'First Run' Films of The Week in Review

NEW ALBERT SCREEN HAS FRANKENSTEIN THEME

Not since the days of Frankenstein, Dracula, the Wolf Man and the Mummy has the screen shown a creature as horrific and terrifying as the monster in "Day the World Ended," American Releasing Corporation's brand new Superscope-Technicolor attraction currently at the Met Theatre. Based on the popular novel of the same name by Robert Hardy Andrews, the Edmund Grainger production brings Virginia Mayo, Robert Stack and Ruth Roman in co-starring roles.

The extraordinary story has been faithfully adapted from the novel by scenarist Lesser Samuels. None of the violence, romance and blistering action is missing.

Reproduction of pre-Civil War Denver, a brawling out-post on the fringe of America's wild west, is an outstanding achievement in screen magic.

Scenes of the old-time settlement flimed in dazzling color against the majestic background of Colorado's Rocky Mountains, are breathlessly impressive.

Revealed for the first time in motion pictures is the strange tale of a Union-Confederate struggle for Colorado gold during the period of hate and despicion immediately prior to the war between the States.

As graphically depicted on the Superscope screen, fanatics as well as well-meaning patriots on both sides became embroiled in a local reign of terror which was soon to be obscured by the vast conflict 2000 miles away.

STREET TOPS REGENT FILM FARE

The faint odor of Plaisir D'Amour perfume emerges from the pea-soup London fog and a chain of weird happenings is unfolded in "23 Paces to Baker Street" that makes this Twentieth Century Fox CinemaScope picture a most exciting mystery thriller. It is now playing at the Regent Theatre and the audience is held in taut suspense while Van Johnson, Scotland Yard and sundry others tracked down a gang of kidnapers and murderers.

In the role of a blind American playwright in London for the opening of his new play Van's portrayal is convincing and proves once again that he has reached his full stature as a mature actor, having forsaken the freckle-faced, boy-next-door type of parts he was identified with previous to his recent successes in "The Caine Mutiny" and "Bottom of the Bottle." Vera Miles, a refreshing and highly talented young lady gives a solid performance as Van's fiancee and fills the romance part of the story most adequately.

The story, which Nigel Balchin adapted from Philip MacDonald's best-seller, "Warrant for X," tells how the blind playwright overhears a kidnaping plot in a London pub and becomes involved in a hunt for a notorious London gang. Because of his blindness Van is able to maneuver in the dark better than his opponents and he solves one murder, prevents another and breaks up the gang of kidnapers. There is a clever switch in the ending which to reveal here would spoil the picture for those who will see it.

'FASTEST GUN ALIVE' HELD OVER AT HARLEM

"The Fastest Gun Alive," now at the Harlem Theatre, is as unusual as its title. Starring Glenn Ford, Jeanne Crain and Broderick Crawford, with Russ Tamblyn heading a big supporting cast, the M-G-M picture tells a story of the Early West but it is unlike any Western you have ever seen before. It is at one and the same time a thriller, a shocker and a suspenseful character study.

It is the story of George Temple, a quiet, mild - mannered storekeeper, and his wife, Dora whose seemingly happy marriage hides a secret in his past, a secret involving the fact that George Temple is the fastest man with a gun in the wilole West. What happens to him, to Dora, and to their fellow citizens of Cross Creek when three murderous men seek out Temple to challenge his reputation with a gun makes for spellbinding action. The surprise finisr of the plot is probably the most remarkable ever devised for a screen play.

ACTION AFLENTY IN ROYAL THEATRE PIX

Mysterious, alluring and frequently deadly, the jungle world of Africa supplies the breathless locale for "Safari," starring Victor Mature and Janet Leigh and the number one hit on the Royale double-screen bill.

Actually filmed in CinemaScope and Technicolor in Kenya's fabulous North Frontier District, heartland of the dread Mau Mau who provide the film's many action moments it combines the splendor and primitive pageantry of the wilderness. Mature plays a hunter and

Lewisohn air rings with jazz

NEW YORK (ANP) — When Lewisohn Stadium here opened its doors to an all-star jazz concert Saturday night, it set a precedent never before duplicated.

Although jazz has been heard at Stadium concerts, it has always been in combination with symphonic programs.

Saturday, however, for the first time in its 39-year history, Lewisohn Stadium, gave the Symphony Orchestra a night off and replaced it with a star-studded line-up of jazz artists.

Performers were Louis Armstrong and his All-Stars, and the Dave Brubeck Quartet and Valma Middleton the vocalist with the Armstrong aggregation.

This Week In Records

By ALVERT ANDERSON

Like Ol' Man River, Ella Fitzgerald, Dinah Washington and Billie Holliday keep on rollin' and rollin' and continue to set the pace for other singers year after year.

Each of the singers has newly issued disks which make pleasant listening and should be solid sales hits in record stores across the nation.

Ella's "Cole Porter Song Book" album for Verve has been so well received, that Norman Granz and Buddy Bregman have selected 36 songs to be cut by the ever-popular thrush for a "Rodgers and Hart Song Book" album sometime this month.

• • •

AT THE SAME time Ella also has another great album, this one on the Decca label, which has a dozen of her best songs from the early 1940's to the present day.

The Decca Album, entitled "Lullabies of Birdland," "Oh, Lady Be Good," "Ella Sums the Blues," "High High the Moon," and "Basin Street Blues," among the accompaniists on the disk are Sy Oliver's band, organist Bill Doggett, the Ray Charles Singers and the Vic Scheen and Bob Haggart orchestras.

• • •

DINAH WASHINGTON has recorded another in a series of excellent albums on EmArcy, the Mercury affiliate.

This one, tagged "Dinah," is one of the most remarkable records made by any singer so far this year.

It is typical Dinah — rich, smooth and well polished. The twelve evergreens in the collection are "Look to the Rainbow," "I'll Wait," "A Cottage for Sale," "Willow Weep For Me," "All of Me, "More Than You Know," "There'll Be Some Changes Made," "Goodbye," "Smoke Gets In Your Eyes," "I Could Have Told You" and "Accent on Youth."

This is a-record which can be played over and over without ever getting enough of listening.

• • •

IN SOMEWHAT the same vein is Decca's new Billie Holliday release, "Da Lady Sings." Made between 1944 and 1949, the songs are not, for the most part, the best of Billie.

Janet Leigh, is a former chorus girl affianced to a wealthy Englishman with a desire to kill a black maned lion. They meet and the sparks fly.

"Special Delivery" second on the program stars Joseph Cotten and Eva Bartok and relates the dilemma confronting a U.S. diplomat somewhere overseas when he discovers he has an abandoned baby on his hands in the embassy.

SHOW BILL

APOLLO — Now playing James Whitmore in "CRIME IN THE STREETS," also Carlos Thompson in "THUNDERSTORM."
BRIDGE—Sun., Mon., Tues. Marlowe in "WORLD WITHOUT END," also Jean Simmons in "HILDA CRANE."
CARVER—Now playing Van Johnson in "THE SIEGE," also Dale Robertson in "THE SILVER WHIP."
DUNBAR — Now playing James Whitmore in "CRIME IN THE STREETS," also Carlos Thompson in "THUNDERSTORM."
EDEN—Now playing Dale Robertson in "A DAY OF FURY," also William Bendix in "BOYS PRISON." Sun., Mon., Tues., Wed. Jean Simmons in "HILDA CRANE," also Bill Elliott in "LAST BANDIT."
HARLEM—Now playing Glenn Ford in "THE FASTEST GUN ALIVE."
LENOX—Sun., Mon., Tues. Tony Martin in "QUINCANNON, FRONTIER SCOUT," also John Bromfield in "CRIME AGAINST JOE."
MET—Now playing Virginia Mayo in "DAY THE WORLD ENDED."
MORNING—Now playing
NEW ALBERT—Now playing Richard Denning in "DAY THE WORLD ENDED," also Kent Taylor in "PHANTOM OF 10,000 LEAGUES."
PARKWAY—Mon., Tues. Jane Russell in "HOT BLOOD," also Dennis Morgan in "THE HARDER THEY FALL."
REGENT—Now playing Van John son in "23 PACES TO BAKER STREET."
ROOSEVELT—Sun., Mon., Tues. Jean Simmons in "HILDA CRAIN," also "SONG OF THE SOUTH."
RITZ—Fri., Sat. James Whitmore in "CRIME IN THE STREETS," also "Carlos Thompson in "THUNDERSTORM."
ROYAL—Now playing "SAFARI," with Victor Mature and Janet Leigh, also "SPECIAL DELIVERY."
WALBROOK—Fri., Sat. "LADY AND THE TRAMP," also Brad Crawford in "NORTH OF THE KLONDIKE." Sun., Mon., Tues. "THE HARDER THEY FALL," also Patrick Barr in "THE BRAIN MACHINE."

MASTER'S IN FRENCH

PHILADELPHIA — Miss Helen V. McLean, 1954 graduate of North Carolina College at Durham, received the master's degree in French at the recent commencement exercises of the University of Pennsylvania.

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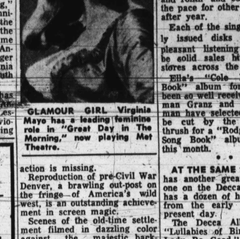
VAN JOHNSON VERA MILES
20TH CENTURY-FOX PRESENTS a Masterpiece of Mystery Suspense and Deduction!
SOMEWHERE IN THE FOG THERE IS A VOICE, A PEN-FUME, A GLOVE, A KNIFE —AND A VICTIM!
23 PACES TO BAKER STREET
CinemaScope COLOR by DE LUXE
also starring CECIL PARKER



GLAMOUR GIRL Virginia Mayo has a leading feminine role in "Great Day in The Morning," now playing Met Theatre.

HARLEM NOW PLAYING
Last Day Tues., July 24
The Fastest Gun Alive
From M-G-M starring Glenn FORD · Jeanne CRAIN · Broderick CRAWFORD
with Russ TAMBLYN · Frank D. GILROY and RUSSELL ROUSE · Based Upon the Story "The Last Hillbo" by
2nd BIG HIT
Richard ARLEN · Andy DEVINE
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NOW THE SCREEN'S NEW HIGH IN DOUBLE SHRIEKING HORROR!
The screen's new high in MAKED SHRIEKING TERROR!
DAY THE WORLD ENDED
SHOCKING! VIOLENT! TERROR!
FREEZING HORROR!
THE PHANTOM FROM 10,000 LEAGUES
KENT TAYLOR · CATHY DOWNS · MICHAEL WHALEN

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NOW PLAYING
When Denver became a Civil War battlefield...2000 miles from the front.
The story of this day is written forever in the history of the North and South!
EDMUND GRAINGER presents
GREAT DAY IN THE MORNING
starring VIRGINIA MAYO · ROBERT STACK · RUTH ROMAN
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Robert Hardy Andrews' stirring best-seller!
SUPERSCOPE TECHNICOLOR
ALSO ON SAME PROGRAM
There's love and treachery in RKO's thrilling mystery!
TONY CONWAY · MURDER ON APPROVAL · DEAN JAGGER · DIANA DARRIN · MICHAEL RENNIE

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— ALSO —
BROD CRAWFORD "NORTH TO THE KLONDIKE"
SUN.-MON.-TUES. JULY 22-23-24
HUMPHREY BOGART in "THE HARDER THEY FALL"
— ALSO —
PATRICK BARR in "THE BRAIN MACHINE"
WED.-THURS. JULY 25-26
WAYNE MORRIS in "THE MASTER PLAN"
— ALSO —
TERRY MOORE in "POSTMARK FOR DANGER"

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"HOT BLOOD"
TECHNICOLOR
JANE RUSSELL · CORNEL WILDE
— ALSO —
"THE HARDER THEY FALL"
HUMPHREY BOGART
WED.-THURS. JULY 25-26
"THE HOUSTON STORY"
GENE BARRY
— ALSO —
"SHE WORE A YELLOW RIBBON"
JOHN WAYNE
FRI.-SAT. JULY 27-28
3 Big Features! WALT DISNEY'S
No. 1 — "SONG OF THE SOUTH"
TECHNICOLOR
No. 2 — "DESPERADO"
WAYNE MORRIS
No. 3 — "NIGHT FREIGHT"
FORREST TUCKER

MASTER'S IN EDUCATION

DANVILLE, Va. — Mrs. Savannah W. Gillespie of this city and Brooklyn, N.Y., was graduated from New York University with a master of arts degree in Elementary education. She is the wife of Leonard Gillespie and daughter of Mr. and Mrs. Willie Walters of Danville, Va.

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CinemaScope
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ALSO "HILDA CRANE" CinemaScope
TUES.-WED. JULY 24-25
HILDEGARDE NEFF · TERENCE MORGAN in "SVENGALI" IN COLOR
SCOTT BRADY · JOAN VOHS in "TERROR AT MIDNIGHT"
THURS.-FRI.-SAT. JULY 26-27-28
HOW CAN YOU TELL THEM TO BE GOOD...WHEN THE GIRLS LIKE THEM BETTER WHEN THEY'RE BAD!
CRIME IN THE STREETS
JAMES WHITMORE · JOHN CASSAVETES · SAL MINEO
JOHN LUND · DOROTHY MALONE in "FIVE GUNS WEST" IN COLOR
EXTRA ADDED - FIVE COLOR CARTOONS

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NOW SHOWING FOR 4 BIG DAYS
FRI. JULY 20 Thru MON. JULY 23
JAMES WHITMORE · JOHN CASSAVETES
"CRIME IN THE STREETS"
— ALSO —
"Thunderstorm"
with LINDA CHRISTIAN and CARLOS THOMPSON
TUES.-WED.-THURS. JULY 24-25-26
RANDOLPH SCOTT and FORREST TUCKER in (In Technicolor)
"RAGE AT DAWN"
— ALSO —
"THE SWAN"
(In Cinemascope and Color) with GRACE KELLY and LOUIS JOURDAN

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NOW SHOWING LAST 2 DAYS
FRI.-SAT. JULY 20-21
DALE ROBERTSON and MARA CORDAY in
"A DAY OF FURY"
— ALSO —
"BOYS PRISON"
with WILLIAM BENDIX
SUN.-MON.-TUES.-WED. JULY 22-23-24-25
(In Cinemascope and Color) JEAN SIMMONS and GUY MADISON in
"HILDA CRANE"
— ALSO —
"LAST BANDIT"
BILL ELLIOTT and FORREST TUCKER
THURS.-FRI.-SAT. JULY 26-27-28
STERLING HAYDEN and RICHARD CARLSON in
"THE LAST COMMAND"
(In Color)
— ALSO —
"MIGHTY JOE YOUNG"
with TERRY MOORE and BEN JOHNSON

STARTING FRI. JULY 27 (In Cinemascope and Color)
"JUBAL"
with GLENN FORD and ERNEST BORGNINE

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LINCOLN
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On Our Giant Screen
SUN.-MON.-TUES. JULY 22-23-24
TONY MARTIN in "QUINCANNON FRONTIER SCOUT"
PLUS
JOHN BROMFIELD in "CRIME AGAINST JOE"
"Monster and the Ape," Chapter 1
WED.-THURS. JULY 25-26
JOHN DEREK in "ADVENTURES OF HAJJI BABA"
PLUS
"REVENGE OF THE CREATURE"
FRI.-SAT. JULY 27-28
KIRK DOUGLASS in "MAN WITHOUT A STAR"
PLUS
"PARIS FOLLIES 1956"
"Adv. Frank and Jesse James" Chapter 5

FACING MAU MAU ATTACK, co stars Victor Mature, left, and Janet Leigh are aided by Johon Justin in "Safari," Royal's current love-adventure in CinemaScope and color by Technicolor. "Safari" was filmed on location in Africa.

CinemaScope GOES ON SAFARI!
MAU MAU! OF THE CHURAS! Every scene thru thrill of it ... captured by the CinemaScope and Technicolor cameras!
IRRESISTIBLE STAMPEDE of maddened jungle mammoths crushing everything in their thundering, devastating path!
MAU-MAU AMBUSH! Most terrifying onslaught ever filmed ... as waves of fanatics attack the betrayed safari!
MAN AGAINST LION! Face to face with savage, cornered and deadly flight, greatest of all man-eating jungle beasts!
White hunter and co-above girl ... fighting wild beasts and maddened natives ... for a love that seems impossible!
TECHNICOLOR
COLOR VICTOR MATURE · JANET LEIGH
SAFARI

2nd THRILLER
AIR CONDITIONED ROYAL
NOW PLAYING THRU THURSDAY, JULY 26th
HILARIOUS INTERNATIONAL SCANDAL!
COLUMBIA PICTURES presents SPECIAL DELIVERY
STARRING JOSEPH COTTEN · EVA BARTOK

Adah K. Jenkins' MOMENTS MUSICAL

Although formal concerts and recitals are not a part of the general summer musical fare in Baltimore, the faithful students and music lovers are not left comfortless.

The Peabody Conservatory of Music is offering its usual Sunday evening series of recitals by members of the summer school faculty.

These concerts are held in the main concert hall on Sunday in July at 8 p.m. and are open to the public without charge.

The Municipal Bureau of Music, under the supervision of Earl German, also offers its annual program of concerts by the Park and City Bands.

These events are held on evenings during the week and on Sunday afternoons. The schedules are aranged so that citizens in each section of the city have an opportunity to enjoy the music without leaving their neighborhoods.

Under the direction of Charles Gwynn and Harrison Dodd the concerts are a welcome addition to summer in Baltimore.

• • •

FOLLOWING IS a schedule of the remaining performances for this season:

Friday, July 21—Park Concert Band, Cherry Hill, 700 Spellman Road.

Sunday, July 22—Park Concert Band, McElderry St., School 133.

Friday, July 27—Municipal Concert Band, Mount and Saratoga Sts., School 100.

Sunday, July 29—Municipal Concert Band, Federal and Greenmount School 113.

Friday, Aug. 3—Park Concert Band, Saratoga and Schroeder Sts., School 161.

Sunday, Aug. 5—Combined Concert, Druid Hill Park Grove A.

Friday, Aug. 10—Municipal Concert Band, Chase and McDonough Sts., School 135.

Sunday, Aug. 12—Park Concert Band, Druid Hill Park Grove A.

• • •

"STARLIGHT Spectacular" is the engaging title of an outdoor musicale which will be sponsored by Baltimore Fellowship on Wednesday, July 25th at 8:30 p.m. on the campus lawn of Coppin State Teachers College, 2500 West North Ave.

The evening will offer vocal and instrumental soloists, a ballet and modern dancer and a folk dancing group, with Earnestine Moore, one of the stars of the Arena Theatre, as mistress of ceremonies and dramatic reader.

Listed on the program are Sarah Milford, soprano and Donald Staggers, tenor. Mrs. Milford, who sings with several choral groups in the city and is remembered for very successful recital at Casda Hall last season, will sing.

THE OTHER soloist Mr. Staggers returned from the Army early in the winter, after studying voice in Salzburg, Austria, where he appeared in several concerts. He is a favorite in local musical circles and a member of two choirs.

Henry Mays, 'cellist, is a native of Ohio, where he began his studies under the tutelage of a member of the Cincinnati Symphony.

He continued his work in Philadelphia with a member of the Curtis Institute String Quartet. Last winter he was soloist at one of the "Open House" evenings at Fellowship House.

• • •

ANNE MOYLAN, assistant to Deborah London in directing the Madison Ave. YWCA adult dancing class, is doing Caribbean, modern jazz dances and a classic Ballet. A folk dance group, directed by Nathan Gerber, will do international dances.

The pianist of the evening will be Seymour Fink, graduate of Peabody Conservatory and director of Fellowship Choir. The program is a project of the Program Committee of Baltimore Fellowship.

"The Housewives" headed by Mrs. B. Brooks, are giving a testimonial and recital in honor of Mrs. Fabiosjoa A. Reid, Sunday, July 22, at 3 p.m. in the Auditorium of the Madison Ave. YWCA.

Those interested in attending should contact Mrs. Brooks at 2638 Harlem Ave., Wilkins 5-6725.

A demonstration of interest to teachers, musicians as well as psychologists and psychiatrists was held last Friday morning at Morgan State College, by the Summer School Class in Music Therapy.

The course, which was taught by James Young, aimed to present the principles and techniques of mental and emotional treatment thru music.

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JEAN SIMMONS in "HILDA CRAIN"
PLUS
WALT DISNEY'S

WED. JULY 25
Broderick Crawford in "BIG HOUSE U.S.A."
PLUS
Ralph Meeker in "KISS ME DEADLY"
THURS.-FRI.-SAT. JULY 26-27-28
Jane Russell in
JANE RUSSELL · RICHARD EGAN
The Revolt of Mamie Stover
PLUS
Charleston Heston in

Every Friday and Saturday Five color cartoons

Ellender again raps Jazz, particularly Dizzy kind

WASHINGTON (ANP) — Ellender, the senator from Louisiana, still has his dander up about this jazz medium—particularly as it is expressed instrumentally by Dizzy Gillespie and his coterie.

Jazz, to the senator, is not a national asset, and even less, it happens to be dispensed by the great Diz G.

His latest outburst of rage over jazz and Diz came at a recent meeting of the senate appropriations committee where state and other department officials were asking $9 million in funds for a special international program.

Earlier, the house of representatives had slashed the request by $4,312,600. It covered $2,700,000 for artistic and athletic presentations. This included $546,000 to finance appearances of U.S. orchestras abroad.

Department spokesman declared that "American jazz is one of our assets," adding that reports of Gillespie's appearances in Lebanon, Pakistan and other countries were highly favorable, "winning friends for this country."

At this point, Ellender broke in to ask, "Did you get any criticism?"

"No," was the reply, "except from people who weren't able to get tickets."

Ellender had earlier remarked, when he heard Diz perform at a dinner for President Eisenhower, "I never head so much noise in my life."

Otis Greene in 'Detective Story'

HOLLYWOOD (ANP)—A rapidly rising young colored actor, recently acclaimed as "Hollywood's most promising young actor," has been rehearsing for the past week for the forthcoming NBC-TV presentation of "Detective Story," in which he has a leading role.

Otis Greene, praised for his work in the motion picture "Hold Back The Night," which is to be released shortly, has been selected to portray the role of a colored detective in the TV production. This will mark the first time a characterization of a colored detective has been presented on television.

Greene, a World War II veteran and former Nebraskan, is also slated to be cast in another TV production on Matinee Theatre.

His role in the movie, "Hold Back the Night," a war time picture starring John Wayne, won him high honors from Allied Artists Studio. In the pix, he portrayed a heroic member of the medical corps as a Marine Sergeant on the bitterly cold Korean front.

DIGGS PICNIC GROUNDS NOW OPEN
Out Route 40 to Abingdon Rd., left on Abingdon Rd. to Sewell Rd., right on Sewell to Bush Rd. Stop at the white ranch fence on Bush Rd. You can't miss it.

Beechwood Park
On The Beautiful Magothy River
Featuring
AL BROWN and his TUNETOPPERS
(Sundays and Holidays)
Plenty of shady picnic groves, swimming, fishing, boating, and crabbing.
Amusements for the entire family. Two playgrounds for the kiddies.
COTTAGES AVAILABLE WITH COOKING FACILITIES
$6.50 per day and up. Accommodations for individuals or large parties.
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APOLLO
Harford At Central Ave.
AIR CONDITIONED FOR YOUR COMFORT
NOW PLAYING SAT.-SUN.-MON. JULY 20-21-22-23
"CRIME IN THE STREETS"
Starring James Whitmore
— ALSO —
"THUNDERSTORM"
With Carlos Thompson
TUES.-WED.-THURS. JULY 24-25-26
"HILDA CRANE"
Starring Jean Simmons
— ALSO —
"SINCERELY YOURS"
Starring Liberace

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1427 PENNA. AVE.
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ADM. 35c AT ALL TIMES
FRI.-SAT.-SUN.
VAN JOHNSON in "THE SIEGE"
ALSO
DALE ROBERTSON in "THE SILVER WHIP"
MON.-TUES.-WED.-THURS.
GREGORY PECK in "THE SNOWS OF KILIMANJARO"
ALSO
JEANNE CRAIN in "THE CITY OF BAD MEN"

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Chicken With Tomatoes and Green Peppers
Wonton or Chicken Egg Drop Soup, Dessert and Tea.
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Open 11 a.m. to 7 p.m.
We carry a full line of Chinese imported Drug Drug Herbs, including powerful aphrodisiac, antidote for alcoholism, tonic for the and thick Chinese powder and potion.
SUNDAY SPECIAL
Chinese Skin Pork
Chinese Sausage
Chinese Barbecue Ribs
Chinese Roast Duckling
WHO KNOWS ORIGINAL COOKING?
We are carry the Chinese books for Chinese cooking. This book gives directions to prepare cooking at home. Open daily from 11 A.M. to 7 P.M. We carry canned goods and fresh produce daily. Now recipe will be given the following week.
ROBERT LEW, Prop.
SPECIAL SUNDAY
Chinese Roast Chicken
Chinese Chicken
Chinese Bar Bacon Chicken
Chinese Rice Meat & Steak

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Daily Open 12:45 P.M. Last Show 9:15 P.M.
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NEW GIANT-WIDE SCREEN
SUN.-MON.-TUES. JULY 22-23-24
Dale Robertson in "A DAY OF FURY"
— ALSO —
Walter Pidgeon in "FORBIDDEN PLANET"
WED.-THURS. JULY 25-26
Clifton Webb in "WOMAN'S WORLD"
— ALSO —
Guy Madison in "ON THE THRESHOLD OF SPACE"
FRI.-SAT. JULY 27-28
Van Johnson in "BATTLEGROUND"
— ALSO —
Roy Rogers in "JESSE JAMES AT BAY"

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Baltimore's Newest and Finest
FRI.-SAT. JULY 20-21
DOUBLE FEATURE
JAMES WHITMORE · JOHN CASSAVETES in "CRIME IN THE STREETS"
ALSO
CARLOS THOMPSON · LINDA CHRISTIAN in "THUNDER STORM"
SUN.-MON.-TUES. JULY 22-23-24
HARRY BELAFONTE · DOROTHY DANDRIDGE · PEARL BAILEY in "CARMEN JONES"
(In Cinemascope and Color)
— ALSO —
RICHARD WIDMARK · JEAN PETERS · THELMA RITTER in "PICK UP ON SOUTH STREET"
BE SURE TO VISIT OUR SNACK BAR
LARGEST & PRETTIEST IN THE CITY

DAY THE WORLD ENDED SUPERSCOPE
RICHARD DENNING · LORI NELSON · ADELE JERGENS
RELEASED BY AMERICAN RELEASING CORP.
HORRIFYING! TERRIFYING! THE DOUBLE SHOCK SHOW OF THE YEAR!
THE PHANTOM FROM 10,000 LEAGUES
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