GOP eyes victory in Minnesota race

MINNEAPOLIS (NNPA) — With the Presidential race in Minnesota a toss up, Republicans hope to make some gains among colored voters of the Twin Cities—St. Paul and Minneapolis.

They point to the Supreme Court decision outlawing racial segregation in the public schools which is still being resisted in the South. A Democratic leader conceded a loss of seven or eight percent of the colored Democratic votes to the Republicans.

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THE TUNE TOPPERS
FRIDAY and SATURDAY from 9 till
BIG SUNDAY MATINEE FROM 6 'TIL
DATES OPEN FOR COCKTAIL PARTIES
EAST BALTIMORE'S FINEST NITE CLUB

STROLLING the AVENUE

Our old friend Flink Johnson, the man of many talents, is the featured artist at the newly renovated CARNIVAL LOUNGE at Poplar Grove St. and Belmont.

Flink has been around Baltimore for several years now and in that time has built up quite a following by virtue of his skill on the piano with all types of music.

The first time we saw Flink was at Buckroe Beach in ole Virginny. The state is one in which you 'aren't supposed to sell any drinks across the bar. We say supposed because the beach was just loaded with clubs and everybody knew what was shaking.

Flink was playing one of the clubs and the usual routine was to catch the shows at the other spots and then drop in and listen to the music of Flink. It was many a night that Flink played straight through until broad daylight.

Well, all that was a few years ago, but Flink is still as good if not better than he was at that time.

As far as the CARNIVAL LOUNGE is concerned, it's a beauty. It doesn't seem possible that such a great change could have been made in any place, but after visiting it before the alterations and then again when they were completed, we can assure you that the job has been done.

The bar is one of the sleekest we have seen and there's plenty of room around its circumference and tables for those who prefer them.

The grand opening of the club is set for Tuesday and Wednesday of next week and there will be quite a celebration.

* * *

THIS WEEK will see the ushering in of entertainment at the HARFORD BAR AND GRILL, Harford and Lafayette Ave. The fellows who will make the music go by the name of the Pep Tones and the gentlemen are Red Rowlett, Wendell Jackson and Clyde Patterson.

Just to show you what a job Eddie "Lockjaw" Davis did at his recent stint at Club Tijuana is the news that he is back by popular demand at the nitery on upper Pennsylvania Ave.

The Interracial Jazz Society will once again on Saturdays present its popular jazz concert with the talent rundown this week showing Donald Bailey on the bass, Stanley (Mouse) Johnson on trumpet, "Sticks" Darden on drums, and Claude Hubbard on piano.

* * *

OUR GIRL of song, Ethel Ennis, will be having a farewell party up at Rictor's Red Fox Lounge on Friday and Saturday. She's leaving for another recording date with Atlantic Records and that, dear friends, is the reason for the party.

Ethel's first album, titled "Lullabye for Losers," is still selling strong and from what we hear, Atlantic has magnificent plans for the young lady that will involve such things as a lush string background for voice.

During the party the regulars at the show, Frank Minion and company, will be doing their usual capable job.

* * *

THE ASTORIA MUSICAL BAR on Edmondson Ave. near Carey St. is opening with the Irving Bean Quartet tonight (Friday), while the **AVENUE MUSICAL BAR** at the Avenue and Pitcher St. has the music of Al (Madman) Baitch and his organ thio featuring Joey Preston.

Scheduled to open on Monday is another new spot, the HOMEWOOD TAVERN at 701 Bartlett Ave.

Another new opening is at **JONES COCKTAIL LOUNGE** where the musical attraction is Jery Nelson on the piano and organ.

* * *

"DOC" Woingust pens a note to say thanks to all the nice people who made the wake at CLUB 1017 such a success and indeed;

"1017 ended in a hail of glory."

Doc also wants it known that he is looking for musical talent to go up to Aberdeen on Sunday, Oct. 21. This will be a charity show and the transportation will leave from in front of Gamby's at 3:45 p.m.

CHICK'S LOUNGE is holding steady with the Pace Setters and ditto for the **CLOVER CLUB** with Al Brown and the Tune Toppers.

CLUB CASINO has Dorothy Stearns and her trio and there's a good time to be had at the **SPOT BAR** and the **EDMONDSON CAFE**. That's it . . . Have fun.

Rick Cummings
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RELAXATION
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CROSSROADS
BAR
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Adele Addison lone New York Opera Co. star

NEW YORK (ANP) — With Larry Winters on leave, making a concert hour of Europe, Adele Addison will be the only colored singer with the New York Opera Company this year.

Miss Addison has been assigned the part of Michaela in performances of "Carmen" this season. However, Winters is expected to return to the company next year and resume his star casting—he was the company's leading baritone.

* * *

WITH THE orchestra, tympanist Elaine Jones, who is married to a Dr. Kaufman, resumes the important and unusual post she has held for the past seven years.

With the dance group, Bunny Hinkson was a star last year. Miss Hinkson left the company and this season is with another group on tour.

RATTLERS EASY

TALLAHASSEE, FLA. — Florida A.-M. University, rated a top national contender last weekend, ran true to form downing an outclassed Fort Valley 33-6 Saturday.

Going Shopping? Mt. Zion Kosher Wine belongs on your list! Belongs in your refrigerator! Belongs on your table. Mild! Delicious! Only 98¢ fifth
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CANTONESE STYLE
Wanton or Chicken Egg Drop
Soup, Dessert and Tea
$1.50
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Chinese Dress and Gift Shop. We also carry a complete assortment of imported Oriental items. Dress-dress, China Ware, Ladies' and Children's Wear, Novelties, also Chinese general groceries and Fresh Produce daily. Special on Sunday.
"YOUNG-LOONG-BAR"
Mandu stuffed lobster (Imperial—1½ lb. pork, veg and shrimp, ham, celery, 1 T. soybean, 1 T. salt, dash pepper, 1 T. sherry, 2 T. cornstarch, 1 T. soy sauce, 1 T. oil or melted fat. Come in for free detailed recipe.
ROBERT LEW, Prop.

THE CLUB 1017
CLOSED ITS WAKE SUNDAY
IN A HAIL OF GLORY
We wish to take this method to thank our customers and our MANY FRIENDS FOR THEIR RESPONSE during this gala affair.
ALSO OUR EMPLOYEES who were so cooperative, Dayton Selby's Trio and CRESTON "DOC" WOINGUST for their marvelous job, "WELL DONE."
THANKS EVERY ONE
Sincerely
MRS. MYRTLE BURNS, PROP.
P.S.—THE LOUNGE IS CLOSED, BUT THE BAR IS STILL OPEN.

MEET YOUR FRIENDS
. . . at . . .
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Good Food —
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— ALSO —
DENNIS MORGAN in
"URANIUM BOOM"
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FROGMEN COMMANDOS
"COCKLESHELL HEROES"
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"ALLEGHENY UPRISING"
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WED.-THURS. OCT. 17-18
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Presented by
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THIS WEEK'S ATTRACTION
PRESENTING
DONALD BAILEY, Bass
STANLEY (Mouse) JOHNSON, Trumpet
"STICKS" DARDEN, Drums
CLAUDE HUBBARD, Piano
Featuring "MOUSEY" On Trumpet
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The critics 'Criticise' the critics

By ADAH K. JENKINS

CLEVELAND— "What does the Critic say about last Sunday's concert?"

"Were the reviews favorable?

Even the most seasoned performers at the top point of the ladder of fame scan the music column with interest after a concert.

However, the shoe was on the other foot this time as music critics set out to criticise themselves at the Music Critics Workshop held last weekend in Cleveland, Ohio.

In all fairness, they set about the task with gusto under the able chairmanship of Miles Kastendieck, music critic of New York Journal American and Harold Schonberg, who occupies the same position with the New York Times.

The thirty-seven music columnists from U.S.A. and Canada including yours truly, representing the AFRO, attended two concerts during the workshop, one performed by the Juilliard Quartet and the other by the Cleveland Symphony Orchestra.

Each critic wrote a review as he would for his home newspaper or journal and submitted it to Mr. Schonberg, who was chairman of the Workshop Committee and Mr. Kastendieck, head of the Music Critics' Circle of New York City.

Comments, favorable and unfavorable were noted on each review, all of which were unsigned by the writers.

* * *

PORTIONS of the reviews were read by the chairmen before the entire workship and the floor was thrown open to question, comment and general discussion.

Since a number of the critics have been, or still are, professional musicians, there were several rather heated discussions on technical points. However, a good comraderie pervaded the entire workshop and the skillful leadership coupled with sharp wit of Paul Lang, from New York Herald Tribune and Irving Kolodin, of Saturday Review, kept the journalists in good humor.

In addition to the analysis of reviews there were symposia on topics of moment such as "Critic as a Newspaper Man — Can he also be a Cultural Ambassador?", with Arthur Loesser, author, musician and former critic of the Cleveland Press.

Mr. Kolodin at another session stressed the importance of the critic's role in establishing a liason between music and the public. He stated that "the critic is in a way as much of a public performer as those playing on the concert stage."

There were discussions on practical problems, such as "Conductor's Function on the Podium and Factors in the Evaluation of his Work," with George Szell, conductor of the Cleveland Orchestra.

Dr. Szell, who just returned from a triumphant summer conducting in Europe, delighted us with his vigorous, down-to-earth approach to what he called "the vary obvious, very elusive, complicated, simple business of conducting."

He pointed up his remarks with amusing anecdotes as he paced the floor, hands in pocket or thrusting his shoulders in eloquent fashion.

One concerned Richard Strauss, who was head conductor at the Vienna Opera after World War I. In the orchestral pit of this particular house the conductor was hidden from the audience by a sort of half-shell.

On the night of a particularly famous opera, Strauss was taken ill and the assistant director conducted the performance.

The next morning's paper contained an enthusiastic account of the opera written by a leading critic, who was a good friend of Strauss and who stated "only the master, Strauss himself, could have given such a performance!"

* * *

DR. SZELL is a firm believer in the function of the conductor as an interpreter between the public and the composer, with the orchestra as his medium of expression.

The critics had an opportunity to observe his technics in training of young conductors from the Orchestral Workshop which is in session also in Cleveland. Four of them conducted the Cleveland Orchestra in rehearsal, under the guidance of Dr. Szell.

The sessions of the worship were held in Severance Hall, which is in the area of Western Reserve University and in a community comparable to our Guilford section.

The building, which was a gift to the Cleveland Orchestra, is a sumptuous one, with a large concert hall, a smaller chamber music hall and a social reception room.

The lobby to the concert hall where the symphony played, is decorated in silver and blue. The spacious lobby has a balcony and graceful central staircase, and luxurious carpets; velvet draperies combine with rare pieces of sculpture and paintings to make the hall more like a museum.

Exhibits of rare letters from great composers occupied the small gallery, known as the Green Room.

We were told by a couple of patrons of the symphony, who shared our taxi from the hotel to the concert, that the wealthy Mr. Severance had also endowed the Cleveland Orchestra so that its support was not completely dependent on the city.

The final workshop meeting was held at the Wade Park Manor Hotel, where the critics stayed. The hotel is an elegant one in the conservative style of Baltimore's Belvedere and with an open policy.

(To be continued)

Newtonville and Weymouth news

MAYES LANDING, N.J. — The members of the Seventh Day Adventist Church in Newtonville, N.J., celebrated the church's third anniversary recently.

Among those taking part in the ceremonies were the Rev. Mr. Brown and congregation; the Rev. James Patterson and choir; the Rev. V. W. Davis, the Rev. S. M. Watson, Elder A. V. Pinkney, Elder M. S. Banfield and Dr. Fletcher Bryant.

Bigelow, Freddie White, Bobby Hilton, James and John Penler Cook, Billy Tyler, M. Apple and Billy Bell.

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Featuring
REDS ROWLETT - Drums WENDELL JACKSON - Sax
CLYDE PATTERSON - Piano
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Featuring FLINK JOHNSON
AND HIS COMBO

Smiling, ready to serve you, left to right: Bernice T. King, Dolores C. McIntyre, Mildred C. Boyd and seated center Gwndolyn Quinn.

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