds., SE: Pupils at Stanton School are getting the same preparation after integration as they received before integration.

MRS. DOROTHY L. TRIPP, principal, Langdon School, 20th and Franklin Sts., NE; Children are learning tolerance from integration. Expressed fear of reprisals from testifying after reading of statement by Wesley Williams board member.

(Mr. Williams in a prepared statement issued Saturday suggested that Supt. Robert M. Corning should re-examine qualifications of school officials who indicated they had not been able to cope with problems in their school after integration."

MRS. HELEN H. WEBER, teacher, Eastern High School: Colored children behaved as nicely as white children in her class.

MRS. EMILY BRITTIAN, Anna Burdick Vocational High School, 13th and Allison Sts., NW retired from the school system for "personal reasons" after integration.

JOHN RIECKS, assistant superintendent of buildings and grounds: Broken windows have increased since integration.

MRS. HELEN H. GILSON, retired nurse, Wilson Teachers College; 11th and Harvard Sts., NW: She resigned from her duties last January because "I had to get any assistance following integration and the college enrollment increased from 450 to over 1,100 students.

MRS. LILLIAN C. PARHAM, teacher, Stuart Junior High School, Fourth and E Sts., NE: Problems were increased after integration because of changing pattern of neighborhood. Integration was too rapid.

HOWARD L. CRANFORD, teacher, Stuart Junior High School: Neighborhood children brought fights into school in changing neighborhood. Discipline problems had been on the increase for the past six or eight years, however.

MRS. CAROLA McMILLAN, teacher, Paul Junior High School, Eighth and Oleothrope Sts., NW; Problems did not increase suddenly because we integrated gradually" from year to year.

MRS. MAUD F. ROBY, principal, Shepherd School, 14th and Kalmia Rd., NW: Integration has brought new problems.

SUPT. ROBART M. CORNING: No teacher will suffer reprisals at his hand for their testimony before the committee.

MRS. MARY SEATH, teacher, Emery School, asked to be excused from hearings because she was afraid to express her true feelings.

MRS. HELEN MASON, counselor, Taft Junior High School, 18th and Perry Sts., NE: She was disturbed over pictures of witnesses in the newspapers. Colored and white teachers have been very cooperative. There's nothing we can't handle.

ERNEST S. JENKYNS, principal, Randall Junior High School, First and I Sts., NW: of families of pupils.

LEMUEL PENN, principal, Phelps Vocational School, 24th and Benning Rd., NE — Discipline problems are no greater now than they were before integration. Many of our graduates cannot get jobs because they are colored. We have a well run school. You ought to come out and visit us sometime.

LESTER WALTER, principal, Bell Vocational School, Hiatt Pl., between Irving and Park Rd., NW;—Chief problem is that colored students among integrated classes cannot get jobs because of union restrictions.

MATTHEW J. HOUSE, teacher, McKinley High School, Second and N Sts., NE—Had no trouble placing pupils in drafting class until after school was integrated.

MISS ELLA A. HANFT, retired teacher of Coolidge High School: — There was too little planning for integration although most of the teachers were willing to accept it.

MISS KATHERINE FOWLER teacher, McKinley High School; —She was afraid to reprimand colored pupils because they would accuse her of being prejudiced.

W. BARRETT FUCHS, Eastern High School, — Integration problems are practically non-existent at the school now following the first years of problems.

MRS. EMILIE LASSALLE, teacher, Taft Junior High school; — Integration had brought problems.

MRS. MARY M. BEAL, teacher, Roosevelt High School, defended testimony of her principal, Mrs. Eva G. Wells.

DR. REGIS BOYLE, teacher, Wilson High School, Nebraska Ave., and Cheapeake Sts., NW; —Integration has brought little problems to his school.

MISS MARGARET MOORE, principal, H. D. Cooke, Elementary School, 17th and Euclid St., NW;—Discipline problem has been getting worse over the years due to changing neighborhood.

MRS. ADDIE J. HOWARD, teacher, John Eaton, Elementary School, 34th and Lowell Sts., NW;—She was afraid to testify and tell facts about school. Integration has caused no extra problems.

MRS. MYRTLE McNUDE, counselor, McFarland Junior High School, presented figures on discipline problems at schools showing percentage has increased since integration.

MISS EDITH DAVIS, teacher, Peabody Elementary School, Fifth and C Sts., NE; colored pupils are not up to standard. She does not think integration has helped school.

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