MET NORTH AND PENNA. AVES. LA. 3-3700 STARTS TOMORROW SATURDAY

ADVENTURES OF ROBINSON CRUSOE

COLOR BY PATHE-COLOR

starring DAN O'HERLIHY with JAMES FERNANDEZ (as Friday) OSCAR DANCIGERS HENRY EHRLICH

Directed by LUIS BUNUEL

Based on DANIEL DEFOE'S Immortal Classic!

Adapted for the screen by PHILLIP ROLL • LUIS BUNUEL

Photography by ALEX PHILLIPS • ANTHONY COLLINS

Musical Score by

Released thru UNITED ARTISTS

ALSO ON SAME PROGRAM

Captain JOHN SMITH and POCAHONTAS IN PATHE COLOR

A white man and an Indian Princess! They dared a nation's vengeance and the red man's savagery... to live the greatest love story of them all!

starring ANTHONY DEXTER • JOAN LAWRANCE

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—AIRCONDITIONED—

ON OUR NEW WIDE SCREEN

SUN.-MON.-TUES. AUG. 29-30-31

JAMES WHITMORE-JOAN WELDON in "THEM"

Also

THE BOWERY BOYS in "PRIVATE EYES"

WED.-THURS. SEPT. 1-2

RICHARD TODD-JAMES ROBERTSON in "SWORD AND ROSE"

Also

MARGE-GOWER CHAMPION in "GIVE A GIRL A BREAK"

FRI.-SAT. SEPT. 3-4

ANNE BAXTER - STEVE COCHRAN in "CARNIVAL STORY"

Also

JOEL McCREA-EVELYN KEYES in "SHOOT FIRST"

Chapt. 6 Manhunt in African Jungle

3 COLOR CARTOON

'First Run' Films of The Week in Review

'ROBINSON CRUSOE' OPENS TOMORROW AT THE MET

The adventure - laden pages of Daniel Defore's immortal "Robinson Crusoe" have been transferred to the screen with all the imaginery and excitement that that medium can render in United Artists' "Adventures of Robinson Crusoe," which opens tomorrow at the Met Theatre.

Filmed on location on a wild, uninhabited coastal section of Mexico, every thrill of the adventure classic blazes alive on the screen in brilliant hues as caught by the magic of Pathe Color. Handsome, stalwart Dan O'Herlihy, who won popularity on the Irish and British stage, is starred as the ever - popular Robinson Crusoe, and James Fernandez, in his screen debut, is cast as Friday.

The performances of each captures the spirit and daring that has made the Defoe characters rank high in the list of all-time favorites among heroes.

In "Adventures of Robinson Crusoe," the tale which we know and love comes to life with the thrill and impact that only the screen can give.

From the storm - whipped shipwreck to the cannibal onslaught; from the pirate attack to the roaring rescue, all the thrills of Robinson Crusoe's forced isolaviviidly to the fore.

Action of 20 Years, is brought Oscar Dancigers and Henry Ehrlich are to be credited with having produced a warm, exciting version of an immortal adventure story.

'MAGNIFICENT OBSESSION' CONTINUES AT HARLEM

The screen career of Jane Wyman has been linked with motion picture adaptations of many of this generation's outstanding novels and stage plays, reaching ahigh point with her starring role in Universal - International's Technicolor production of Lloyd C. Douglas' "Magnificent Obsession," now playing at the Harlem Theatre. Rock Hudson and Barbara Rush share starring honors with Miss Wyman in the screen version of this celebrated novel.

Miss Wyman's Academy Awa came with her performance in "Johnny Belinda," previously a successful stage production. Also in ocks originally presented on the stage, Miss Wyman appeared on the screen in "Brother Rat." "The Doughgirls" and "The Glass Menagerie."

MURDER MELODRAMA AT NEW ALBERT SCREEN

An absorbing melodrama which uickly builds up taut suspense against the colorful background of a small New Mexico town is Republic's fine production, "Make Hast to Live which opened yesterday at the New Albert Theatre with Dorothy McGuire and Stephen McNally in the starring roles.

Heading the cast of featured players in this electrifying story of a woman betrayed are Mary Murphy, Edgar Buchanan, John Howard, Ron Hagerthy, Pepe Hern, Eddy Waller and Carolyn Jones.

This is an emotion - packed tale of romance, intrigue and murder in a placid little western town, its moods surging from gayety to grim terror as the ominous influence of aheartless killer permeates the homey atmosphere.

"Make Haste to Live" begins with Dorothy McGuire, beautiful 38-yearold owner editor of a neespaper in the modern town of Candlewood, New Mexico, and denly confronted with her long hidden unfortunate past.

Stephen McNally, her husband, just released from rison after having served 18 years on a charge of having murdered her, appears to exact his revenge.

"ABOUT MRS. LESLIE" NOW PLAYING AT REGENT

Inspired performances, brilliant production and an absorbing adult story are masterfully blended in Hal Wallis' penetrating drama, "About Mrs. Leslie," which opened last night at the Regent Theatre.

Starring Shirley Booth and Robert Ryan, the Paramount picture is mature, provocative and intensely moving.

Incidentally, "About Mrs. Leslie marks Miss Booths first screen appearance since her powerful Academy Aw'ard-winning performance in another Wallis' film, "Come Back, Little Sheba."

Deftly related in flashback form, "About Mrs. Leslie" sensitively probes the life of a woman and her one big love.

Miss Booth is seen as an average type woman running a California boarding house. She is friendly with her neighbors and helpful to her boarders, particularly to Marjie Millar and Alex Nicol, tow mixed-up kids who can't seem to see the forest for the trees.

It seems that Miss Booth had been a singer in New York night clubs when one evening, she is introduced to a quiet, good looking stranger, Robert Ryan. Mr. Ryan, in reality, is a with a family.

He does not tell Shirley this but asks her to accompany him on a six-week vacation to California.

"ROYAL FEATURING "DUEL IN THE JUNGLE"

The attempt to find a "dead" man and bring him back alive from Darkest Africa to face justice is the background of "Duel In The Jungle," now on the Royal's big screen. Filmed in Africa, in Technicolor, "Duel In The Jungle" stars Dana Andrews, Jeanne Crain and David Farrar.

When Dana Andrews is sent to investigate the strange report of the death of David Farrar, the trail leads to Farrar's fiancee, Jeanne Crain. She leads Andrews on a 20,000-mile safari into the Transvaal of Africa, where the "dead" man is found alive. The climax of the film concerns Andrews' attempt to bring Farrar out of his jungle fortress.

"Duel In The Jungle," reportedly records and offers film fans unprecedented views of Africa's Victoria Falls, the Rain Forest, the Veldt, and native villages. Second attraction is "Five Angles On Murder."

LOVELY JEANNE CRAIN relaxes between scenes of "DUEL IN THE JUNGLE" during the African location filming. This Technicolor thrill attraction also stars Dana Andrews and plays the Royal's giant screen thru next Thursday. Second hit is "Five Angles for Murder."

Variety shows at Aberdeen

The Doc Woingust Variety James Young, violinist, Bea Show hit the Aberdeen Base Boozo, singer and guitarist; Service Club No. 2 again on neva Hillen, vocalist; Sunday with a load of local tal- Also Toni The Vargas, exotic ent. Included in the group en- dancer; Cornelius Uncles, blues singer; Ann White, soprano; tertaining the soldiers were the Pfc. Baby Smith from Colorado, following: vocalist; and John Hill, violin-

Teddy Bowme's Tip Toppers ist, an added attraction. from Gambo's, Eddie Gough's Mrs. Edwina Young and Mrs. combo, formerly of the Spot Mathilde Holland are program Bar; Elaine Middleton, vocalist; directors at the service club.

CARVER LA. 3-0427

NOW PLAYING

GEORGE MURPHY In "WALK EAST ON BEACON ST."

Also

BRODERICK CRAWFORD In "LAST OF THE COMANCHES"

Moments Musical

By ADAM K. JENKINS

The Baltimore Choral, one of the better known musical organizations of the city made a very gracious and pleasurable gesture Sunday by presenting one of its members, Bertha Wainwright Stevenson, in an outdoor recital.

The audience, which filled the seats on the lawn of Madison Avenue Presbyterian Church, appreciated both the singer and the setting. The church grounds, with trees, shrubbery and flowers, were pleasantly cool and the Sunday traffic nearby was not too noticeable.

The general opinion was that this first venture of its kind to be sponsored by the Baltimore Choral was very successful. Gerald Burke Wilson, director of the group, and its officers expressed themselves as gratified with the results and willing to repeat the pleasant experience.

—o o o—

MISS STEVENSON is a young lyric soprano who has both voice and talent of considerable promise. Her tones were, for the most part, well produced and she showed evidence of having applied herself diligently and intelligently.

Her program covered a wide range, from Bach, Handel, Scarlatti and grand opera to modern French art songs and American semi - classics.

Handel's "O Had I Jubal's Lyre" (from the oratorio "Joshua") is one of the very excellent arias in English. Miss Stevenson sang the flowery scales with considerable assurance and flexibility.

There was also a refreshing brightness and vivacious quality in the Italian "Violette" and in Hahn's "Mai" (May).

—o o o—

ONE OF THE most successful numbers was "Le Filles de Cadiz" (the Maids of Cadiz). It is a composition of Delibes, that master of French ballet music and has a sensuous, provocative quality of Spanish rhythms. This music, with its over-tones of Oriental and Moorish influence, was used effectively by Bizet, Debussey, Ravel and other writers of the modern French school.

The singer injected an atmosphere that was sincerely expressive in the "Lullaby" (Scott) and "D'une Prison" (In a Prison). The latter is by Reynaldo Hahn, a South-American by birth, who lived most of his time in Paris.

His songs reflect the influence of Debussey, especially "L'Heure Exquise," which was done Sunday and has been very popular on concert programs recently.

—o o o—

MANY OPERATIC arias are difficult to project at a concert. Often one misses the trappings of the stage and the dramatic appeal of the acting. However, there are arias, even from very colorful and exciting operas, that lend themselves to the intimate approach of a recital.

A well known one of this type is the aria "Je dis que rien ne m'epeuvante" (I vow nothing shall prevent me) from "Carmen." It is sung by Michaela, the heartbroken sweetheart of Don Jose. She is appealing to heaven for protection as she seeks her faithless lover in the mountain hideout of Carmen and her band of smugglers.

Bertha Stevenson gave an appealing and sensitive rendition of this number. More familiarity with the language will, no doubt, lend greater assurance to her performance of French songs.

The program was well planned, so that a climax of interest completed each group of selections. Able and well balanced support was given the singer by Furnell Williams, who was her accompanist.

Miss Stevenson was becomingly attired and, after the opening songs, seemed at ease. With more concert experience she has the personality that should achieve the gracious and intimate style so important to song recitals. It will ge gratifying to follow her progress.

—o o o—

FALL APPROACHES and numerous organizations are gathering their forces for the 1954-55 season. It is to be hoped that musical events can be so planned as to avoid the clash of dates and hours.

This may be possible if there is a little judicious arranging far enough in advance and with well timed publicity.

It seems a pity to have audiences divided among several excellent concerts. Likewise, dashing about to two or more recitals held at the same hour on the same day is a frustrating experience and not at all conducive to real enjoyment.

HARLEM NOW PLAYING LAST DAY TUES. AUG. 31st

THE TENDERLY PASSIONATE STORY OF A WOMAN'S NEED FOR A MAN!

...so powerfully compelling that no one will ever forget its overwhelming impact!

Universal-International presents JANE WYMAN ROCK HUDSON BARBARA RUSH

THE ROBE

Magnificent Obsession

TECHNICOLOR

LAST FEATURE ALWAYS AT 10 P. M.

2nd BIG HIT

M-G-M presents GYPSY COLT IN EXCITING COLOR!

Most Amazing animal star conquers dangers of the West!

DONNA CORCORAN • WARD BOND • FRANCES DEE and GYPSY

Herbert J. Yates presents

DOROTHY McGUIRE · STEPHEN McNALLY in THE SCREEN'S SUPREME STORY OF SUSPENSE!

THE UNKNOWN SHADOW . . . she must touch it . . . she must know it . . . even if she must die!

WHO IS THIS MAN... Is he out of her past...or is he a killer in the night?

THE SUSPENSE STORY OF THE YEAR! HERBERT J. YATES presents Make Haste to Live A REPUBLIC PICTURE

DOROTHY McGUIRE STEPHEN McNALLY

MARY MURPHY EDGAR BUCHANAN JOHN HOWARD · RON HAGERTHY

Screen Play by WARREN DUFF · Based on the Novel by THE GORDONS

Associate Producer-Director WILLIAM SETTER · A REPUBLIC PICTURE

NOW PLAYING ★★★★★ ★★★★★

PLUS 2nd HIT! "UNDERCOVER AGENT"

NEW ALBERT

A Lucky Pie worth $5 and a $5 Lucky House are in this edition of the AFRO. Look for them, you may be a winner.

ONE CALL DOES IT ALL Phone BR. 6-6274 THE ORCHID SHOPPE Creative Florists 1304 E. Monument St.

AIR-CONDITIONED ROYAL NOW THRU-THURS - SEPT. 2, ON GIANT SCREEN

THE STORY IT TOOK THREE SEPARATE SAFARIS TO FILM!

JEANNE CRAIN DANA ANDREWS DAVID FARRAR

DUEL IN THE JUNGLE

Through the screeching jungle haunts of Rhodesia, Kenya and the Congo...

...past leopard fang, boa coil and the sacred Mapoch spear in 40 thrill-locales...

...Scott Walters and the 'other man's woman' stalked...

...the 'Dead Man' of the Transvaal' they had to bring back alive!

COLOR BY TECHNICOLOR

PRESENTED BY WARNER BROS

ADDED ATTRACTION

The suspense-tense surprise of the year!

From start to finish— And from any angle!

Five Angles on Murder

SHOW BILL

APOLLO—Fri., Sat., Sun., Mon., Van Heflin in "TANGANYIKA"; also Madison in "BEHIND SOUTHERN LINES"; Sun., Mon., Tues., James Whitmore in "THEM"; also The Bowery Boys in "PRIVATE EYES."

CARVER—Now playing George Murphy in "WALK EAST ON BEACON STREET"; also Brodderick Crawford in "COMANCHES."

DUNBAR—Fri.-Sat. Van Johnson in "MEN OF THE FIGHTING LADY"; also Jon Hall in "EYES OF THE JUNGLE"; Sun., Mon., Tues., James Whitmore in "THEM"; also Barbon MacLane in "CAPTAIN SCARFACE."

EDEN—Fri., Sat., Shelley Winters in "PLAYGIRL"; also Amanda Blake in "MISS ROBIN CRUSOE"; Sun., Mon., Tues., Barbara Stanwyck in "WITNESS TO MURDER"; also Ted Cooper in "PHANTOM FROM SPACE."

HARLEM—Now playing Jane Wyman in "MAGNIFICENT OBSESSION."

LENOX—Fri., Sat., Chris Graname in "THE GLASS WALL"; also Lex Barker in "TARZAN AND THE SEA DEVIL"; Sun., Mon., Tues., John Wayne in "HONDO"; also The Bowery Boys in "TRIPLE TROUBLE."

LINCOLN—Fri., Sat., Wild Bill Elliott in "BULLETS FOR BAN-DITOS"; also John Hodiak in "DRAGON FLY SQUADRON"; Sun., Mon., Tues., Rita Hayworth in "SALOME"; also Wendell Corey in "SECRET OF OUTLAW FLATS."

MET—Now playing Dan O'Herlihy in "ADVENTURES OF ROBINSON CRUSOE."

PARK—Fri., Sat., Guy Madison in "THE COMMAND"; also Henry Hunter in "PAROLE"; Sun., Mon., James Whitmore in "THEM"; also Edmond O'Brien in "CHINA VENTURE."

REGENT — Now playing Shirley Booth in "ABOUT MRS. LESLIE."

ROOSEVELT—Fri., Sat., Ray Milland in "DIAL M FOR MURDER"; also Humphrey Bogart in "TREASURE OF SIERRA MADRE"; Sun., Mon., Tues., James Whitmore in "THEM"; also Tony Curtis in "BEACH HEAD."

NEW ALBERT—Now playing Mary Murphy in "MAKE HASTE TO LIVE."

Indiana holds bonuses for vets

The Indiana World War II Bonus Commission is presently holding a number of checks representing payments of bonus benefits which cannot be delivered to the eligible claimants because those claimants have failed to notify the department of their present address.

Forward any information you have regarding the following veterans to Richard C. Manning, director, veterans affairs, 8 South St., Baltimore 2.

William F. Anderson, 02912293, U.S. Nav SCL Hosp Adm., Bethesda, Md.

Max L. Sampson, 02998398, Barr Admin NAS, Patuxent River, Md.

Mary A. Townley, 777389, c/o Sgt. H. D. Townley, Bldg. 330, Army Chemical Ct., Md.

Dorothy M. Wright, 7628818, 12321 Dewey Rd., Vieve Mill Village, Silver Spring, Md.

Ralph E. Bowstrom, 35571685, 5610 Queens Capel Rd., West Hyattsville, Md.

Harlan W. Cox, 13032707, 33557237, 1934 E. 28th St., Baltimore.

Bernard C. Thompson, 5631735, 202 Shirley St., Annapolis, Md.

BARRETT STAFF OUTING SATURDAY

Staff members of Barrett School for Girls will have a beach party at the Elktonia home of Mrs. Victorine Adams. Mrs. Evelyn Ross is chairman.

REGISTRATION DEADLINE

Have you registered? September 15 is the last day to register in Baltimore City. September 18 is Baltimore County deadline. You can't vote if you're not registered.

'Work With Me Annie' 2nd most purchased rhythm, blues disk

NEW YORK (ANP)—"Work With Me, Annie," popular Midnighters' hit on a Federal label, is the second most purchased Rhythm and Blues record in America as of last week according to "Billboard's" poll of the nation's record dealers.

The record was in the top spot for a number of weeks.

The best seller is "Honey Love," by C. McPhatter on juke boxes, "Honey Love" again taking first place in this division.

The popular hit was recently "banned" from the radio by the Federal Communications Commission.

A Lucky Pie worth $5 and a $5 Lucky House are in this edition of the AFRO. Look for them, you may be a winner.

ADULT DRAMA—An introduction that changes the lives of two people is about to be made in this intriguing scene from Hal Wallis' penetrating adult drama, "About Mrs. Leslie," which is now playing at the Regent Theatre. A Paramount picture, the film stars Shirley Booth and Robert Ryan and co-stars Marjie Millar and Alex Nicol.

'Madwoman of Chaillot' set as Arena Players' opening

The newly - organized Arena Players, theatrical group will make their debut with a presentation of "Madwoman of Chaillot," it was announced early this week.

Mrs. Christine Moore, teacher at the Booker T. Washington Junior High School, has been cast in the title role. In it, she portrays a Parisienne countess.

The play is a comic fantasy and is scheduled to run from September 23-26, inclusive at 1908 Warick Avenue.

Initial rehearsal was held on Sunday on the lawn of Henry Horsey, principal of the Dunbar Evening School in Catonsville.

Beauty contest to be held here

Registrations are now being accepted for entry in the first "Miss Sepia Baltimore" contest which will held on October 22 it was announced this week.

Entrants must be not younger than 18 years or older than 26 years.

Requirements for entry are a fairly decent figure, an attractive face and a pleasing personality.

Each entrant must present two pictures of herself to the contest committee. One must be a bust shot and the other a full length shot.

Contestants must make application in person, to the "Miss Sepia Baltimore" contest committee at its temporary headquarters in the Carson Models Agency, 1328 W. North Ave. any evening between the hours of 7 p.m. and 9 p.m. or on Saturday, 10 a.m. to 8 p.m.

Only a limited number of applications will be accepted.

Credit Terms Arranged CALL SAM Be sure when you call Don't be fooled by similar names when you want guaranteed TV REPAIRS SA 7-3978 no charge for estimate in your own home. THE ONLY SAM'S 127 W. Baltimore St.

LENOX 2115 PENNA. AVE. Open 12:45 P.M. Daily Last Show 9:15 P.M. PHONE LA. 3-1537

SUN.-MON.-TUES. AUG. 29-30-31

John Wayne in "HONDO" ALSO The Bowery Boys in "TRIPLE TROUBLE"

WEDNESDAY SEPT. 1

John Wayne in "THE FIGHTING SEABEES" ALSO Stephen McNally in "SPLIT SECOND"

THURSDAY-FRIDAY-SATURDAY SEPT. 2-3-4

James Whitmore in "THEM" ALSO Mark Stevens in "JACK SLADE"

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NOW SHOWING AUG. 27-28 FRI.-SAT.

IN COLOR "Men Of The Fighting Lady" WITH: VAN JOHNSON WALTER PIDGEON ALSO JON HALL In "EYES OF THE JUNGLE"

SUN.-MON.-TUES. AUG. 29-30-31

JAMES WHITMORE In TERROR-HORROR-CREATURES "THEM" ALSO BARTON MacLANE In "CAPTAIN SCARFACE" PLUS CARTOON

WED.-THURS. SEPT. 1-2

"House Of Frankenstein" With BORIS KARLOFF ALSO "TWILIGHT WOMEN" With FREDA JACKSON PLUS CARTOON

NOW SHOWING AUG. 27-28 FRI.-SAT.

SHELLEY WINTERS BARRY SULLIVAN IN "PLAY GIRL" ALSO "MISS ROBIN CRUSOE" IN COLOR With AMANDA BLAKE PLUS CARTOON

SAT. 1 DAY ONLY AUG. 28

"SUN FIGHTERS OF NORTHWEST" NO. 4

SUN.-MON.-TUES. AUG. 29-30-31

BARBARA STANWYCK GEORGE SANDERS IN "WITNESS TO MURDER" ALSO TED COOPER In "PHANTOM FROM SPACE" PLUS CARTOON

WED.-THURS. SEPT. 1-2

"QUEEN OF SHEBA" ALSO "HERE COME THE CO-EDS" WITH: BUD ABBOTT LOU COSTELLO PLUS CARTOON

GALA STAGE SHOW NOW PLAYING ASTOR THEATRE POPLAR GROVE & EDMONDSON AVE.

FRI. - SAT. - SUN. Aug. 27-28-29

LITTLE SYLVIA HEAR "LITTLE BOY" AND "RAIN"

THE SWALLOWS HEAR "BESIDE YOU" — "LAUGH" "BABY" — "GOOD TIME GIRLS"

THE TILTERS ORCH. Hear "EL CUM BA CHERO" "EEE TIL YA DEE"

THRILL TO THIS GREAT STAGE SHOW AT THE BEAUTIFUL NEW AIR CONDITIONED ASTOR THEATRE MR. "Y" BILY BARNHILL, Masters of Ceremonies ON SCREEN: "LYDIA BAILEY"

Arena Players give production

Opening the second season of the Arena Players will be the comic fantasy, "The Mad Woman of Chaillot" which is scheduled for a week's run at 1908 Warwick Ave., starting Sept. 22.

The cast includes:

Joseph Wilson III, Verna Day, Irvin Turner, James Campbell, Arthur Thorogood, Audrey Hall, Beulah Watson, Carroll Seward, Doris Dilver, Bernard Byrd, Jimmie Clay, Mildred Hall, Elbert Wilson.

Also, Elbert Wilson, George Porter, Joyce Somerville, John Arnold, Christine Moore, Carroy Day, William Porter and Delores roll Harrison, Mary Carter, Cora Fisher.

AIR-CONDITIONED APOLLO Harford At Central Ave. NOW THRU MON. AUG. 27-28-29-30

"Tanganyika" IN TECHNICOLOR Starring VAN HEFLIN ALSO "Play Girl" with SHELLY WINTERS

TUES.-WED.-THURS. AUG. 31 SEPT. 1-2

"Witness To Murder" Starring BARBARA STANWYCK ALSO "Phantom From Space" with TED COOPER

AIR CONDITIONED PARK Broadway & Gay Sts.

TO-DAY & SAT. AUG. 27-28 GUY MADISON JOAN WELDON In "THE COMMAND" COLOR ALSO "PAROLE" with HENRY HUNTER

SUN. & MON. AUG. 29-30 THE AMAZING NEW SENSATION "THEM" with JAMES WHITMORE ALSO "CHINA VENTURE" with EDMOND O'BRIEN

ASTOR WILKINS & POPLAR

AIR CONDITIONED Poplar Grove at Edmondson Open Daily 1 p.m. Open Sun., 2 p.m.

FRIDAY-SATURDAY-SUNDAY AUGUST 27-28-29

ON STAGE, THE SWALLOWS, LITTLE SYLVIA & THE TILTERS ORCH.

—Plus—

KENNETH ROBERTS' LYDIA BAILEY Starring DALE ROBERTSON ANNE FRANCIS Color by TECHNICOLOR 20th

MONDAY AUGUST 30

"SHANE" — Alan Ladd "STALAG 17" — William Holden

TUESDAY-WEDNESDAY AUG. 31-SEPT. 1

"HOODLUM EMPIRE" — Brain Donlevy "KING OF THE RACETRACK" Don Ameche

THURSDAY-FRIDAY SEPTEMBER 2-3

"LATIN LOVERS" — Lana Turner "FIGHTING PIMPERNEL" — David Niven

SATURDAY SEPTEMBER 4

"TWO LOST WORLDS" "UNKNOWN ISLAND" AIR-CONDITIONED

ROOSEVELT 512 West Biddle St. On Our Giant Screen AIR-CONDITIONED

SUN.-MON.-TUES AUG. 29-30-31

"THEM" with JAMES WHITMORE PLUS TONY CURTIS In "BEACH HEAD"

WED. ONE DAY ONLY SEPT. 1

"FLAMING FEATHER" with FOREST TUCKER PLUS "HONG KONG" with RONALD REAGAN

THURS.-FRI.-SAT. SEPT. 2-3-4

"CONQUEST OF COCHISE" with JOHN HODIAK PLUS CARY GRANT In "SUSPICION"

EVERY FRIDAY - SATURDAY 5 COLOR CARTOONS

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen AIR-CONDITIONED

SUN.-MON.-TUES AUG. 29-30-31

"SALOME" with RITA HAYWORTH WILD BILL HICKOK In "SECRET OF OUTLAW FLATS"

WED.-THURS. SEPT. 1/2

"THE WICKED WOMAN" PLUS RONALD REAGAN In "THE LAST OUTPOST"

FRI.-SAT. SEPT. 3-4

ALAN LADD In "BRANDED" PLUS "SECRET OF THE INCAS" with CHARLTON HESTON

REGENT NOW PLAYING

SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN-THE LARGEST IN TOWN

It's about Mrs. Leslie... and the man she never quite married!

SHIRLEY BOOTH ROBERT RYAN HAL WALLIS' "ABOUT MRS. LESLIE" MARJIE MILLAR · ALEX NICOL

SHIRLEY BOOTH TOPPING HER GREAT ACADEMY AWARD WINNING PERFORMANCE IN "COME BACK, LITTLE SHEBA."

PERIL... Only sixteen, but she knew there never was a Mr. Leslie, and said so!