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REGENT - STARTS TUES., DEC. 25

HE STRUCK LIKE THE DEVIL . . . LEAVING HELL IN HIS WAKE

lashing the West with stinging Fury!

2nd BIG HIT

CECIL B. DeMILLE'S PRODUCTION
THE TEN COMMANDMENTS

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Sat. morning at 9:30 A. M.	1.60	1.25
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(Please Print Name and Address Clearly)
Enclose check or money order (no stamps) payable to NEW THEATRE, addressed to BOX OFFICE with self-addressed and stamped envelope.

Adah Robinson's MOMENTS MUSICAL

The Yuletide season brings the wealth of riches in the form of oratorios, cantatas and a variety of musical programs held at churches, schools and colleges. Due to the press of time and space the music lover often finds it impossible to attend all of the offerings, tempting tho they be.

Among those events was the annual Christmas program held last Tuesday at Mt. Winans Elementary School No. 156. Mrs. Sara J. Hill was program coordinator; Miss Madeline G. Harding, chairman; Mrs. Blanche R. Powell, principal.

The music department of Western High School held its annual holiday concert in the auditorium of Eastern High School last Wednesday evening.

The choirs of Knox Presbyterian Church, conducted by Mercedes Douglas and the Bob Haffenden Chorale collaborated in a holiday concert last Sunday afternoon in the sanctuary of Knox.

The annual candlelight procession and Christmas Concert by the choir of Lovely Lane Methodist Church was given last Sunday evening, under the direcions of Dr. James Allen Dash.

Reports were received of the surpassingly beautiful rendition of Berlioz' "L'Enfant du Christe." (The Childhood of Chfist) by the Peabody Chorus, Orchestra and soloists during one of the Candlelight Concerts conducted by Reginald Stewart with choral groups trained by Paul Calloway.

Through the efforts of the Women's Civic League and its concert committee, Shirley Mae Hennigan, a young local soprano, was heard in recital recently at Madison Avenue Methodist Church.

The program gave Miss Hennigan an opportunity to display a voice of promise and the careful tuteiage she is receiving at the Peabody Conservatory.

Among the numbers were old favorites "Ah Sweet Mystery of Life," "Morning" (Speaks), "The Lord's Prayer" (Malotte) and three well known Christmas songs, Handel's "Holy Art Thou," "The Green Cathedral," "Bird of Love Divine" (Birch) and a group of spirituals completed the program.

Following the intermission, Marjorie Hamsigan, sister of th singer, played "Aragonaise" and "Meditation" (Harrison) for piano. Almira Miller, organist of the Madison Ave. Presbyterian Church, was accompanist for the singer.

Sunday, Dec. 23 at 6:30 p.m. Handel's "Messiah" to be performed by a 90-voice chorus at Sharp St. Memorial Methodist Church, Dolphin and Etting Streets.

The ensemble for this occasions comprises the chairs of Union Baptist Church, Orange, New Jersey and of the Sharp St. Methodist Church.

Albert A. Tillery, organist-director of the UNION Baptist c will conduct the performance, with Mrs. Olida P. Bomar, of South Orange, N.J., at the piano and Rev. Julius S. Carroll, associate pastor of Sharp St., playing the organ.

Visiting guest soloists will be: Shirley Barnes, soprano; Bernice Johnson, contralto, Leroy Gibson, tenor and Albert Cherry, bass. Elizabeth Rayfield Hall, soprano of the Sharp St. Choir, will also perform solo arias. Morris Queen is director of the local choir.

The performance will include 43 of the total 53 listings of the oratorio taken from the three sections of this famous work. Admission will be by card only, with cards being distributed free of charge at Sharp St. Church office, 1206 Etting St, Baltimore 17 (Lafayette 3-1965).

There will be no seating in the main sanctuary during the performance and doors will be open to the public at 5:45 p.m. Late comers may hear the performance in the lower church hall through the amplifying system.

The Union Baptist Church choir began the annual performances at Union of the "Messiah" in December, 1947, under the direction of the Rev. Mr. Carroll.

When he was stationed in Alabama he made the trip to New Jersey annually to conduct the oratorio. This year, the ninth consecutive rendition in this particularir series of traditional performances, will unite the choir of Union and their former organist-director, as well as mark the beginning of a series of "Messiah" performances at Sharp Street.

The public offering, after deductions to cover the costs of performance, will be directed to the support of the "Round the Clock" program of community services as undertaken by the Sharp St. Community Center, of which the Rev. Julius Carroll is director.

Show Bill

APOLLO—Now playing, John Payne in "REBEL IN TOWN," also Oli DeHaviland in "THE AMBASSADOR'S DAUGHTER."
BRIDGE — Sun., Richard Widmark in "THE BACKLASH," also Robert Taylor in "THE ADVENTURE OF QUENTIN RUHARD." Sat. Sun. Mon., James Cagney in "TIBUTE TO A BAD MAN," also John Kerr in "GABY."
DUNBAR—Fri., Sat., Van Johnson in "BATTLEGROUND," also Paul Ladd in "THE BEAST WITH 1,000,000 EYES." Sun., Mon., Alan Ladd in "HELL ON FRISCO BAY," also Burt Lancaster in "HIS MAJESTY O'KEEFE."
EDEN—Fri., Sat., Peter Graves in "IT CONQUERED THE WORLD," also Chester Morris in "THE SEA CREATURE."
HARLEM — Now playing, Beverly Garland in "SWAMP WOMEN."
LENOX—Sun., Mon., Ray Milland in "LISBON," also Peter Graves in "IT CONQUERED THE WORLD."
LINCOLN — Sun., Mon., Robert Mitchum in "MAN WITH GUN," also Bette Davis in "THE CATERED AFFAIR."
MET—Starts Tues., Fess Parker in "WESTWARD HO THE WAGONS."
PARK—Sun., Mon., Dana Andrews in "WHILE THE CITY SLEEPS," also Audie Murphy in "KANSAS RAIDERS."
REGENT—Starts Tues., Hugh Marlowe in "THE BLACK WHIP," also "QUEEN OF BABYLON."
ROOSEVELT—Sun., Mon., Burt Lancaster in "THE KENTUCKIAN," also Robert Ryan in "ESCAPE TO BURMA."
RITZ — Fri., Gordon MacRae in "THE BEST THINGS IN LIFE ARE FREE," also Cameron Mitchell in "GORILLA AT LARGE." Sat., Gene Tierney in "TOBACCO ROAD," also Henry Fonda in "THE GRAPES OF WRATH."
WALBROOK—Fri., Sat., Sabu in "TREASURE OF BENGAL," also Stephen McNally in "APACHE DRUMS." Sun., Mon., Mickey Rooney in "FRANCIS IN THE HAUNTED HOUSE," also "BEHIND THE HIGH WALL."

SEASON'S GREETINGS
ROOSEVELT
512 West Biddle St.
On Our Giant Screen
SUN.-MON. DEC. 23-24
BURT LANCASTER

The Kentuckian
PLUS
ROBERT RYAN in "ESCAPE TO BURMA"
TUES.-WED. DEC 25-26
GALA XMAS SHOW
ROBERT RYAN
ANITA EKBERG

BACK FROM ETERNITY
PLUS
RANDOLPH SCOTT in "FORT WORTH"
THURS.-FRI.-SAT. DEC. 27-28-29
The Last Wagon

Richard Widmark
PLUS
WILLIAM HOLDEN in "TOWARD THE UNKNOWN"
Every Fri. & Sat. 5 Cartoons

The Week in Records

By Albert Anderson for Associated Negro Press
HOT DOGGETT

Bill Doggett's sizzle pressing of "Honky Tonk," which is still going strong after passing the 1 million mark, has spurred slaes of his two new King Albums — "Hot Doggett" and "Moon Dust."

The former LP finds Bill swinging with excellence on 12 originals, one of which, "High Heels," was a big seller as a single.

The latter platter probably will catch the fancy of more interpretations of such pop standards as "Tree's No You," "The Nearness of You," "I'll Be Around," "You Don't Know What Love Is," "My Reverie" and "Sweet Slumber."

The Doggett "Moon Dust" LP is just one of a number of great mood music albums released this month. The Decca, Dot and London labels have taken the lead in presenting some of the most memorable lush melodies in the annals of music.

• • •

DECCA'S "BODY and Soul" LP featuring Norman Green and his orchestra, presents the music lover with a soft, dreamy, relaxing-type of music studded with exotic harmonies.

In this beautiful selection of long time favorites are 12 tunes approaching the universal love theme through a variety of references to the anatomical features of the beloved one.

Among the songs are "My Foolish Heart," "The Touch of Your Lips," "Check to Check," "I'll Close My Eyes" and "I've

ANGRY SEGREGATIONIST RESIGNS FEDERAL POST

MONTGOMERY, Ala. — Lashing out at both Attorney General Herbert Brownell and Selective Service Director Lewis B. Hershey on the segregation issue, Frank J. Mizell Jr., World War II veteran and ardent states rights, resigned last week as special hearings officer in the Department of Justice.

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HARLEM NOW PLAYING

BIG HIT 2ND
BORDER TRAFFIC IN HUMAN LIVES!
WETBACKS
LLOYD BRIDGES · NANCY GATES

STARTS TUESDAY (XMAS DAY) DEC. 25th
CURUCU, BEAST OF THE AMAZON — JOHN BROMFIELD · BEVERLY GARLAND — 2 THRILL HITS! — THE MOLE PEOPLE — CYNTHIA PATRICK · ALAN NAPIER
STARTS TUESDAY (XMAS DAY) DEC. 25th

THEATRE CLOSED MONDAY, DEC. 24th

MET ★ NORTH and PENNA. LA. 3-3700 STARTS XMAS DAY
OUR HOLIDAY SPECIAL

ALSO "MEN OF SHERWOOD FOREST"
DON TAYLOR AS ROBIN HOOD
IN COLOR

Satchmo 'rocks' royalty in Hungary relief swing

LONDON — Louis (Satchmo) Armstrong was indeed at his best Tuesday night as he played the "blues" for a capacity crowd, including three members of the British royal family, at Royal Festival Hall.

British royalty and high society, paying $14.70 a ticket, let their hair down as they shouted and stamped for more. The king of jazz cancelled several American engagements to fly 3,000 miles to toot his golden trumpet here to help when Satchmo concluded more than two hours entertaining... raise money for a Hungary relief benefit.

• • •

IT WAS a rare treat for the British audience as Satch played such old-time favorites as "Royal Garden Blues" and "St. Louis Blues" to the accompainment of the Royal Philharmonic (100-piece) Orchestra.

The audience really enjoyed every minute of the more than two hours and five hours encores, but began to forget some of the old British conservatism during the middle of the famous "St. Louis Blues."

During an address at intermission actor Sir Laurence Oliver described the king of jazz as "this noble character" of American goodwill.

• • •

CONDUCTOR Norman Del Mar was scheduled to lead the orchestra into Liszt's "Hungarian Rhapsody No. 2" just prior to the trumpeteer's scheduled appearance, but before he could begin the audience began to chant:

"We want Satch, we want Satch . . ."

Among those in the audience cheering Satchmo were the Duke of Kent, the Earl and Countess of Harewood, and the Hon. Gerald Lascelles.

The Duke, Earl and Lascelles are first cousins of Queen Elizabeth II.

LENOX 2115 PENNA. AVE. Daily Open 12:45 P.M. Last Show 9:15 P.M. PHONE LA. 3-1527
NEW GIANT-WIDE SCREEN
SUN.-MON. DEC. 23-24
Ray Milland in "LISBON"
ALSO
Peter Graves in "IT CONQUERED THE WORLD"
TUES.-WED. DEC., 25-26
Audie Murphy in "KANSAS RAIDERS"
ALSO
Richard Conte in "THE SLEEPING CITY"
THURS.-FRI.-SAT. DEC. 27-28-29
Richard Widmark in "THE LAST WAGON"
ALSO
Edmond O'Brien in "THE KILLERS"

BRIDGE 2100 Edmondson Ave. Open Daily 1 P.M. Sundays 1:30 P.M. GI. 5-5402
SUNDAY DECEMBER 23
RICHARD WIDMARK · ROBERT RYAN · JEAN PETERS · ANITA EKBERG · JOHN BROMFIELD · BEVERLY GARLAND · THE BACKLASH · TECHNICOLOR
ALSO COLORAMA PICTURE presents CLEO MOORE · OVER EXPOSED
MONDAY MERRY XMAS DECEMBER 24
THE BRIDGE THEATRE WILL BE CLOSED ALL DAY TODAY TO GIVE OUR EMPLOYEES A CHRISTMAS VACATION
TUESDAY-WEDNESDAY DECEMBER 25-26
WALT DISNEY presents THE GREAT LOCOMOTIVE CHASE starring FESS PARKER · JEFF HUNTER · CinemaScope · TECHNICOLOR
A Walt Disney TRIPLE CHRISTMAS TREAT
Walt Disney's Men Against The Arctic — Academy Award Winner — TECHNICOLOR — 3RD GREAT DISNEY HIT
AND
WALT DISNEY'S HOW TO HAVE AN ACCIDENT IN THE HOME — TECHNICOLOR · CinemaScope
THURS.-FRI.-SAT. DECEMBER 27-28-29
Richard Widmark · The Last Wagon · CinemaScope · COLOR by DE LUXE
TREMENDOUS HOLIDAY ACTION & MUSIC TREAT
The Best Things In Life Are Free — GORDON MacRAE · DAN DAILEY · ERNEST BORGNINE · SHEREE NORTH · COLOR by DE LUXE · CinemaScope

PARK Broadway & Gay St. BRoadway 6-6176
SUN.-MON. DEC. 23-24
"WHILE THE CITY SLEEPS"
DANA ANDREWS
ALSO
"KANSAS RAIDERS"
AUDIE MURPHY
TUES.-WED. DEC. 25-26
BIG HOLIDAY SHOW
"RAW EDGE"
TECHNICOLOR
RORY CALHOUN
ALSO
"FRANCIS IN THE HAUNTED HOUSE"
MICKEY ROONEY
THURS. One Day Only DEC. 27
"TARZAN'S HIDDEN JUNGLE"
GORDON SCOTT
"BORDER RIVER"
TECHNICOLOR
JOEL McCREA
FRI.-SAT. DEC. 28-29
JOHN PAYNE
No. 1—"REBEL IN TOWN"
John Payne
No. 2—"TREASURE OF BENGAL"
SABU
No. 3—"THE ATOMIC MONSTER"
LON CHANEY

APOLLO Harford at Central Ave.
NOW PLAYING SAT.-SUN. DEC. 23-24
"REBEL IN TOWN"
starring JOHN PAYNE
CINEMASCOPE
ALSO
"THE AMBASSADOR'S DAUGHTER"
IN TECHNICOLOR
with
OLIVIA DeHAVILLAND
CLOSED XMAS EVE., MON., DEC. 24
OPEN XMAS DAY 2:30 P. M.
TUES. (XMAS DAY) WED. THURS. DEC. 25-26-27
"THE KILLERS"
with BURT LANCASTER
ALSO
"THE SLEEPING CITY"
with RICHARD CONTE

DUNBAR BR. 6-1902 · EDEN PE. 2-9852
WE WISH TO EXTEND SEASON'S GREETINGS TO ALL.
NOW SHOWING FRI.-SAT. DEC. 21-22
VAN JOHNSON and JOHN HODIAK in "BATTLEGROUND"
— ALSO —
"THE BEAST WITH 1,000,000 EYES"
with PAUL BIRCH
SUN.-MON. DEC. 23-24
ALAN LADD · EDWARD G. ROBINSON
"HELL ON FRISCO BAY"
In Cinemascope & Color
— ALSO —
"HIS MAJESTY O'KEEFE"
In Technicolor
with BURT LANCASTER and JOAN RICE
TUES.-WED.-THURS. DEC. 25-26-27
In Cinemascope & Color
VICTOR MATURE and KAREN STEELE
"SHARKFIGHTER"
— ALSO —
"THE GAMMA PEOPLE"
with PAUL DOUGLAS
NOW PLAYING LAST 3 DAYS FRI.-SAT. DEC. 21-22
PETER GRAVES · LEE VAN CLEEF
"IT CONQUERED THE WORLD"
— ALSO —
"THE SEA CREATURE"
with CHESTER MORRIS
SUN.-MON. DEC. 23-24
TOMMY COOK
"TEENAGE CRIME WAVE"
— ALSO —
"THE THREE MUSKETEERS"
In Technicolor
with GENE KELLY and LANA TURNER
TUES.-WED.-THURS. DEC. 25-26-27
BURT LANCASTER and AVA GARDNER
"THE KILLERS"
— ALSO —
"THE SLEEPING CITY"
with RICHARD CONTE and COLLEEN GRAY

TO OUR PATRONS
THE MET THEATRE
NORTH & PENNA. AVES.
WILL BE CLOSED
MON. XMAS EVE DEC. 24th
To Give Our Employees A Well Deserved Holiday
OPEN XMAS DAY 1:30 P.M.
THE MANAGEMENT
GREETINGS

RITZ THEATRE
1607 N. WASHINGTON ST. at Federal
OR. 5-1876
Baltimore's Newest and Finest
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
FRI. DOUBLE FEATURE DEC. 21
CHILDREN (UNDER 12) 15c AT ALL TIMES
GORDON MacRAE · DAN DAILY
SHEREE NORTH · ERNEST BORGNINE
"THE BEST THINGS IN LIFE ARE FREE"
(IN COLOR AND CINEMASCOPE)
— ALSO —
CAMERON MITCHELL · ANNE BANCROFT
"GORILLA AT LARGE"
SATURDAY DOUBLE FEATURE DEC. 22
CHILDREN (UNDER 12) 15c AT ALL TIMES
CHARLEY GRAPEWIN · MARJORIE RAMBEAU
GENE TIERNEY
"TOBACCO ROAD"
— ALSO —
HENRY FONDA · JANE DARWELL
"THE GRAPES OF WRATH"
Also Added Attraction Saturday, Chapter 1 Of Serial "ENEMIES OF THE UNIVERSE," Starring COMMANDO CODY
TUES.-WED. DOUBLE FEATURE DEC. 25-26
CHILDREN (UNDER 12) 15c AT ALL TIMES
ANGELA LANSBURY — RAYMOND BURR
DICK FORAN
"PLEASE MURDER ME"
ALSO
ALL STAR CAST in
"ROADHOUSE GIRL"

'First Run' Films of The Week in Review

Walt Disney's Story is Saga OF Show World.

Walt Disney is known without question as the entertainment industry's most celebrated figure. His cartoon creations and the delightful books, songs, news paper features and character merchandise they have inspired, are dearly loved all around the globe.

Disney's motion pictures as well as his television and radio productions entertain international audiences. Recently, Disney began increasing his live-action motion picture activities. Following "20,000 Leagues Under the Sea," he produced "Davy Crocket, King of the Wild Frontier" and "The Great Locomotive Chase."

"Westward Go The Wagons!" filmed in CinemaScope and Technicolor for Buena Vista release starring Christmas Day at the Met Theatre is his twelfth live-action feature production to date. A thrilling saga of the west, it co-stars Fess Parker, Kathleen Crowley and Jeff York.

According to research for this new Disney film epic, from 300,000 to 450,000 settlers crossed the Oregon Trail. Traces of their migration can still be seen along the old 2,000 mile route from Independence, Missouri, to the Columbia River, with many of the old landmarks appearing in the production.

Regent Theatre Screen offers "The Black Whip"

The slashing story of a ruthless man with a whip, who stalks innocent victims leaving a trail of terror, is told in Regal Films' "The Black Whip," starting Tuesday at the Regent Theatre.

Filmed in Regalscope, "The Black Whip" features actor-lance east headed by Hugh Marlowe and Coleen Gray. The action of the story takes place in a small western town during the post-Civil War days. As one of a group of entertainers at a dance hall, Coleen Gray and her friends are run out of town for allegedly aiding the escape of a killer from jail. On a lonely road, the group stops at a small inn owned by Hugh Marlowe.

There they all are terrorized by an outlaw and know no rest. The Blacklegs, led by Paul Richards, the man with the whip, wait the stage carrying the Governor from whom they hope to obtain their freedom and a sizeable ransom.

"The Black Whip" is a Twentieth Century-Fox release, directed by Charles Marquis Warren, the film industry's foremost authority on the American post-Civil War, western frontier. The Robert Stabile production is based on a story and screenplay by Orville Hampton

"Swamp Women" Produces thrills on Harlem Screen

Take liberal quantities of danger, suspense and hairraising thrills, and add a quadruple dosage of pulchritude in the form of four Hollywood lovelies and you have the ingredients that make up the new romantic-adventure film, "Swamp Women," which is now playing at the Harlem theatre.

The off-beat film, which is the first under the Woolner Bros. banner, includes Beverly Garland, Marie Windsor, Carole Matthews, Jil Jarmyn and Susan Cummings on the distaff side and Touch Connors as the male romantic interest, and is packed with spine-tingling sequences and unusually beautiful color photography.

Actually filmed on location in the swamp lands of the Louisiana bayou, it tells the story of four girls who escape prison in order to gain possession of a hidden diamond fortune buried deep in the bayou. They encounter every sort of danger including snakes, alligators, treacherous swamp waters—and last but not least the danger to each other as they vie for the affection of a handsome male whom they hold captive.

TROUBLE MOUNTS for the wagon train pioneers as Fess Parker angers the medicing man of the Sioux tribe with the news that the Chief's son is dangerously ill in this suspense-thrilled scene from Walt Disney's "Westward Ho The Wagons!" saga of the Far West, in CinemaScope and Technicolor, starring Christmas Day at the Met Theatre.

DeMille's 'greatest' opens at the New

"The Ten Commandments," identified as Cecil B. DeMille's motion picture master work, is the biggest production in the history of the screen guided by the man whose films have been seen by more billions of people throughout the entire world than those of any other producer-director.

To DeMille, "The Ten Commandments" is not a motion picture in the accepted sense at all, but a work part akin to his "King of Kings," representing a spiritual form of living literature. "The Ten Commandments" will open today (Friday) at the New Theatre.

"I feel there has never been a better time to restate "The Ten Commandments," said DeMille in discussing his monumental film, a stupendous undertakmg which involved ten years of advance preparation.

Actual filming called for three months' location shooting in authentic Biblical settings in Egypt and the Sinai Peninsula. The film group, including DeMille; Charlton Heston, the Moses of "The Ten Commandments;" Yul Brymer, who plays the Pharaoh; and a picked crew of technicians followed the path taken by Moses as described in Exodus and made scenes on the slopes of Mount Sinai in the very place where Moses saw the Burning Bush and heard the Voice of God.

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TOUR UPTOWN THEATRE
3100 W. NORTH AVE.
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Open Daily - 1 P.M.
Sundays - 1:30 P.M.
FRI.-SAT. DEC. 21-22
SABU in "TREASURE OF BENGAL"
— ALSO —
STEPHEN McNALLY in "APACHE DRUMS"
SUN.-MON. DEC. 23-24
MICKEY ROONEY in "FRANCIS IN THE HAUNTED HOUSE"
ALSO
"BEHIND THE HIGH WALL"
TUES.-WED.-THURS. DEC. 25-26-27
CHRISTMAS SPECIAL
VICTOR MATURE in "SHARKFIGHTERS"
ALSO
"BADMAN OF MISSOURI"

ROYAL NOW THRU SUNDAY DEC. 23 - TWIN HITS
TAB HUNTER and NATALIE WOOD
That 'Battle Cry' guy! That 'Rebel Without a Cause' girl!
"The Burning Hills"
FROM WARNER BROS. · CinemaScope · WARNERCOLOR

WARNER BROS. PRESENT
SATELLITE IN THE SKY
CinemaScope · WARNERCOLOR
THEATRE CLOSED MONDAY—XMAS EVE
OPENS TUES. (XMAS DAY) ONE WEEK

MIDNITE FROLIC FRIDAY, DEC. 28
MR. SHOWMAN IN PERSON!
WITH'S HOT ROD AND HIS ROCKET SHIP REVUE
STARRING
DELOVELY SONGSATIONS ★ EPPS SISTERS
ROCK AND ROLLER ★ DANNY TAYLOR
DANCING DYNAMITE ★ VIV McWILLIAMS
FAMOUS FOURSOME ★ THE THORNS
GAY & GLAMOROUS ★ PLANETTES
SIZZLING SYNCOPATION ★ TRACY McCLEARY'S ROYAL MEN OF RHYTHM
IT'S GAY . . . IT'S GREAT
. . . IT'S GLORIOUS!
SCREEN "HE LAUGHED LAST"

CARVER
1427 PENNA. AVE.
ADM. 35c AT ALL TIMES
FRIDAY DEC. 21
GRACE KELLY in "THE SWAN"
ALSO
ROBERT TAYLOR in "The Adventures Quentin Duward"
SAT.-SUN.-MON. DEC. 22-23-24
JAMES CAGNEY in "TRIBUTE TO A BADMAN"
ALSO
JOHN KERR in "GABY"
TUE.-WED.-THUR. DEC. 25-26-27
GLENN FORD in "THE FASTEST GUN ALIVE"
ALSO
AVA GARDNER in "Bhowani Junction"

SEASON'S GREETINGS
LINCOLN
936 Pennsylvania Ave.
On Our Giant Screen
SUN.-MON. DEC. 23-24
ROBERT MITCHUM in "MAN WITH A GUN"
PLUS
BETTE DAVIS in "THE CATERED AFFAIR"
"BLAZING THE OVERLAND TRAIL" No. 8
TUES.-WED.-THURS. DEC. 25-26-27
SPECIAL XMAS SHOW
JOHN IRELAND in "THE GUNSLINGER"
PLUS
AUDIE MURPHY

TO HELL AND BACK
"FEDERAL OPERATOR 99" Chapter No. 2
FRI.-SAT. DEC. 28-29
JAMES STEWARD in "THE MAN FROM LARAMIE"
PLUS
"WHITE FEATHER"

FOR THE HEIGHT OF Elegance GIVE Schenley "SKYLINE" DECANTERS

America's most wanted gift whiskey . . . clearly finer Schenley Reserve in the towering "Skyline" decanter. Yours in a pre-wrapped gift box.
Decanter same price as regular fifth
$4.70 4/5 QT.
SCHENLEY DISTILLERS CO., N. Y. C., BLENDED WHISKEY, 86 PROOF, 65% GRAIN NEUTRAL SPIRITS