Phone BR. 6-6274
FOR COMPLETE FLORAL SERVICE
THE ORCHID SHOPPE
FLORIST
1304 E. MONUMENT ST

'First Run' Films of The Week in Review

BRIDGE
2100 Edmondson Ave.
Open Daily 1 P.M.
Sundays 1:30 P.M.
GI. 5-5402

SUN.-MON.-TUES. OCT. 21-22-23
"One was going to have a baby... HIS WAY OUT WAS TO KILL HER!"
A KISS BEFORE DYING
ROBERT WAGNER in
Color by DE LUXE Photographed in CINEMASCOPE RELEASED THRU UNITED ARTISTS
ALSO MARK STEVENS - JEAN PETERS - EDDIE FARR in
'TIMETABLE'
WED.-THURS. OCT. 24-25
CORNEL WILDE - DAN DURYEA in
'STORM FEAR'
JOHN BROMFIELD - MARTHA VICKERS in
'THE BIG BLUFF'
FRI.-SAT. OCT. 26-27
WHAT HAPPENS IN THE NEXT FEW MINUTES MAKES ONE OF THE MOST DRAMATIC CLIMAXES OF ANY STORY YOU'VE EVER SEEN!
M-G-M presents
The Fastest Gun Alive
starring Glenn Ford Jeanne Crain Broderick Crawford
JEFF RICHARDS - JARMA LEWIS in
ALSO 'It's A Dog's Life' CINEMASCOPE
EXTRA ADDED — FOUR COLOR CARTOONS

RICHARD WIDMARK is George Mathews' prisoner in Twentieth Century-Fox's CinemaScope western "The Last Wagon" now playing at the Regent Theatre. As an evil sheriff, Mathews inflicts every possible cruelty on Widmark in the William B. Hawks production directed by Delmer Daves. Felicia Farr is also starred in the adventure drama in De Luxe color.

THIS IS A dramatic moment in a triangle involving Dorothy Malone, Jeff Chandler and Keith Andes in "Pillars of the Sky," Universal-International production in Technicolor and CinemaScope which stars Chandler and Miss Malone now showing at the Harlem Theatre.

'JEFF CHANDLER IN 'PILLARS OF THE SKY,' AT HARLEM

Jeff Chandler roars across the Harlem Taeatre in the toughest, hell-for-leather, two-fisted role of his career in Universal-International's "Pillars of the Sky," which was filmed in Technicolor and CinemaScope.

Barely has a hard-hitting action story of such savage force combined sensitively drawn characters with rich colorful backgrounds of the great Northwest so successfully. Chandler is a hero in this one, but definitely not one-dimensional. As the hard-riding cavalry sergeant who takes love where he finds it, the giant leading man chalks up another hit portrayal.

Dorothy Malone, as the general's daughter, who fell in love with Chandler but married one of his superior officers, turns in a delicately shaded characterization which marks her definitely as top star material. Her husband is portrayed by Keith Andes in a role which seems thankless to start with but builds into one of the season's surprises.

The biggest surprise of all, however, is Ward Bond, the veteran heavy, who is cast with tremendous success in the deeply sympathetic role of the medical missionary who finds Chandler more difficult to convert to the ways of the Lord than the Indians.

'MILDRED PIERCE' 'JOHNNY BELINDA' SHARE ROYAL BILL

"Mildred Pierce," the engrossing tale of a tainted life starring Joan Crawford, with a distinguished cast including Jack Carson, Zachary Scott, Eve Arden, Buttermly McQueen and Ann Blyth now plays thru next Wed. at the Royal.

This exciting picture is a lookee into the lives of a trio of double-dealers with Crawford as the much-harrassed, much-maligned woman in love with a heel who finally finds murder as her only recourse.

Sheer artistry stamps "Johnny Belinda" with Jane Wyman, Lew Ayres, Charles Bickford and Stephen McNally, as the second attraction on this bill.

This is the simple story of a deaf mute who is befriended by the village doctor and finds a new meaning for her life until one night a bully attacks her and her life becomes a public scandal and she is ostracized.

EXCITEMENT, TENSION IN REGENTS' 'THE LAST WAGON'

A spell-binding tale of a group of desperate pioneers whose last resort for survival is to trust a man charged with murder to guide them through hostile Indian territory is being told in Twentieth Century-Fox's "The Last Wagon," which is now at the Regent Theatre.

This unique western drama, based on a story by Gwen Bagni Gielgud, stars Richard Widmark and Felicia Farr.

In the full grandeur of CinemaScope and color by De Luxe, "The Last Wagon," as the title implies, is all that remains after an Indian ambush on a wagon train in Arizona diring the 1870's.

As "Commanche Todd," a white man raised by the Indians, Richard Widmark marks his first return to Twentieth Century-Fox since terminating his contract with that studio some two years ago to enter Independent production. He is first seen as a sheriff's prisoner charged with murder, but when the law officer is killed in the ambush, he seizes the chance to prove his innocense by leading the small group of settlers through the dangers and hardships of "moving west."

Widmark's vis-a-vis is Felicia Farr, a beautiful screen newcomer who has appeared in four previous productions—"Jubal, with Glenn Ford and Ernest Borgnine being her latest—but this is her most important role so far.

The great outdoor scenes for "The Last Wagon" were filmed on location in Sedona, Arizona, by Director Delmer Daves. This site was chosen because it most closely resembles the historic, rugged beauty of the old South-west through which courageous pioneers made their initial passage to the gateways of the Pacific. It was here too, that seven years ago, the famed director made the memorable "Broken Arrow." Now with the aid of the CinmaScope cameras, this great expanse of an important part of our country takes on a renewed appeal.

The film deals not only with the hardships these passengers of "The Last Wagon' suffer, but also reveals a close study of conflicting personalities.

Insiders report that in "The Last Wagon," Twentieth Century-Fox has fashioned one of the all-time great westerns of such favorites as "High Noon," "The Tall Men," "Covered Wagon," and "Shane."

COMPLETE COMMUNITY BUILT FOR 'REBEL IN TOWN SETTING.

A post-Civil War Arizona town of 200 inhabitants was constructed in its entirety for "Rebel in Town," a suspenseful, realistic new western in the vein of "High Noon" and "Bad Day at Black Rock." A United Artists release, "Rebel in Town" is now playing at the Met Theatre, and co-stars John Payne, Ruth Roman, Ben Cooper, J. Carrol Naish and John Smith.

A bond of tnesion and terror in a small western city, "Rebel in Town." a suspenseful, realistic new western in the vein of "High Noon" and "Bad Day at Black Rock." A United Artists release, "Rebel in Town" is now playing at the Met Theatre, and co-stars John Payne, Ruth Roman, Ben Cooper, J. Carrol Naish and John Smith.

The highly unusual story of a Town" is a Bel-Air Production, produced by Howard W. Koch with Aubrey Schenck as executive producer. Alfred Werker directed from a story and screenplay by Danny Arnold.

The greatest portion of "Rebel in Town" was filmed on location not too far from the studio in Hollywood. There a complete town was constructed, including a general store, a Marshal's office, a warehouse and a saloon. A three hundred yard street was laid out, complete with the board sidewalks prevalent in the Southwest of the 70's. In addition, some distance from the town sie, the "Rebel in Town" workmen also constructed a corral, stables and the owner's living quarters.

Although most of the gunfighting took place in the street and various buildings of the town the ranch was the site of one of the most exciting scenes in the picture—an axe fight between John Payne and Ben Cooper.

"BRIDE OF MONSTER," NEW HORROR FILM AT ALBERT

Movie goers who can take it, will get more than their share of horror-thrills in Bela Lugosi's latest motion picture production, "Bride of the Monster," now playing at the New Albert Theatre.

Chill upon chill is promised horror fans who watch the master of blood-curdling screen roles enact his most daring screen character. The Lugosi who made motion picture horror history with his "Dracula" and "Frankenstein" parts is seen as a mad scientist who tries to create a super-race of monsters. A young police lieutenant and a girl reporter help destroy him. Co-starring with Lugosi are Tor Johnson, Tony McCoy and Loretta King.

FOR STRAIGHT ENJOYMENT
There's nothing like tasting CRYSTAL CLEAR Gordon's—straight out of a jigger! Taste for yourself—all its delicate flavors are fully preserved. And Gordon's HIGHER PROOF (94.4) means more body . . . its SUPERB LIQUEUR QUALITY means greater smoothness. It's Gordon's—for straight enjoyment!
AVAILABLE IN 4/5 QUART
THERE'S NO GIN LIKE GORDON'S
CLEARLY AMERICA'S FAVORITE!
GORDON'S DISTILLED LONDON DRY GIN
94.4 PROOF • 100% NEUTRAL SPIRITS DISTILLED FROM GRAIN • GORDON'S DRY GIN CO., LTD., LINDEN, N. J.

MET ★ NORTH and PENNA. LA. 3-3700 NOW PLAYING
STOP IT! STOP ALL THIS KILLING!
The day a woman walked into the West's bloodiest nightmare of vengeance!
"You killed your own brother for money!"
"Just remember this—I did it to save my husband's life!"
JOHN PAYNE • RUTH ROMAN • J. CARROL NAISH • BEN COOPER
also starring JOHN SMITH
with BEN JOHNSON • JAMES GRIFFITH • MARY ADAMS • BOBBY CLARK • MIMI GIBSON
Story and Screenplay by DANNY ARNOLD • Music by LEE BAKER • Directed by ALFRED WERKER
Executive Producer AUBREY SCHENCK • Produced by HOWARD W. KOCH • A BEL-AIR Production
Released thru UNITED ARTISTS
Rebel in town

SAM'S TV SPECIAL
Call SAM to Replace Your 17" PICTURE TUBE ONLY $24
Includes Installation and ONE YEAR GUARANTEE
SA 7-3978
Other tubes proportionately Low Priced
No charge for estimate in your home. (city limit)
Credit Terms Arranged
SAM'S RADIO TELEVISION SERVICE 637 W. Balto. St.

Also "THE AMBASSADOR'S DAUGHTER" IN CINEMASCOPE and TECHNICOLOR

REGENT ★ NOW PLAYING
Nothing could stop it from coming through...
Richard Widmark
The Last Wagon
CINEMASCOPE COLOR by DE LUXE
FELICIA FARR
WILLIAM HAWKS · DELMER DAVES · JAMES EDWARD GRANT, DELMER DAVES and GWEN BAGNI GIELGUD

ALSO
The Most Magnificent Of All New Musicals!
Paramount presents
THE VAGABOND KING
...the most exciting new voice of our time singing the loveliest and most rousing songs of all ... against backgrounds of spectacle and adventure lavish beyond belief!
VISTAVISION Color by TECHNICOLOR
He rises from the rubble and becomes king for a day!
KATHRYN GRAYSON · ORESTE
RITA MORENO · SIR CEDRIC HARDWICKE · WALTER HAMPDEN

Watch For "SEVEN MEN FROM NOW"
PENNA. AVENUE near DOLPHIN
★ NEW ★ ALBERT
NOW ★★★ TWO CHILLERS ★★★ NOW
Phone: LAFAYETTE 3-5445
Watch For "FRIENDLY PERSUASION"
The screen's master of the WEIRD... IN HIS NEWEST and MOST DARING SHOCKER!
TWICE THE JOLT of 1,000,000 VOLTS
Out of This World SHOCK SENSATION
BELA LUGOSI
More horrifying than DRACULA · FRANKENSTEIN
WARNING NOT FOR THE WEAK OR FAINT-HEARTED
IT'LL MAKE YOUR SKIN CRAWL!
BRIDE OF THE MONSTER
ANTHONY DEXTER · SUSAN SHAW
FIRE MAIDENS of OUTER SPACE
SEE: Strange Love Rites!
Thrills on A Lost Planet!
DOUBLE THRILLS & CHILLS!

Sports on TV

FRIDAY

BOXING: Joey Giambra vs. Gil Turner, from Madison Square Garden, 10 p.m., EDT.

SATURDAY

FOOTBALL: Syracuse (Jim Brown) vs. Army, from West Point, 1:45 p.m., EDT.

SUNDAY

FOOTBALL: Balto. Colts at Chicago Bears from Chicago, 2 p.m., EDT.

Adah K. Jenkin's MOMENTS MUSICAL

The thirty-seven music critics from publications in this country and Canada who attended the fourth annual Music Critics Workshop held recently in Cleveland proved to be an interesting and, in some cases, unusual group.

All the writers were equally in the workshop sessions, unofficial and social events.

It was the first time in the history of the project that one of our newspapers was represented. A number of the journalists were acquainted with the AFRO-AMERICAN NEWSPAPERS and at informal chit-chats over coffee were very much interested in knowing of its history and operation.

It seemed quite a revelation to them that the American tradition of amazing progress had been carried on from the modest beginnings of John Murphy Sr. to the large and flourishing paper, manned by sons and granddaughters today.

The journalists were interested also in the liberal and progressive editorial policy of the AFRO-AMERICAN in regard to the music column as a cultural service to the community as well as a critical review of concerts.

* * *

REMEMBERED with pleasure: The cordial greeting of John Edwards, president of the American-Symphony Orchestra League and now manager of the Pittsburgh Symphony. He was formerly manager of the Baltimore Symphony and inquired about musical events here in general.

The warm and gracious Mrs. Helen Thompson, executive secretary of the League, who had every detail at her fingertips and who engineered the entire program with charm and ease.

A pleasant chat at breakfast with Miss Beverly Walter, of Winston-Salem (originally from Louisiana). She had covered a number of concerts at Southern University, where they have an excellent artists series each year.

A friendly waiter who knew the Baltimore hotels and was very anxious that the cuisine and service at the Wade Hotel compare favorably with that of the Belvedere and Stafford here. (Perhaps on my next trip to Cleveland my comparisons will be based on sufficient experience!)

The dignified New England critic, Miss Ruth Tripp from Providence R. I., who shared many of our interests. She teaches music at a college, writes a music column and conducts a private music studio.

THE MUSIC Critics Workshop organized as an autonomous body at its closing business session. It will continue for several years with the assistance of the Orchestra League, until the organization is perfected and in position to be on its own.

In addition to its officers there is a National Advisory Committee composed of critics from the west, middle west and east.

Constantia Berkstiner, lyric soprano of New York, was guest soloist Sunday at Douglas Memorial Church, for the morning and afternoon services. She was the guest of Mrs. Lavertha Marjorie Butler, Maryland State organizer for the National Association of Negro Musicians.

Mrs. Berkstiner and Mrs. Butler also attended the recent meeting of state organizers for the organization, which was held in Carnegie Hall in New York.

* * *

CALENDAR: Saturday, Oct. 20 at 8:30 p.m. at the Lyric, Jose Iturbi, world famous pianist in recital.

Mr. Iturbi will play: Mozart's "Sonata" in F Major; "Impromptu" No. 4; "Schubert-Impromptu" No. 3; "Fantasie-Impromptu" No. 4; "Scherzo" No. 2; Variations on a Theme by Paganini by Brahms. The numbers will include Ravel's "Sonatine and Ondine"; Palau's "Impressiones Fugaces"; "Marche Funebre" by Lazar; Granados' "Allegro de Concerto" and three selections by another Spanish composer, de Falla "Pantomime," "Dance of Terror" and Fire Dance."

Thurs. and Fri. Oct. 25 and 26 at 8:30 p.m. at the Lyric, the Royal Danish Ballet, which has had some of the top reviews of the season. The company is under the patronage of His Majesty, King Frederick IX of Denmark.

On Thursday evening the program will contain Bournonville's "La Sylphide," the first of all romantic ballets.

The Friday engagement will conclude with Delibes' "Coppelia," which has never before been presented in the United States.

* * *

AUDITIONS FOR new members of the Herman Schwarz Choral Society will be held Wednesday evenings at 9 p.m. at Mt. Lebanon Baptist Church, 2320 Reisterstown Road (before rehearsals). The Society, which is directed by Prof. Herman Schwarz is preparing Mozart's "Requiem."

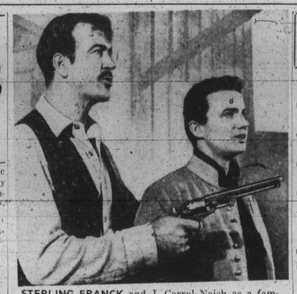
The Senior Choir of Grace Presbyterian Church is rehearsing the Christmas section of Handel's "Messiah", under the baton of Prof. Schwarz, organist and choirmaster. Auditions for new members will be held 12:30 each Sunday noon at the church, after which the weekly rehearsals are held.

* * *

FRIDAY AND Saturday, Nov. 2 and 3 at the Lyric, the Baltimore Civic Opera Company will open its 1956-57 season with performances, in English, of "Die Fledermaus." Curtain time is 8:15 p.m.

Igor Chichagov will conduct the chorus and orchestra, while the choreography is being produced by Deborah London. Rosa Ponselle is artistic director for the company.

ROYAL NOW THRU WED., OCT. 24 2 EXCITING DRAMAS!
Please DON'T TELL ANYONE WHAT SHE DID!
She's the kind of woman most men want... but shouldn't have!
"Mildred Pierce"
STARRING JOAN CRAWFORD JACK CARSON · ZACHARY SCOTT
WITH EVE ARDEN ● ANN BLYTH ● BRUCE BENNETT
ALSO
THE MOST DISCUSSED DRAMA OF THE YEAR!
JANE WYMAN LEW AYRES
"Johnny Belinda"
CHARLES BICKFORD AGNES MOOREHEAD STEPHEN McNALLY



STERLING FRANCK and J. Carrol Naish as a family of wandering ex-Confederate soldiers at the end of the Civil War bring a crisis to a small western town. "Rebel in Town," now playing at the Met Theatre. John Payne, Ruth Roman and Ben Cooper star with Naish.

JOAN CRAWFORD plays the title role of "Mildred Pierce" at the Royal through Wednesday of next week with Jane Wyman in "Johnny Belinda" as the twin attraction.

Show Bill

APOLLO — Now playing, Robert Wagner in "A KISS BEFORE DYING", also Joseph Cotton in "SPECIAL DELIVERY."

BRIDGE—Sun., Mon., Tues., Robert Wagner in "A KISS BEFORE DYING," also Mark Stevens in "TIMETABLE."

CARVER — Now playing, Johnny Weissmuller in "KEPT WOMAN," also Denise Darbel in "FLAME CALCUTTA."

DUNBAR — Now playing, Peter Graves in "IT CONQUERED THE WORLD," also Chester Morris in "THE SEA CREATURE."

EDEN—Fri., Sat., John Agar in "STAR IN THE DUST," also James Craig in "DRUMS IN THE DEEP SOUTH." Sun., Mon., Tues., Wed., Richard Denning in "THE OKLAHOMA WOMAN," also Lawrence Tierney in "FEMALE JUNGLE."

HARLEM—Now playing, Jeff Chandler in "PILLARS OF THE SKY."

LENOX — Sun., Mon., Tues., Paul Newman in "SOMEBODY UP THERE LIKES ME," also William Elliott in "THE TEXAS UPRISING."

LINCOLN—Sun., Mon., Tues., "STAR IN THE DUST," also James Cagney in "THESE WILDER YEARS."

MET—Now playing, John Payne in "REBEL IN TOWN."

NEW ALBERT — Now playing Anthony Dexter in "FIRE MAIDENS OF OUTER SPACE," also Bela Lugosi in "BRIDE OF THE MONSTER."

PARK — Sun., Mon., Tues., Frank Sinatra in "THE MAN WITH THE GOLDEN ARM," also Cornel Wilde in "THE LOCOMOTIVE CHASE."

REGENT — Now playing, Richard Widmark in "THE LAST WAGON," also "VAGABOND KING."

ROOSEVELT — Sun., Mon., Tues., "DAVY CROCKETT AND THE RIVER PIRATES," also Cornel WILDE in "STAR OF INDIA."

ROYAL—Now playing, double feature of "MILDRED PIERCE" and "JOHNNY BELINDA."

RITZ—Fri., Sat., Robert Wagner in "A KISS BEFORE DYING," also Tony Curtis in "BEACHHEAD."

LAYMAN RECEIVES AWARD

SAN FRANCISCO, Calif. — Everett M. Poster, attorney, was given the John L. Webb Achievement Award by the National Baptist Laymen Movement at the Denver meeting as "Layman Of The Year, 1956, for outstanding work of the church and in the field of Christian education and civic uplift.

Mr. Groves is a Phi Beta Kappa scholar from the University of Chicago.

He was for several years a teacher at North Carolina State College but, left that post to open his own law office in Fayetteville. He is resigning from his position on the city Council of that city, where he was the first colored member.

Law school dean

HOUSTON, TEXAS — Harry Groves, a Fayetteville N. C., attorney, has accepted the post as dean of the Texas Southern University School of Law according to Dr. S. M. Nabrit, TSU president.

Mr. Groves is a Phi Beta Kappa scholar from the University of Chicago.

He was for several years a teacher at North Carolina State College but, left that post to open his own law office in Fayetteville. He is resigning from his position on the city Council of that city, where he was the first colored member.

Sun.-Mon.-Tues. Dale Robertson in "A DAY OF FURY," also Glenn Ford in "BLACKBOARD JUNGLE."
WALBROOK — Fri., Sat., Errol Flynn in "CAPTAIN BLOOD." also Humphrey Bogart in "TREASURE OF SIERRA MADRE." Sun., Mon., Tues., Robert Wagner in "A KISS BEFORE DYING," also Cornell Wilde in "STAR OF INDIA."

LENOX 2115 PENNA. AVE. Daily Open 12:45 P.M. Last Show 9:15 P.M. PHONE LA. 3-1527
NEW GIANT-WIDE SCREEN
SUN.-MON.-TUES. OCT. 21-22-23
Paul Newman in "SOMEBODY UP THERE LIKES ME"
William Eliott in "THE TEXAS UPRISING"
WED.-THURS. OCT. 24-25
Sterling Hayden in "THE KILLING"
Gary Cooper in "DALLAS"
FRI.-SAT. OCT. 26-27
Deborah Kerr in "THE KING AND I"
Rex Allen in "DOWN LAREDO WAY"

RITZ THEATRE
1607 N. WASHINGTON ST. at Federal
OR. 5-1876
Baltimore's Newest and Finest
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
FRI.-SAT. DOUBLE FEATURE OCT. 19-20
CHILDREN (UNDER 12) 15c AT ALL TIMES
ROBERT WAGNER - VIRGINIA LEITH in "A KISS BEFORE DYING"
CinemaScope
ALSO
"BEACHHEAD"
TONY CURTIS - FRANK LOVEJOY - MARY MURPHY
Also Added Attraction Saturday, Chapter 5 of Serial "ADVENTURES OF FRANK AND JESSIE JAMES"
SUN.-MON. DOUBLE FEATURE OCT. 21-22
CHILDREN (UNDER 12) 15c AT ALL TIMES
DALE ROBERTSON-MARA CORDAY-JOCK MAHONEY in "A DAY OF FURY"
(In Technicolor)
ALSO
GLENN FORD - ANNE FRANCIS - LOUIS CALHERN in "BLACKBOARD JUNGLE"
TUES. ONLY DOUBLE FEATURE OCT. 23
CHILDREN (UNDER 12) 15c AT ALL TIMES
FAY WRAY - ROBERT ARMSTRONG - BRUCE CABOT in "KING KONG"
ALSO
JAMES - ELLISON - FRANCES DEE - TOM CONWAY in "I WALKED WITH A ZOMBIE"

PARK
Broadway & Gay St.
BRoadway 6-6176
SUN.-MON.-TUES. OCT. 21-22-23
"THE MAN WITH GOLDEN ARM"
FRANK SINATRA - KIM NOVAK
—ALSO—
WALT DISNEY'S
"THE GREAT LOCOMOTIVE CHASE"
TECHNICOLOR
FESS PARKER - JEFF HUNTER
WED.-THURS. OCT. 24-25
2 BIG HITS IN COLOR
"NORTHWEST PASSAGE"
SPENCER TRACY
—ALSO—
"FOREVER DARLING"
LUCILLE BALL - DESI ARNAZ
FRI.-SAT. OCT. 26-27
TRIPLE FEATURE SHOW!
NO. 1 "LORD OF THE JUNGLE" JOHNNY SHEFFIELD
NO. 2 "WACO" BILL ELLIOTT
NO. 3 "BATTLE STATIONS" JOHN LUND

Girlfriend, where were you?...
"I was at that place last night, mixing with my alumnae and here you go and spoil my homecoming."
The Northwestern District Court magistrate smilingly said this Sunday to 22-year-old Barry L. Oldham, 1500 block McCulloh St.
The youth was fined $100 for striking Special Officer Francis A. Johnson and $25 for disturbing the peace at a dance the previous night in the 2200 block of N. Monroe St.
Special Officer Johnson said, "This morning about 3 after everyone had gone except the employees, this young man opened the door and came in. He grabbed one officer by the neck when he tried to put him out.
"He left and a few minutes later came back. He got abusive, used bad language and hit me."
* * *
THE DEFENDANT, a cleanut young man, employed at a local aircraft company, said that he was only recently discharged from the armed services, and added: "I had been drinking. I was looking for my girlfriend."

HARLEM NOW PLAYING
THIS WAS THE NIGHT OF THE TOMAHAWK AND THE CROSS!
...when the Faith of a people and the sins of a wanton stemmed the fury-tide ..!
UNIVERSAL-INTERNATIONAL Presents
PILLARS OF THE SKY
TECHNICOLOR CINEMASCOPE
STARRING JEFF CHANDLER · DOROTHY MALONE
It's their NEWEST and FUNNIEST
2nd BIG HIT
Francis in the Haunted House
THE LAFFS ARE SIMPLY KILLING!
MICKEY ROONEY
VIRGINIA WELLES · PAUL CAVANAGH

THE ONE BOURBON MARK TWAIN DEMANDED!
The great American author knew fine bourbon. He made sure he got the finest when he ordered it by name—Old Crow—at his favorite tavern in Elmira, N. Y.
The one bourbon most in demand because it's the finest!
OLD CROW
LIGHTER...MILDER...86 PROOF
Taste lighter, milder 86 Proof Old Crow and you'll understand why it leads the way in the nationwide trend to mild, better tasting straight bourbon!
James Crow combined choice ingredients with scientific knowledge to produce the world's finest Kentucky bourbon. Try Old Crow—now at the lighter, milder 86 Proof. Discover why it's become America's favorite bourbon!
KENTUCKY STRAIGHT BOURBON WHISKEY $4.85 4/5 Qt. 100 Proof Bottled in Bond available as usual.
"The Greatest Name in Bourbon"
THE OLD CROW DISTILLERY COMPANY, DIVISION OF NATIONAL DISTILLERS PRODUCTS CORPORATION, FRANKFORT, KENTUCKY