'Tension At Table Rock' on Met screen

"Tension At Table Rock," newest of Hollywood's broad-dimension adventure dramas now playing at the Met Theatre.

Filmed in Technicolor with Richard Egan, Dorothy Malone and Cameron Mitchell in starring roles, the new RKO picture is said to have captured the haunting mood and panoramic scope of Frank Gruber's novel on which the screen story is based.

Directed by Charles Marquis Warren, known to television viewers as impresario of the famous "Gunsmoke" series, "Tension At Table Rock" has already been mentioned as a worthy successor to such all-time film spectaculars as "High Noon," "Shane" and "The Man From Laramie."

Egan plays "Tanered," a starting change of pace when compared with his recent starring success in "The Revolt of Mamie Stover," offering him an opportunity to fast-draw his way out of some of the most perilous situations ever filmed.

Sam Wiesenthal produced "Tension At Table Rock" and the supporting cast include little Billy Chapin, Royal Dano, Edward Andrews, John Dehner, DeForest Kelley, Joe DeSantis, and Angie Dickinson. The Cinematographer was Joseph Biroc, A.S.C.

THERE'S A LUCKY picture in this and every edition of the AFRO. Look for it. If your head is circled, you can collect $5 cash by calling at AFRO City Desk before the next edition is out.

Rock 'n' Roll royalty tours in $8500 vehicle

NEW YORK — Singer Lavern Baker can at least boast of riding in the same car as a genuine Princess.

Now on a one-night tour of the South with her own rhythm and blues show, the High Priestess of Rock 'N' Roll is being chauffered in the same $8500 car that was placed at the disposal of Princess Rainier (former movie star Grace Kelly) when she visited here, recently with her husband, Prince Rainier of Monaco.

* * *

WHEN HER physician warned her to avoid strenuous bus travel on her cross country hop, Miss Baker contacted Roosevelt Zanders, the Harlem clients include Nat King Cole, car-for-rent tycoon, whose movie stars Paul Douglas and John Wayne.

He selected the deluxe job that includes a powder bar, air-conditioning, telephone, writing desk and mink rugs on the floor.

In addition to this he also took out an extra $100,000 insurance policy to cover accidents and theft.

The entire cost for the use of the car until November 11 is costing the Tweedle-Dee girl $150 daily. She concludes the tour in Key West, Fla.

WITH A BULLET IN HIS BACK, Joe De Santis lies in the dust as Richard Egan rolls into action in RKO's different Western, TENSION AT TABLE ROCK, now at the Met Theatre. Co-staring are Dorothy Malone, Cameron Mitchell.

"EDWARD ANDREWS, father of a campus football hero, stands by while high school principal Les Tremayne informs teacher Esther Williams of serious charges made against her in this scene from "The Unguarded Moment," Universal-International suspense drama in Technicolor now playing at the Harlem Theatre

Esther Williams doesn't swim in 'Unguarded Moment'

Esther Williams, in the first non-swimming role she has ever played as a motion picture star, scores a tremendous hit as a dramatic actress in Universal-International's "The Unguarded Moment," a compelling story of suspenseful excitement which is now showing at the Harlem Theatre.

Sharing starring honors with handsome George Nader and John Saxon, a talented young newcomer distined for certain popularity among movigoers, Esther delivers an inspiring performance in the role of a high school music teacher who becomes the frightened victim of an assault attempt.

Young Saxon plays with power and skill the part of the high school football star on whom suspicion falls.

Delivering excellent performances in supporting roles are Les Tremayne, as the school principal; Dani Crayne, a malt shop waitress; Jack Albertson, a fellow teacher; and John Wilder, as a lovesick young student.

'Runaway Daughters' now showing at New Albert

"Runaway Daughters" American-International's exciting drama of today's thrill-hungry youth, brings to the New Albert screen all the adventure and daring of these violent years.

The rock and roll crowd, petting parties, the wild exuberance of current dancing crazes, hot rods and racing motors, boys and girls on the loose—all this is combined to make "Runaway Daughters" an outstanding story with special appeal not only to teen-agers but adults too.

The story deals with three lovely young girls, played by Maria English, Mary Ellen Kaye and Gloria Castillo, each of whom has emotional and parental problems typical of the teen-agers of today. Marla's parents, Anna Sten and John Litel, lavish material things on her but fail to give her real love and understanding.

Mary Ellen's father is a strict disciplinarian who frowns on her friendship with Marla and forbids the girl's marriage to young Steven Terrell. This results in a love affair and the girl's pregnancy.

Gloria Castillo is a lonely unhappy girl, whose only association is her no good brother, Lance Fuller, who is mixed up with dance hall hostess Adele Jergens.

SHOW BILL

APOLLO — Now playing, Marilyn Monroe in "BUS STOP" also Rory Calhoun in "POWDER RIVER."

BRIDGE — Sun., Mon., Tues., Dana Andrews in "WHILE THE CITY SLEEPS" also George Montgomery in "CANYON RIVER."

CARVER — Fri., Sat., Robert Ryan in "THE POUD ONE" also Byron Palmer in "MAN IN THE ATTIC" Sun., Mon., Tues., James Stewart in "THE MAN WHO KNEW TOO MUCH." also Bob Hope in "THAT CERTAIN FEELING."

DUNBAR — Now playing, Robert Mitchum in "BANDIDO" also Bill Elliott in "CALLING HOMICIDE."

EDEN — Fri., Sat., Marilyn Monroe in "BUS TOP" also Clare Moore in "OVER EXPOSED." Sun., Mon., Tues., Dana Andrews in "WHILE THE CITY SLEEPS," also "PHANTOM TRAIL."

HARLEM — Now playing, Ester Williams in "THE UNGARDED MOMENT."

LENOX — Sun., Mon., Tues., Jane Wyman in "ALL THAT HEAVEN ALLOWS" also Lloyd Bridges in "APACHE WOMAN."

LINCOLN — Sun., Mon., Tues., "HOT ROD GIRLS" also "GIRLS IN PRISON."

MET — Now playing, Richard Egan in "TENSION AT TABLE ROCK."

NEW ALBERT — Now playing, Maria English in "RUNAWAY DAUGHTERS."

PARK — Sun., Mon., Tues., Russ Tamblyn in "YOUNG GUNS" also "SOMEBODY UP THERE LIKES ME."

REGENT — Now playing, Elvis "LOVE ME TENDER."

ROOSEVELT — Sun., Jeff Chandler in "THE SPOILERS," also Jack Palance in "KISS OF FIRE." Mon., Tues., Robert Mitchum in "THE LUSTY MEN" also Mickey Rooney in "THE BOLD AND THE BRAVE."

RITZ — Fri., "GODZILLA" also "DEVIL GIRL FROM MARS." Sat., Burt Lancaster in "BRUTE FORCE" also Howard Duff in "NAKED CITY." Sun., Mon., Marilyn Monroe in "BUS STOP" also Robert Wagner in "WHITE FEATHER."

WALBROOK — Fri., Sat., Russ Tamblyn in "THE YOUNG GUNS" also The Bowery Boys in "CRASHING LAS VEGAS." Sun., Mon., Tues., Dana Andrews in "WHILE THE CITY SLEEPS" also Bette Davis in "STORM CENTER."

TV LOG

FRIDAY

BOXING: Tony DeMarco vs. Gaspar Ortega, from Madison Square Garden, 10 p.m.

MONDAY

BOXING: Harvey Smallwood vs. Itala Scortichini, from NYC, 10 p.m.

'Giant at the Royal

"Giant" now at the Royal stars Elizabeth Taylor, Rock Hudson and James Dean.

Filmed on an epic scale commensurate with the novel's fable, the vast empire of Texas, "Giant" is more than a regional story of Texas and its people.

It is properly essentially a stirring chronicle of three decades of American family life and the profound human emotions generated out of the problems of our changing times.

Some of the screen's most exciting stars will be seen in "Giant." Elizabeth Taylor, oft-spoken of as the most beautiful woman in the world, plays the lead role of Leslie Benedict. Rock Hudson, portrays Miss Taylor's husband, Bick. He is the ruler of a vast empire of land and cattle.

James Dean, stars as Jett Rink, an ambitious and hard working ranch hand who by sheer energy and determination turns a small piece of property into a fulfillment of his dream for riches.

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A man like SHANE ...the suspense of HIGH NOON!

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A THRILL-CRAZY KID ON THE LOOSE-

"I'M NOT JUST A PUNK KID! ...so don't treat me that way!"

The story of the teacher who was *too* pretty, and the boy who grew up too fast!

Universal-International presents ESTHER WILLIAMS · GEORGE NADER

THE UNGUARDED MOMENT

and its shocking aftermath!

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SEE: (and Hear) The Top Rock 'n' Roll Names and Dancers!

SEE: Teenage Girls on a Speed-Crazy Thrill Hunt!

SEE: Why Parents Are to Blame for Delinquent Daughters!

SEE: The Teenagers Side of the Rock 'n' Roll Question!

They called her "JAILBAIT"!

RUNAWAY DAUGHTERS

SHAKE, RATTLE AND ROCK!

TOUCH CONNORS · LISA GAYE · STERLING HOLLOWAY

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(In Deluxe Color and CinemaScope)

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ROBERT WAGNER — DEBRA PAGET — JOHN LUND in "WHITE FEATHER"

(In Technicolor and CinemaScope)

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VICTOR MATURE — JEAN SIMMONS in "THE ROBE"

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Adah K. Jenkins' MOMENTS MUSICAL

The Gerald Burks Wilson Choral Series for the season opened with a Sunday concert by The Baltimore Singers, at Madison Avenue Presbyterian Church.

Like many community choral groups, this aggregation is composed of busy people who find opportunity in the rush of modern life to spend time and effort in the serious study and performance of worthwhile music.

The group is fortunate in having as its conductor Mr. Wilson, a musician of thorough training, broad experience and special talent in conducting choral music.

The program was thgoughtfully selected and balanced, with the first section devoted to works of the classic, romantic and modern schools and with folk music of various ethnic groups following the intermission.

* * *

THE BALTIMORE Singers have developed an increasing degree of flexibility that comes with consistent, well-directed study. The technical details of the music are more assured and the attention of conductor and singers is directed to the more difficult art of interpretation.

"Grant Us to Do with Zeal," a Bach chorale was full-bodied and rich, with the worshipful "Sanctus" by Schubert as a striking contrast.

The Singers have a snecial gift for singing works in the style of madrigals, of which "Dainty, Fine, Sweet Nymph" (Morley) was a delightful example.

Added to their repertoire this season was Rachmaninoff's "Cherubim Song," divided into "Adagio" (very slow); "Maderato" (moderate tempo) and "Piu Lento" (a little slow). It is a work of involved counterpoint (many themes sung together) and would bear several hearings for an appreciation of its mystical, ethereal quality.

Three Brahms songs were done with admirable voice leading and considerable polish, with Lucy Holt Jones giving excellent support at the piano.

* * *

THE SECOND part of the concert international in flavor, with American spirituals, folk songs from Ireland, Russia, Wales and the North Carolina mountains.

Soloists were Millard Strickland, William Jackson, Wendell Wright, Richard Campbell, William Banks and G. Bernard Young.

The concluding numbers were "The Lamp in the West" by the American composer, Horatio Parker and "Lift Thine Eyes" (Logan).

The Baltimore Singers are under the management of Petersen and Wright, 1629 E. Lanvale St., Baltimore 13.

* * *

THE SANCTUARY CHOIR of with the Bob Hoffenden Chorale as guests, presented the sixth annual Candle Light Music Hour last Sunday. The Knox Jewels, a children's choir, participated also.

Under the directon of Mrs. Mercedes Douglas, minister of music at the church, the Sanctuary Choir presented two anthems "Bring, O Morn, Thy Music" (Demarest) and Nichol's "O Worship the King," with James Russell as soloist.

"Balm in Gilead" was effectively sung, with Evelyn Boyd, soprano; "Go Congregation, Go" had a fine rhythmic vitality, enhanced by Charles Kesa' lead.

* * *

THE APPALACHIAN Christmas folk song "Mary Had a Baby" was given an effective reading, with James Charles, as tenor soloist.

The Knox Jewels sang two vesper numbers, with pleasing tone quality and presented a colorful contrast in their rose-black robes of the choir and the white and black uniform of the Hoffenden Chorale.

The Chorale, conducted by Bob Hoffenden, is gaining in assurance and polishing its vocal technics with diligence. The 40 young people of this intercultural group have achieved considerable tone blending, which was apparent particularly in the three Bach chorales.

They also sang a richly harmonized arrangement of "Steal Away," done by Mr. Hoffenden, with Earle Chaney in the tenor solo role.

The evening closed with a hymn by light of candles held by the massed choirs. Audrey Cyrus was the efficient accompanist at piano and organ for the three groups.

* * *

COMING

Sat., Nov. 24th at 8:30 p.m. at the Lyric, the Baltimore Symphony Orchestra in a program of popular concert favorites, with Valentino Marconi, pianist as guest soloist.

The orchestra is appearing also in Salisbury, Md. on Nov. 29th. Messima Freccia will conduct the orchestra at the local and out-of-town concerts, with St. Thomas Beecham, of England, Peter Herman Adler and Werner Hannsen as guest conductors during the season.

Beethoven's Ninth (Choral) Symphony is programmed with the Howard University Choir, which is directed by Warner Lawson.

* * *

DEC. 14th at 8:30 p.m. at Douglass High School, Gwynns Falls Parkway and Pulaski Street, the winter concert by the Baltimore City Orchestra and Chorus, conducted by Harrison M. Dodd.

There will be selections from the Broadway favorite "My Fair Lady" Hansonia Caldwell, will be guest pianist for the recital, which is open to the public without charge.

* * *

SUNDAY, DEC. 2nd at 7:30 p.m. at Madison Ave. Presbyterian Church, 2101 Madison vocalist, and Marjorie Henni-Ave. Shirley Mae Hennigan, gan, pianist, students at Peabody Conservatory in recital.

The Concert Committee of League is sponsoring the event. Sponsorship listings and tickets may be secured thru Mrs. Marie Taylor, chairman, 604 Richwood Ave., Baltimore 12. Mrs. Nellie Waters is co-chairman; Mrs. Vivian Cook, president.

Sunday, Dec. 16 at 4 p.m. at Fellowship House, 21 W. Preston St. the annual Hanukah (Feast of Lights) and Christmas musicale.

Elvis Presley in 'Love Me Tender' at Regent

The big movie news today is that the king of rock 'n' roll, Elvis Presley, is also a fine Hollywood acting discovery. This fact was borne out yesterday at the Regent Theatre where a capacity crowd assembled for the initial offering of Twentieth Century - Fox's CinemaScope production "Love Me Tender," which stars Richard Egan and Debra Paget and serves to introduce the young man with the guitar to movie audiences.

Let it be said at the outset that the role of Clint Reno, of the notoriously famous Reno brothers, fits Presley perfectly.

Set against the exciting background of the Civil War and the rehabilitation period that followed, "Love Me Tender" is a drama packed with action, interweaving a poignant love story to make it a film with strong appeal for every member of the family.

As Lt. Vance Reno, the elder Reno brother, Richard Egan turns in the most versatile portrayal of his film career. Rugged, lean, and hard-muscled from four years of fighting, he leads two of his brothers, Brett (William Campbell,) and Ray (James Drury,) and a group of Randall's Raiders of the Confederate cavalry, in a robbery of a Union Army payroll.

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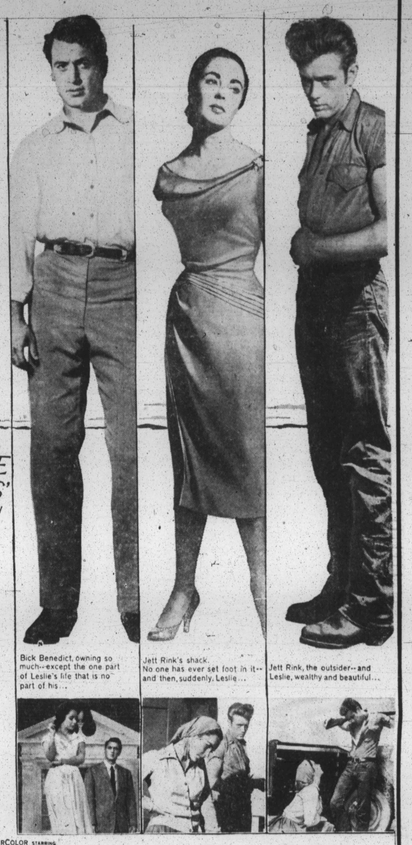

Bick Benedict owning so much—except the one part of Leslie's life that is no part of his...

Jett Rink's shack. No one has ever set foot in it—and then, suddenly, Leslie...

Jett Rink, the outsider—and Leslie, wealthy and beautiful...

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PRESENTED BY WARNER BROS. IN WARNERCOLOR STARRING ELIZABETH TAYLOR · ROCK HUDSON · JAMES DEAN

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SCREEN PLAY BY FRED GUIOL AND IVAN MOFFAT

REGENT ★ NOW PLAYING!

YOU'LL LOVE HIM TENDER... In the story he was born to play!

20th Century-Fox presents RICHARD EGAN · DEBRA PAGET

INTRODUCING ELVIS PRESLEY IN LOVE ME TENDER

CinemaScope

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