Met opera debut

NEWYORK (NNPA)— Miss Mattiwilda Dobbs, American soprano, will make her debut at the Metropolitan Opera House as Gilda in "Rigoletto" on the evening of Nov. 9. This will be the first "Rigoletto" of the season.

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You were deceived in 1950—don't let it happen again!

MAHONEY

FOR U.S. SENATE

Authority Wm. P. Webb, Treas.

AN INTIMATE SCENE from the double thrill road show now in its second week at the Royal Theatre. It's from "Because of Eve" the No. 1 attraction which plays the "She Shoulda Said No." Mr. Leeds, noted hygienic commentator appears in person. This is the first time in Maryland that actual scenes of a baby's birth are shown on the screen.

Show Bill

WALBROOK—Fri., Sat., Johnny Sheffield in "LORD OF THE JUNGLE," also Cameron Mitchell, "FLIGHT TO MARS." Sun., Mon., Tues., Gregory Peck, in "MOBY DICK," Guy Madison, in "PHANTOM TRAIL."

DUNBAR—Now playing Gregory Peck, Richard Basehart, in "MOBY DICK." Also, John Derek, Paul Douglas in "THE LEATHER SAINT." Sun., Mon., Tues., Susan Hayward, Robert Mitchum in "THE LUSTY MEN," also Gregory Peck, Jane Wyman in "THE YEARLING." Wed., Edward G. Robinson, "NIGHTMARE," also John Agar, "STAR IN THE DUST."

APOLLO—Now playing — Gregory Peck, "MOBY DICK," also "Saba in "JAGUAR." Tues., Wed., George Montgomery, "MAGNIFICENT ROUGHNECKS," with Mickey Rooney.

REGENT—Now playing, Laurence Olivier, Joan Fontaine in "REBECCA."

HARLEM—Now playing, Rory Calhoun, Yvonne DeCarlo, in "RAW EDGE."

MET—Now playing—Robert Ryan, Anita Ekberg in "BACK FROM ETERNITY."

"JOHNNY CONCHO," also Walt Disney's "THE GREAT LOCOMOTIVE CHASE."

RITZ—Now playing, Gregory Peck "MOBY DICK," also John Wayne, in "IN OLD CALIFORNIA." Tues., Wed., Kirk Douglas, Elizabeth Threatt in "THE BIG SKY," also Tom Conway in "MURDER ON APPROVAL."

LENOX—Sun., Tues., Frank Sinatra, Wyman in "THE YEARLING."

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—ALSO—

Wayne Morris in "THE DYNAMITERS"

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—ALSO—

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EDW. G. ROBINSON

ALSO

"STAR IN THE DUST"

TECHNICOLOR!

JOHN AGAR

THURS. One Day Only NOV. 8

"BLACKBOARD JUNGLE"

GLENN FORD

ALSO

"DISTANT DRUMS"

GARY COOPER

FRI.-SAT. NOV. 9-10

3 BIG FEATURES!

NO. 1

"FEMALE JUNGLE"

LAWRENCE TIERNEY

NO. 2

"OKLAHOMA WOMAN"

RICHARD DENNING

NO. 3

"IT'S A DOG'S LIFE"

JEFF RICHARDS

African youth seeks American pen pals;

NEW YORK — (ANP) — Rasulu Onis, a 15-year-old African boy, is offering a jungle drum, crocodile skins, ebony images, leopard skin wallets, carved knives and bows and arrows to American pen pals interested in exchanging letters.

However bartering with Rasulu may be a bit difficult since his hobbies include table tennis and "collecting movie stars,"—photographs that is.

Rasulu lives in Lagos, Nigeria. He can be contacted through the Long Branch (N.J.) Record, a newspaper.

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HER VERY LIFE WAS IN HIS HANDS—

he would decide whether she'd be left in the jungle hell or live to love again!

Nine Americans plunged into Amazon headhunter country. Their patched-up plane could only take fire out. Who'd have to face the savage tribe? All were on trial and their judge who held the gun was a condemned criminal!

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ROBERT RYAN · ANITA EKBERG · ROD STEIGER

BACK FROM ETERNITY

★ ALSO ★

WALT DISNEY'S "STORMY"

IN TECHNICOLOR

ON FELLOWSHIP BOARD

ATLANTA — Dr. Melvin H. Watson, director of the School of Religion at Morehouse College, has been appointed to serve as the liaison officer to nominate to the Danforth Foundation two or not to exceed three candidates for Danforth Fellowships.

'First Run' Films of The Week in Review

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Paramount presents

PAUL DOUGLAS · JOHN DEREK · JODY LAWRANCE · CESAR ROMERO

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Story by Roy Huggins · Produced by HERMAN ROTOM · Directed by RICHARD SALE · Screen and Screenplay by HERMAN ROTOM and RICHARD SALE

VISTAVISION

BRUISING ACTION PLUS ONE OF WALT DISNEY'S GREATEST

Walt Disney Presents

SONG OF THE SOUTH

TECHNICOLOR

ANITA EKBERG LETS HER GOLD HAIR DOWN

"The longest hair of any feminine star in Hollywood belongs to Anita Ekberg, according to Larry Germain, RKO Studio hair stylist who supervised Anita's coiffure for "Back From Eternity," now playing at the Met Theatre.

"She won't cut it," Germain reports. "She intends to keep it long with a slight wave in it.

"And she says she will never dye it."

Miss Ekberg's tresses are natural blonde and required only 10 minutes of Germain's attention before the star began her daily performances.

The Volcanic Valkyrie, as Anita is called in studio circles, portrays a "blonde without a country" in the new adventure drama which was produced and directed by John Farrow. Her starring co-players are Robert Ryan and Rod Steiger with costars Phyllis Kirk, Keith Andes and Gene Barry.

"Back From Eternity" was scenarized by Jonathan Latimer from the story by Richard Carroll. It deals convincingly with the plight of 11 plane crash "castaways" trapped in an inaccessible area of the vast South American jungle.

"REBECCA" FEATURE AT REGENT

One of the many distinctions of David O. Selznick's great suspense film "Rebecca," the current attraction at the Regent Theatre, is the fact that its cast and staff hold a considerable number of top merit awards given to outstanding members of the motion picture industry.

Here is the count:

"Rebecca" Academy Award for best picture of the year.

Laurence Olivier, Academy Award for best performance ("Hamlet").

Joan Fontaine, Academy Award for best performance ("Suspicion").

Robert E. Sherwood, who wrote the screenplay for "Rebecca," with Joan Harrison from Daphne du Maurier's novel, has among several other prizes, the Academy Award for Best Screenplay ("Best Years of Our Lives") and the Pulitzer Prize for biography ("Roosevelt and Hopkins").

The above tally is supported by the numerous awards won by many members of the distinguished cast and technical crew of "Rebecca." Not to be forgotten, of course, are the many prizes garnered by Alfred Hitchcock, who directed the production which is being distributed by 20th Century-Fox.

RORY HAS SEVERAL EGGS IN DIFFERENT BASKETS

There are some people so restless and full of energy that they are not content with being just movie stars.

Hollywood's best example of the star who is unhappy when he's doing only one thing at a time is Rory Calhoun, who co-stars with Yvonne De Carlo in "Raw Edge," the Technicolor outdoor drama from Universal-International at the Harlem Theatre.

He appears to regard acting as "nice work if you can get it" but even more as a fine source of capital to finance business ventures.

Among the ventures of Rory and his wife, Lita Baron, a fine entertainer in her own right, are two restaurants, one night club-restaurant, a rug cleaning establishment, a walnut orchard, and a big ranch near Ojai, Calif., where they live a good part of the time when Rory isn't working. He also has several other ventures in the planning stage, the most ambitious of which is a big resort motel in Apple Valley, about 100 miles from Hollywood.

While he makes it a practice to hire the finest talent to operate his enterprises, Rory is no absentee landlord. He takes a very active, and the deciding, hand in their management.

Rory contends that his acquisition of his properties represents much more than a mere desire to keep busy, although he admits that his nature requires him to do something during those periods when he is not acting before the cameras.

He's thinking of the future, he says. He doesn't know how long he can remain near the top of the movie ladder, but even when he is well prepared against the day, if it ever comes, when he will no longer be in demand as an actor, He'll be able to keep busy and make a fine living, too.

ACTION DRAMA OFFERED IN '7 MEN FROM NOW'

New outdoor adventure is promised in the Randolph Scott action-drama from Warner Brothers, "Seven Men From Now," a Batjac production.

Scott, who is teamed with Gail Russell and Lee Marvin in the WarnerColor-adventure story, now playing at the New Albert Theatre, has been in the top 10 in boxoffice popularity every year since 1950. Predestined for stardom because of his rugged good looks, athletic ability and his dramatic skill, Scott at all times looks the part of the western hero he played in such films as "Colt 45," "Riding Shotgun," "The Bounty Hunter," and "Tall Man Riding."

Miss Russell, voted the "star of tomorrow" in 1947, is returning to the screen in "Seven Men From Now." After an absence from under the klieg lights of four years. Always considered one of the most beautiful women in motion pictures, Gail reportedly has lost none of her charm or acting ability during her absence from the screen.

Fast gaining the reputation of being the screen's foremost badman, is Lee Marvin. Fresh from triumphs in such films as "Bad Day at Black Rock," "I Died A Thousand Times," and "Pete Kelly's Blues," Marvin has reportedly built up an avid following through his menacing portrayals of screen villains.

The story of "Seven Men From Now" deals with ex-sheriff Ben Stride and his hunt for seven men whom he had to kill for the honor of his woman.

Budd Boetticher, directed "Seven Men From Now" from the outdoor story and screen play by Burt Kennedy. Andrew V. McLaglen and Robert E. Morrison were the co-producers of the Batjac production for Warner Brothers.

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with ROBERT MITCHUM and JANE GREER

SUN., NOV. 4 thru WED., NOV. 7

JOHN IRELAND & BEVERLY GARLAND

"GUNSLINGER"

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MON.-TUES. NOV. 5-6

JENNIFER JONES in

"RUBY GENTRY"

ALSO

VAN JOHNSON and JOSEPH COTTEN in

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WED.-THURS. NOV. 7-8

CLIFTON WEBB in

"THE MAN WHO NEVER WAS"

ALSO

GREGORY PECK in

"12 O'CLOCK HIGH"

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"MOBY DICK"

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