'First Run' Films of The Week in Review

HARLEM FILM SHOWS TRY TO STEAL JEWELS

Rousing adventure, ardent romance, swordplay, pursuits and breathtaking escapes, climaxed by an audacious attempt to steal the Crown Jewels of England from the Tower of London, add up to spectacular entertainment in "The King's Thief," an eye-filling new movie in CinemaScope and color, now playing at the Harlem Theatre with Ann Blyth, Edmund Purdom, David Niven and George Sanders starred in a big MGM cast.

Set in the colorful era of England in the reign of Charles II, against a rich tapestry of 17th century Restoration costumes and historical settings ranging from London's Whitehall Palace to Newgate Prison and the Jewel Room of the Tower, the plot is filled with continuous action as it unfolds in exciting story of a nobleman's daughter who slims herself with a reckless highwayman in order to prove the innocence of her betrayed father.

Ann Blyth plays the girl, Lady Mary Ovington, who is in an endeavor to uncover the plotter who falsely accused her father of treachery against Charles II (George Sanders) and caused him to be put to death, seeks the aid of Captain Michael Dermott (Edmund Purdom), dauntless soldier of fortune.

After a series of pulse-tingling escapades, they discover the villain to be the King's most trusted advisor, the Duke of Brampton (David Niven), who schemes to usurp the throne by liquidating Charles' loyal supporters. The evidence is contained in a little black book.

CARY GRANT, GRACE KELLY IN PLICK AT REGENT

Alfred Hitchcock's new suspense thriller, "To Catch A Thief," is a film with a grip of steel encased in an incredibly beautiful glove of colorful and breathtaking photography.

Sparked by the starring talents of the most explosive team to hit the screen in years, Cary Grant and Grace Kelly, this "best of the best" tale of danger and intrigue grabs you from the instant it opens and holds on until it has shaken the last ounce of tension from you.

It is universally accepted that Hitchcock is the all-time master of the suspense story, but with the film that is now playing at the Regent Theatre, the master has surpassed even himself.

The setting is the world's most glamours playground, the French Riviera; the chief characters: a notorious but inescapably attractive jewel thief known as "THE Cat" and a lovely but restless and thrill - hunting American heiress.

Put there for a fire of exciting proportions.

But place "The Cat," who has actually reformed and become a respectable Riviera resident, in danger of his life from an imitator who has copied all his telltal burglary techniques; then give the imitator a fabulous collection of diamonds and have "The Cat" decide to use her as bait in his desperate attempt to find his imitator.

Top that with the most incendiary romance the screen has every known, and then make the lady suspicious of "The Cats" intentions and you have a conflagration that almost sets the screen on fire.

NEW ALBERT HAS FILM ON JOHN BROWN

"Seven Angry Men," is now playing at the New Albert Theatre, is one of the most powerful dramas to come out of Hollywood.

This Allied Artists production starring Raymond Massey, Debra Paget and effrey Hunter has terrific impact and unrelenting sincerity, relieved by a warming love story told against a fast-moving background of flaming passion and unbridled violence.

Massey portrays John Brown, the stern Ohio farmer, burning with a fanatical flame which he feels will sear slavery from the embittered land.

The story follows Brown and six of his stalwart sons to Kansas Territory where they take a militant part in the Free State movement and moves with Brown and his one remaining loyal son, portrayed by Hunter, to Harper's Ferry, Virginia, where he was finally taken by federal troops, tried, and hanged for crimes of violence committee for what, to the very end, he believed to be a righteous cause.

Massey is magnificent in the role. Miss Paget and young Hunter carry the romance of the story in a tender and convincing way.

Fight crowd fills Met

Met Theatre, Pennsylvania and North Aves., Wednesday night for the Rocky Marciano - Archie Moore heavyweight title bout.

Only Archie gave a first-hand account of how it feels to be rocked by "Rocky."

Said Moore after recovering from his ninth round kayo and one of the worst beatings of his career:

"He's a great fighter, but he has a long way to go. He'll make it.

"I knew you folks out there in radio and TV land enjoyed the fight—I did."

BE ALERT! Call your news tips in to MUlberry 5-6015

'Great Books' seminars to start soon

Twenty Great Books Discussion groups, free seminars for the public, are starting in Baltimore this fall. They are open to all who can read.

Thes seminars are sponsored by the Great Books Foundation of Chicago, a non-profit organization. It is a program that is described as a chance for individuals to learn, understand and think for themselves, but is not a shortcut to culture.

It is not a lecture but discussions on the Socratic question and answer basis with trained leaders to keep the discussion relevant.

The meetings are generally held twice a month in two hour sessions. The participants read the selection in advance and are prepared to discuss it. Regular attendance and preparation are important if the participant is to benefit from these studies.

There are eight first year groups beginning in various sections of Baltimore as well as second and third year groups that are continuing and will welcome new members. For more information call Mr. Thomas Donaldson Jr. at Madison 3-4693.

Top dancers booked for tour of Asia

NEW YORK (ANP)— Martha Graham and her Dance Company open their long - awaited tour of the Far East with a week engagement in Tokyo beginning Oct. 31.

Final arrangements have been completed for assistance by the State Department's International Exchange Program for the celebrated dancer's four - month-tour of key cities of Asia.

Miss Graham is taking a company of 16 dancers and a repertory of 10 of her best known productions for appearances in Japan, Korea, the Philippine Islands, Malaya, Indonesia, Burma, Thailand, Ceylon, India, Pakistan, Iran and Iraq.

During the tour, the artists will not only give theatre performances, but will present lecture - demonstrations of contemporary dance technique.

Miss Graham's 10-dance productions will afford audiences in Asia the opportunity to hear especially written musical scores by a group of leading contemporary American Composers.

Colored dancers supporting Miss Graham include Matt Turney, Esta McKayle, and Donald McKayle. Mary Hinkson who went to Europe with Miss Graham, was not included.

INTERRACIAL AFRICA

LASAKA, Rhodesia (ANP) — The Federal Parliament of Rhodesia and Nyasaland rejected last week a motion calling for an investigation into the basic principles required for the establishment of a united interracial nation.

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Show Bill...

APOLLO — Fri., Sat., Sun., Mon., Tues., "FROM HERE TO ETERNITY" FROM BENEATH THE SEA," also "SHAMED" and "THE ATOM BRAIN."

BRIDGE — Now playing "CREATURE WITH THE ATOM BRAIN."

BRUCE — Fri., Sat., Sun., Mon., Tues., Mo-Mae in "WICHITA," also Leo Gorcey in "SPY CHASERS."

CAREY — Now playing Gregory Peck in "NIGHT PEOPLE," also Jane Powell in "HIT THE DECK."

DUNBAR — Now playing Kenneth Tobey in "IT CAME FROM BENEATH THE SEA," also Richard Denning in "CREATURE WITH THE ATOM BRAIN."

EDSON — Fri., Sat., Dane Clark in "THUNDER PASS," also Glenn Ford in "PRODUCT MANAGER." Sun., Mon., Tues., Wed., Jane Russell in "MACAO," also Olivia Dehavilland in "THAT LADY."

HARLEM — Now playing Ann Blyth in "THE KING'S THIEF."

LENOX — Sun., Mon., Tues., Joel McCrea in "WICHITA," also Jose Ferrer in "THE SHRIKE."

LINCOLN — Sun., Mon., Tues., "I'LL GLADLY SATURDAY," also "Brad Crawford in "BIG HOUSE U.S.A."

MET — Now playing "THE WOMAN," also "SHAMED."

NEW ALBERT — Dana Paget, in "SEVEN ANGRY MEN."

PARK — Sun., Mon., Tues., Kenneth Tobey in "FROM HERE TO ETERNITY," also "CREATURE WITH THE ATOM BRAIN."

REGENT — Now playing Cary Grant in "TO CATCH A THIEF."

ROOSEVELT — Sun., Mon., Tues., Gene Nelson in "LOVE ME OR LEAVE ME," also "JUMPING JACK."

ROYAL — Now showing, big stage show with Al HIBBLER, LaVERN BAKER, RED PRYSOCK, and BASIL.

WINDSOR — Fri., Sat., Boris Karloff in "BLACK CASTLE," also William Elliott in "SAVAGE HORDE." Sun., Mon., Tues., Doris Day in "LOVE ME OR LEAVE ME," also "TREASURE OF RUBY HILL."

Marco Models in Winston-Salem

WINSTON-SALEM, N.C.— The Grace Del Marco Model Agency presented its FASHIONETTE here Saturday night in Frye's Auditorium of the Winston-Salem Teacher's College.

Cobella Dortice, founder of the Grace Del Marco Agency, acted as commentator for the Women's Service League of the First Baptist Church.

Mrs. Julia Quist of 1120 North Highland Ave. was chairman of the affair with Mrs. Serey Powell of 1140 N. Cleveland Avenue as co-chairman. Mrs. Martha Atkins, pianist, played appropriate background music for the fashion show and Mrs. Eunice Wolfe, director of the New York Branch of Carmen Murphy Cosmetics, acted as make-up consultant.

Southern lays plans to honor Mumford

BATON ROUGE, La. — According to an announcement by chairman U.S. Jones of the Southern University Alumni Federation's testimonial committee, plans are afoot to honor Coach. A. W. Mumford here next May during the Annual Southwestern Conference track championships.

The occasion will mark the completion of 30 years as head Coach by Mumford, of which two decades have been spent at Southern.

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He stole the Crown Jewels from the Tower of London —but to possess her love was more precious!
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CINEMASCOPE
FABULOUS ESCAPE! Life sometimes hangs by a thread!
HANDS HANDCUFF! He almost got away with it!
2 MORE BIG HITS
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WOMEN SHARING LOVE SECRETS THAT WOULD SHOCK EVEN THEIR MEN!
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THERE'S A GIRL LIKE HER IN EVERY TOWN!
A Whole Town Knew Her Sin!
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FRI.-SAT. SEPT. 30-OCT. 1
STEPHEN McNALLY & JULIA ADAMS in
"Stand At Apache River"
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"It Came From Outer Space"
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Story and Screenplay by DANIEL B. ULLMAN
starring RAYMOND MASSEY · DEBRA PAGET · JEFFREY HUNTER
JAMES EDWARDS (Star in "Home Of The Brave")
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Just a kid—too young to shave ...but old enough to win every medal his country had to give!
TO HELL and BACK
CINEMASCOPE

WUST Mambo contest on Howard stage

WASHINGTON

Augmenting the giant Mambo Festival now on the stage of the Howard with Joe Loco quintet, Tito Puente orchestra, Mambo Aces, Tany Roman and Tun Tun, station WUST's Mambo contestants will vie for prizes.

More than 30 contestants will appear to tackle the $25 first prize, $15 second prize, $10 third prize and the ten pairs of courtesy tickets for the next ten runners-up.

IN SWASHBUCKLING DRAMA—David Niven and Edmond Purdom are the duelists whose bitter rivarly brings them to swordspoint in M-G-M's colorful CinemaScope adventure-drama, "The King's Thief," now playing at the Harlem Theatre.

Moments Musical

By ADAM K. JENKINS

An auspicious opening of the fall musical season took place Sunday afternoon when the Morris Queen Chorale appeared in recital at Metropolitan Methodist Church.

Mr. Queen is a quiet, dignified conductor, who handles his choir with confidence. The results bespeak careful, musicianly training of his singers.

He also possesses imagination, which gives depth and lustre to the compositions far beyond mere performance from the printed page. This was evidenced in the awesome approach to the spiritual "Over My Head" (arranged by Mr. Queen) and the interestingly new interpretation of Bach's "Now Let Every Tongue Adore Thee."

* * *

THE VELVET smooth blending of voices in "Adoremus Te" (Palestrina) and "Madame Jeanette" was a highlight of the concert. The Chorale phrases carefully and the contrasts in expression were well done. Perhaps pronunciation in the softer passage might have come through more clearly in an auditorium design for concerts.

The high, vaulted churches are difficult places for recital singing, since they are designed for worship and not for musical recitals.

The chorus gave a thrilling climax to "Set Down Servant" (Shaw arrangement). One wished for similar climaxes in "Alleluia" (Thompson) and several other numbers.

In some of the selections the accenting of rhythm might have achieved the same results, as well as a fuller crescendo (increase of tone).

* * *

SOLO PASSAGES by the female voices of the ensemble gave a display of tone quality that was full-bodied, yet clear and limpid. With such excellent resources at hand, more contrasting of numbers in the making of the program would prove interesting.

This well poised, tastefully attired group of 28 voice has many exciting possibilities and concert goers should include The Queen Chorale on their "must" ...The concrt was arhahrd.

The concert was sponsored by the Miriam Flower Circle of Metropolitan Methodist Church Mrs. Pearl Johnson, chairman; Mrs. Madeline Williams, activity chairman; Mrs. Ida Carter, co-chairman; Mrs. Dorothy Mooney, secretary and Mesdames Ella Pindel, Millinda Howard and Florence White.

The ladies are to be complimented for the excellent staff of ushers which did not permit seating of the patrons during the performance of numbers.

* * *

MRS. CAROL Blanton Diggs, well known solo pianist and music instructor, has returned to the music faculty of Morgan State College, after a sabbatical leave at Catholic University.

In addition to intensive solo piano work, Mrs. Diggs studies harmonic analysis, acoustics and composition.

* * *

BOOK SHELF: "Manual of formation of Marching Units," by Dr. R. Hayes Strider, of the music department of Morgan State College.

This valuable publication is especially designed for marching bands, drill teams and squads, drum and bugle corps and physical education groups.

It is set up for ensembles of 18 to 96 members and contains complete and minute directions and diagrams for marching as well as for field shows.

There are basic instructions for 13-30-48-64-80- and 96-piece organizations, with alphabetical, numeral formations and figures.

Dr. Strider has had a broad experience in this field, and in the armed forces and in a number of colleges and universities, where he conducted symphonic as well as marching bands. The manual, which is priced at a nominal fee of $1.50 may be obtained by ordering from Educational Publications, Box 6608, Baltimore 16.

* * *

MAIL BOX: Virgil Fox, virtuoso organist, will appear in concert Oct. 6, at Norristown, Pa. at the Christ Evangelical and Reformed Church.

As one of the top organists in this country and abroad, he was voted "Most Popular Organist of the year" by the Choral and Organ Guide Magazine.

Mr. Fox, who is a graduate of Peabody Conservatory, has given numerous concerts in Baltimore.

Herman Schwarz, well known Baltimore solo organist, teacher and composer, has been invited to give the opening concert at the Lawson Auditorium in New York City on Sunday, Oct. 30. The Herman Schwarz Choral Society will appear in the same hall later in the season at the Mozart Festival Concert.

Bonnemere, Basie on Birdland bill

NEW YORK — Having recently polished off successful summer engagements at Atlantic City's Paradise Club and Club Harlem, Eddie Bonnemere, the famed pianist and his Jazz Mambo Quintet, will leave New York's Savoy Ballroom to couple with Count Basie and his Orchestra at Birdland, September 22 to Oct. 5.

Bonnemere has just released platters: "Charleston Mambo," flip-side, "Cherry Meringue."

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Actors Equity Urges Integration At Once

NEW YORK — A resolution urging the immediate opening of new opportunities to colored performers, was jointly adopted last week by the Actors Equity Association and the League of New York Theatres.

Acting in concert with the move were a committee of the Dramatists Guild and other theatrical and civic organizations. Here is an extract from the resolution:

"The theatre and all other expressions of American entertainment are today among the media of communication and education. In a critical world period, when the democratic credo is under fire, it becomes increasingly important that the expanding role of our colored citizens in the community of this nation be adequately portrayed in the entertainment arts.

"The realities of the American scene today confirm the portrayal of colored people as a normal general part of the scheme of our society, for example, as postmen, policemen, clerks, secretaries, government workers, doctors and teachers, without the necessity of emphasis on race.

* * *

"IF WRITERS, producers, directors and casting agents would consider the colored artist just simply as an artist, to given consideration for casting in any roles which his ability permits, it would be vitalizing force in the theatre.

"In the instances where this has been observed, there has been no violation of the naturalistic tradition of the theatre. On the contrary, realism has been more faithfully served, has advanced the interests of the theatre, and has actually led to increased variety and excitement to the presentations.

"In the recent past, a well-intentioned but ill - directed sensitivity to this problem has worked inadvertent harm to the colored artist. Apprehensive of doing injustice to the colored citizens and offending humanity, writers and producers have tended to completely eliminate the colored actor in comedy and servant roles. This policy, well-meant though it may be, is unrealistic and has seriously curtailed the employment of the artist.

"While caricature and stereotype are always to be condemned there is nothing inherently wrong in comedy or servant roles where they are part of an honest living presentation. However, when the colored citizens are presented exclusively in such roles, an imbalance results, and their integration in American life is improperly set before the world.

"We must correct this situation, not by eliminating the colored artist, but by enlarging his scope and participation in all types of roles and in all forms of American entertainment. Just as in American life, the colored citizen's role now extends from the kitchen to the United Nations."

HEALTH DEPT. CITED

The Maryland State Department of Health has been selected for a national home safety Award of Merit "for exceptional public service in home accident prevention during the past year," Dr. Robert H. Riley, director of the Department, has announced.

His "UNCHAINED MELODY", set a new high in Recording Popularity—Hear his newest hit "HE"
★AL HIBBLER
The Girl who put the Rhythm in the Blues—Singing her big tune—"THAT'S ALL I NEED"
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Dynamic Maestro whose recording of "HAND CLAPPING" is setting a new rhythm high.
★RED PRYSOCK AND HIS BIG ORCHESTRA
ON OUR STAGE IN PERSON
"Those Songstations" Whose "AT MY FRONT DOOR" is a new record rage
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They're Delovely... They're Divine...
★THE TWO SWEETHEARTS
ON WIDE-VISION SCREEN—
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★ RICHARD DENNING
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