Talent show seeks talent

A "March of Talent" show is being held every Saturday at 11 a.m. for amateurs and professions up to 18 years of age over WAAM.

Youngsters are being sought to compete for prizes on the weekly show and a grand prize winner will become eligible to appear on the Ted Mack Amateur Show after 13 weeks.

Auditions for the show are held each Thursday at 4 p.m. at the WAAM studios.

The mother of the grand prize winner will also receive a mink stole.

Spectators are invited to attend the Saturday show. A studio party is always held afterwards with refreshments served.

'First Run' Films of The Week in Review

MOST DECORATED GI FEATURED IN MET FILM

Audie Murphy's biography of his World War II combat experiences, "To Hell and Back," is dramatically brought to the screen as a powerful and heart-warming tribute to the youngster who won the plaudits of the allied world when he emerged from World War II as its most decorated hero.

The new Audie Murphy starring film, produced by the actor's home studio, Universal-International, is now playing at the Harlem Theatre. It is filmed in spectacular Technicolor and CinemaScope.

The film, as did Audie Murphy's best-selling war biography of the same name, traces Audie's life from a youngster on a poverty - stricken farm in Northeast Texas right up to a memorable day in June, 1945, when young Murphy received the Congressional Medal of Honor—the highest honor the United States of America can bestow.

It has already been conceded by film experts that "Audie Murphy's "To Hell and Back" will take its place along with "The Big Parade" and "All Quiet on the Western Front" as being one of the all-time great war films.

JOHN BROWN BATTLES SLAVERY AT NEW ALBERT

One of the most dramatic chapters in the history of the United States is the basis of "Seven Angry Men," starring Raymond Massey, Debra Paget and Jeffrey Hunter, the hit screen attraction currently at the New Albert theatre.

The Allied Artists, production deals with the last years in the life John Brown, the Ohio farmer who in the mid-1800's made a militant and fanatical stand against slavery, and who led in the bitter fight to have Kansas Territory admitted to the Union as a free state.

Brown later moved to Harper's Ferry, West Virginia, and there was unsuccessful in an attempt to take over a Federal arsenal, an act that eventually sent him to the gallows. Massey portrays Brown.

A strong romantic theme is carried through the picture by Miss Paget and Hunter. The latter portrays one of Brown's seven husky and handsome sons.

Prominent in featured supporting roles are Larry Pennell, John Smith, Guy Williams, Dennis Weaver, James Best and Tom Irish as the other brothers. Leo Gordon as the pro-slave leader and Robert Osterich as Col. Robert Ez. Lee, the officer who later became the general in command of the Armies of the Confederacy.

ANTHONY QUINN IN TOP PERFRMANCE AT MET

Anthony Quinn, as a racketeer who makes and breaks a punk gangster, gives a performance of Academy Award calibre in the exciting drama, "The Naked Street," which is now playing at the Theatre through United Artists release.

Quinn, a Brooklyn mobster with big-shot connections, learns that his sister, played by Anne Bancroft, is in love with a punk gangster, played by Farley Granger who is slated to go to the chair.

By bribing and strong-arming witnesses into lying or disappearing, Quinn gets Granger acquitted for lack of evidence at a new trial.

Then when Granger turns out to be ungrateful, surly and causing Miss Bancroft (now his wife) a great deal of unhappiness, Quinn displays an equal amount of diligence in framing him back into the hotseat.

It is a story ripe with drama suspense and excitement — a gangster picture with an off-beat script and some very much on-beat characterizations — the top one of which is the aforementioned Anthony Quinn's.

Peter Graves is fine as a crusading newspaper reporter who falls in love with Miss Bancroft.

"WE'RE NO ANGELS" FULL OF SLIGHT AT REGENT

If ever a film rated a salute for its pure entertainment value, "We're No Angels" is it. The delightful Paramount offering is now playing at the Regent Theatre and should be remembered with extreme pleasure for a long time to come.

Humphrey Bogar, Aldo Ray and Peter Ustinov are starred as a trio of remarkable Devil's Island escapees in "We're No Angels," and Joan Bennett, Basil Rathbone and Leo G. Carroll are starred as the people they desire.

Aldo Ray is a lover par excellence whose last amour ended in a strangling—for his rival; and Ustinov owed an uncanny talent for opening locked boxes, of the cend upon and whose lives they attempt to rearrange with such happy results for the movie-goer.

Bogar, who can be counted upon to play any role to perfection, portrays a top-notch swindler with a highly developed skill for forgery and account book juggling.

bank vault variety.

They seek refuge in Miss Bennett's and the bumbling Mr. Carroll's house, intending to kill them if ncesssary.

But instead they find the couple's affairs in a mess with the obnoxious Rathbone the villain.

At this point a new character enters. We can't tell you much about him, because we never saw him, but he's the one who takes over. He's Adolphe, Ray's constant companion, and his solution makes for a unique and highly suspenseful plot.

'MAN FROM LARAMIE' ROYAL SCREEN FEATURE

The literal taste and smell of the West; rawhide and saddle leather; sun on steel-barrelled six-shooters; sudden, primitive violence; hazy blue of far horizones and the single-mindedness of fighting men have all been captured on the screen to a remarkable degree in "The Man From Laramie," starring James Stewart with Arthur Kennedy in CinemaScope and color by Technicolor.

From Laramie to the sun-baked wasteland of New Mexico, Stewart has trekked a thousand weary miles to find and kill the man who said Apaches the repeating rifles that resulted in a massacre and death of his brother. From its early scenes where Stewart is unshackled, lassoed and dragged through a campfire by the toughhidden range riders of the all-powerful Barb Ranch, "The Man From Laramie" takes the screen with its fury, its power and its feeling for the early West.

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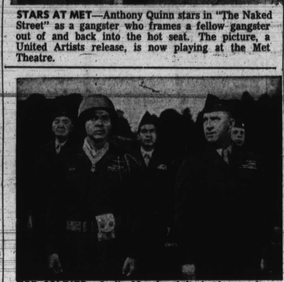

STARS AT MET—Anthony Quinn stars in "The Naked Street" as a gangster who frames a fellow gangster out of and back into the hot seat. The picture, United Artists release, is now playing at the Met Theatre.

TOP SOLDIER—Audie Murphy, left, is shown after receiving the Congressional Medal of Honor, a highlight scene in Universal-International's "To Hell and Back," filmed in Technicolor and CinemaScope, now playing at the Harlem Theatre.

Show Bill...

APOLLO — Fri., Sat., Sun., Mon., Robert Ryan in "HOUSE OF BAMBOO," also Jeffrey Hunter in "JUMP INTO HELL."

ASTOR — Sun., Mon., Tues., Richard Todd in "A MAN CALLED PETER," also "LAW AND ORDER."

BRIDGE — Sun., Mon., Tues., John Wayne in "SEACHASE," also Joan Fontaine in "DECAMERON NIGHTS."

CARVER — New playing Robert Mitchum in "RIVER OF NO RETURN," also Tyrone Power in "KING OF THE KHYBER RIFLES."

DUNBAR — Now playing, Robert Ryan in "HOUSE OF BAMBOO," also Guy Madison in "MARSHALL IN DISGUISE."

EDEN — Fri., Sat., Jane Ferrer in "THE SHRIKE," also Johnny Weissmuller in "JUNGLE MOONMEN."

Sun., Mon., Tues., Dan Duryea in "THE MARAUDERS," also Jane Powell in "HIT THE DECK."

HARLEM — Now playing, Audie Murphy in "TO HELL AND BACK."

LENOX — Sun., Mon., Tues., Kenneth Tobey in "IT CAME FROM BENEATH THE SEA," also Richard Denning in "CREATURE WITH THE ATOM BRAIN."

LINCOLN — Sun., Mon., Tues., Van Heflin in "BLACK WIDOW," also Audie Murphy in "RIDE CLEAR OF DIABLO."

MET — Now playing, Anthony Quinn in "THE NAKED STREET."

NEW ALBERT — Now playing, Raymond Massey in "SEVEN ANGRY MEN."

PARK — Sun., Mon., Tues., Jeffrey Hayden, in "WICHITA," also "THE PURPLE MASK."

REGENT — Now playing, Humphrey Bogart in "WE'RE NO ANGELS."

ROOSEVELT — Sun., Mon., Tues., Robert Ryan in "HOUSE OF BAMBOO," also Randolph Scott in "CORONER CREEK."

ROYAL — Now playing, James Stewart in "THE MAN FROM LARAMIE."

It's a boy!

WASHINGTON

A seven pound, six ounce boy was born, Wednesday, to Mrs. Anne Fereber Shepherd, 3771 Jay St., NE, at Columbia Hospital.

Mrs. Shepherd is the wife of Joseph Shepherd, a member of the national editorial staff of the AFRO-AMERICAN newspapers.

The boy's name is Howard Kirland Shepherd. According to Mr. Shepherd, the mother and child are "doing fine."

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FRI.-SAT. — SEPT. 30 - OCT. 1
ALAN LADD in "DESERT LEGION" (TECHNICOLOR) "TARGET EARTH"
SUN.-MON.-TUES. — OCT. 2-3-4
JOEL McCREA in "WICHITA"
CINEMASCOPE A TECHNICOLOR FILM "SPY CHASERS" Starring THE BOWERY BOYS
WED.-THURS. — OCT. 5-6
MARLON BRANDO in "DESIREE" CINEMASCOPE and COLOR
RICHARD CONTEE in "THE BIG TIP OFF"
ADULTS 35c CHILDREN 20c

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THE EXCITING TRUE-LIFE STORY OF AMERICA'S MOST DECORATED HERO, AUDIE MURPHY
"Relax, honey. I'm gonna talk about my girl back home—all night long!"
MURPHY...has young face that's just enough to win every medal his country had to give!
CINEMASCOPE TO HELL AND BACK TECHNICOLOR
"She doesn't speak English—but who's looking for a conversationalist!"
"I've been rolled by experts—but this is the first time a woman wanted my boots!"
JOHNSON...he had girls in every town but only one in his heart!
BRANDON...he went out of his way to find the bullet with his name on it!
MANSFIELD...he wore his stars as if they were a lodestone!
BARSA...when War was over, he chose a woman wanted someone to hold!
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Greatest Freedom Crusade as Portrayed by Raymond Massey as John Brown... The Vengeful Raiders at Harpers Ferry
VENGEFUL GIANTS...STORMING ACROSS A TERROR-GRIPPED LAND!
SEVEN ANGRY MEN
RAYMOND MASSEY · DEBRA PAGET · JEFFREY HUNTER · JAMES EDWARDS STAR OF "HOME OF THE BRAVE"
What A BALL! Leo GORCEY Bunts HALL and the BOWERY BOYS in HIGH SOCIETY with BLAKE GORCEY AN ALLIED ARTISTS PICTURE

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Kickoff dinner set for Harlem YW drive

NEW YORK, — On September 29, Mrs. Julius A. Thomas, chairman of 1956 campaign, will be hostess at the Harlem Branch Kick-off Supper to be held in the 137th St. Auditorium at 6:30. Invited guests will include members of her branch team; Mrs. William Mason Smith, campaign chairman, YWCA of the City of New York, and members of the press and radio. Twenty prominent local men and women have agreed to be captains and have signed up over 200 workers for the $12,500 Branch goal.

Moments Musical

By ADAH K. JENKINS

The inspiration as well as the sound musical training obtainable by singing in a worthwhile choral group cannot be overestimated by aspiring singers.

Many of the world's greatest voices, both in the past and present, were members of good choirs during their early years.

A number of the old masters, such as Bach and Haydn, sang in the famous boy choirs of Europe, where they received sound basic experience in sight singing and theory as well as rudiments of vocal training.

• • •

LAST SUNDAY, at Madison Avenue Presbyterian Church, two Baltimore singers, Bertha Wainwright Stevenson and Wendell Wright, gave further evidence of the value of choral participation under expert leadership.

Both treasure in their present success in the concert field to their work with the Baltimore Chorale, under the able leadership of Gerald Burke Wilson.

Miss Wainwright has a clear, sweet soprano, with a memorable, soaring quality. It is particularly effective in those passages of the classic school, such as "With Verdure Clad" and "My Heart Ever Faithful."

Her rendition of "Widmung," one of Schumann's greatest art songs, had a promising depth of interpretation.

It was given a beautiful accompaniment at the piano by Purnell Williams. The Schumann leader was noted for the piano scores, which are often equal in interest to the vocal parts.

AS THE recital progressed Miss Wainwright seemed more "at home" with the audience and gave herself to the interpretation of her numbers with freedom and warmth. "Lullaby" (Scott) and "The Stars" were full of meaning.

Both singers were applauded warmly for their duet "Parigi O Cara, Noi Lasceremo" from Verdi's opera "La Traviata." The soprano conveyed the wistful, yet tragic side of "The Lady of the Camelias," who was a tubercular courtesan.

• • •

MR. WRIGHT sang with sympatyp and artier. He spins out a smooth and pleasing tenor, although a few times the pitch seemed to be less than accurate. His Bach was thoughtfully sung, including a dignified and reverent "Benedictus" from the B minor Mass.

Grieg's "A. Dream" was a little gem and "Deep River" contained a quiet, yet sensitive depth.

The Lied "Hark How Still" (Franz) gave a glimpse of Mr. Wright's possibilities in contrasting moods, which is one of the exacting requirements of a concert singer. He was given assured piano accompaniments by Lois Wright.

Both singers carried themselves with dignity and the sonpano was quite charming in a very becoming ballerina gown. The acquiring of assured and intimate contact with one's audience comes with time. The smile, the gracious gesture that brings listeners close to the performer, are the result of experience.

One can hope to hear more concerts, both jointly and singly, by these two aspiring vocalists, whose work is serious and well worth hearing.

• • •

BALTIMORE Fellowship Choir resumes rehearsals for its 12th season Friday, September 30 at Fellowship House, 21 W. Preston St.

This interracial, interfaith and international choral group will be conducted by James G. Haas, former choirmaster and organist at the Lutheran Church of Our Saviour.

Mr. Haas is a graduate of the Westminster Choir School of which J. Edward Moyer, founder and first director of Fellowship Choir, is an alumnus. Auditions for new members will take place at 7:30 p.m., preceding the rehearsals.

• • •

THE PATRONS list is growing apace for the first local appearance of Mattiwalda Dobbe, the phenominal soprano who made history in her European appearances in opera and on the concert stage last year.

Baltimore will hear her on Friday, Nov. 18, 8:30 p.m. at Polytechnic Auditorium, under the auspices of the Dr. Provident Hospital Guild, Mrs. Odella Payne, chairman.

• • •

CALENDAR: Sunday, Oct. 16 at 5 p.m., the annual Baltimore Boys' Choir Concert Series will open at the Ethical Society Auditorium 2127 W. North Ave. William Meredith H. Birche Jr. founder and conductor.

Sunday, Oct. 16 at 5 p.m., Roland Hayes, the world renowned tenor, will appear on concert at the First Unitarian Church, Parish Hall, Charles and Franklin Streets, under the sponsorship of the United Nations Association.

Saturday, Oct. 8 at 11 a.m., the first concert of the Young Musicians Series in the auditorium of The Baltimore Museum of Art, Wyman Park Drive, near 31st Street.

The Percussion Ensemble of the National Symphony Orchestra will be featured, with a solo timpanist. Future concerts in the 1955-56 series will take place on Dec. 3, Feb. 11 and March 10.

Those parents and teachers who are interested in enrolling young concert goers should contact Bonney Concert Bureau, 327 N. Charles Street.

READY TO KILL the man he had travelled a thousand miles to find, star James Stewart, right, confronts costar Arthur Kennedy in the climactic scene of "The Man From Laramie," at the Royal Theatre in CinemaScope and color by Technicolor.

Local group set to cut records in N.Y.

The Dells, a local vocal group is going to New York Saturday to cut several sides for Savoy Records.

The Dells are managed by Babe Scotty, who also directs the Calvaleaders, a 6-piece instrumental band which will back the vocal group on the records.

The sides to be cut are "wondering," "Last Night," "Sweetheart" and "I Really Don't Care."

On October 11, the Dells, the Calvaleaders and vocalist Dedores Young are playing for a Masonic dance at the Pythian Castle on Pennsylvania Ave. Afterwards they'll appear Royal Oaks, Md., near Cambridge.

Alabama Democrat planning to attend Jackson Day dinner

JASPER, Ala. — E. D. Nixon, president of the Montgomery division, Brotherhood of Sleeping Car Porters, has been selected by a group of Alabama Democrats to attend the Jefferson-Jackson Day dinner in Birmingham's Hotel TutwCar Oct. 5.

South African race issue to be discussed by UN

UNITED NATIONS, N.Y. (NNPA)—The question of racial segregation in South Africa will be one of the important problems on the agenda of the 10th annual session of the United Nations General Assembly.

Members will discuss the problem when the UN Commission on the racial situation in the Union of South Africa makes its report.

The three-member commission was appointed in 1952. Last year the Assembly commended it and noted "with regret" that the Government of South Africa had "refused to cooperate" with the group.

Also scheduled for discussion is the report of the Committee on Southwest Africa.

Serving on the Commission are Herman Santa Cruz of Chile, chairman; Henri Laugier of France and Dantes Bellegarde of Haiti.

A seven - member committee was named at the Assembly's eighth session to examine annual ports and petitions relating to Southwest Africa after years of unsuccessful negotiations with the country.

Dr. Willard W. Allen to be honored in D.C.

Dr. Willard W. Allen of Baltimore will be honored at a testimonial banquet on Oct. 14 by Jonathan Davis Consistory 1 of 32nd Degree Scottish Rite Masons of Washington.

Baldwin Hall at Howard University will be the scene of the affair, with Dr. Victor J. Tulane heading the committee on arrangements.

The event will mark Doctor Allen's 25th year as most puisant sovereign grand commander of the United Supreme Council of Scottish Rite Masons, Prince Hall Affiliation, in the Southern Jurisdiction of the USA. The Council holds it 69th annual session in Washington Oct. 16-19.

• • •

A PIONEER business leader in Baltimore, Dr. Allen is also an active churchman and educational leader. He is a former trustee of Morgan State College and has served Coppin Teachers College and other educational groups in the public school system of Baltimore.

In the fraternal world, Doctor Allen was recently re-elected for the 37th consecutive term as grand master of the Most Worshipful Prince Hall Grand Lodge of Masons, Maryland Jurisdiction.

He is a personal friend of Gov. Theodore R. McKeldin and gained national prominence when he sold millions of dollars worth of war bonds throughout the country during World War II.

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Nashville family can boast 4 generations

NASHVILLE, Tenn. — At least one member of the Edmond Thomas Sr. family has worked in the shops of the Nashville, Chattanooga and St. Louis Railroad since the early 1880s.

The chain was begun with the elderly Mr. Thomas who retired in 1910 after some 25 years service at the railroad lumber yard.

Edmond Jr. was a veteran of 20 years service in the railroad storehouse when his father retired. He retired after 38 years.

He was joined in the storehouse in 1917 by his son, Edwin, who is still carrying on the family tradition. Two of Edwin's sons, Edwin Jr. and Milton, are now employed by the company.

Grace Marr shop speaker

CHICAGO — (ANP) — Grace Marr, executive secretary of Intergroup Relations of the American Nurses Association, was one of the featured speakers during a day-long institute on human relations at Veterans Administration Hospital here.

The event was sponsored by the Committee on Intergroup Relations of the Fifth District, Illinois Nurses Association, which has been working to effect the integration of minority group members into the nursing profession.

• • •

MISS MARR, who is a registered nurse, is a graduate of the Harlem Hospital School of Nursing and Teachers College, Columbia University. She has studied at the Race Relations Institute of Fisk University and is chairman of the ANA Personnel Policies Committee.

One fact brought out at the meeting was that approximately half the schools of nursing in the Chicago area fail to admit minority group applicants despite a serious shortage of trainees in the field.

Baltimore fines men who whistled

A whistle only cost Turner S. Wade, 29, of the 1700 block Harford Ave., $10 and costs Monday in Northeastern Police Court.

Wade was fined that amount for allegedly whistling at Patrolman George Capp of the Northeastern District, and arguing with the officer when he was told, "don't whistle at a police officer, we are not dogs."

Patrolman Capp testified Wade then replied, "ah, knock it off."

Magistrate John Munder was told by Wade: "I was just trying to attract the officer's attention to arrest a man who had stolen my coat."

"Before you get angry—with anyone from now on, grit your teeth three times, count to 10 and you'll stay out of trouble," Magistrate Munder said.

Magistrate Munder said,

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WED.-THURS. — OCT. 5-6
Deborah Kerr in "THE END OF THE AFFAIR" — ALSO — Edmond O'Brien in "SHIELD FOR MURDER"
FRI.-SAT. — OCT. 7-8
Randolph Scott in "BELLE OF THE YUKON" — ALSO — "PETER PAN"

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NOW PLAYING — LAST DAY THURSDAY
ROBERT MITCHUM IN "River Of No Return"
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SUN.-MON.-TUES. — OCT. 2-3-4
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WED. — OCT. 5
JOEL McCREA in "BLACK HORSE CANYON" PLUS ROCK HUDSON in "SEMINOLE"
THURS.-FRI.-SAT. — OCT. 6-7-8
CINEMASCOPE STEWART GRANGER in "MOONFLEET" PLUS DAN DURYEA in "THE MARAUDERS"
Every Friday & Saturday Five Color Cartoons

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
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CINEMASCOPE VAN HEFLIN in "BLACK WIDOW" PLUS AUDIE MURPHY in "RIDE CLEAR OF DIABLO"
"ADV. OF CAPTAIN AFRICA" Chapter 5
WED.-THURS. — OCT. 5-6
CINEMASCOPE DALE ROBERTSON in "SON OF SINBAD" PLUS RANDOLPH SCOTT in "BELLE OF YUKON"
FRI.-SAT. — OCT. 7-8
SUPERSCOPE ROBERT RYAN in "ESCAPE TO BURMA" PLUS RANDOLPH SCOTT in "RAGE AT DAWN"
"KING OF THE CARNIVAL" Chapter 5

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SAT. — OCT. 8
"BLACK EAGLE" PLUS "FORT TI"

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THREE TERRIFYING THUGS TURN TENDER-HEARTED IN THE MOST TERRIFIC COMEDY IN YEARS!
It's a hilarious expose on angels!
Color by TECHNICOLOR
Wait'll you meet the accomplice in the basket!
HUMPHREY BOGART · ALDO RAY · PETER USTINOV in PARAMOUNT'S We're No Angels VISTAVISION
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Produced by Pat Duggan · Directed by MICHAEL CURTIZ · Screenplay by Ranald MacDougall

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WED.-THURS. — OCT. 5-6
2 BIG HITS IN COLOR! "DESIREE" MARLON BRANDO — ALSO — "NEW FACES" EARTHA KITT
FRI.-SAT. — OCT. 7-8
"THE LAST COMMAND" IN COLOR STERLING HAYDEN — ALSO — "SPY CHASERS" BOWERY BOYS

APOLLO Harford At Central Ave.
TODAY-SAT.-SUN.-MON. SEPT. 30-OCT. 1-2-3
CinemaScope "HOUSE OF BAMBOO" IN COLOR Starring ROBERT RYAN — ALSO — "JUMP INTO HELL" With JACK SERNAS
TUES.-WED.-THURS. — OCT. 4-5-6
"THE SHRIKE" With JUNE ALLYSON — ALSO — "THE CARIBOO TRAIL" IN COLOR Starring RANDOLPH SCOTT

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20th Century-Fox presents house of bamboo starring ROBERT RYAN · ROBERT STACK · SHIRLEY YAMAGUCHI · CAMERON MITCHELL
TWO GREAT SUSPENSE & INTRIGUE THRILLERS RICHARD WIDMARK & LAUREN BACALL "THE COBWEB" CinemaScope AND COLOR
SAT. — OCT. 8
GEORGE MONTGOMERY & ROD CAMERON "DAKOTA LIL" HUMPHREY BOGART & LAUREEN BACALL CHAPTER 12—"JESSE JAMES RIDES" "THE BIG SLEEP"

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SUN.-MON.-TUE. — OCT. 2-3-4
DAN DURYEA and JEFF RICHARDS in "THE MARAUDERS" IN COLOR ALSO "HIT THE DECK" With JANE POWELL and TONY MARTIN IN CINEMASCOPE AND COLOR PLUS: CARTOON
WED.-THU. — OCT. 5-6
ROCK HUDSON and ARLENE DAHL in "BENGAL BRIGADE" ALSO "BAD LANDS OF DAKOTA" with ROBERT STACK and ANN RUTHERFORD PLUS: CARTOON

This is THE MAN FROM LARAMIE...
...who came a thousand miles to kill someone he'd never seen!
From one of the most powerful stories ever printed in The Saturday Evening Post!
JAMES STEWART in THE MAN FROM LARAMIE
CinemaScope Color by TECHNICOLOR
WITH — ARTHUR KENNEDY · DONALD CRISP · CATHY O'DONNELL — ALEX NICOL
AIR-CONDITIONED — ROYAL — NOW PLAYING