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The Greatest Story Ever Told

"Imitation of Life"

with Claudette Colbert
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TUESDAY-WEDNESDAY AUGUST 10-11

"TAKE THE HIGH GROUND"—Richard Widmark
"EXECUTIVE SUITE"—William Holden

THURSDAY-FRIDAY AUGUST 12-13

"TORCH SONG"—Joan Crawford
"CRY OF THE HUNTED"

SATURDAY AUGUST 14

"RED MOUNTAIN"—Alan Ladd
"DESTINATION GOBI" 3-Cartoons

REGENT

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THE LARGEST IN TOWN

HIT NO. 2

Based on King Features Syndicate's "Prince Valiant" by Hal Foster

Adventure In The Orient!

HONG KONG

starring RONALD REAGAN RHONDA FLEMING

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JAMES ELLISON and JOHNNY CHIN • WU LIN

Screen by Ivan Goff and Ben Roberts
Based on a Story by Louis L'Amour • Produced by Robert L. Jacks and William T. Orr

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The Outcast

TRUCOLOR & CinemaScope

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STARRING JOHN DEREK • JOAN EVANS

with JOHNNY CASEY, JR. • JAMES MILLICAN

Based upon the Esquire Magazine Story by TOOHUNTER BALLARD
Directed by WILLIAM WITNEY

HOB STEEL "TURKEY"

PLUS "THE BIG GAMBLE"

'First Run' Films of The Week in Review

'KING RICHARD AND THE CRUSADERS' AT ROYAL

Pageantry, chivalry and history come alive on the CinemaScope screen of the Royal this week when "King Richard and The Crusaders," from Sir Walter Scott's classic, "The Talisman," opens.

Rex Harrison, Virginia Mayo, George Sanders and Laurence Harvey star in the WarnerColor production. Harrison portrays the role of the Sultan Saladin, the leader of the Moslems in the 12th Century wars with the invading Christians led by King George Sanders.

Virginia Mayo is seen in the role of the king's niece and newcomer Laurence Harvey essays the part of the knight errant, Sir Kenneth.

The story concerns the attempt of King Richard, leading a combined force of all the Christian nations of the 12th Century, to recover the Holy Sepulchre from the Moslems.

The Crusade leads from the castles of England, through the doors of Oriental palaces to the bloody battlefields of the Near East.

JOHN PAYNE, DAN DURYEA CO-STAR IN MET FILM

Western fiction at its dynamic best and interpreted on the screen by a superior cast, topped by John Payne, Lizabeth Scott and Dan Duryea, distinguishes "Silver Lode," the current attraction at the Met Theater.

It has an intriguing off-beat approach in that it is a story of a peaceful community split wide open by a charge of murder against a popular young rancher.

During the three hour period of time that the film depicts, lynch law takes possession of Silver Lode.

In his efforts to prove his innocence, the rancher soon finds he has incurred the suspicion of his neighbors. The town becomes a powder keg of doubt, fear, greed, malice, hate and distorted values.

Applying the match to set the whole thing off is a cunning desperado disguised as a U.S. Marshall who rides into Silver Lode with his false charge of a cowardly killing against the rancher on the latter's wedding day.

'PRINCE VALIANT' A REAL SPECTACLE AT THE REGENT

CinemaScope achieves its fullest flowering in the lavish pageantry that recreates the world-famous comic strip adventures of "Prince Valiant," scheduled to start its engagement here Sunday at the Regent Theatre. The $3,000,000-spectacle, based on the wonderful tale of the Viking lad who travels to Camelot with the hope of becoming one of King Arthur's Knights of the Round Table.

Faithfully following Harold Foster's drawings that have enchanted millions of readers, the film boasts a brilliant all-star cast that includes James Mason, Janet Leigh, Robert Wagner in the title role, Debra Paget and Sterling Hayden with Victor McLaglen, Donald Crisp, Brian Aherne and Barry Jones in a cast of several thousands.

The producer for Twentieth Century-Fox of what has been termed by that studio as its most lavish production in its history, including the famed "The Robe," is a very young man who has been an ardent "Valiant" fan for years.

He is Robert Jacks and it was his surveillance of every detail that insured no deviation from the 24,000 drawings selected by screen writer Dudley Nichols to tell the "Valiant" story.

NEW ALBERT FEATURES NEW TYPE WESTERN

A taut, explosive drama unfolds on the ranges of the Old West in Republic's smash production, "The Outcast," which opened yesterday at the New Albert Theater.

Filmed in gorgeous Trucolor by Consolidated, the film stars talented and popular John Derek and Joan Evans. They are supported by an impressive cast of featured players which include Jim Davis, Catherine McLeod, Ben Cooper, Taylor Holmes, Nana Bryant, Slim Pickens and Frank Ferguson.

"The Outcast," played against the spectacular beauty of the Colorado cattle country, is the gripping tale of a rugged young westerner, John Derek, who returns to his native town after an absence of eight years.

His war with his uncle, Jim Davis, is for the recovery of his heritage, the great Circle C Ranch. He brings with him a crew of nine hired gun men, headed by tough Bob Steele.

His accusation that Davis stole the ranch by a will forged after the death of Derek's father brings instant reprisals.

'GONE WITH THE WIND' ON WIDE HARLEM SCREEN

One of the records set by David O. Selznick's production of "Gone With the Wind" is that of filming the biggest scene ever photographed. And now that scene looms in even greater scope and spectacle in the new wide screen presentation of "Gone With the Wind," now playing at the Harlem Theater.

The spectacular shot was made possible by construction of the world's largest motion picture camera crane.

A giant boom with an extension of 8 feet in any direction, including a direct vertical one, was designed to photograph 1,500 extras on the 40-acre Atlanta, Ga., set of the Technicolor production, starring Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland.

So enormous was the crane's weight—140 tons — that a concrete runway 200 feet long and 12 feet wide was built along the track where the crane moved.

The largest camera crane previously in existence had a boom reach of only 33 feet, entirely inadequate for the scene directed by Victor Fleming, in which he shot a close-up of Miss Leigh as Scarlett O'Hara and swung from that directly to a long shot of Union and Confederate wounded soldiers.

VIRGINIA MAYO, Laurence Harvey and George Sanders are shown as they appear in a scene from the CinemaScope and WarnerColor production "King Richard and the Crusaders," now on the giant Royal screen.

UNDER FALSE COLORS. Dan Duryea, posing as a Marshal, accuses John Payne of murder but Lizabeth Scott stands by her man in scene from "Silver Lode," now playing at the Met Theatre.

WIDOW RETURNS HOME

MARTINSVILLE, Va. — Mrs. Dora Koger of NYC, who was called here recently because of the death of her husband, Joseph Koger, has returned to her home in that city.

AFTER BURYING MATE

MET NORTH AND PENNA. AVES. LA. 3-3700 STARTS TOMORROW SATURDAY

FACE TO FACE! HATE TO HATE!

GUN TO GUN!

Revenge erupts into a frantic man-hunt...in this compelling story of the Pioneer West!

JOHN PAYNE
LIZABETH SCOTT
DAN DURYEA

in the TECHNICOLOR SILVER LODE

ALSO ON SAME PROGRAM
"BABES IN BAGDAD"
WITH
PAULETTE GODDARD & GYPSY ROSE LEE

AIR CONDITIONED PARK Broadway & Gay Sts.

Today & Sat. 2 Day Only Aug. 6-7
Joan Crawford
Sterling Hayden
in
"JOHNNY GUITAR"
(Technicolor)
— Also —
"THE RAVEN"
with Boris Karloff
Plus Cartoon & Serial

Sun.-Mon. Aug. 8-9
"WICKED WOMAN"
with Beverly Michaels
— Also —
"SHARK RIVER"
(Color)
with Steve Cochran
2 BIG HITS DAILY!

Maryland citizens protest ban at drive-in theatre

WASHINGTON

CITIZENS IN nearby Maryland communities are planning to go to Governor Theodore McKeldin with their fight on drive-in theaters which refuse to admit colored patrons.

J. Franklyn Bourne, attorney for the NAACP in nearby Maryland areas, told the AFRO this week that it appeared that that was the only way to break down the barriers.

Governor McKeldin sometime ago set up a special committee on theater admittance after receiving complaints in Baltimore and other sections.

— o O o —

SPECIFIC TARGET of the current fight is the newly-opened Palmer Drive-In on the Glenarden-Palmer Highway near Vista, Md.

This theater, which opened two weeks ago, refused to admit several colored would-be patrons at its opening night. These citizens live in the area immediately surrounding the theater.

MRS. ELVIE BARBOUR of the Vista community said she and several friends and their children were refused admittance. She pointed out that the theater is very convenient to colored citizens of the community in preference to coming all the way into the District with their children to see movies.

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Mr. Bourne has discussed the matter with the citizens in the area and said there was little probability that court action would be of any avail. He said he felt that the logical recourse would be to Governor McKeldin's committee.

Last week Leonard C. Hayes, a District attorney, went to the Palmer Drive-In and he, too, was denied admittance.

Several drive-in theaters in nearby Virginia have also refused to admit colored patrons. These theaters, Mr. Bourne said, are governed by Virginia segregation laws.

— o O o —

MORE THAN 100 citizens jammed into the Glenarden, Md., Town Hall Wednesday night at a mass meeting to plan further action in the case. Mayor James S. Cousins of Glenarden served as chairman of the meeting.

Addressing the meeting were: Maxwell Nightengale, of Vista; Mrs. Thalia Thomas of Ardwick and the GOP National Committeeman, William Poindexter of Vista; Edward Barnes of Huntsville, and J. Fipper Derricotte, Washington attorney.

Principal speaker, however was J. Franklyn Bourne, NAACP legal representative for the Maryland area, and counselor for the Marylanders in the movement. Mr. Bourne expressed gratifications over the large attendance, saying that it indicated how interested the citizens are in breaking down this discriminatory practice at the drive-ins.

— o O o —

THE GROUP passed a resolution condemning the extension of segregation by the opening of the Palmer Drive-In and refusing to accommodate colored patrons. A joint committee headed by Mr. Nightengale, was appointed to present the protests to the proper authorities.

Prominent among the protests made at meeting was that which said the citizens resent the use of county police officers to turn colored citizens away from the Palmer Drive-In. The theater is said to be a Bergheimer theater and is in Prince George's County.

THE CITIZENS attending the meeting came from many communities and the joint committee will be a county-wide one with membership from all the communities when finally complete.

Mr. Bourne said he had reason to believe that the effort would gain support from some of the political figures in the county. No date has yet been set for the joint committee meeting.

HARLEM NOW PLAYING

HELD OVER

"GONE WITH THE WIND"

COLOR BY Technicolor

FULL LENGTH! THE SAME GREAT PICTURE THE WORLD HAS ACCLAIMED!
If you haven't seen it, it's a MUST!
If you've seen it, you'll want to enjoy its thrills all over again!

3 HOURS and 40 MINUTES of UNPARALLELED THRILLS!
Greatest money's worth in Show Business!

RHETT TAKES SCARLETT IN HIS ARMS . . . the most exciting moment in movie annals!

SEE! ATLANTA IN FLAMES . . . MIGHTIEST SPECTACLE EVER FILMED!

FEATURE STARTING TIME
WEEK DAYS 1:00-4:45-8:50
SUNDAY: 2:00-5:40-9:20
— AT OUR —
Regular Prices

SHOW BILL

APOLLO—Now playing Joan Crawford in "JOHNNY GUITAR."

STOR.—Fri., Lana Turner in "FLAME AND THE FLESH," also Jeff Chandler in "BIRD OF PARADISE." Sat. "THE MUMMY" also "POWDER RIVER." Sun., Mon. "QUEEN OF SHEBA" also Louise Beavers in "IMITATION OF LIFE."

BRIDGE—Fri., Sat., Charlton Heston in "SECRET OF THE INCAS," also "WILD BILL ELLIOTT WESTERN." Sun., Mon., Tues., Joan Crawford in "JOHNNY GUITAR," also Scott Brady in "EL ALAMEIN."

CARVER—Now playing Burt Lancaster in "FROM HERE TO ETERNITY."

DUNBAR—Fri. to Tues., Joan Crawford in "JOHNNY GUITAR," also Don Ameche in "KING OF THE RACE TRACK."

EDEN—Fri., Sat., Paulette Goddard in "SIN OF JEZEBEL," also Johnny Sheffield in "THE LOST VOLCANO." Sun., Mon., Tues., Jean Hodiak in "CONQUEST OF COCHISE," also Judy Clark in "THY NEIGHBOR'S WIFE."

HARLEM — Now playing Clark Gable in "GONE WITH THE WIND."

LENOX—Fri., Sat. Sterling Hayden in "ARROW IN THE DUST," also Abbott and Costelo in "THE NAUGHTY NINETIES." Sun., Mon., Tues., Joan Crawford in "JOHNNY GUITAR," also Walt Disney's "BEAR COUNTRY."

LINCOLN — Fri., Sat., Bombs in "THE GOLDEN IDOL," also Joan CRAWFORD IN "JOHNNY GUITAR." Sun., Mon., Tues., Wild Bill Elliott in "BITTER CREEK," also Lex Barker in "TARZAN AND THE SHE DEVIL."

MET—Now playing Dan Duryea in "SILVER LODE."

PARK—Fri., Sat., Joan Crawford in "JOHNNY GUITAR," also Boris Karloff in "THE RAVEN." Sun., Mon., Beverly Michaels in "WICKED WOMAN," also Steve Cochran in "SHARK RIVER."

ROOSEVELT — Fri., Sat., Charlton Heston in "SECRET OF THE INCAS," also Alan Ladd in "RED MOUNTAIN." Sun., Mon., Tues., John Wayne in "HONDO," also Richard Eagen in "THE WICKED WOMAN."

NEW ALBERT—Now playing, John Derek in "THE OUTCAST."

REGENT—Now playing, James Mason in "PRINCE VALIANT."

ROYAL—Now playing "KING RICHARD AND THE CRUSADERS," with Rex Harrison.

Elks band to attend Chicago convention

The Monumental Lodge Elks Band under the direction of John Kier will take part in the Grand Lodge Elks convention in Chicago on Aug. 24.

The band recently won prizes at Havre de Grace, and Philadelphia. The unit is comprised

Postal workers hold picnic

WASHINGTON

Local 57, Transportation service of the city post office D.C. held a picnic at Dupont Park, Saturday, with more than 200 people, members, their families and guest who enjoyed the abundance of chicken in the rough, barbecued spare ribs and lemonade.

Officers of the Local are as follows: John O. Royster, pres., Lonnie Butts, vice pres., William Selden, recording secy., Thomas Reddick financial secy.

Clarence Fletcher, trreasurer, Daniel F. James, chaplain, Fred L. Pritterman, sgt.-at-arms, Lewis R. Battle chairman, trustee board.

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FRI. AUG. 6 TO TUES. AUG. 10
"JOHNNY GUITAR"
with:
JOAN CRAWFORD
ALSO
"KING OF THE RACE TRACK"
WED.-THURS. AUG. 11-12
JAMES STEWART
"Broken Arrow"
IN TECHNICOLOR
ALSO
MARK STEVEN
"TORPEDO ALLEY"
4 BIG DAYS
FRI. AUG. 13 TO MON. AUG. 16
"Drums Across the River"
IN TECHNICOLOR
with:
AUDIE MURPHY
ALSO
"Ma and Pa Kettle at Home"

NOW SHOWING
FRI.-SAT. AUG. 6-7
"SINS OF JEZEBEL"
COLOR
PLUS
"Lost Volcano"
1 DAY ONLY — SAT.
CHAP. 1—"GUNFIGHTERS"
SUN.-MON.-TUES. AUG. 8-9-10
IN TECHNICOLOR
"CONQUEST OF COCHISE"
with:
JOHN HODIAK
ALSO
"THY NEIGHBOR'S WIFE"
PLUS CARTOON
WED.-THURS. AUG. 11-12
JOHN DEREK in
"SCANDAL SHEET"
ALSO
"OUT OF THE PAST"
with ROBT. MITCHUM
FRI. 13 ONE DAY ONLY
ROBERT TAYLOR
"ALL THE BROTHERS WERE VALIANT"
IN TECHNICOLOR
— ALSO —
WILLIAM HOLDEN in
"ESCAPE FROM FORT BRAVO"
IN COLOR

ATTENDS INTERNATIONAL MEETING IN N. JERSEY

OXFORD, N.C. — Mrs. Owens H. Davis, wife of H. S. Davis of Mary Potter School, was one of 13 delegates appointed in January by the Women's Organization, Presbyterian Church, USA, to represent it at the Women's

ROOSEVELT
512 West Biddle St.
On Our Giant Screen
AIR-CONDITIONED
SUN.-MON.-TUES. AUG. 8-9-10
JOHN WAYNE in
"HONDO"
PLUS
RICHARD EAGAN in
"THE WICKED WOMAN"
WED.-THURS.-FRI.-SAT. 4 Days
AUG. 11-12-13-14
VAN HEFLIN in
"Tanganyika"
PLUS
AUDIE MURPHY in
"DRUMS ACROSS THE RIVER"
EVERY FRI.-SAT.
5 COLOR CARTOONS

LINCOLN
936 Pennsylvania Ave.
On Our Giant Screen
AIR-COOLED
SUN.-MON.-TUES. AUG. 8-9-10
WILD BILL ELLIOTT in
"BITTER CREEK"
PLUS
REX BARKER in
"TARZAN AND THE SHE DEVIL"
WED.-THURS. AUG. 11-12
Joan Fontaine
Edmond O'Brien
in
"THE BIGAMIST"
PLUS
"SING ME A SONG OF TEXAS"
FRI.-SAT. AUG. 13-14
"THE GLASS WALL"
PLUS
Charles Starrett
in
"OLD WYOMING TRAIL"

CARVER
LA. 3-0427
NOW PLAYING
ACADEMY AWARD WINNER!
"Best Picture of the Year"
FROM HERE TO ETERNITY
8 AWARDS
Best Picture
Best Supporting Actor
Best Supporting Actress
Best Director
Best Screen Play
Best Cinematography
Best Film Editing
Best Sound
starring BURT LANCASTER • MONTGOMERY CLIFT
DEBORAH KERR • FRANK SINATRA
DONNA REED
Screen Play by DANIEL TARADASH • Based upon the novel by JAMES JONES
Produced by BUDDY ADLER • Directed by FRED ZINNEMANN • A COLUMBIA PICTURE
ALSO EXTRA ADDED ATTRACTION
CALLING SCOTLAND YARD!
ANOTHER THRILLING PARAMOUNT FEATURETTE!
THE SABLE SCARF
STARRING PAUL DOUGLAS AS THE STORY-TELLER
Produced by Edward J. and Harry Lee Danziger

COLUMBIA BEACH REGATTA Queen, Miss Sheila Peters of 3648 11th St., NW, stands in the center of her lovely court which will reign over festivities at the Shadyside, Md. resort Saturday and Sunday. Seated are Misses LaVonne Thomas, 4237 Benning Rd., NE; and Adrienne Featherstone, 1122 8th St., NE. Standing left to right are Misses Kirthalyn Marshall, 905 C St., SE; Jean Massey, 1131 Euclid St., NW; Earlene Hughes, 136 R St., NW; Elizabeth Walton, 1335 Irving St., NE; and Barbara Wright, 2325 Ontario Rd., NW; Miss Peters, and Misses Betty Ann Robinson, 1352 Spring Rd., NW; Annice Robinson, 1707 1st St., N.W.; Jean Well and Arlene Marshall, 905 C St., SE.

Columbia Beach, a picturesque resort along Chesapeake Bay

COLUMBIA BEACH SITS on the upper end of the Chesapeake Bay across from the eastern shore of Maryland and in full view of passing steamers and ocean going vessel from distant lands.

It is in the general vicinity of the many other private and public beachfronts which dot the bay shoreline such as Highland, Oyster Harbor, Carr and Sparrows.

The Columbia Beach site is approximately 36 miles from Baltimore or Washington — by land, that is. But the majority of the water mindful residents don't think in terms of the good earth in the summer.

MOST OF THEIR TIME is spent in the refreshingly cool bay or looking out over the horizon from their luxuriously styled summer cottages.

There are a total of 100 summer homes at Columbia Beach, with about 261 residents, according to the figures of the Columbia Beach Civic Association, Edward D. Hackett, president.

Most of the beach citizens are week-end residents with a large percentage who migrate to the area in the late spring and remain through early fall.

INCREASINGLY LARGE NUMBERS are losing their desire for urban civilization having built permanent homes on the beach.

At least ten families maintain these year-round beach cottages in addition to town houses.

The handsome frame, brick and cinder block cottages appear to be more than a home away from home. They are cities—built almost on sand and sheltered by groves of Oak and Pine, trees.

ALL OF THE DWELLINGS are handsomely appointed with terraced landseapes, flagstone patios and complete with modern plumbing and electric street-lights.

The beach residences also afford many of the owners a rich opportunity to exercise creative talents in home design.

Some of the homes have taken on individual styling either designed or planned by the owners.

MOST OF THEM favor the aquatic motiff like the "2011" cottage of Dr. and Mrs. A. Garland Smyer. The Smyer beach home has a rear deck for a second floor.

Or the shiplike estate of Mrs. Sarah Jones and Mrs. Julia Franklin of Baltimore. Their cottage is complete with staterooms, port-holes and a deck-like patio built on the beach front.

All of the houses at Columbia Beach must conform to a certain price range and active committees see that the resort is kept in ship shape.

THE IMPORTANT SANITATION committee headed by Dr. Ira E. Warf keeps careful watch on the beautiful lawns, clean beachfront, and the jettys for anchoring of boats.

County engineers maintain the stone bulkheads which protect the seawall as a partial return for Columbia Beach taxpayers.

The fact that residents also put in many hours themselves painting and remodeling their estates is readily seen in the picturesque view of the area.

NOT ALL OF THE COLUMBIA BEACHANS, imagination is absorbed on the styling of their homes. They use it in naming and painting their quaint cottages, also. —

Popular pastels such as the bright pink of Rear Commodore A. R. Jones's cottage stands out along with names like "Little Willie" for Dr. and Mrs. William R. Randall's house on "Randall Point."

Other cottage cognomene are "The Wave," of Mrs. Jones and Mrs. Franklin, "The Al-Jay" of Mrs. Alma Hawkins, "Welikeit" of Mr. and Mrs. Gordon Johnson and the "Four Winds" of Dr. and Mrs. Ira Warf.

THE MAIN FEATURE extends to the well paved streets which are christened after famous personages. They include Ellington Drive, Baker Road and Joe Louis Circle.

The extensively developed community at Columbia Beach may be attributed to the fact the settlement is at least 12 years-old.

The well planned venture of a Maryland lumber dealer and a Washington realtor, the present resort territory was once the property of one man according to pioneers.

"I REMEMBER WHEN the land was nothing but a swamp—real swamp," Mrs. Jones said from the screened in porch of her "ship."

The area was all cleared and re-sold in lots to nearby Washingtonian and Baltimoreans who recognized the value of an open field, a peaceful waterfront and a cool breeze.

Other settlers say they remember when the resort was started primarily as a workingman's project but now the settlement is mixed thoroughly with professional and middleclass families.

IN ADDITION TO RACING, beach residents also swim, fish and hunt ducks in the water.

Members of the Columbia Beach Gun and Rod Club proudly point out that the area is the only colored resort which has its own duck blinds on the bay.

Not all of the beach residents and their guests' time is spent in the water, however.

THEY ALSO TAKE time out for the lawn parties, crab feasts and just lying in the sand at the self-styled and self-named "Gem on the Bay."

Catonsville Notes

By SAMUEL TORSELL

The Grace AME Church Sunday School will hold its annual outing at Sparrow's Beach on Aug. 12. Busses will leave the church at 9 a.m. Granger Fields is chairman of the planning committee.

Dr. and Mrs. K. Albert Harden of Washington visited their parents, Mr. and Mrs. John W. Woodhouse of 102 Winters Ave., Sunday.

The Harden's stopped over while enroute to Mexico for a vacation. They were accompanied by their daughter, Katherine, who is a senior at Dunbar High School.

— o O o —

DR. HARDEN, who formerly resided in Catonsville, is a chest specialist. He is also an associate professor in the medical school at Howard.

The Rev. Mrs. Lydia Adams returned home this week after spending ten days in New York.

A special service will be held Sunday, Aug. 8 at Grace Church. The Enon Baptist Church Chorus assisted by the Youth Choir of Catonsville will take part in the program beginning at 3 p.m. Mrs. Clara Torsell is sponsor.

— o O o —

ORGANIZATION DAY was observed by the Crescent Lodge Elks Sunday. The following were awarded: Monumental Lodge Band, first; Pride of Baltimore Marching Unit, second; and the Havre de Grace Marching Unit.

George King, who was a patient at Provident Hospital, returned home Monday. Mr. and Mrs. Asbury Rideout are visiting in Providence, R.I., Buffalo, N.Y., and Niagara Falls.

— o O o —

ALEXANDER ROBINSON and Mrs. Mary Brown returned from a ten-day motor trip through Mexico and Mississippi recently.

Mrs. Hattie Parker, of 206 Winters Ave., had as their guests Sunday Mr. and Mrs. Fred Arahna, Mr. and Mrs. Winter Ford, Mrs. Edna Washington, Mrs. Theresa Smith, Mr. and Mrs. Marvin Parker and their daughter, Brenda all of Washington.

Mr. and Mrs. Joseph Greene of 213 Melvin Ave., became the parents of a boy this week.

Mr. and Mrs. Eugene King, 311 Winters Ave., had as their guests recently, Mr. and Mrs. Douglas King of Beltsville, Md., Mr. and Mrs. James King of Simpsonville, and Mr. and Mrs. Ware of Baltimore.

N.C. mother burned rescuing children

FAYETTEVILLE—Mrs. Dorothy Elliott suffered second degree burns to her hands, shoulders, and face early last Sunday morning near here as she rescued her small children from a blazing fire which destroyed their Atlantic Coast section-house at Beard's station. The children were uninjured.

Auto tags worth $2.50 are in the AFRO this week. Are they yours?

Morgan grad made company executive

CAMP CHAFFEE, Ark.—Second Lt. Oliver Brown Jr., son of Oliver Brown Sr., 1015 N. Carroline St., recently was recently assigned executive officer of Company "A", 45th Armored Infantry Battalion.

Lieutenant Brown has been in the Army six months. He received his commission through the Reserve Officers Training Corps at Morgan in June of 1953. He attended infantry service school at Fort Benning in April and June of this year. Lieutenant Brown and his wife, Mrs. Marie Brown live at 913 N. 7th St. in Fort Smith. They have a daughter 14 months old.

MADE FIRE SERGEANT

WASHINGTON

Fire Chief Millard Sutton this week announced the promotion to sergeant of Chester R. Martin, 39, 1719 Franklin St., NE.

LENOX 2115 PENNA. AVE.
Open 12:45 P.M. Daily
Last Show 9:15 P.M.
PHONE LA. 3-1127
SUN.-MON.-TUES. AUG. 8-9-10
Joan Crawford in "JOHNNY GUITAR"
— ALSO —
Walt Disney's "BEAR COUNTRY"
WED.-THURS. AUG. 11-12
Gary Cooper in "DISTANT DRUMS"
— ALSO —
Wayne Morris in "TEXAS BAD MAN"
FRI.-SAT. AUG. 13-14
Wild Bill Elliott in "BITTER CREEK"
— ALSO —
Johnny Sheffield in "THE GOLDEN IDOL"

AIR-CONDITIONED APOLLO HARFORD AT CENTRAL
Now Playing Thru Thurs., Aug. 12th
★ 7 BIG DAYS ★

JOAN CRAWFORD
as the woman who loves
"JOHNNY GUITAR"
Plus 2nd Feature

BRIDGE 2100 EDMONDSON AVENUE GI. 5-5402
Open Daily 1 P.M. Sundays 1:30 P.M.
— AIR-CONDITIONED —
ON OUR NEW WIDE SCREEN
SUN.-MON.-TUES. AUG. 8-9-10
JOAN CRAWFORD & STERLING HAYDEN in
"JOHNNY GUITAR"
Also SCOTT BRADY in
"EL ALAMEIN"
WED.-THURS. AUG. 11-12
STERLING HAYDEN & COLEEN GRAY in
"ARROW IN THE DUST"
Also JAMES MASON & CLAIRE BLOOM in
"THE MAN BETWEEN"
FRI.-SAT. AUG. 13-14
"GO, MAN, GO"
With
The HARLEM GLOBETROTTERS
Also GEORGE MONTGOMERY in
"JACK McCALL, DESPERADO"
Chapt. 3 MANHUNT IN AFRICAN JUNGLE
3 Color Cartoons

THE LION-HEARTED KING AND THE LEOPARD OF THE FAR EAST MEET IN MORTAL COMBAT!

PRESENTED BY WARNER BROS. REX HARRISON • VIRGINIA MAYO • GEORGE SANDERS • LAURENCE HARVEY

AIR-CONDITIONED ☆ ROYAL ☆ NOW THRU THURS., AUG. 12 - GIANT SCREEN
40¢ NOON TO 1 P.M. — EXCEPT SUN. & HOLIDAYS