'First Run' Films of The Week in Review

"THE FASTEST GUN ALIVE," GLEN FORD AT HARLEM

If you are the fastest man with a gun in the whole West, you are a menace to a community because you attract miscreants who think they are the fastest. This is the problem explored in "The Fastest Gun Alive," starring Glenn Ford, Jeanne Crain and Broderick Crawford at the Harlem Theatre, in a new M-G-M drama pregnant with suspense, and with a surprise shock ending that leaves the spectatator limp in his seat.

The scene is Cross Creek, a small Western town in 1889, and the central figure is its storekeeper, George Temple, who, obsessed by a secret of his past, reveals to his fellow citizens that he is "the fastest gun alive," and proves it when he drills through two silver dollars tossed into the air at the same time.

The sensational shooting exhibition has wide-spread repercussions. It brings to a climax the surging emotional tension between Temple and his wife, Dora, who is aware of his secret and who knows the dire consequences that can follow when he gets a gun in his hand. It brings to Cross Creek three brutal criminals, led by Vinnie Harold, who claims that he is the fastest gun alive and seeks to show down with George Temple. And, finally, it imperils the existence of the entire community unless the maniacal Vinnie Harold threatens to set every house afire unless he is given an opportunity to prove his boast. What happens when he is given this opportunity will not be disclosed here. But it can be said that never has a screen play been given the high voltage surprise conclusion as that of "The Fastest Gun Alive."

BEST HORROR FILM SINCE 'DRACULA' AT THE MET

Not since the days of "Dracula" and "Frankenstein" has there been a horror film with star names heading the cast. Now, the new United Artists release, "The Black Sleep," now playing the Met, not only brings you famous names in the cast, but a horror film that is on a par with those masterpieces of mayhem.

Heading the all-fright star cast of "The Black Sleep" are Basil Rathbone, Akim Tamiroff, Lon Chaney, John Carradine and Bela Lugosi. With a line-up like that you can be assured that the grim tale of a doctor who performs "peculiar" brain operations that change humans into mutants whose behavior, to put mildly, is unpredictable, is made all the more suspenseful by their experience in the genre.

Further insuring audiences with a real spine-tingler is the name of Reginald Le Borg, an old hand at making horror films, who directed "The Black Sleep." Others in the cast include Herbert Rudley, Patricia Blake, Phyllis Stanley, Tor Johnson, Sally Yarnell, George Sawaya and Claire Carleton.

NEW ALBERT SCREEN OFFERS 'THE NAKED HILLS'

The greately talented David Wayne, known for his work on the New York stage in such productions as "Tea House of the August Moon," "Finian's Rainbow" and "Mr. Roberts," and for numerous starring roles in films, meets, accepts and surmounts his most formidable challenge in "The Naked Hills," the new feature at the New Albert Theatre.

He enters the Pathecolor production as a young man eager to cut to scoop his fortune, quickly, from the California gold fields of '49. He leaves it as a disillusioned and broken old man, beaten and cheated by those he had trusted, but blessed by the love of a loyal woman in those final years. He carries the difficult role perfectly.

"The Naked Hills," produced and directed by Joseph Shaftel for Allied Artists release, stars Wayne with Marcia Henderson, Keenan Wynn and James Barton. James Backus, Myrna Dell and Denver Pyle have the top supporting roles.

Miss Henderson, discovered for films when she appeared as Wendy in the New York production of "Peter Pan," and as the Girl in the national company of "The Moon is Blue," gives a vital dramatic performance as Wayne's forgiving wife, and Barton, veteran of some 50 years as an actor, is outstanding as Wayne's prospector pal.

Changing sharply from his familiar role as the husband-judge in "I Married Joan," Backus creates a sinister character as the gold rush "banker" who preys on all of the miners, building a personal fortune on the misfortunes of others.

THE PROUD ONES' HELD OVER AT THE REGENT

There were exciting times in Kansas cow-towns in the early days when cattlemen drove their herds from Texas to the railroad for shipment east to Kansas City. And they brought plenty of trouble along with their cattle. Just such times in Flat Rock, Kansas are colorfully depicted in "The Proud Ones," a gun-blazing Western from Twentieth Century-Fox in CinemaScope, which is now playing at the Regent Theatre. It is the stirring story of a cattletown marshal who cleans up the town with the aid of a young cow-puncher who has come to town with the avowed purpose of shooting the marshal who has killed his father.

Robert Ryan, as the law enforcer, who whips the town into order with a fast-drawn six-gun, heads a notable cast for this action-packed thriller. His brittle performance, smooth, awesome and flawless, keys the entire proceeding and gives the picture an air of suspense and forboding. Jeffry Hunter is the young cowpoke who turns from revenge to the marshal's best deputy, and his portrayal is taut and steel-like. The pretty girl in the story, who, of course is in love with Ryan, is played by Virginia Mayo with just the right romantic flavor and verve. The gambler and leader of the lawless element in the town is played by Robert Middleton with a sinister polish. Walter Brennan, Arthur O'Connell, Ken Clark, Rodolfo Acosta, George Mathews, Fay Roope, Edward Platt and Whit Bissell, who have the other principal roles, are character artists who match the excellent performances of the stars. Robert D. Webb directed the Robert L. Jacks production.

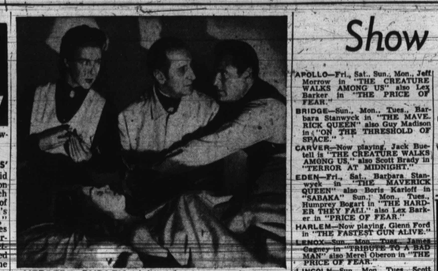
WALK A CROOKED MILE' TOPS FARE AT ROYAL

Told with swift heart-in-the-mouth realism, "Walk A Crooked Mile" now plays the Royal Theatre with Louis Hayward and Dennis O'Keefe co-starred.

The suspense-laden motion picture tells a graphic story of the peacetime collaboration of the FBI and Scotland Yard in breaking up an international spy ring.

Not many of the frontier West's noted gunmen outlived their deadly reputations to become respected citizens of their communities.

Most of the quick-on-the-draw artists continued in their profession until the day they met another man just a fraction of a second faster on the trigger. One instance of successful reformation of an early day desperado is revealed in "Jack Ketchum, Desperado," starring Howard Duff, and Victor Jory and the second attraction on this bill. Duff plays the title role as the most dangerous gunslinger of them all.



HERBERT RUDLEY (right) tries to prevent an operation on Patricia Blake (on table) as Phyllis Stanley stands by with surgeon Basil Rathbone. "The Black Sleep," startling horror film, now playing at the Met Theatre through United Artists release.

Show Bill

APOLLO—Fri., Sat., Sun., Mon., Jeff Morrow in "THE CREATURE WALKS AMONG US" also Lex Barker in "THE PRICE OF FEAR."

BRIDGE—Sun., Mon., Tues., Barbara Stanwyck in "THE MAVERICK QUEEN" also Guy Madison in "ON THE THRESHOLD OF SPACE."

CARVEN—Now playing, Jack Buetell in "THE CREATURE WALKS AMONG US," also Scott Brady in "TERROR AT MIDNIGHT."

EDEN—Fri., Sat., Barbara Stanwyck in "THE MAVERICK QUEEN" also Boris Karloff in "SAHARA." Sun., Mon., Tues., Humphrey Bogart in "THE HARDER THEY FALL," also Lex Barker in "PRICE OF FEAR."

HARLEM—Now playing, Glenn Ford in "THE FASTEST GUN ALIVE."

LEXINGTON—Now playing, Frank Sinatra in "PRIDE AND THE PASSION," also Merle Oberon in "THE PRICE OF FEAR."

LINCOLN—Sun., Mon., Tues., Scott Brady in "TERROR AT MIDNIGHT," also Richard Widmark in "BLACKLASH."

MET—Now playing, Basil Rathbone in "THE BLACK SHEEP."

NEW ALBERT—Now playing, Wayne Henderson in "THE BAKED HILLS."

PARK—Sun., Mon., Tues., Walter Pidgeon in "FORBIDDEN PLANET," also Barry Sullivan in "MAVERICK QUEEN."

REGENT—Now playing, Robert Ryan in "THE PROUD ONES."

ROOSEVELT — Sun., Mon., Tues., Humphrey Bogart in "THE HARDER THEY FALL," also Guy Madison in "THRESHOLD OF SPACE."

RITZ—Fri., Sat., Jeff Morrow in "THE CREATURE WALKS AMONG US" also Merle Oberon in "THE PRICE OF FEAR." Sun., Mon., Guy Madison in "ON THE THRESHOLD OF SPACE," also Jeanne Crain in "THE CITY OF BADMEN."

ROYAL—Now playing, Howard Duff in "BLACKJACK KETCHUM, DESPERADO," and "WALK A CROOKED MILE."

WALBROOK—Fri., Sat., "CLANCY STREET BOYS," also Roberta Clarke in "CAPTIVE WOMEN." Sun., Mon., Tues., Paul Christian in "THE BEAST FROM 20,000 FATHOMS," also Wayne Morris in "THE DYNAMITORS."

Cobb benefit set for Sept.

NEW YORK (ANP)—A mammoth benefit show for handicapped Irvin S. Cobb, originally scheduled this month at Savoy Ballroom, has been postponed until September 26 at Carnegie Hall.

A decision to move the show back was made at a recent meeting of the sponsoring committee, headed by Ben Bart of Universal Attractions. Members of the committee include representatives from theatrical booking agencies, the recording industry, and the Rinkydinks—a group of show business wives.

Cobb, one of the entertainment field's most dynamic personalities, was seriously injured in an automobile accident in May.

THERE'S A lucky photo with a head enclosed in this issue. Look for it. It may be you. It's worth $5 cash if it is. All you have to do to collect is report to City Desk before the next edition is published.

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NORTH & PENNA. AVES. LA. 3-3700
ALL NEW HORROR SHOW
A HORROR-HORDE OF MONSTER-MUTANTS WALKS THE EARTH!
Out of the evil brain of a twisted scientist comes a fantastic robot army—crashing all barriers ...feeding on beauty-lusting to claw the world apart!
THE BLACK SLEEP
...THE TERROR-DRUG THAT WAKES THE DEAD!
BASIL RATHBONE · AKIM TAMIROFF · LON CHANEY · JOHN CARRADINE · BELA LUGOSI
ALSO
It's Coming For You!
YOU CAN'T ESCAPE IT! NOTHING CAN DESTROY IT!
THE CREEPING UNKNOWN
AT REGULAR POPULAR PRICES

HARLEM NOW PLAYING
The Fastest Gun Alive
Glenn FORD · Jeanne CRAIN · Broderick CRAWFORD
from M-G-M starring
with RUSS TAMBLYN · FRANK D. GILROY and RUSSELL ROUSE
Screen Play by
Based Upon the Story "The Last Notch" by
2nd BIG HIT
A fight for a fortune with death in a Sea of terrorized losers!
Richard ARLEN · Andy DEVINE
MUTINY IN THE ARCTIC

It's perfectly clear...
GILBEY'S
makes Gin-and-Tonic best
Gilbey's brilliant clarity is your certain promise of the best Gin-and-Tonic. Gilbey's is made the natural, uncolored way ...the gin that's dry, crystal-clear, and the right proof. Please yourself with "Gilbey's Please."
GILBEY'S GIN
THE WORLD AGREES ON "GILBEY'S PLEASE"
Gilbey's Distilled London Dry Gin. 90 Proof. 100% Grain Neutral Spirits. W. & A. Gilbey, Ltd., Cincinnati, Ohio

TOUGHER THAN ANYTHING THAT FLIES OR WALKS!
The lusty, untold story of the 101st Airborne . . . whose battle fame earned their fighting name!
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AN ALLIED ARTISTS PICTURE
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JAN MERLIN · ALVY MOORE · MARTIN MILNER
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TWO BIG ONES . . . NOW PLAYING DON'T MISS 'EM . . .
RAW WITH VIOLENCE, ROARING WITH GOLD, WILD AS THE HIGH SIERRAS!
The rowdy camps, the murderous trails . . . gold-mad, gun-crazy!
Men gambled their lives and their women for the West's most fabulous treasure!
Powell... The gold lured like a yellow-haired woman!
Julie... Men took what they wanted and a woman took a chance!
Wilkins... Dead shot in the back!
Jimmo... At the end of the trail the death trap waited!
Oggie... "Sky's the limit, boys!"
The NAKED HILLS
Spectacular Color!
starring DAVID WAYNE · KEENAN WYNN · JAMES BARTON · BACKUS · HENDERSON

Adah Kolenkin's MOMENTS MUSICAL

IN RETROSPECT: A most given under the auspices of the gratifying experience was at senior choir of the church. forded those who attended Bet- This talented and studious so- tha Wainwright's recital at prano shows a consistent ad- Metropolitan Methodist Church, vancement from year to year.

Her voice has brilliance and clarity, combined with well-placed and accurate tone production. She is especially suited to the bel canto (good singing) of the early Italian composers and of the Classic period in general.

This author her rendition of Handel's "Soft Sounding Flute," the Mozart "Alleluia" and arias by Caldara and Scarlatti enjoyable.

The popular aria "Un celdi" (One Fine Day) from the opera "Madame Butterfly," was vocally satisfactory and there are some fine, high tones in one of Schumann's art songs.

However, one fear that there was a need of some creative inner fire to lift the operatic offerings as well as the art songs to more exciting levels. No doubt this will come in due time. Miss Wainwright is concerned in the mechanics of singing and more with the art.

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SHE WORE a flattering white ballerina gown and seemed much more at ease with her audience than in previous years. The modern English songs and the spirituals were especially enjoyable. Accompanied the able accompaniments played by Purnell Williams.

Miss Wainwright, who studied formerly with Gerald Burks Wilson, is a member of his Baltimore Chorale and also sings with the Handel Choir and with the Senior Choir of Metropolitan Methodist Church.

Her present instructor is Frank Bibb, of the Peabody.

MAILBOX: Received from the Washington Fellowship, through the good offices of the director, Mrs. Thelma Morgan, an announcement of musical events at the Carter Barron Amphitheatre, in Rock Creek Park, Washington.

July 10-13 — American Music Festival, with Louis Armstrong and his company.

July 14-16 — American Music Festival with Benny Goodman, his orchestra and well known stars.

July 19-Aug. 1 — "Carmen Jones," with the New York cast. All events are scheduled for 8:30 p.m.

Received from Philadelphia Fellowship House Farm a brochure announcing Singing City Choral Workshop, under the leadership of Elaine Brown, its noted conductor. Dates are from August 13 to Sept. 3. Registration must be made in advance by writing the Registrar, Fellowship House Farm, F. D. No. 1, Pottstown, Pa., or by calling VI 6-5292.

The course includes study of choral techniques, demonstrations and practical ways of making "democracy and understanding a song in the hearts as well as word on the lips."

Experienced choral conductors as well as amateurs may find new methods as well as enjoy a "refresher" course. Special study is given to newly published material for church and temple choirs as well as for fellowship choral groups.

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CALENDAR: Friday, July 13 at 8 p.m., City Band, No. 2, conducted by Harrison Dodd, in concert at 22nd St. and Homewood Ave.

Sunday, July 22, at 3 p.m. at the Madison Avenue YWCA, a testimonial and recital in honor of Mrs. Fannie A. Reid. Mrs. B. Brooks is president of the Housewives, who are sponsoring the event.

Wednesday, July 25, at 8:30 p.m. on the campus green of Coppin State Teachers College, "Starlight Spectacular," sponsored by Baltimore Fellowship.

Soloists are Milford Gordon, soprano; Henry Mays, cellist; Seymour Fink, pianist; Purnell Williams, accompanist; Ann Marie Moylan, modern dancer and Nathan Gerber and his Folk Dancers.

LOUIS HAYWARD and DENNIS O'KEEFE, standing, keep tabs on Louise Albritton and another spy suspect in "Walk a Crooked Mile," at the Royal Theatre. Companion feature is "Blackjack Ketchum, Desperado."

Piano scholar is English hit

WASHINGTON

Miss Doris Williams — Holland, graduate of the Catholic University School of Music, has recently completed a series of piano recitals in England. The performances received praise from English critics.

Miss Holland is the daughter of Philip W. Holland, national comptroller of the National Alliance of Postal Employees.

She has studied in Birmingham and Talladega, Ala., and is a graduate of St. Francis De Sales High School, Rock Castle, Va.

THE STUDENT received a Rockefeller grant to study at the Cleveland Institute of Music and the Karamu Theater after her graduation from Catholic University in Washington.

She was also awarded a scholarship for study in Italy as a result of national competition. The award was presented by Myron Taylor former special envoy to the Vatican Miss Holland received her master's degree from Pius XII Institute, Florence.

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JAMES STEWART · RUTH ROMAN · CORINNE CALVET · WALTER BRENNAN
FAR COUNTRY
ALSO DONALD O'CONNOR & MARTHA HYER in "FRANCIS IN THE NAVY"
EXTRA ADDED • 4 COLOR CARTOONS

REGENT NOW PLAYING 2nd BIG WEEK
In the tradition of Wyatt Earp... Wild Bill Hickok... Bat Masterson... Billy the Kid... Jesse James... come
THE PROUD ONES
The Fighting Marshals of Frontier America!
THE EPIC DRAMA OF THE MEN WHO WERE TOO PROUD TO TAKE EVEN ONE STEP BACK!
from 20th Century-Fox in CINEMASCOPE COLOR by DE LUXE
starring ROBERT RYAN · VIRGINIA MAYO · JEFFREY HUNTER
ROBERT MIDDLETON · WALTER BRENNAN
ALSO MAI ZeHERLING · NIGEL PATRICK in
"A PRIZE OF GOLD"

Find 'New Faces' New in New York Musical

By SAM LACY

NEW YORK — "New Faces of 1956," currently at the Ethel Barrymore theatre, is a spicy, fast-moving production that fills its billing in more ways than one.

Leonard Sillman's show easily the best of the series begun in 1934, offers not only a line-up of talented newcomers but a fresh, new approach to the art of entertaining as well.

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ANN HENRY and Tiger Haynes, expertly integrated into the cast, provide some exciting moments with their unique styles of dancing and singing. But theirs is just a small part of a wholly interesting program.

Together they do a song-and-dance number titled "Scratch My Back." Ann also clicks in a clever routine which the show-bill calls "And He Flipped."

TIGER'S MOST catchy offering, perhaps, is a ditty "The Washington Are Doing Okay." In it, he points out that George Washington would be too busy making coffee if he were to be called out of the past and asked to do a White House repeat.

Martha Washington, according to Haynes' lyrics, likewise would be occupied making candy. Between them, they'd probably be miserable, though filthy rich.

George would be irritable from indigestion brought on by eating Martha's candy, and Martha wouldn't be able to sleep at nights, because George's coffee wouldn't let her, Tiger claimed — but in rhyme of course.

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HAYNES was born at St. Croix, Virgin Islands. He was a former lumber-jack and welterweight boxer prior to joining "The Three Flames" eleven years ago and forming one of the top rhythm trios in show business today.

Tiger sang and played guitar at Spivy's Roof, Village Vanguard, and at the Blue Angel.

ANN started singing and dancing at the age of six. By the time she was in her early teens, she had played the leading hotels and night spots in Chicago.

"Tiger" Haynes

Miss Henry also toured with the bands of Louis Jordan, Stan Kenton, Duke Ellington and Count Basie. She studied modern dance with Doris Humphrey and Charles Weidman; formed her own dance company which toured the country.

Ann sings in German, French, Yiddish and Spanish, and her mimicry ranges from Merman to Armstrong, Garland, Bailey, Durante, etc.

This Week In Records

By ALBERT ANDERSON For ANP

TRIOS, QUINTETS AND OCTET

FANTASY RECORDS has come up with a polished disk, "Red Norvo with Strings," which features Norvo guitarist Tal Farlow and bassist Red Mitchell.

Each of the soloists is at his best, and the clear quality of the record makes for good listening. "The Dick Hyman Trio Swings," on MGM, is another of the wonderfully recorded trialogues attracting nationwide attention.

Hyman is heard on piano and organ, and is assisted by bassist Eddie Safranski and drummer Don Lamond in the entertaining act.

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THREE QUINTETS on wax and worth noting again are the groups headed by Stan Getz, Donald Byrd and Art Farmer.

"The Stan Getz Quintet at Storyville," a ROOST release, is based on important reissued material taken from earlier 10-inch LP's. Getz's associates were Jimmy Raney, Al Haig, Teddy Kotick and the late Tony Kahn.

The group swings through the following selections: "Thou Swell," "The Song is You," "Mosquito Knees," "Pennies From Heaven," "Move" and "Parker 51."

The Donald Byrd Quintet has a potential best-seller in its SAVOY release, "The Jazz Message." Trumpeter Byrd works with two different groups—on one side, Hank Mobley, Ronnie Ball and Doug Watkins; on the other, John LaPorta, Horace Silver, and Wendell Marshall, with Kenny Clark on drums in both. Byrd's work entitles this LP to a good commercial rating.

"The Art Farmer Quintet," playing under the PRESTIGE banner, is heard in a concert of mostly Gigi Gryce compositions that spotlight the Farmer-Gryce fivesome as one of the best modern jazz groups.

Farmer's trumpet is at its best and the quintet has a smooth, aggressive approach.

BANKER GIVEN AWARD

NEW YORK — Richard Brennan, financier of the Bedford-Stuyvesant area of Brooklyn, last week was named to receive the "1956 Brotherhood Award" of the Concord Church of Christ.

Air Cooled
LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. JULY 15-16-17
SCOTT BRADY in "TERROR AT MIDNIGHT"
PLUS RICHARD WIDMARK in "BACKLASH"
WED.-THURS. JULY 18-19
ALAN LADD in "HELL BELOW ZERO"
PLUS "THREE YOUNG TEXANS"
FRI.-SAT. JULY 20-21
MARK STEVENS in "TIME TABLE"
PLUS ROBERT WAGNER in "THE WHITE FEATHER"
"ADV. OF FRANK AND JESSE JAMES" Chapt. 4

ROOSEVELT 512 West Biddle St. On Our Giant Screen
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HUMPHREY BOGART
HE FIGHT RACKET EXPOSED!
THE HARDER THEY FALL
PLUS GUY MADISON in "THRESHOLD OF SPACE"
WEDNESDAY JULY 18
RED BARRY in 'Jesse James' Women'
PLUS Edward G. Robinson in "VICE SQUAD"
THURS.-FRI.-SAT. July 19-20-21
STERLING HAYDEN in "THE COME ON"
PLUS Walt Disney's The Littlest Outlaw
EVERY FRIDAY & SATURDAY FIVE COLOR CARTOONS

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2 EXCITING HITS!
ALL IN BLACK... THE MOST DARING GUNSLINGER OF ALL.....
The story of the day he rode into outlaw-ruled Osborn... on the side of the law!
...Before sundown, many a killer's widow would be wearing black, too!
JESSE JAMES...THE DALTONS...AND NOW
BLACKJACK KETCHUM DESPERADO
HOWARD DUFF · VICTOR JORY
2nd Terrific Attraction!
MURDERING AN FBI MAN IS SIGNING YOUR OWN DEATH WARRANT!
WALK A CROOKED MILE
Louis HAYWARD · Dennis O'KEEFE with LOUISE ALLBRITTON

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Baltimore's Newest and Finest
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DOUBLE FEATURE
JEFF MORROW, REX REASON
LEIGH SNOWDEN In
"The Creature Walks Among Us"
ALSO
MERLE OBERON-LEX BARKER In
"THE PRICE OF FEAR"
SUN.-MON. JULY 15-16
DOUBLE FEATURE
GUY MADISON, VIRGINIA LEIGH, JOHN HODIAK, DEAN JAGGER in
"ON THE THRESHOLD OF SPACE"
(In CinemaScope and Color By Deluxe)
ALSO
JEANNE CRAINE, DALE ROBERTSON In
"THE CITY OF BADMEN"
(In Technicolor)
BE SURE TO VISIT OUR SNACK BAR LARGEST & PRETTIEST IN THE CITY