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FRI.-SAT. NOV. 9-10
WALT DISNEY'S "GREAT LOCOMOTIVE CHASE"
AND
"MAN AGAINST THE ARCTIC"
ALSO
"SUDDEN DANGER"

SUN.-MON.-TUES. NOV. 11-12-13
RICHARD WIDMARK in "RUN FOR THE SUN"
ALSO
DAVID WAYNE in "THE NAKED HILLS"

WED.-THURS. NOV. 14-15
TYRONE POWER in "THE EDDY DUCHIN STORY"
ALSO
"DEVILS TRAIL"

...'Persuasion' at New Albert

"Friendly Persuasion" is the title of William Wyler's De-Luxe color film for Allied Artist. And "Friendly Persuasion" is revealed in the film as a potent weapon in overcoming a crisis of conscience.

As an illustration, Gary Cooper and Dorothy McGuire, playing husband and wife, encounter such a crisis when Cooper succumbs to the glib talk of a salesman and buys an organ.

Now playing at the New Albert Theatre.

FIRST FALL FESTIVAL DANCE-SHOW
"The Cleftones"
COLISEUM NOV. 9, 1956

Adah Kolenkin's MOMENTS MUSICAL

At the first Sunday Vesper service of the season in the sanctuary of Grace Presbyterian Church, the Baltimore Great Hymns' Choir presented an hour of worship in song.

These singers, under the inspired direction of Daniel Sidout Sr. (Rev.) have completed two years of "dedicated interpretation of great hymns" (and anthems.)

Their goal is to develop a deeper appreciation by church choirs and congregations for great religious music of the ages. The choir motto is that of Jonann Sebastian Bach - "All for the Glory of God."

The hymns programmed Sunday were largely from the 18th and 19th centuries with a group devoted to arrangements from Haydn, Schumann and Sullivan.

As is Rev. Ridout's custom, the printed program contained the names and dates of authors of the text as well as composers of the music of each hymn.

* * *

AMONG THE more elaborate works Richter's "Creation" was most impressive, as were anthems by Grethaniroff and Ippolitov-Ivanov, of the romantic Russian school.

A more finely spun pianissimo (very soft) in Mozart's "Ave Verum" would have made for greater contrast in its interpretation.

The conductor's arrangement of the spiritual "Lay This Body Down" was convincingly sung.

The Great Hymns' Choir is vocally well balanced, and the singing has a warm and vital quality.

They approach their music with careful regard for phrasing of the melody lines and their relationship to the words.

* * *

ONE OF THE delights of their singing is the tempo (rate of speed,) which suits the work being sung, rather than the dirge-like dragging which has been typical of so much church music.

The accompaniment of Frances Jefferson lent support without intruding upon the musical picture.

During the Offertory, two solos were sung by Daniel Ridout, Jr., a baritone of considerable gifts. He appeared in concert here last season.

The Rev. Mr. Newbold, pastor of Grace Church, announced the second Vesper on the third Sunday in December when the senior Choir of the church will present the annual Christmas music.

* * *

THE MOTET Chorus of Washington, D. C. under the direction of Dr. Beltz, sang at Berea Temple (Seven Day Adventist) last Saturday.

In January the Boys' Chorus of Garrison Junior High School will give a program for Men's Day.

EVENT - OF - THE SEASON — The premiere performance of chamber opera "The Unicorn, the Gorgon and the Manticore" by the contemporary American-Italian composer Gian Carl Menotti in the Coolidge Auditorium, Library of Congress.

The occasion was the fourth concert of the twelfth Festival of Chamber Music sponsored by the Elizabeth Sprague Coolidge Foundation.

The spacious auditorium especially constructed for chamber music, and the foundation were gifts to the United States from Mrs. Coolidge.

Her purpose was "to make possible, thru the Library of Congress, the composition and which might otherwise be considered too unique or too experformance of music in ways penave to be ordinarily undertaken."

* * *

CALENDAR: Sunday, Nov. 11th at 5 p.m. at Madison Ave. Presbyterian Church, Madison Ave. near North, Baltimore Singers, in concert, under direction of Gerald Burks Wilson.

The program will consist of compositions from Bach, several modern Russian writers, early English songs, spirituals and contemporary musicians. Wendall Wright is acting business manager.

Sunday Nov. 11th at 5 p.m.

'Killers' stalk Harlem screen

"The Killers," the picture that made stars of Burt Lancaster and Ava Gardner, has lost none of the power and brutal fascination that established it as one of the great melodramatic classics of the screen.

That was amply evident when this production, which the late Mark Hellinger based upon a famous Mark Hemingway story and made for Universal-International, now playing at the Harlem Theatre.

This re-release of the Lancaster-Gardner starrer has been combined with another memorable U-I melodrama, "The Sleeping City," which co-stars Richard Conte and Coleen Gray, to make an exceptional double thrill bill for movie-goers who like strong film fare.

Lancaster has played many a fine role since he became an overnight star in "The Killers," but he has never topped his performance as Swede, the ex-boxer, who becomes a criminal under the evil influence of a worthless woman and who eventually accepts with resignation the fate of being "Rubbed out" by professional gunmen.

Having of course a fine Hemingway story upon which to build, scripter Anthony Veiller did an expert job of infusing all the story's values into his screenplay, and the net result of the fusion of writing, acting and directing talents is a real tribute to the memory of producer Mark Hellinger.

at Knox Presbyterian Church the Haffenden, Youth Chorale, conducted by Robert Haffendon.

The chorus, which is intercultural, will sing folk music from the Appalachain Mountains, a premiere performance of Mr. Haffendon's arrangement of "Steal Away" and Bach chorales.

Tuesday, Nov. 13th at 8:30 p.m. in Philadelphia Academy of Music, Broad and Locust Sts. "Singing City," a project of Philadelphia Fellowship House.

This concert - drama - "Mr. Franklin G. Builds a Bridge" will be conducted by Elaine Brown, with the famous Philadelphia Fellowship Choir and a number of choral groups of the city and neighboring communities.

The script is by Bess Bard. The celebration is honor of Franklin's 250 anniversary.

ON FRIDAY, evening Dec. 14th the Bureau of Music will present its Annual Winter Concert in the auditorium of Douglass High School, Gwynns Falls Parkway and Pulaski Street.

The program will include works by Strauss, Gilbert and Sullivan, Jerome Kern, Berlin and there will be number of songs in keeping with the Christmas season.

The soloist for the evening will be Hansonia L. Caldwell, eleven-year piano prodigy. This young girl has astounded many audiences by her playing and has given concerts throughout the state and in Washington, as well as appearances on television and radio.

In a recent interview, Earl F. Forman, superintendent of the Bureau of Music (Department of Recreation and Parks) stated "that the Bureau is following a long established policy of helping young artists up the ladder of success."

He recalled the many famous people in the musical world today who had their start singing or playing with the Baltimore City Orchestra and Chorus. Among them were Anne Brown and Theresa (Goldie) Green.

The Orchestra and Chorus will be conducted by Harrison M. Dodd, who has been associated with municipal music groups in Baltimore for a number of years. The local setup of municipally supported community orchestras and choral groups is unique in the country.

Victor Mature one of 'Sharkfighters' at Met

Real life actors battling real life sharks—this is the unusual and exciting spectacle offered by "The Sharkfighters," new Samuel Goldwyn, Jr., production now playing at the Met Theatre, through United Artists release.

"The Sharkfighters" is a suspenseful fictional account of the U.S. Navy's desperate efforts to protect fliers downed in shark-infested waters, filmed in the dangerous waters of Isla de Pinos, Cuba.

Victor Mature is starred and Karen Steele and James Olson are co-starred in "The Sharkfighters," with a strong supporting cast headed by Philip Coolidge, Rafael Campos, Claude Akins and George Neise.

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GARY COOPER in WILLIAM WYLER'S PRODUCTION OF
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co-starring DOROTHY McGUIRE
MARJORIE MAIN
ANTHONY PERKINS
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SAMUEL GOLDWYN, JR. presents
VICTOR MATURE
THE SHARKFIGHTERS
CinemaScope TECHNICOLOR
co-starring and introducing
KAREN STEELE · JAMES OLSON
with PHILIP COOLIDGE · RAFAEL CAMPOS · CLAUDE AKINS · GEORGE NEISE
Screenplay by LAWRENCE ROMAN and JOHN ROBINSON
Produced by SAMUEL GOLDWYN, JR.
Directed by JERRY HOPPER · Released thru United Artists

★ ALSO ★
APACHE DRUMS
Starring Stephen McNALLY · Coleen GRAY
with Willard PARKER · Arthur SHIELDS · A REALART PICTURE

'Between Heaven, Hell' now showing at Regent

It sometimes takes the realities of war to snap a person out of a world he has created for himself. Just this type of a case now is dramatically presented on the screen of the Regent Theatre where Twentieth Century-Fox's CinemaScope, De Luxe color production, "Between Heaven and Hell" opened yesterday.

As a Southern landowner who has no use for his sharecroppers nor any people below him in class, Robert Wagner gives perhaps the most sensitive and powerful performance of his career. Much of the intriguing and highly interesting story is seen through his eyes.

When he is called to active service at the outbreak of World War II his wife, Jenny, played with charm and conviction by lovely Terry Moore, fears that an otherwise idyllic relationship is on the verge of breaking-up due to his feudal attitude toward other people.

Because he struck an officer under combat circumstances, Wagner is assigned to an outfit the Army has written off as a company of "Foul-ups."

Here he begins to change his ways. One of the driving forces behind this change, although he himself is not aware of it, is the cowardly Army Captain, expertly portrayed by Broderick Crawford.

The brawny actor has one of those meaty roles which his talents seem so often to command.

Many of the exciting war scenes in "Between Heaven and Hell" were filmed on location in Hawaii with some of the members of the cast taking part in amphibious landings staged by more than 700 U.S. Army and Navy troops stationed in the Islands.

These scenes add much to the size and scope of this excellent attraction.

HEADS HOUSE COUNCIL

TALLAHASSEE, Fla. — The newly elected president of the McGuinn Hall House Council at Florida A and M University is **Miss Sarah M. Woodruff,** who is from Bartow, Fla., and is majoring in special education.

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FRI.-SAT.-SUN. NOV. 9-10-11
GORDON MacRAE in "CAROUSEL"
ALSO
RICHARD WIDMARK in "PICK UP ON SOUTH STREET"

MON.-TUES. NOV. 12-13
GUY MADISON in "THRESHOLD OF SPACE"
ALSO
RICHARD WIDMARK in "DESTINATION GOBI"

WED.-THURS. NOV. 14-15
GREGORY PECK in "MAN IN THE GRAY FLANNEL SUIT"
ALSO
RICHARD BURTON in "DESERT RAT"

HARLEM NOW PLAYING

THE RUTHLESS EXCITEMENT OF ERNEST HEMINGWAY'S ALL-TIME GREAT!

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THE SLEEPING CITY
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STUDIES IN RARE FIELD

WILBERFORCE, Ohio—Miss **Celeta Berry** from Chicago, a 1956 Wilberforce University graduate and a recipient of a Teachers College Scholarship from Columbia University, as well as the Elizabeth E. Ferrell scholarship for advanced study, is studying this year toward the master's of education degree in the field of mentally retarded children at Columbia University.

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RAY MILLAND · MAUREEN O'HARA
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"LISBON"
IN NATURAMA TRUCOLOR

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MOHAWK
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BRADY · CAM · BRAND
FRONTIER ACTION THRILLER PLUS SPICY COMEDY
SHELLEY WINTERS · BARRY SULLIVAN
PLAYGIRL
GREGG PALMER · RICHARD LONG · KENT TAYLOR · COLLEEN MILLER

FRI.-SAT. NOV. 16-17
Walt Disney's Lady and the Tramp
TECHNICOLOR
CHARLES STARRETT & CLIFF EDWARDS in
"THUNDER OVER THE PRAIRIE"

THE G-CLEFS—With all-star Fall Festival.

Prysock in star-studded Fall Festival at Coliseum

From truck-driver to swoon-crooner — that's the story of Arthur Prysock, one of the fastest-rising stars in the business. He will appear in person in Baltimore with a vast array of stars in the First Fall Festival Dance and Show of 1956.

The festival is slated for the Coliseum tonight (Friday.) Way up front in the all-star line-up is Dakota Staton. A line of spectators several blocks long stood waiting to see her during her Atlantic City engagement this summer.

* * *

TOP FLIGHT combos will be featured in the forms of the Solitaires, G-Clefs, Sensations, Cleftones and the Harptones.

Coming directly from the Zanzibar (in Buffalo) are the rocking Tilters. As an added attraction, Melvin Elvis will also be featured.

The Fall Festival is tonight at the Coliseum.

SPEAKS AT TALLADEGA

TALLADEGA, Ala. — **Hollis F. Price,** president of LeMoyne College, Memphis, Tenn. delivered the Founders' Day Address at Talladega College here on Sunday, Nov. 4.

BURT LANCASTER and Ava Gardner co-star in "The Killers," melodramatic classic of the screen produced for Universal-International by Mark Hellinger now playing at the Harlem Theatre.

REGENT • NOW PLAYING

They were the misfits... the gold-brickers...the dame-happy Stockade Joes...the foul-ups who became the HELL FIGHTERS OF THE PACIFIC!

Starring
Robert WAGNER
Terry MOORE
Broderick CRAWFORD
COLOR by DE LUXE
CinemaScope
co-starring BUDDY EBSEN with Robert Keith
Produced by DAVID WEISBART
Directed by RICHARD FLEISCHER
Screenplay by HARRY BROWN
Based on a Novel by FRANCIS GWALTNEY

ALSO
TYRONE POWER in
"CRASH DIVE"

Winter concert set for Douglass

On December 14, at 8:30 p.m. in the auditorium of the Douglass High School, Gwynns Falls Pkwy and Pulaski St., The Bureau of Music will present the annual Winter Concert.

The concert will feature a young protege, Hansonia L. Caldwell, pianist. Only 11 years old, she has astounded the music world by her excellent playing.

The famous Baltimore City Orchestra and Chorus will be conducted by Harrison M. Dodd during this program.

Miss Caldwell will include in her selections works by Scarlotti, Chopin, Debussey and Copland.

The Baltimore City Orchestra and Chorus will present selections by Kerns, Strauss, selections from the musical hit show "My Fair Lady" Adams, and other well known composers.

Also to be included in the program will be a number of Christmas Carols.

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"WALK THE PROUD LAND"
TECHNICOLOR!
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JOHN IRELAND

WED.-THURS. NOV. 14-15
2 BIG HITS IN COLOR!
"A KISS BEFORE DYING"
ROBERT WAGNER
—ALSO—
"THE GAMBLER FROM NATCHEZ"
DALE ROBERTSON

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3 BIG FEATURES!
No. 1—"BRUTE FORCE"
BURT LANCASTER
No. 2—"SAVAGE HORDE"
BILL ELLIOTT
No. 3—"URANIUM BOOM"
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IN TECHNICOLOR
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—ALSO—
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IN COLOR
With SCOTT BRADY

SUN.-MON.-TUES., NOV. 11-12-13
"THE YOUNG GUNS"
With RUSS TAMBLYN
—ALSO—
"CRASHING LAS VEGAS"
With THE BOWERY BOYS

WED.-THURS. NOV. 14-15
"CONGO CROSSING"
IN TECHNICOLOR
With VIRGINIA MAYO
—ALSO—
"SHAKEDOWN"
With HOWARD DUFF

W. Baltimore choirs sing on Laymen's Day

SHEPHERDSTOWN, W.Va.—The West Baltimore district choirs, including Shepherdstown, Charles Town, Harpers Ferry and Inwood charge, offered music during Laymen's Day services at the Barnesville, Md. church.

Guest speaker for the occasion was Frederick Bruce of Buckeystown, Md. Randolph Robinson of Winchester was director, Mrs. Viola Devonshire, reporter.

GETS SOUTHERN U. JOB

BATON ROUGE, La. —Selwart Clark, young Brooklyn violinist, recently joined Southern University's division of music as instructor of string instruments and director of the string ensemble, according to Dr. Fred Hall, division chairman.

Protestors of Fla. bus segregation urgently need funds

TALLAHASSEE, Fla. — The Inter-Civic Council, 803 Floral St., this city, sends an urgent plea for finapcial assistance to all groups and individuals throughout the nation who support the stand they are taking against segregation in Florida's capital city.

Recently 21 members or supporters of the ICC were fined $500 apiece for operating a car pool in connection with the bus segregation protest movement they have led since the first of June.

They are desperately in need of funds to appeal the cases of the 21 defendants and to continue to carry out the protest movement which had united the people of Tallahassee in the struggle for civil rights as nothing in history has done.

Address all letters to the Executive Secretary, Inter-Civic Council, 803 Floral St., Tallahassee, Fla.

Set bus J. C. case Nov. 15

COLUMBIA, S.C.—Attorneys for Mrs. Sara Flemming Brown and the S.C. Electric and Gas Co. are scheduled to argue on appeal of a $25,000 civil rights suit before the Fourth U.S. Circuit Court of Appeals in Baltimore, Nov. 15.

Mrs. Brown sued the utility in 1954 after a driver had struck her in the stomach. She sought an end to segregated seating and damages.

District Court Judge George B. Timmerman Sr. dismissed the case, holding that the legal philosophy of the school cases (May 17, 1954) did not to apply to intrastate transportation.

HOWEVER, HE WAS overruled by the Fourth Circuit Court and the case was remanded for retrial and disposition of its damages provision.

In a surprise action, Judge Timmerman again threw the case out, issuing his ruling the first thing on the second day of its trial.

It is this angle which is again up on appeal.

The appeal is being aided by to a Columbia attorney hired NAACP attorneys, in addition by Mrs. Brown.

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SUN.-MON.-TUES. NOV. 11-12-13
Virginia Mayo in "CONGO CROSSING"
—ALSO—
Skip Homeier in "THUNDER OVER ARIZONA"

WED.-THURS.-FRI.-SAT. NOV. 14-15-16-17
Jeff Chandler in "AWAY ALL BOATS"
—ALSO—
Audie Murphy in "RIDE CLEAR OF DIABLO"

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THE **EL DORADOS** "A FALLEN TEAR"
SCREAMING **JAY HAWKINS** "TAKE ME BACK"
ROBERT & JOHNNY "I BELIEVE IN YOU"
THE **SOLITAIRES** "ANGELS SANG"
EDDIE COOLEY & THE DIMPLES "PRISCILLA"

STATION WITH's **"HOT ROD"** GUEST M.C.
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NOW THRU THURS., NOV. 15
MIDNITE SHOW FRIDAY, NOV. 9
COMING NOV. 16 — "GIANT"