Garner, Joe Liggins to wax for Mercury

NEW YORK (ANP)—Mercury Records company recently obtained the signature of Errol Mr. Piano) Garner to a three-year contract, it was learned here last week.

In addition the record firm also has added Joe (The Honeydripper) Liggins to its rhythm and blues roster.

WILSON PARK — The Bears club held its closing party for the season, recently, at the home of Mrs. Margaret Peay; club will remain closed until Oct. 13.

HARLEM

AT OUR Regular Prices

HELD OVER Again! 3rd and FINAL WEEK

LAST DAY TUESDAY, AUG. 17

"GONE WITH THE WIND"

COLOR BY Technicolor

FULL LENGTH! THE SAME GREAT PICTURE THE WORLD HAS ACCLAIMED!

If you haven't seen it, it's a MUST! If you've seen it, you'll want to enjoy its thrills all over again!

3 HOURS and 40 MINUTES OF UNPARALLELED THRILLS!

Greatest money's worth in Show Business!

RHETT TAKES SCARLETT IN HIS ARMS... the most exciting moment in movie annals!

Feature Starting Time: WEEK DAYS 1:00-4:45-8:50 SUNDAY 2:00-5:40-9:20

SEE! ATLANTA IN FLAMES... MIGHTIEST SPECTACLE EVER FILMED!

REGENT NOW SHOWING

SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN—THE LARGEST IN TOWN

The first motion picture photographed with the newly perfected Anamorphic camera lenses in

CINEMASCOPE

A towering masterpiece carved out of a man's lust for power. The personal saga of a father and his four sons—rising out of the might and magnitude of America in the making

20th Century-Fox presents

SPENCER TRACY

ROBERT WAGNER · JEAN PETERS · RICHARD WIDMARK · KATY JURADO

in

Broken Lance

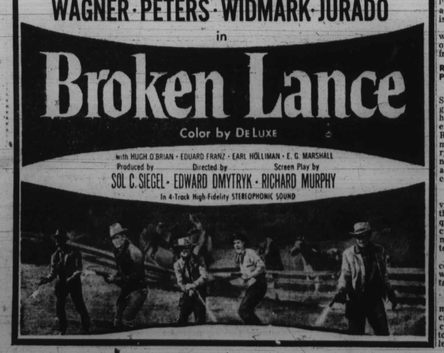
Color by DeLuxe

with HUGH O'BRIAN · EDWARD FRANZ · EARL HOLLIMAN · E. G. MARSHALL

Produced by ... Directed by ... Screen Play by

SOL C. SIEGEL · EDWARD DMYTRYK · RICHARD MURPHY

In 4-track High-Fidelity STEREOPHONIC SOUND



SHOW BILL

APOLLO—Now Playing Audie Murphy in "DRUMS ACROSS THE RIVER," also Marjorie Main in "MA AND PA KETTLE AT HOME."

ASTOR — Fri., Sat. Joan Crawford in "TORCH SONG," also "CRY OF THE HUNTED," also Dan Laird in "RED MOUNTAIN," also "DESTINATION — GOBI." Sun., Mon., Tues., Audie Murphy in "DRUMS ACROSS THE RIVER," also "MA AND PA KETTLE AT HOME."

BRIDGE — Fri., Sat. The Harlem Globetrotters in "GO MAN GO," also George Montgomery in "JACK McCALL, DESPERADO." Sun., Mon., Tues. Guy Madison in "THE COMMAND," also Edmond O'Brien in "CHINA ADVENTURE."

CARVER — Now Playing Cornell Wilde in "CALIFORNIA CONQUEST," also John Hall in "BRAVE WARRIOR."

DUNBAR—Fri., Sat., Sun., Mon., Audie Murphy in "DRUMS ACROSS THE RIVER," also Marjorie Main in "MA AND PA KETTLE AT HOME."

EDEN—Fri., Robert Taylor in "ALL THE BROTHERS WERE VALIANT," also William Holden in "ESCAPE FROM FORT BRAVO." Sat., Sun., Mon., Tues., Peggy Castle in "THE LONG WAIT," also Jeffrey Hunter in "THREE YOUNG TEXANS."

HARLEM—Now Playing Clark Gable in "GONE WITH THE WIND."

LENOX—Fri., Sat., Wild Bill Elliott in "BITTER CREEK," also Johnny Sheffield in "THE GOLDEN IDOL." Sun., Mon., Tues., Audie Murphy in "DRUMS ACROSS THE RIVER," also Van Heflin in "TANGANYIKA."

LINCOLN—Fri., Sat. "THE GLASS WALL," also Charles Starrett in "OLD WYOMING TRIAL." Sun., Mon., Tues., Wayne Morris in "TEXAS BADMEN," also Jeff Chandler in "YANKEE PASHA."

MET—Now Playing Robert Mitchum in "SHE COULDN'T SAY NO."

PARK—Fri., Sat. Audie Murphy in "KANSAS RAIDERS." Also Dead Ends Kids in "RIVER GANG." Sun., Mon., Sterling Hayden in "ARROW IN THE DUST," also Lucille Ball in "THE LONG, LONG TRAILER."

ROOSEVELT—Fri., Sat. Van Heflin in "TANGANYIKA," also Audie Murphy in "DRUMS ACROSS THE RIVER." Sun., Mon., Tues., Guy Madison in "THE COMMAND," also Humphrey Bogart in "KEY LARGO."

NEW ALBERT—Now Playing John Derek in "THE OUTCAST."

REGENT—Now Playing Spencer Tracy in "BROKEN LANCE."

ROYAL — Now Playing Lizabeth Scott, Charlton Heston in "MADE FOR EACH OTHER," also Richard Conte and Linda Christian in "SLAVES OF BABYLON."

THE "GHOST SURGEON" RACKET of the medical shadow-world is bared in "Bad for Each Other," starring Charlton Heston, Lizabeth Scott and Dianne Foster, left. Ann Robinson is Heston's flirtatious patient here. Second attraction is "Slaves of Babylon in Technicolor now on the Royal's big screen.

HARRY CAREY JR. is forced to answer to John Derek, starred as the dauntless hero in Republic's Tense Trucolor drama, "The Outcast," now at the New Albert Theatre. Joan Evans co-stars in the romantic lead.

'First Run' Films of The Week in Review

"THE OUTCAST" PLAYING NOW AT NEW ALBERT

One hundred horses and 700 head of Hereford were used in scenes of Republic's smash Western drama, "The Outcast."

Filmed in gorgeous Trucolor by Consolidated on location in Colorado, the production co-stars John Derek and Joan Evans.

Currently it is being seen at the New Albert Theatre.

— o O o —

THE HORSES were supplied mostly by the Draper ranch, and the cattle came from the 43,000 acre Bar H Ranch, both in the vicinity of Canon City, where the 143 members of the movie company made headquarters during the three weeks they worked in Colorado.

The story hinges around gigantic cattle holdings. John Derek as the heroic Jet Cosgrave returns to find out if his suspicions about his uncle are correct, for Jet believes his inheritance of the vast ranch owned by his father has been stolen

That he is correct in all assumptions and equally endangered when he attempts to bring justice to the small Colorado town when they all gather makes a tense and suspenseful drama.

"SHE COULDN'T SAY NO" IS AT MET SATURDAY

With lusty he-man Robert Mitchum portraying a small town doctor who has firm convictions on love and life and with Jean Simmons as a wildcat heiress who finds it difficult to adjust her big city background to the calm pace of a rural community, "She Couldn't Say No" comes to the Met Theater on Saturday.

The clash of two such contrasting temperaments leads to romance in this RKO Radio feature but not before the entire town of Progress in the Arkansas hills is turned inside out.

WITH Arthur Hunnicutt sharing stellar honors as the town's loquacious two - bottle man, some of the season's loudest laughs are said to result as the action ranges from sophisticated humor to slapstick comedy.

— o O o —

THE FUN begins when Jean Simmons arrives in Progress under an assumed identity and determined to be a Good Samaritan to the inhabitants who saved her life when a child by paying for an operation that her impoverished father could not afford.

She subsequently became wealthy, when her father struck oil, and received her education in England.

REGENT THEATRE PRESENTS 'BROKEN LANCE'

With the ruggedly picturesque Santa Cruz valley in Arizona to give it visual beauty and a cast headed by Spencer Tracy, Robert Wagner, Jean Peters and Richard Widmark to add dramatic characterizations to its story, "Broken Lance," which is now playing at the Regent Theatre, turns out to be a very special type of western film.

— o O o —

WHILE it has more than the violent action and excitement that a great outdoor picture requires, it also has strong cross-currents of melodrama and romance of both primitive and tender emotions.

Through CenimaScope and color by DeLuxe these elements were fused into splendid entertainment.

— o O o —

THERE IS PLENTY of excitement in the quarrel between the cattle ranchers and the encroaching copper mine operators, which is followed by a violent fight as the ranchers and their Indian ranch hands ride up to save Spencer Tracy and his four sons when a mob of miners attacks them.

Scenes of rounding up cattle rustlers, who are led by two of Tracy's own sons, also provide rugged action.

"GONE WITH THE WIND" CONTINUES AT HARLEM

Although such recent spectacles as "Knights of the Round Table," "Ivanhoe" and "Quo Vadis" employed thousands of extras in their scenes, the all-time record for the number of extra players used in a single scene is still held by David O. Selznick's production of "Gone With the Wind."

The Technicolor filmization of Margaret Mitchell's famous novel, starring Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland is now playing at the Harlem Theatre, in its new wide screen presentation, offering even greater panoramicscope and spectacle to this never-to-be-forgotten drama of the South during its turbulent Civil War era.

Twelve - thousand days of employment were given to bit players and extras during filming of "Gone With the Wind."

The largest number to appear in a single scene was 1,230, who represented the residents of Atlanta, Georgia, and soldiers of the Union and Confederate armies in the spectacular destruction of many parts of Atlanta at the time of burning of the arsenal.

HESTON, LIZABETH SCOTT CO-STARRED AT ROYAL

"Bad for Each Other," one of the shock dramas of the year, stars Charlton Heston with Lizabeth Scott and currently plays thru next Thurs. on the Royal's big screen. This film dares bare the brutal facts of the "Ghost Surgeon" racket—blood money earned by incompetent doctors.

The fall of sinful Babylon by sword and flame is realistically brought to screen in technicolor with "Slaves of Babylon" starring Richard Conte and Linda Christian and the twin attraction on this bill. This exotic attraction fills the screen with a sumptuous spectacle, savage violence and impassioned romance.

BABS — The members of the poochie club held their weekly meeting at the residence of Mr. and Mrs. J. T. Blackley with Mrs. Helen Smith and Kenneth Johnson as hostess and host.

The club will give a bus excursion to Forest Park on Sept. 5.

SALUTED — Mrs. Sega McEwen of 1221 Oates St., NE, who was cited in Friday's AFRO for her work as chairman of the D.C. Committee to Develop Adoption Resources for the Spence-Chapin Adoption Service.

Miss Wilson to England in exchange post

Miss Margaret D. Wilson has sailed for South Croydon, England, where she will serve as an exchange teacher at the Pearly Oak School there.

She sailed on the S.S. United States, Friday.

A member of the faculty of Elementary School No. 139, this city, Miss Wilson's training and experience especially fits her for such a position.

She is a graduate of Coppin State Teachers College and received a master's degree from Columbia University. She has also studied at the University of Southern California and Rutgers University.

During the summer of 1952 she participated in an overseas work shop in Haiti, sponsored by the American Friends Service Committee.

Miss Wilson is the daughter of Mrs. Margaret L. Wilson, 2010 Madison Ave.

LA SOEUR — Members of the club entertained Miss Dolly Quelel of New York City, recently, at the home of Mrs. Elizabeth Colbert, 2004 N. Wolfe St.

They also completed plans for a barbeque party on the 29th at the Casino Gardens, Catonsville, Mrs. Catherine Colburn is president of the group.

MET

LA. 3-3700

NORTH AND PENNA. AVES.

STARTS TOMORROW SATURDAY

TWO BIG HITS!

SHE TRIED TO SAY NO! ...but not very hard!

HOWARD HUGHES presents

ROBERT MITCHUM · JEAN SIMMONS · ARTHUR HUNNICUTT in

She couldn't say NO!

with EDGAR BUCHANAN · WALLACE FORD · RAYMOND WALBURN

Directed by LLOYD BACON · Screenplay by D. D. BEAUCHAMP · WILLIAM BOWERS and RICHARD FLOURNOY · Produced by ROBERT SPARKS

ALSO

CORNERED by the West's worst badmen!

BADMAN'S TERRITORY

starring RANDOLPH SCOTT

GEORGE Gray · HAYES · ANN RICHARDS

NEW ALBERT

PENNA. AVENUE near DOLPHIN

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NOW

HELD OVER!

THEY FOUGHT FOR THE RIGHT TO LIVE AND LOVE

... for the biggest stakes in Colorado!

HERBERT J. YATES presents

The Outcast

TRUCOLOR by Consolidated

STARRING JOHN DEREK · JOAN EVANS

WITH JIM DAVIS · CATHERINE McLEOD · BEN COOPER

A GLADY CAREY JR. · JAMES MILLICAN

Based upon the Exquisite Novelette Story by TODHUNTER BALLARD

Directed by WILLIAM WITNEY

BUD STEEL "TURKEY" PLUS "THE BIG GAMBLE"

Columbia Beach holds ninth annual regatta

COLUMBIA BEACH, Md. — About 1,500 persons witnessed the ninth annual regatta at Columbia Beach, Sunday.

The regatta climaxed a week end water festival at the fashionable Chesapeake Bay resort that saw Miss Sheila Anne Peters crowned queen of the regatta.

There were over sixty entries in the various races. There were eight races.

The winners of the rowing race were George Trivers, Lee Bridges, and Ronald Byrd. The winners of the 7½ Horse Power Motor race were J. L. Jordon, Freddie Gregory, and J. J. Hamm, respectively. Billy Brooks won the Big and OBC Motor race.

IN THE MERCURY Motors race, the winners were E. G. Facey, Teddy Nelson and George Trivers respectively. Paul Thorne, Carrol Hynson, and Eugene Allen were the winners of the DU 25 HP. Motor race.

In the Free-For-All, Teddy Nelson won first prize and A. B. Taylor and Paul Thorne followed with second and third prizes.

In the closed Columbia Beach Sweepstakes Billy Brooks won, with Samuel Featherstone following a close second; and E. G. Facey coming in third.

IN A SPECIAL Hurricane Motor race, Billy Brooks, Samuel Featherstone, and E. G. Facey were the winners in that order.

The trophies were donated by Malvan and Schey Funeral Home, Thomas W. Parks Realty Co., Nash Marine Supplies, Inc., McGuire Funeral Service, Progressive Life Insurance Co., Columbia Beach Boat Club, and Washington Marina.

THE DONORS of prizes are Plaza Sport Shop, Brenner Photo Co., Penna Camera Exchange, D. J. Kaufman, Inc., Capitol Marine Co., Washington Marina, The Sheridan Hardware Co., William J. Little, Marine Equipment Co., S. King Fulton, Inc., Irving Sport Shop, Charles Schwartz and Son, Atlas Sport Shop, Kingman Park Drug Store, and Boulevard Outboard Sales Co.

During the awarding of the prizes, the results of the Queen's Raffle was announced. The winner of the first prize $50 was Mrs. Florence Gaskins; Second prize winner, $25 was Mr. Lewis Burr. Third prize winner, $15 was Mr. Rodney P. Savoy, and Fourth prize, $10 was won by Mr. Frank Smith.

Anna Weaver wins 1954 beauty contest

RICHMOND

As a noisy crowd applauded loudly, a last minute entry with a near perfect figure was crowned Miss Richmond of 1954 Friday night.

The winner of Allen Knight's annual beauty contest held in the Benjamin Graves Auditorium was Miss Anna Weaver, 23, 1011 N. 20th St. She was crowned queen by Miss Verna White, last year's winner.

Second and third place honors went to Misses Ivy Hopkins, 17, 412 W. Chairty St., and Corena Fullenwilder, 17, 310 Marye St. Consolation awards were presented to Misses Lucy Parker, 15, 2719 E. Marshall St., and Mary Moon, 17, 1905 Boston Ave.

THE TOP five will compete again next Sunday against the most beautiful girls from Hopewell and Petersburg in the Spring Lake second annual beauty contest.

Miss Weaver's bust to waist to hip measurements are 32, 23, 34. National beauty experts say that a girl's bust and hips should be 10 inches larger than her waist. Measurements of 34-24-34 are considered "perfect."

MRS. E. B. REA CAROLINA VISITOR

Mrs. E. B. Rea of Baltimore and her sister-in-law, Mrs. Jerome Walters of New York are vacationing in Virginia and North Carolina. Mrs. Rea is the widow of the AFRO's former theatrical editor.

AIR-CONDITIONED ROYAL

Now Thru Thurs., Aug. 19 On Giant "Wide-Vision" Screen

GHOST SURGEON!

An unknown knifer—risking the life of a man he never saw before—for a money-hungry woman!

BADMAN'S TERRITORY

starring RANDOLPH SCOTT

GEORGE Gray · HAYES · ANN RICHARDS

ALSO

Charlton HESTON · Lizabeth SCOTT · Dianne FOSTER

BAD FOR EACH OTHER

TWIN ATTRACTIONS!

Savage! Sinful! Spectacular!

THE LAST DAYS AND NIGHTS OF MIGHTY BABYLON!

SUMPTUOUS in color by TECHNICOLOR

COLUMBIA PICTURES presents

SLAVES OF BABYLON

starring RICHARD CONTE · LINDA CHRISTIAN

with MAURICE SCHWARTZ

AIR-CONDITIONED APOLLO Harford At Central Ave.

NOW THRU MONDAY AUGUST 13-14-15-16

"Drums Across The River" IN TECHNICOLOR with AUDIE MURPHY

ALSO

"Ma & Pa Kettle at Home" with MARJORIE MAIN

TUES.-WED. THURS. AUGUST 17-18-19

"Bitter Creek" with WILD BILL ELLIOTT

ALSO

"The Golden Idol" With BOMBA Of The JUNGLE

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BEAUTY CONTEST WINNERS

Moments Musical

By ADAH K. JENKINS

This writer has struggled to meet deadlines on foreign soil, on the high seas, as well as at the much cluttered home desk. Sunday found us perched on a comfortable (?) rock in the middle of a field at Philadelphia Fellowship House Farm (near the now famous Pottstown, Pa.)

The result - this column and a sizable sun tan!

About the 250-acre farm were executives and members of the Fellowship Houses over the country.

— o O o —

INCLUDED WERE directors and singers in the Fellowship Choirs, which are an important project of the organization in each community. They are based on the belief that "music hath charms" not only to soothe, but to knit together people everywhere.

— o O o —

They have learned from many heartening experiences that music is one of the best ways to "reach, teach and live" brotherhood of man, for democracy is "a song of the heart as well as a word on the lips."

For a week the members of this annual Fellowship House thought together.

Elaine Brown, director of the famed Fellowship House Choir of Philadelphia and Joan Krause, head of Reading Fellowship Choir compared notes, as they discussed and dusted the dormitories. (Working muscles as well as mind is a part of the Fellowship program.)

— o O o —

MRS. BROWN HAS long been one of the outstanding women choral conductors and this year has distinguished as one of the four leading directors in this field in America.

Last year she toured Europe with her Temple University and Fellowship Choir.

Miss Krause is a graduate of Temple University, where she specialized in choral conducting and community singing. She has assisted in directing the Annual Fellowship "Singing City" of Philadelphia's Academy of Music and conducted choral groups in the community.

— o O o —

WIELDING A MOP almost twice her size was Nettie Mae Merritt, who has been an assistant conductor of "Singing City" and Philadelphia Fellowship Choir for several years.

Like Mrs. Brown, she is a graduate of the world famous Westminster Choir College. House cleaning chores over, she did marvels in four-part singing with the Fellowship family assembled at the Farm.

In addition, community singing became a joyous experience as she strummed her auto harp and led songs from Europe, Africa, Asia, South and North America; Miss Merritt will take over the Baltimore Fellowship Choir in September.

— o O o —

AMONG THE Philadelphia Fellowship Choir members on the Farm was George Thompson, organist and choir master at Carnbrel—AME—Church—of Frankfort, Pa. He is a student of Kenneth Goodman, music director at Tinley Temple and an organ virtuoso, who is touring Europe in concert this summer.

The musical bug also bit the youngsters at the Farm and resulted in delightful singing by the group in a human relations skit entitled "Spotty." One of the songs was an original melody composed by 7 year-old Stephanie Milford, of Baltimore.

This project was directed by Mrs. Glady Rawlins, in the workshop on Children and Fellowship.

— o O o —

MUSIC PERVADED many of the daily activities, with community singing of songs on human relations after lunch and at evening recreation in and out of doors.

As visitors left the Farm in their cars, the Fellowship family surrounded the cars and sang "farewells."

The Sunday 'dinner sing" included a song from West Africa, by Vesta Collins, of Liberia. In the twilight, the Philadelphia Fellowship Choir, directed by Elaine Brown, sang on the lodge lawn.

"Alleluia" (Randall Thompson) "What a Morning" and "New Born Again" took on new beauties born of the spirit and not of technical perfection alone.

Among the visitors were members of the Baltimore and Reading Fellowship Choirs.

— o O o —

ONE OF THE richest experiences of the week was the rendition of "The Minstrel's Tale," a choral and speech production written by Herbert Haslam Jr.

Thirty-four members of Philadelphia High School Fellowship formed the chorus, with Sonya Brown, mezzo-soprano, as soloist and Sandga Hanover as narrator.

The work is modern in feeling and conception yet falls pleasingly on the ear with haunting melodies and pulsating rhythms. This is the kind of music that both layman and musician can enjoy.

— o O o —

THE PERFORMERS did their work with the high standards for which the Philadelphia Fellowship music groups have become noted. The composer stated that he and the group had studied and discussed human relations philosophy involved in the text of the work for a year before they began rehearsals.

Mr. Haslam has been an active member of the Fellowship Choir and Youth group and is former director of the Reading Fellowship. He is dedicating his musical talents to the cause of brotherhood.

The audience gave the composer and performers an ovation at the conclusion of the performance. Plans are in formation toward bringing the production to Washington and Baltimore this fall.

— o O o —

TOSSI AARONS played accompaniment, rescored for the guitar; Paul Moses and Cyrus Gloek were responsible for sets and lighting. "The Minstrel's Tale" has been given eight times since February in the Philadelphia area.

For two days 37 high school students from 6 European countries and New Zealand visited Fellowship House Farm. The community "sings" and dance sessions were enriched by their contributions of folk songs and dances.

The pantomime and singing of the familiar "Alouette" by a French youth was simply unforgettable.

— o O o —

THE EVENTFUL week was concluded with a "quiet hour" on the hillside and the inspired singing by Fellowship Choir of "The Lord Bless You and Keep You."

The role of music in the picture of human relations seemed larger and more important as people grow in a way of life "as old as the world, yet as new as tomorrow."

The Philadelphia Fellowship House and Farm are directed by Miss Marjorie Penney, with Dr. Herbert Haslam as administrator, Mrs. Gladys Rawlins, associate director, Mrs D. Ohrenstein, business manager and Mrs Thelma Siegal, office manager.

Ray Steinberg is manager of "Singing City" and Mrs. Elaine Brown is director of this city-wide project in music and drama. Miss Nettie Mae Merritt, musical director and Miss Mitzi Jacobs are in charge of coordinating the high school program.

Members of farm clubs hold picnic

ENFIELD, N.C. — Over 350 members of Halifax County 4-H clubs, Home Demonstration Clubs, along with farm leaders, attended the annual bi-county Family Day Picnic at Chavis Park in Raleigh, July 29.

The occasion was observed by Warren County Extension Service groups, which participated in various recreational activities.

Extension workers of the two counties are: C. S. Wynn and C. L. Jones, Warren County; Mrs. Anna B. Branche and Mrs. Ivey, Warren County; Miss R. V. Whitworth, Halifax County and D. J. Knight, Halifax County.

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SUN.-MON.-TUES. AUGUST 15-16-17

DRUMS ACROSS THE RIVER

AUDIE MURPHY · LISA GAYE · LYLE BETTGER · WALTER BRENNAN

TECHNICOLOR

Marjorie MAIN · Percy KILBRIDE

"Ma Pa KETTLE AT HOME"

ALL NEW and Hilarious Story

WED.-THURS. AUGUST 18-19

"CITY THAT NEVER SLEPTS"

"SHOW DOWN" With WILD BILL ELLIOTT

FRI.-SAT. AUGUST 20-21

"TARZAN'S PEARL"

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SUN.-MON.-TUES. AUG. 15-16-17

GUY MADISON & JOAN WELDON in "THE COMMAND"

ALSO

EDMOND O'BRIEN & BARRY SULLIVAN in "CHINA ADVENTURE"

WED.-THURS. AUG. 18-19

ELIZABETH TAYLOR & VITTORIO GASSMAN in "RHAPSODY"

ALSO

ABBOTT & COSTELLO in "TIME OF THEIR LIVES"

FRI.-SAT. AUG. 20-21

JOHN HODIAK & JOY PAGE in "CONQUEST OF COCHISE"

ALSO

VAN JOHNSON & WALTER PIDGEON in "MEN OF THE FIGHTING LADY"

CHAPTER 4 MANHUNT IN AFRICAN JUNGLE

3 COLOR CARTOONS

AIR CONDITIONED PARK Broadway & Gay St.

TODAY & SAT. AUG. 13-14

AUDIE MURPHY in "KANSAS RAIDERS"

TECHNICOLOR

— Also — DEAD END KIDS in "RIVER GANG"

Plus—SERIAL & CARTOON

SUN.-MON. AUG. 15-16

"ARROW IN THE DUST" with STERLING HAYDEN

TECHNICOLOR

— Also — Lucille BALL · Desi ARNAZ in "THE LONG TRAILER"

TECHNICOLOR

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SUN.-MON.-TUES. AUG. 15-16-17

GUY MADISON in "THE COMMAND"

PLUS

HUMPHREY BOGART & EDWARD G. ROBINSON in "KEY LARGO"

WED. ONE DAY ONLY AUG. 18

EDMUND O'BRIEN in "WAR PATH"

PLUS

JOHN PAYNE in "Crosswinds"

THURS.-FRI.-SAT. AUG. 19-20-21

ANTHONY QUINN in "THE LONG WAIT"

PLUS

RICHARD CARLSON in "RIDERS TO THE STARS"

EVERY FRI.-SAT. 5 COLOR CARTOONS

LINCOLN

936 Pennsylvania Ave. On Our Giant Screen

AIR-COOLED

SUN.-MON.-TUES. AUG. 15-16-17

WAYNE MORRIS in "TEXAS BADMEN"

PLUS

JEFF CHANDLER in "YANKEE PASHA"

WED.-THURS. AUG. 18-19

PAUL HENREID in "SIREN OF BAGDAD"

PLUS

KEFFE BRASELLE in Three Yonug Texans"

FRI.-SAT. AUG. 20-21

BOWERY BOYS in "Private Eyes"

PLUS

VAN JOHNSON in "SIEGE OF RED RIVER"

Air Conditioned DUNBAR · EDEN Air Conditioned

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NOW SHOWING FRI., AUG. 13 TO MON., AUG. 16

"DRUMS ACROSS THE RIVER"

TECHNICOLOR with AUDIE MURPHY

— ALSO —

"MA & PA KETTLE AT HOME" WITH Marjorie MAIN · Percy KILBRIDE

PLUS: CARTOON & SHORT

TUES.-WED.-THURS. AUG. 17-18-19

Humphrey BOGART · Jennifer JONES in "BEAT THE DEVIL"

— ALSO — JACKIE COGAN "LOST WOMEN!"

PLUS: CARTOON & SHORT

FRI., AUG. 20 Thru TUES., AUG. 24

Gary COOPER · Susan HAYWARD in "GARDEN OF EVIL"

WITH STEREOPHONIC SOUND AND CINEMASCOPE — IN COLOR

— ALSO — SCOTT BRADY in "EL ALAMEIN"

NOW SHOWING ONE DAY ONLY FRI., AUG. 13

Robert TAYLOR · Stewart GRANGER "ALL THE BROTHERS WERE VALIANT"

— PLUS — WILLIAM HOLDEN in "ESCAPE FROM FORT BRAVO"

PLUS: CARTOON

SAT., AUG. 14, thru TUES., AUG. 17

"THE LONG WAIT"

Anthony QUINN · Peggy CASTLE

— ALSO — JEFFREY HUNTER in "THREE YOUNG TEXANS"

PLUS: CARTOON & SHORT

SAT., AUG. 14 - ONE DAY ONLY CHAPTER NO. 3 "GUNFIGHTERS OF NORTHWEST"

WED., AUG. 18 thru SAT., AUG. 21

Van HEFLIN · Ruth ROMAN "TANGANYIKA"

— ALSO — "CHINA VENTURE" with EDMUND O'BRIEN

PLUS: CARTOON & SHORT