HEADS EDITORIAL STAFF

NEW YORK — **James R. Miller** heads the editorial staff of the Negro Market Newsletter, a weekly publication of facts, statistics and information, which will begin publication on Nov. 1.

New Waverly HOTEL and MOTEL

- RADIO IN EVERY ROOM
- TELEVISION LOUNGE
- ROOMS WITH PRIVATE BATH
- HOT & COLD WATER IN ROOMS

Geo. Al. Yost, 138 Oneida Ave. Wm. Griffin, Mgr. Asbury Park, N.J.

Chorale sings for ship services

On Sunday, Nov. 4, the Morris Queen Chorale, by special invitation, sang for the morning services aboard the destroyer, USS Sierra, docked at the end of Fort Ave.

Members of the chorale are: Mesdames and Misses Ruth Ford, Phyllis Brown, Ruth King, Wilhelmina Dantley, Shirley Thompson, Dorothy Scott, Della Dobson, Margaret Wright, Doris Nimmons;

Also Mesdames and Misses Yvonne Hicks, Jacqueline Owings, Frances Tillman, Maxine Boyd, Louise Brooks.

ALSO JAMES OWINGS, Howard Wright, Johnnie McMillan, David Anderson, Louis Butler, Matthew Boyd, Leonard Ford, Oswald Poulson, Leander Bencert in his honor, Leander Foy, Donald Bailey, Miles O'Connell, Norman Kenny and Spencer Dobson.

Morris C. Queen is Chorale director, SFC Alphonso Foy, a member of the chorale, is also a member of the crew and choir of the U.S.S. Sierra.

"BECAUSE OF EVE" the sensational No. 1 attraction of the triple thrill show now back at the Royal Theatre, contains many intimate hand exciting scenes as the one above. Second attraction is "She Shoulda Said No" and Dr. Alexander Leeds, noted hygiene commentator, is on the stage. For the first time in Maryland the actual birth of a baby is shown on the screen.

Strictly Jazz

BY MARIAN M. COLE

One of the foremost flutists in jazz today, Bud Shank, was asked to give his impression of a recording by another flutist, Sam Most. The tune is "I Hear a Rhapsody."

Shank states: "To me it seems to be an attempt by Sam to cover completely the use of the instrument every place it's gone, from Bach-style figura to jazz to complete distortion of the instrument.

"I compliment him for experimenting and trying to get different sounds out of the flute—which we're all doing—but I think he went too far with this one."

HERE IS a list of new releases to consider for your record library: "A Message From Garcia" an album that contains the works of Richie Garcia, the winner of the 'New Guitar Star 1956' award.

Volume two of the "Modern Art of Jazz" by Mat Mathews also has the backing of such able musicians as A. Farmer, G. Gryce, O. Pettiford, Kenny Clarke, and J. Puma.

Milt Jackson plays "Ballads and Blues" on his latest LP. "The Jimmy Guiffre Clarinet" is the title of a late LP by the one named.

Among the tunes heard on it are: "So Low," "Deep Purple," "My Funny Valentine," 'Down Home," and 'Fascinatin' Rhythm."

This release received excellent mention from the critics. Said one "This album is an extraordinary lesson in how a man with limited technique on an instrument can nonetheless center an entire LP on himself as soloist on that horn and have it emerge as one of the best of the year."

* * *

ALTO SAXIST Ernie Henry makes his debut on a LP along with the backing of Kenny Dorham and Kenny Drew, Bob Corwin quartet featuring trumpeter Don Elliott is heard on a recent LP.

Another musical genius was plucked from our midst recently. I am referring to that universally regarded great at the Steinway, Art Tatum. His death culminated a long career of unfaltering success and gross admiration.

Mr. Tatum at the age of 22 arrived in New York from his hometown, Toledo, Ohio. His talent drew immediate attention. His success started at that point and continued until his death.

He has a tremendous musical history, which includes winning various citations, awards, innumerable stateside and abroad appearances, and countless recordings.

HIS REMARKABLE skill and unrivaled touch at the piano will remain as such. For, there is little doubt that any other will be able to obtain or surpass his achievements.

Coleman Hawkins, the noted tenor saxist, stresses many interesting ideas of his own individuality among musicians" in a recent interview. Hawkins was most emphatic in disapproving the credit given him as being the inventor of jazz tenor.

He confessed that he wasn't the first, but probably was the one heard most around New York. Happy Cauldwell in Chicago and Stomp Evans of Kansas City were among the first who played jazz on the tenor.

The Hawk was asked how he developed so much originality in his style when most of the other fellows were playing pretty much alike? He related: "It seems like it just comes. I guess I've always had my own way of playing."

IN DISCUSSING the reason why some violinists can get larger sounds than others, Hawkins said:

"They always blame the instrument, but I don't believe it. It's strictly an individual thing."

In considering the young tenor saxist, Mr. Hawkins feels that there is a certain amount of wildness in a young player, but that they eventually get down to precision, to real artistry.

He said that he likes most of the younger tenors like: Al Cohn, Sonny Rollins, Zoot Sims, and Stan Getz. One musician whom the Hawk praised as being very good is Budd Johnson. Johnson, he said, plays a lot of modern tenor, but that the people have been asleep on his music.

THE QUESTION of "What has there been original after 'Dizzy' was studied by Hawks" was posed to Hawkins. The answer was Lester Young, Ben Webster, Dizzy Gillespie and Duke Ellington are alternately monopolizing the Birdland bill for the first part of this month.

Leo Konitz is playing tenor as well as alto sax with his new unit. Herbie Mann and Mat Mathews have plans to travel as a unit in January.

WALBROOK
YOUR UPTOWN THEATRE
3100 W. NORTH AVE.
WI. 7-1225
Open Daily - 1 P.M.
Sundays - 1:30 P.M.

FRI.-SAT. NOV. 16-17
ROBERT MITCHUM in **"BANDIDO"**
—ALSO—
PEDRO ARMENDARIZ in **"SINS OF THE BORGIAS"**
SUN.-MON.-TUES. NOV. 18-19-20
ANTHONY DEXTER in **"FIRE MAIDENS OF OUTER SPACE"**
—ALSO—
BELA LUGOSI in **"BRIDE OF THE MONSTER"**
WED.-THURS. NOV. 21-22
ABBOTT & COSTELLO **"MEET THE KILLERS"**
—ALSO—
ROD CAMERON in **"PASSPORT TO TREASON"**

Lincoln prof. in Egypt on lecture tour

JEFFERSON CITY, Mo. — One of the first hand observers of the present Egypt-Israel, Anglo-French conflict raging in the Middle East is Dr. Armistead Pride, head of the department of journalism at Lincoln University.

Dr. Pride is spending this year in Cairo, Egypt, as a Fulbright lecturer. Prior to the outbreak of fighting, Dr. Pride was teaching three classes and conducting a seminar in journalism at the American University in Cairo.

HARLEM NOW PLAYING

MEET PAUL NEWMAN— YOUNG, HANDSOME, TALENTED NEW SCREEN SENSATION! ...in a taut, tense story of human emotions at the breaking point!

MGM'S "THE RACK" starring Paul NEWMAN Wendell COREY Walter PIDGEON Edmond O'BRIEN Anne FRANCIS and 2nd BIG HIT!

THE GIRL... SHE KNEW THERE WAS A REASON FOR WHAT THIS MAN DID!
THE FATHER ...WHO WISHED HIS SON WERE DEAD!
THE ACCUSED ...WHO SOLD HIS SOUL FOR THREE HOURS OF SLEEP, AND THOUGHT HE HAD A BARGAIN!
THE PROSECUTOR ...WHO DETESTED THE JOB HE HAD TO DO!
THE DEFENDER ...WHO THOUGHT HIS CLIENT GUILTY!

M-G-M presents ALEXANDRE DUMAS' THE THREE MUSKETEERS COLOR by TECHNICOLOR
LANA TURNER • GENE KELLY JUNE ALLYSON • VAN-HEFLIN ANGELA LANSBURY
An M-G-M Masterpiece Reprint

REGENT — NOW PLAYING

Riding a habit he can't stop!

20th Century-Fox A motion picture so daring you will ask: "HOW DID THEY DARE MAKE IT?" starring JAMES MASON BARBARA RUSH

Bigger than Life
CinemaScope COLOR by DE LUXE

"I warned him. One pill was many... and you can't stop"

From the director of Rebel Without A Cause

WALTER MATTHAU with Robert Ernest Dunning • Screenplay by Cecil Dick • Based on the Article by Richard Lemon • Story Line • Barbara Deming • Page Hamilton • Produced by JAMES MASON • Directed by NICHOLAS RAY • Written and Adapted by CYRIL HUME and RICHARD MAIBAUM

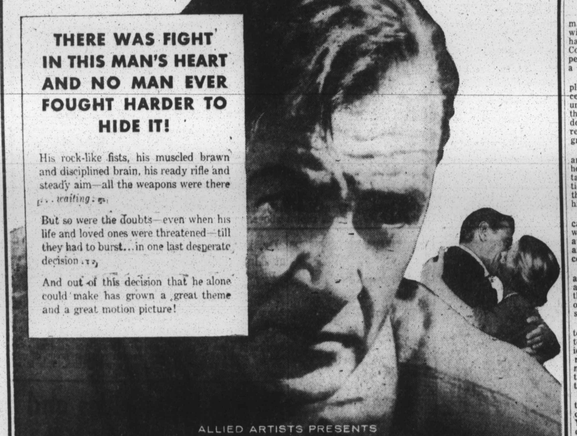
—ALSO—
Richard Widmark "HALLS OF MONTEZUMA"

THERE WAS FIGHT IN THIS MAN'S HEART AND NO MAN EVER FOUGHT HARDER TO HIDE IT!

His rock-like fists, his muscled brawn and disciplined brain, his ready rifle and steady aim—all the weapons were there . . . waiting . . .

But so were the doubts—even when his life and loved ones were threatened—till they had to burst...in one last desperate decision . . .

And out of this decision that he alone could make has grown a great theme and a great motion picture!



ALLIED ARTISTS PRESENTS
GARY COOPER IN WILLIAM WYLER'S PRODUCTION OF
Friendly Persuasion
Produced and Directed by WILLIAM WYLER
co-starring DOROTHY McGUIRE
introducing ANTHONY PERKINS
and featuring RICHARD EVER • ROBERT MIDDLETON • PHYLLIS LOVE • MARK RICHMAN • WALTER CATLETT
Also co-starring MARJORIE MAIN as The Widow Hudspeth
MORGANCOLOR
HELD OVER—2nd SMASH WEEK
ANTHONY PERKINS, the most exciting screen discovery since James Dean!
PAT BOONE, the sensational Dot Recording artist, can be heard
PENNA. AVENUE at Penna. Ave. ★ NEW ★ ALBERT ★ Phone: LAFAYETTE

MET NORTH and PENNA. LA. 3-3700 ★ NOW PLAYING

What kind of man would frame himself?

This is a man who plotted and planned to frame himself

This is a girl who dared to love the man who framed himself

FOR THE MAN WHO FRAMED HIMSELF...THERE IS A CHAIR WAITING

"BEYOND A REASONABLE DOUBT"
STARRING DANA ANDREWS JOAN FONTAINE
featuring SIDNEY BLACKMER • PHILIP BOURNEUF • SHEPPERD STRUDWICK • ARTHUR FRANZ
Story and Screenplay by DOUGLAS MORROW
Produced by BERT FRIEDLOB
Directed by FRITZ LANG

BECAUSE OF THE TERRIFIC SUSPENSE PLEASE DON'T TELL ANYONE HOW THIS PICTURE ENDS.
Produced by

★ ALSO ON SAME PROGRAM ★

JONES ON N.E.A. STAFF

WASHINGTON — **Dr. Wendell P. Jones** has accepted a position on the professional staff of the Educational Policies Commission (National Education Association), with headquarters here.

Dr. Jones, who will serve as assistant for program planning and research, will be involved primarily with the basic planning and research related to the formulation of the commission's significant policy statements on broad issues in American education.

DUNBAR BR. 6-1902
NOW PLAYING FOR 7 BIG DAYS! Fri., Nov. 16 thru Mon., Nov. 19
IN VISTAVISION AND COLOR
JEFF CHANDLER & GEORGE NADER in "AWAY ALL BOATS"
ALSO
"SECRET OF TREASURE MOUNTAIN" with RAYMOND BURR VALERIE FRENCH
Tues.-Wed.-Thurs. Nov. 20-21-22
BELA LUGOSI in "BRIDE OF THE MONSTER"
ALSO
"FIRE MAIDENS OF OUTER SPACE"
Starting Fri., Nov. 23
IN CINEMASCOPE AND COLOR
"BANDIDO"
with ROBERT MITCHUM and GILBERT ROLAND

EDEN PE. 2-9852
NOW SHOWING LAST 4 DAYS! Fri.-Sat. Nov. 16-17
IN COLOR
SCOTT BRADY & RITA GAM in "MOHAWK"
ALSO
"A STRANGE ADVENTURE" with BEN COOPER & JOAN EVANS
Sun., Nov. 18 Thru Wed., Nov. 21
IN TECHNICOLOR
ALAN LADD & BRENDA MARSHALL in "WHISPERING SMITH"
ALSO
"STREETS OF LAREDO" IN TECHNICOLOR with MacDONALD CAREY & WILLIAM HOLDEN
Thurs.-Fri.-Sat. Nov. 22-23-24
IN CINEMASCOPE AND COLOR
MARILYN MONROE & DON MURRAY in "BUS STOP"
ALSO
"OVER EXPOSED" with CLEO MOORE

BRIDGE 2100 Edmondson Ave.
Open Daily 1 P.M. Sundays 1:30 P.M. GI. 5-5402
SUN.-MON. NOV. 18-19
COLOR by De Luxe CinemaScope
ROBERT MITCHUM • URSULA THIESS • GILBERT ROLAND
Bandido ZACHARY SCOTT
GREAT MITCHUM ACTION TREAT PLUS SEX & SIN CO-FEATURE
DOMAIN FOR THE DEVIL HIMSELF
SINS OF THE BORGIAS IN COLOR BY TECHNICOLOR
TUES.-WED. NOV. 20-21
ALAN LADD • DOROTHY MARSHALL • PRESTON FOSTER • DONALD CRISP
WHISPERING SMITH in TECHNICOLOR
JACK CARSON • MICKEY ROONEY
Magnificent Roughnecks
featuring NANCY GATES • JEFF DONNELL
THURS.-FRI.-SAT. NOV. 22-23-24
MARILYN MONROE
BUS STOP CinemaScope COLOR by DE LUXE
MARILYN AT HER SEXIEST PLUS HARD HITTING WESTERN
THEY MAKE TODAY'S TEEN-AGE TERRORS LOOK TAME!
THE YOUNG GUNS RUSS TAMBLYN GLORIA TALBOTT • PERRY LOPEZ

RITZ THEATRE
1607 N. WASHINGTON ST. at Federal
OR. 5-1876
Baltimore's Newest and Finest
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
FRI.-SAT. DOUBLE FEATURE NOV. 16-17
CHILDREN (UNDER 12) 15c AT ALL TIMES
JEFF CHANDLER - JULIE ADAMS - LEX BARKER in
"AWAY ALL BOATS"
(In Technicolor and Vistavision)
ALSO
CLARK GABLE - SUSAN HAYWARD in
"SOLDIERS OF FORTUNE"
(In CinemaScope)
Also Added Attraction Saturday, Chapter 9 of Serial:
"ADVENTURES OF FRANK AND JESSE JAMES"
SUN.-MON. DOUBLE FEATURE NOV. 18-19
CHILDREN (UNDER 12) 15c AT ALL TIMES
ANTHONY DEXTER - SUSAN SHAW in
"FIRE MAIDENS OF OUTER SPACE"
ALSO
BELA LUGOSI in
"THE BRIDE OF THE MONSTER"
TUES.-WED. DOUBLE FEATURE NOV. 20-21
CHILDREN (UNDER 12) 15c AT ALL TIMES
SCOTT BRADY - RITA GAM - NEVILLE BRAND in
"MOHAWK"
ALSO
PAUL DOUGLAS - JOHN DEREK - CESAR ROMERO in

ANNE FRANCIS and Walter Pidgeon in a scene from "The Rack," M-G-M's explosive drama of a returned Korean war hero accused of collaboration with the enemy, now playing at the Harlem Theatre.

LOVELY STRIP-TEASER Barbara Nichols keeps a back-alley rendezous with famous novelist Dana Andrews in RKO's shocking mystery drama, "Beyond A Reasonable Doubt," now showing at the Met Theatre.

Phone BR. 6-6274 FOR COMPLETE FLORAL SERVICE THE ORCHID SHOPPE FLORIST 1304 E. MONUMENT ST.

FIRST RUN FILMS

APOLLO Harford At Central Ave.
NOW PLAYING SAT.-SUN.-MON. NOV. 16-17-18-19
VISTA-VISION
"AWAY ALL BOATS"
IN TECHNICOLOR
starring JEFF CHANDLER
ALSO
"LARCENY" with JOHN PAYNE
TUES.-WED.-THURS. NOV. 20-21-22
CINEMASCOPE
"BANDIDO"
IN COLOR
starring ROBERT MITCHUM
ALSO
"SINS OF The BORGIAS" with VALENTINE TESSIER

CARVER 1427 PENNA. AVE. LA. 3-0427
ADM. 35c AT ALL TIMES
FRI.-SAT.-SUN. NOV. 16-17-18
"BLUE PRINT FOR MURDER"
ALSO
VAN JOHNSON in "23 PACES TO BAKER STREET"
MON.-TUES.-WED. NOV. 19-20-21
JANE RUSSELL in "MAMIE STOVER"
ALSO
"DANGEROUS CROSSING"
THURS. NOV. 22
ROBERT RYAN in "THE PROUD ONE"
ALSO
"MAN IN THE ATTIC"

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. NOV. 18-19-20
FOUR GREED-MAD MEN fighting for treasure —and a woman!
SECRET of TREASURE MOUNTAIN
PLUS
"THE KING AND I"
"Blazing The Overland Trail" Chapter No. 3
WED.-THURS. NOV. 21-22
LEX BARKER In "MAN FROM BITTER RIDGE"
PLUS
"ROAD HOUSE GIRL"
"King Of The Rocket Men" Chapter No. 9
FRI.-SAT. NOV. 23-24
WILD BILL ELLIOT In "CALLING HOMICIDE"
PLUS

SHOCKING SUSPENSE DRAMA NOW AT THE MET

The picture with the heavily advertised surprise ending, "Beyond A Reasonable Doubt," promised by RKO and Producer Bert Friedlob to be something new in suspense shockers, now playing at the Met Theatre, and comes up to expectations on each count.

Shocks begin in the opening sequence, an eyewitness scene of an electric chair execution. It poses today's question of what to do about abolishing capital punishment and thereby avoid death sentence convictions based on circumstantial evidence.

Dana Andrews, portraying a humanitarian-novelist, plans secretly to solve the problem in partnership with his future father-in-law, a newspaper publisher.

Sidney Blackmer has the publisher role and lovely Joan Fontaine, Andrews' co-star in the film, enacts the fiancee, a girl too deeply in love to realize that her husband-to-be is deliberately becoming enmeshed in the mystery murder of a strip-tease performer.

Planting false but incriminating evidence is a part of the scheme to force an arrest and, after a strip-show nightclub adventure, the novelist is jailed. Trial and a death sentence conviction follow. At this point, the conspiracy goes wrong and the hero faces execution.

What follows is the hush-hush climax must be seen. The secret ending, filmed behind locked doors by Director Fritz Lang, delivers an unexpected emotional jolt.

Famous blonde Barbara Nichols is seen as the strip-tease artist. Sheppard Strudwick, Phillip Bourneuf, Arthur Franz, Edward Binns, and Robin Raymond all have powerful roles.

440 Okla. schools have mixed classes

OKLAHOMA CITY — Some 440 schools in Oklahoma are now conducting mixed classes, including 178 high schools, 90 junior high and 172 elementary schools.

The latest survey of the state's schools shows that 21 more districts have been added to the 161 that already had integrated schools, bringing the total to at least 182.

As of last October, 17 of the 33 institutions of higher learning in Oklahoma (state owned and independent sesior and junior colleges) said they had colored students on their campuses.

* * *

STATE OWNED integrated institutions and the number of colored students enrolled are:

University of Oklahoma, 75; Oklahoma College for Women, 3; Central State College, 15-20; East Central State, 10-12; Northeastern State, 25; Southeastern State, 22; Southwestern State, 1; Eastern Oklahoma A. and M. 8; Northern Oklahoma Junior, 1.

Independent institutions:

Phillips University, 8; Benedictine Heights College, 3; Oklahoma City University, no figure available; Oklahoma Baptist University, 16; El Reno Junior College, 2; Muskogee Junior College, 7; Poteau Junior College, 8; and Seminole Junior College, 2.

HONEY FILM "FRIENDLY PERSUASION" AT ALBERT

William Wyler's motion picture masterpiece, "Friendly Persuasion," which is now playing at the New Albert Theatre, earns the rating of excellent in every respect. It ranks with the finest films and should hold strong appeal for all members of the family.

The Allied Artists' picture in color, which stars Gary Cooper, Dorothy McGuire and Marjorie Main, is a masterful blend of high comedy, intense drama and moments of tremendous action and excitement. It is based on the works of the same title by Jessamyn West.

"Friendly Persuasion" is the story of a charming, delightful Quaker couple, Jess and Eliza Birdwell, played by Cooper and Miss McGuire, and their three children, Perkins, young Eyer and Miss Love. It relates how the family suddenly finds its peace and happiness shattered by the backlash of the Civil War.

The picture drives to a dramatic and thrilling climax when Perkins is impelled to forget his Quaker principles and fight in a skirmish against a band of Morgan's raiders. He is wounded in action and Cooper then is forced to his fateful decision of whether he should fight—kill if necessary—to aid his son.

Contrasted with this background of drama and surging action, Wyler unfolds his picture in a manner that sets the scene in splendid style, properly introduces the characters and motives that impel them and allows ample opportunity to enjoy the gaiety and charm of the film.

Some of the humorous highlights include a sequence in which Cooper, who is something of a gay blade for a Quaker, races his horse and buggy to Sunday meeting against his best friend, played by Middleton. There is another hilarious sequence in which Cooper and Perkins visit the firm of Marjorie Main and her three man-wanting daughters, Frances Farwell, Marjorie Durant and Edna Skinner.

One of the attractions of "Friendly Persuasion" is the music, which was written by music director Dimitri Tiomkin and lyricist Paul Francis Webster. There are five times in the picture and all of them are guaranteed to set your toes tapping and leave the theatre humming.

PARK Broadway & Gay St. BRoadway 6-6176
SUN.-MON.-TUES. NOV. 18-19-20
"FIRE MAIDENS OF OUTER SPACE"
ANTHONY DEXTER
—ALSO—
"BRIDE OF THE MONSTER"
BELA LUGOSI
WED.-THURS. NOV. 21-22
BIG HOLIDAY SHOW NO. 1
"CONGO CROSSING"
TECHNICOLOR
—ALSO—
"SECRET OF TREASURE MOUNTAIN"
RAYMOND BURR
FRI.-SAT. NOV. 23-24
3 BIG FEATURES! NO. 2
"CRASHING LAS VEGAS"
BOWERY BOYS
NO. 2
"ANIMAL WORLD"

ROOSEVELT 512 West Biddle St. On Our Giant Screen
SUN.-MON.-TUES. NOV. 18-19-20
DANA ANDREWS in "WHILE THE CITY SLEEPS"
PLUS
"THE SPANISH MAIN"
WED. One Day Only NOV. 21
STEVE COCHRANE in "CARNIVAL STORY"
PLUS
"HALF BREED"
THURS.-FRI. NOV. 22-23
KIRK DOUGLAS
THE BIG SKY
PLUS
MARILYN MONROE BUS STOP CinemaScope COLOR by DE LUXE 20th Century-Fox
DON MURRAY
EVERY THURS.-FRI.-SAT. 5 CARTOONS
SAT. One Day Only NOV. 24
RORY CALHOUN in "DAWN AT SOCCORO"
PLUS

LENOX 2115 PENNA. AVE. Daily Open 12:45 P.M. Last Show 9:15 P.M. PHONE LA. 3-1527
NEW GIANT-WIDE SCREEN
SUN.-MON.-TUES. NOV. 18-19-20
Audie Murphy in "TO HELL AND BACK"
—ALSO—
Scott Brady in "MOHAWK"
WED. NOV. 21
Maureen O'Hara in "THE MAGNIFICENT MATADOR"
—ALSO—
Ray Rogers in "IDAHO"
THURS.-FRI.-SAT. NOV. 22-23-24
Marilyn Monroe in "BUS STOP"
—ALSO—
John Lund in "FIVE GUNS WEST"

GLORIOUS VACATIONS—HEAVENLY HONEYMOONS
BERMUDA
Says "Welcome!"
You'll love the congenial atmosphere—the leisurely ways — The hearty welcome in beautiful sun-kissed BERMUDA. Bask on pink coral beaches — Swim in sky-blue water— Dance under the tropical moon on the water's edge to native Calypso Bands —Truly a vacation paradise. Yes — and shop in Hamilton or historic St. George's. Sightseeing Tours arranged. Plan now to visit hospitable Bermuda.
IMPERIAL HOTEL • SUNSET LODGE • ARCHLYN VILLA • CANNVILLE • HOMELEIGH • SWANSTON
For Full Particulars, Write
BERMUDA TOURIST ACCOMMODATION BUREAU
P. O. BOX 66, HAMILTON, BERMUDA
or Consult Your Travel Agent

IN 86 OR 100 PROOF!

HANDIER THAN A ST. BERNARD... this half/pint flask costs no extra...yet easily fits your pocket or luggage!
What a whiskey buy! The finest of all Bonded Bourbons (you'll love its vigorous, velvety flavor) plus the handiest, most attractive package ever!
7 YEAR OLD KENTUCKY TAVERN
KENTUCKY STRAIGHT BOURBON WHISKEY • 100 PROOF • BOTTLED-IN-BOND
GLENMORE DISTILLERIES COMPANY, LOUISVILLE, KENTUCKY