'First Run' Films of The Week in Review

PLENTY KISSING LOLA IN 'TRAPEZE' AT MET

For those who like statistics, there is a bit of titillating information in the fact that Burt Lancaster and Tony Curtis spent almost one-tenth of their working time on location in Paris kissing Gina Lollobrigida.

It was all purely professional, of course, during the filming of Hecht and Lancaster's "Trapeze," for United Artists release, held over at the Met Theatre. The picture, which runs for about 105 minutes showed that lips were in contact for a total running time of 7½ minutes. No one can say that, with La Lollo, that is too long, particularly since the two actors had to divide the bussing chore between them.

What's more, the 7½ minutes is screen time, and does not include rehearsals or retakes. The Susan production was filmed in CinemaScope and color.

"Trapeze" was produced by James Hill, and directed by Carol Reed—his first film for an American company. Robert Krasker was chief cinematographer. The picture was filmed in its entirety in Paris, the chief location site being the famous 103-year-old Cirque d'Hiver.

'THE PROUD ONES' STARS AT THE REGENT

"The Proud Ones," a Twentieth Century-Fox CinemaScope Production starring Robert Ryan, Virginia Mayo and Jeffrey Hunter, now playing at the Regent Theatre, chronicles with gun-blazing action the founding of law and order in the boom cities of the early West. Based on a novel of Verne Athanas and written for the screen by Edmund North and Joseph Petracca, the story tells the exciting tale of those nineteenth century giants who strode into town to build and preserve the law of the land against the red-hot odds of strange alliances that only a frontier town could spawn.

In the case of Cass Silver, marshal of Flat Rock, he faces alone, the angry pressure of gold-bloated merchants, carpet-bagger gamblers and lawless drifters who prefer to profit or perish. Cass has another problem, that of a young cowpuncher who comes to town for the avowed purpose of shooting the marshal who had killed his father, making Cass a very unlikely suitor in the eyes of the town beauty. There are plenty of choices and temptations for Cass in this hard-hitting drama.

Cass is portrayed in the film by Robert Ryan, who again demonstrates his versatility by playing a completely sympathetic role after receiving his greatest critical acclaims for roles of dramatic villainy, as in "The Tall Men," "House of Bamboo" and "Crossfire."

Lovely blonde Virginia Mayo also has a reputation for versatility which is accentuated in this venture into an Old West setting, with her handling of the role of an alluring innkeeper who divides her interests between the town marshal and the overlord of the gambling world, played by Robert Middleton. Walter Brenan and Arthur O'Connell, as deputy sheriffs, head the featured cast which includes Rodolfo Acosta, George Mathews, Fay Roope, Edward Platt and Whit Bissell.

"The Proud Ones" reveals in picturesque scenes of cattle drives and the beauties of the wide-open spaces, all serving as a backdrop to the conflict between the law and the ruler of the gambling casinos who attempts to take over the town with his crooked band of toughs.

ACTION-PACKED 'FIRST TEXAN' AT NEW ALBERT

A stirring and spectacular picturization of the long, hard and bitter struggle of the Texans for freedom from Mexico, with Joel McCrea portraying the colorful Sam Houston, is Allied Artists' CinemaScope color production of "The First Texan," which is now showing at the New Albert theatre.

Filmed on an epic scale and recreating the great Battle of San Jacinto, the crucial conflict which finally won the Lone Star Republic its independence, "The First Texan" is one of the year's major historical dramas, and at the same time a superb vehicle for McCrea.

As the picturesque Tennessee frontiersman, Indian fighter, lawyer and politician who went to Texas seeking peace and quiet and found himself caught up in the Texas revolution, McCrea gives one of his greatest performances.

"The First Texan" shows in detail the various developments as American pioneers and many Mexican settlers sought to free themselves from Mexico and set up a separate Republic.

Colonel James Bowie, strongly played by Jeff Morrow, McCrea's Barret Travis, commander of the ill-fated Alamo, Davey Crockett, Andrew Jackson, Stephen Austin and other memorable figures in the Texas saga, are vividly presented. Able character actor Wallace Ford has a major role as an Irishman aiding the Texan cause.

A pretty newcomer to pictures, Felicia Farr, is McCrea's other co-star, and she promises to go far in pictures. She portrays Houston's sweetheart.

'GABY' MOVING LOVE STORY AT THE HARLEM

A love story that touches the heart and that will leave most of its viewers misty-eyed is being shown at the Harlem Theatre this week. It is M-G-M's "Gaby," filmed in CinemaScope and color, with Leslie Caron and John Kerr, one of the screen's most talented newcomers, in the starring roles.

The theme of "Gaby" is a timeless one. It is that of a girl whose moral scruples keep her apart from the soldier she loves on the eve of his departure for the front. Then comes the report of his death and the realization that she has denied him the few hours of happiness he might have had before being killed.

This is the situation which Gaby, an orphaned French girl dancing in the ensemble of a ballet company in London, faces in 1944 shortly before World War Two comes to an end. She had fallen in love with the American paratrooper, Greg, after they had taken refuge from an air raid in a bomb shelter, and they were going to be married as soon as they could cut through the red tape of wartime regulations.

Now an embittered Gaby sets out to make up for her mistake by offering what happiness she can to other boys who may never come back from the fighting. And then she learns that Greg is still alive. When he returns, eager to marry her, Gaby has to face the crucial decision of whether or not to tell him the truth. The outcome of her decision and the story's final denouement make for a drama of surging emotional power.

Leslie Caron made her American film debut as a dancer in "An American in Paris" and subsequently revealed her versatility and appeal in such dancing-acting films as "Lili" and "The Glass Slipper." Her latest picture, also gives her an opportunity to appear on her toes in a beautifully staged ballet sequence, but the title role of "Gaby" is primarily a dramatic one. Miss Caron rises to new heights in the role of the girl caught in a tragic delimma.

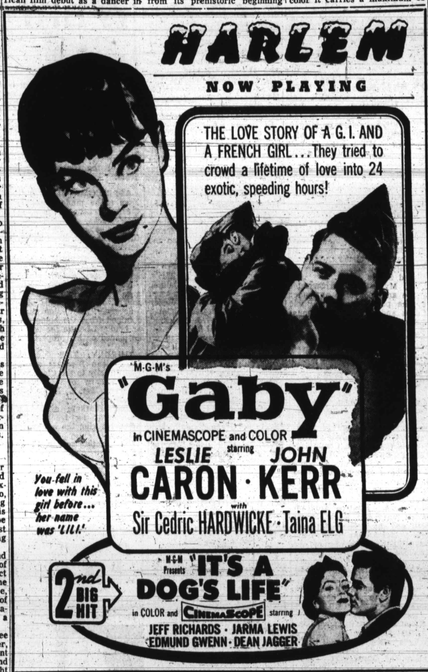
DOUBLE SHOCK SHOW ON THE ROYAL SCREEN

"The Animal World," the raging story of animal life from its prehistoric beginning to the present is the No. 1 attraction in the double shock show now playing at the Royal Theatre.

Award-winning CinemaScope color film, "Trapeze," The Hecht-Lancaster production stars Burt Lancaster, Gina Lollobrigida and Tony Curtis, held over 2nd big week at the Met Theatre.

Award-winning CinemaScope color film, "Trapeze." The Hecht-Lancaster production stars Burt Lancaster, Gina Lollobrigida and Tony Curtis, held over 2nd big week at the Met Theatre.

HIGH, HIGH UP there above the awe-inspired crowd, the greatest aerialist trio in the world perform their seemingly impossible feats. This, plus all the thrills and color of circus life are shown in the CinemaScope color film, "Trapeze." The Hecht-Lancaster production stars Burt Lancaster, Gina Lollobrigida and Tony Curtis, held over 2nd big week at the Met Theatre.



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GARY MERRILL in
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THE LOVE STORY OF A G. I. AND A FRENCH GIRL... They tried to crowd a lifetime of love into 24 exotic, speeding hours!
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...in excitement!
...in spectacle!
...in fire, flesh and fury!
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BURT LANCASTER · TONY CURTIS
GINA LOLLOBRIGIDA
TRAPEZE
Directed by CAROL REED
Produced by JAMES HILL
CinemaScope COLOR by De Luxe · Also Starring KATY JURADO · THOMAS GOMEZ with JOHN PULEO · MINOR WATSON
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A GIANT OF A MAN...IN A GIANT OF A LAND!
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The First Texan
starring
JOEL McCREA · FELICIA FARR
JEFF MORROW
with WALLACE FORD · ABRAHAM SOFAER · JODY McCREA
A WALTER MIRISCH PRODUCTION · AN ALLIED ARTISTS PICTURE
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PRINTS BY TECHNICOLOR
That Girl from "PUBAL"!
YOU'LL ROCK 'N' ROLL as these pigeon-happy lunderheads dig these CRAZY HOT ROCKS!
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DIG THIS CRAZY ROCKING
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WED.-THURS. JULY 11-12
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'COME NEXT SPRING' IN COLOR
JOHN BROMFIELD & JULIE LONDON in
'CRIME AGAINST JOE'
FRI.-SAT. JULY 13-14
CHIEF CRAZY HORSE
CinemaScope
VICTOR MATURE · SUZAN BALL · JOHN LUND
The Man who Smashed Custer!
ALSO
BUD ABBOTT & LOU COSTELLO
'MEET THE MUMMY'
ADDED—Chap. 13—"ADVENTURES OF FRANK AND JESSE JAMES"

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In color by TECHNICOLOR
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Adah K. Jenkins' MOMENTS MUSICAL

IN RETROSPECT: The annual concert by Mareda Gaither, soprano, at her home church, Douglas Memorial Community church, has become one of the concerts of note during the season.

The young singer, who is studying at Juilliard, is a serious musician, studious and ambitious; not depending on her gifts alone, but willing to work diligently.

Her program was well planned with careful balance and ample opportunities to display her best vocal attainments.

The concert opened with the chorale "Let All Creatures Now Adore Thee"—(J. S. Bach) and two arias, from then English classical, Purcell's opera "Dido and Aeneas" and Handel's "O Allegro."

The two most demanding works were 'Hear Ye Israel' from the oratorio "Elijah" and "Tanto Amore Segreto" (My Love is A Great Secret) from Puccini's opera "Turandot."

FOR HER German lieder (art songs), Miss Gaither chose "Heidenroslein" (Little Hedge Rose)—and "Rastlose Liebe" (Restless Love) from Schubert, and "Cecilie" by Strauss.

She stands simply and with easy dignity, using no gestures, but depending on her voice and facial expression to convey the meaning of her songs.

The voice is well - controlled throughout its wide range and is expansive without being strained, even in the high notes.

At times the words were not clearly enunciated, but it is quite apparent that Miss Gaither is applying herself carefully to the art of phrasing.

In the English group, "Brown Girl Dead" (Bond) was given its full tragic import and the exuberance of "Joy" (Winter Watts) was quite effective.

Jonathan Brice was adequate in his role as accompanist.

The recital was presented by Usher Boants Nos. 1, and 2 of the church, headed by Charles A. Foster and Clayton James. The Rev. Marion Bascom is minister.

MAIL - BOX : From Captieux Ordnance Depot (APO 213) United States Army in France, a copy of the farewell worship service conducted by Chaplain Major Robt. J. Saunders.

Music for the service was furnished by the Chapel A'Cappella Choir and Chapel Glee Club, directed by SP3 William O. Myers, of Baltimore.

"Bill" Myers as he is known at his Alma Mater, Douglas High School and William Thomas also rendered solos.

Chaplain and Mrs. Saunders will return to this country shortly. The program was arranged by the Chaplain's assistant, SP-3 Samuel A. Davis. Colonel Don A. Hoffman is commanding officer.

In the same mail from the Public Information Division 1 SP3 James B. Sessoms, entitled "C.O.D.'s Mr. Music. The story of Bill Myers demonstrates the opportunities of practising a skill acquired prior to entering the service.

BILL, WHO IS a former student at the Baltimore Institute of Musical Art and Morgan Stat College, enlisted in January 1954. After completing his basic training at Camp Pickett, he worked in the Special Services Branch at Aberdeen where he schedule entertainment performances.

In August he received orders transferring him to Europe and, on shipboard, served as soloist for the band that was organized to entertain the ship board personnel.

In Europe he was assigned to Captieux Ordnance Depot, an ammunition installation in southwestern France.

On his off - duty hours, Myers immediately put his musical knowledge to work by organizing and directing a choir for the post chapel. He also put together a popular vocal quartet known as "The Melo - Notes" for the purpose of entertaining the men at Captieux and other posts throughout southern France.

They played club dates in neighboring French communities, where their original arrangements met with high praises from their audiences, both French and American. Included in their repetoire was an original composition by William Myers, entitled "Melo."

THE MELO - NOTES entered the All - Army Singing Contest, winning first place in the Communication Zone (All France) division and fourth place in the USAREUR (All Europe) contest, which took place in Germany.

Upon their return to France, they participated in the famous Bordeaux Music Festival, held in the city's magnificent public gardens.

In the fall of 1955 the group duplicated its performances of the previous year in the French and All European contest.

In the Army Talent Contest the same year, the Melo-Naes finished second in France and fourth in Europe.

Sortly thereafter, the quintet was dissolved when three of its members completed their tours of duty and returned to the United States.

Bill Myers widened then his scope and took over as leader of the post Drum and Bugle Corps and directed the annual variety show for Armed Forces Day.

With only six months remaining of his original three-year stint in the Army, he is planning to continue his studies at one of the leading conservatories in the Middle Atlantic States. His ultimate ambition is to enter the recording field as a baritone vocalist.

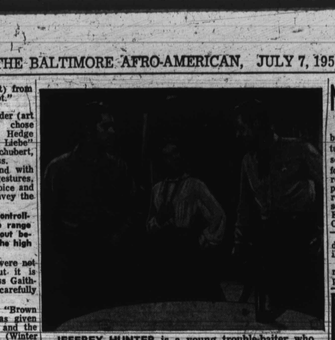
William Myers was a member of the famous Douglas High School A' Cappella Choir, conducted by Mrs. Georgianna Chester. He also studied voice with Mrs. Fannie Newton at the Institute and piano and theory with the writer of this column.

AT THE CLOSING program of the Mary E. Rodman School No. 145, the graduating class did several ambitious numbers, including "The Anvil Chorus" from the opera, "Il Trovatore," arrangements of "Ciribiribin" and the spiritual "Mary and Martha."

Words of the class song were written by Delvan Bailey, the accompanist was Hansonia Caldwell, who was among the 16 graduates cited for special achievements.

Other students receiving awards for excellence in instrumental music were: Diane Allen, Delvan Bailey, Theodosia Bennett, Doris Coleman, Robert Jones, Herman Miller, Bernadette Williams and Dwight Taylor.

George E. Simms is principal. Mrs. Lillian Wilson is vice principal.



JEFFREY HUNTER is a young trouble-baiter who manages to tile Robert Ryan, the town marshal in "The Proud Ones," whether they meet at the local saloon or at Virginia Mayo's inn. The three are co-starred in the Twentieth Century-Fox CinemaScope drama of the days when law enforcement in the West was more a novelty than fact. Now playing at the Regent Theatre.

Muriel Rahn scores as off-Broadway actress

NEW YORK — Muriel Rahn, concert and opera star, who ordinarily would be singing the title role in "Carmen Jones," "Salome," or some other musical with which sch has been identified over the years, closed her season this week in an entirely different role.

Co-starring with Diana Barrymore in an off dramatic melodrama entitled "The Ivory Branch," a new play by Sara Reavin, Miss Rahn proved her ability to hold her own as an actress without using her glorious singing voice at all.

The play, which was interracial and dealt with miscegenation, was presented at the famous Provincetown Playhouse in the Village for a four week run.

Asked why she chose a straight dramatic play that did not afford her the opportunity to sing, she stated that she was anxious to "point up the fact that I am an actress as well as a singer."

"MANY PEOPLE have forgotten that I started out in the theatre as an actress and not as a singer," she said.

Obviously she succeeded in her effort, for critics lauded her playing of the role. Brooks Atkinson of The New York Times described her performance as "warm, sincere, intelligent and with a directness of purpose."

Plans for her next season's activity are all set and will be announced shortly. As far as could be learned at press time, she will again head a company of artists in a coast to coast tour of a new musical, just as she did in previous seasons with "Carmen Jones."

MURIEL RAHN

Roy Hamilton pays tribute to boycott

NEW YORK (ANP)—Reports emanating from Montgomery, Alabama, disclosed that singer Roy Hamilton sent a copy of his famed record, "You'll Never Walk Alone" to Rev. Martin Luther King as a tribute to the bus boycotters of that city.

The reports say the record was received some weeks ago and bore a note attached which read simply, "Please accept this belated and small token as a tribute to the tremendous courage of the people of Montgomery who walk." It was reported signed by Roy Hamilton.

Hamilton is currently hospitalized with pneumonia here. Medical reports show his condition is improving satisfactorily.

However an indefinite rest period is slated to follow his hospital release.

New Belafonte album out

NEW YORK — In a new album of authentic 'calypso' tunes, Harry Belafonte has scored again as a singer of folk songs. The new collection, recorded by RCA-Victor, is appropriately titled "Calypso." It represents a new section of songs based on melodies of English speaking islands of the Carribean.

The tunes range from brassy gaiety to wistful sadness, and the artist keenly projects the irrepressible rhythm of the West Indian people. Old favorites and some little known tunes are included in the offering.

The album has been acclaimed more than just another presentation of Island songs. Although only 28 years old, Belafonte's varied experience and interpretative talent have provided him with a maturity necessary for an album of this type.

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THE PROUD ONES
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THE EPIC DRAMA OF THE MEN WHO WERE TOO PROUD TO TAKE EVEN ONE STEP BACK!
From 20th Century-Fox in CinemaScope COLOR by DE LUXE
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SUN.-MON. JULY 8-9
DOUBLE FEATURE
HUGH MARLOWE & NANCY GATES in
'WORLD WITHOUT END'
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GENE NELSON & FAITH DOMERGUE in
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(The Top Science-Fiction Show of the Year!)
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LARGEST & PRETTIEST IN THE CITY

Show Bill

APOLLO—Now playing Jane Russell in "HOT BLOOD." also Glenn Ford in "THE BIG HEAT."
BRIDGE—Sun., Mon., Tues., Ronald Corey, "THE BOLD AND THE BRAVE," also Peggy Castle in "QUINCANON, FRONTIER SCOUT."
CARVIN — Now playing, Clark Gable in "THE TALL MEN." also Glenn Ford in "SECRET OF CONVICT LAKE."
DUNBAR — Now playing, John Wayne in "THE CONQUEROR." also Peggy Castle in "QUINCANON FRONTIER SCOUT."
EDEN—Fri., Sat., Lizabeth Scott in "KILLER BAIT," also Hildegarde Neff in "SEVENGALI." Sun., Mon., Tues., Jane Russell in "HOTBLOOD." also John Smith and Ralph in "CRIME AGAINST JOE."
HARLEM—Now playing, Leslie Caron in "GABY."
LENOX — Sun., Mon., Tues., Rory Calefun in "RED SUNDOWN." also King Cole in "RHYTHM AND BLUES REVUE."
LINCOLN — Now playing, James Cagney in "TRIBUTE TO A BAD MAN." also "GHOST TOWN."
MET—Now playing, Burt Lancaster in "TRAPEZE."
NEW ALBERT—Now playing, Joel McCrea in "THE FIRST TEXAN."
PARK—Sun., Mon., Tues., Richard Widmark in "BACKLASH." also Mickey Rooney in "THE BOLD AND THE BRAVE."
REGENT — Now playing, Robert Ryan in "THE PROUD ONES."
RITZ—Fri., Sat., Tony Martin in "QUINCANON, FRONTIER SCOUT." also John Bromfield in "CRIME AGAINST JOE." Sun., Mon., Hugh Marlowe in "WORLD WITHOUT END." also Gene Nelson in "ATOMIC MAN."
ROYAL — Now playing, "ANIMAL WORLD." also "GREEN MAGIC."
WALBROOK—Fri., Sat., Jane Russell in "HOT BLOOD." also Tony Martin in "QUINCANON, FRONTIER SCOUT." Sun., Mon., Tues., "20,000 LEAGUES UNDER THE SEA." also Randolph Scott in "BELLE OF THE YUKON."

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