DRAMA—Glynis Johns tries to keep Simone Silva from murder in Allied Artists' "The Weak and the Wicked," a dramatic expose of life behind the walls of prisons for women, now on the screen at the New Albert theatre.

GARY COOPER, star, and Doris Davenport, whose romance defies gun-muzzle "justice" in Samuel Goldwyn's epic film of the settling of the Southwest, "The Westerner." Walter Brennan and Dana Andrews are in support now playing at the Harlem Theatre.

ASTOR
WILKINS 5-9088
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SUNDAY-MONDAY SEPTEMBER 12-13
SECRET OF THE INCAS
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CHARLTON HESTON · DOROTHY MALONE · NICOLE MAUREY
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TECHNICOLOR 20
TUESDAY-WEDNESDAY SEPTEMBER 14-15
"GAMBLING HOUSE"
"ACTRESS" — Spencer Tracy
THURSDAY ONE DAY ONLY SEPTEMBER 16
"TRAMP" — Barbara Payton
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"TARZAN & THE LEOPARD WOMAN"
BIG STAGE SHOW

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SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN
THE LARGEST IN TOWN. THE ONLY THEATRE WITH 4 TRACK, HIGH FIDELITY MAGNETIC STEREOPHONIC SOUND.
MONTGOMERY CLIFF - ELIZABETH TAYLOR - SHELLY WINTERS in
"A PLACE IN THE SUN"
HIT NO. 2
KIRK DOUGLAS - WILLIAM BENDIX - ELEANOR PARKER in
"DETECTIVE STORY"

Moments Musical

By ADAH K. JENKINS

Judged by listeners and their announcer as one of their best programs on the air, Baltimore's Great—Hymns Choir scored another success in their Sunday morning program over WBAL.

This group, directed by the Rev. Daniel Lyman Ridout, is devoted to the study and presentation of the best in the rich storehouse of hymns and music for worship.

Sunday the choir began with "When Morning Gilds the Sky," the words of which are translation of an old German hymn.

"The program continued with "Spirit of God, descend upon our hearts," an adoration of the Holy Spirit, written by a Rev. Mrs. Croly, an Irish minister who labored with the poor in the slums of London.

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ONE OF THE high points of the broadcast, was a beautiful rendition of "Rock of Ages," which has inspired non believers as well as worshippers for many years. The hymn represents the work of an English vicar, one Rev. Augustus Toplady, from whose pen we have the words.

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THOMAS HASTINGS, a native of Connecticut, composed the melody. He ranks with Lowell Mason as one of the notable pioneers in American church music.

It is the ideals of such leaders that have inspired the devoted work of the Rev. Ridout and his singers.

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"O JESUS I have promised" was expressively rendered by the choir and soloists. The program closed with the vigorous spiritual, "In Bright Mansions Above," arranged by Mr. Ridout.

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SOLOISTS for the broadcast were Ramona Williams and Christine Connor, both sopranos, and Charles Bagley, tenor. Bernice Gardner, of Philadelphia, gave able support as accompanist.

The Great Hymns Choir has a busy season in view beginning with a concert at Nash Memorial Methodist Church in Washington, D.C., Sept. 20. The group will sing at morning services, Sunday, Oct. 31 at Morgan State College. Other engagements will include Christ Methodist Church and Metropolitan Methodist Church, Baltimore.

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THE BALTIMORE Symphony Orchestra will present a varied and exciting program of Wednesday and Saturday night concerts at the Lyric Theatre during 1954-55. The season will open Wednesday, Oct. 20 under the direction of Massimo Freccia, with an all-orchestra concert.

In the mid-week lineup are two choral groups of special interest to Baltimore listeners.

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ON NOV. 10, the opera "Boris Godounov" by the Russian Moussorgsky, will be rendered in concert version with soloist and the Howard University Choir, conducted by Warner Lawson.

The choir, which is outstanding nationally, is remembered for a thrilling concert given here last spring. The genial and inspiring Dean Lawson is a favorite among Baltimoreans, including, of course, our large contingent of Howard University alumni.

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ON MARCH 16, the Rutgers University Choir, with F. Austin Walter directing, will combine with eminent soloists in the first local performance of "Carmina Burina." This opera is by Hans Orff, a leader in the modern German School of music-drama.

A number of Baltimore teachers and social workers became acquainted with Rutgers University through its excellent summer intercultural workshop.

Our local contacts were due to the interest of the Baltimore Chapter of the National Conference of Christians and Jews, in cooperation with Dr. Harry Bard, director of curriculum in the local public school system.

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ON DEC. 16, the Christmas program will feature Dvorak's "New World Symphony." The Largo (slow movement) of this famous work has for its main theme the melody known to many of us as "Going Home."

The Saturday programs by the Baltimore Symphony are at popular prices and are sponsored by the city, (which includes Mr. and Mrs. Tax Payer!). This series will open Oct. 23, with a "Rodgers and Hammerstein Night."

Other evenings that strike a responsive note with music lovers are: "Popular Concert Favorites," Jan. 8, "Favorite Ballet Music," Jan. 15; "Musical America," Feb. 5; "From Cancan to Viennese Waltzes," Feb. 26, and a Gershwin program on Mar. 19.

Prudent concert goers will do well to secure any remaining subscriptions for an entire series. Single concert tickets are also obtainable, but one runs the risk of s.r.o by waiting until the last minute.

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MAIL-BOX: From New York, Theresa Green will begin her 1954-55 tour in October. Our lovely young soprano was highly successful in her first America tour last year.

She appeared in New York, Washington, Newfoundland, Nova Scotia, Canada, Ohio, Vermont, Wisconsin, Illinois, New Hampshire, Massachusetts, Kansas and her home town, Baltimore.

While at the Berkshire Music Center at Tanglewood, this summer Miss Green was soloist at two major cicerts with the Boston Symphony Orchestra. She was also guest artist when the composer, Lukas Foss, received a handsome commission for his latest work.

He is a German-Jewish writer who has attracted much attention with his choral work "The Prarie" and a quartet for string instruments.

This summer marked Miss Green's second season at Tanglewood.

NEW ALBERT
Phone LAFAYETTE 3-5445
PENNA. AVENUE AT LEXINGTON
Healthfully AIR-CONDITIONED
TODAY
CAGED WOMEN GUILTY OF EVERY SIN IN THE BOOK!
ALLIED ARTISTS presents
THE WEAK AND THE WICKED
THE PICTURE THAT SEPARATES THE GIRLS FROM THE LADIES!
ON THE WIDE SCREEN
Ms. 6425 JEAN Star-struck... but she learned the angles fast!
Ms. 6714 TINA Mama, sister... she was always ready to help!
Ms. 6638 BETTY A bad blonde from the wrong side of the tracks!
Ms. 6532 BARS She didn't want her baby born behind bars!
Thrill to SIMONE SILVA You read about Wild Women... PLUS
IT'S MONSTERRIFIC! LEO GORCEY HUNTZ HALL
THE Bowery Boys MEET THE MONSTERS
starring GLYNIS JOHNS
with DIANA DORS • JANE HYLTON • SIMONE SILVA • JOHN GREGSON

'First Run' Films of The Week in Review

SAGA OR OLD WEST RELIVED IN 'WESTERNER' FILM

Filmed against the colorful and adventure-filled background of the Old West, in an era when justice was administered with a gun, and the ill-famed Judge Bean had established himself as "the Law West of the Pecos"—Samuel Goldwyn's "The Westerner" stars Gary Cooper in the title role now playing at the Harlem Theatre.

The setting of the story is Vinegarroon, Texas, in the roaring days of the 80's when there raged a bitter and long protracted battle between the cattlemen, original settlers of the land, and the homesteaders, who sought to till the land which they homesteaded under the law.

Just when this battle is reaching a peak, the Westerner, a roving cowboy named Cole Harden, drifts into town and comes to grips with Judge Bean, who, brooking no opposition to his tyrannical rule, promptly arrests him on a trumped up charge—with a hanging in prospect. To save himself the Westerner pretends to know the fabulous and beautiful Lily Langtry—International beauty and the toast of the age—whom the Judge has long idolized from afar.

The story reaches a smash climax when Judge Bean's henchmen set fire to the hundreds of homesteads and farms throughout the area. Cole realizes that the time has come for a showdown with the corrupt Judge.

'SUPERMEN' STAR IN MET THEATRE

The suspense-packed story of an American scientist who is forced to help a stranger race of people from another planet conquer the earth is told in the Met Theatre's newest offering, "Killers From Space" which opened Thursday.

The startling drama, produced and directed by W. Lee Wilder for RKO Radio, reveals the method by which the huge-eyed supermen from Astron Delta, plan to exterminate the people on Earth.

When their sun began to die, the Astronians found their vegetation disappearing due to the cooling of their planet. Their eyes grew immense to combat the ever growing darkness and they were forced to migrate. They invaded neighboring planets closer to their sun which was beginning to expire completely. In order to survive, the Astronians decided to take over Earth, the only planet in our solar system capable of supporting their population of one billion.

The Astronians plan to launch an invasion from outer space after they have annihilated the Earth people with vast armies of giant-sized, carnivorous insects which they are breeding.

'WEAK AND WICKED' NEW ALBERT FEATURE

Base passions, intrigues, enmities, revenge and bitter regrets boil as furiously within the dark walls of prisons for women as they do on the cell blocks of prisons for men.

This is shown vividly and dramatically in "The Weak and the Wicked," Allied Artists' latest expose of life in penal institutions, which is now at the New Albert Theatre. The same studio brought "Riot in Cell Block 11" to the screen.

"The Weak and the Wicked" is taken from the real experiences of a well-bred girl who could not control her passion for gambling in large amounts.

Unable to meet her debts, she is framed by the chief of her debtors, and is sent to prison on an insurance fraud. The author of this story, published as a novel, is Joan Henry.

The film stars Glynis Johns, an actress since earliest childhood, has the central role and is excellent. Her fiance is played by John Gregson, as a young doctor, who shares the tragedy of her life. The part of a sister inmate is played by Diana Dors, a blonde and shapely young actress. Jane Hylton is featured in the role of another prisoner. The rest of the players are perfect in their respective roles and include Simone Silva, the sensational international beauty who plays a trouble-making prisoner with dramatic effect.

JACK WEBB, as Sgt. Joe Friday, Ben Alexander, playing his famous role of Officer Frank Smith, and Ann Robinson, are intent upon the tape recorder used in the new, feature-length "Dragnet," filmed in WarnerColor. Police drama is now playing a 2nd week thru Thurs. Sept. 16 on the giant Royal screen.

SHOW BILL:

APOLLO—Fri., Sat. Sun. Mon. Anne Kimbell in "MONSTER FROM THE OCEAN FLOOR" also Paulette Goddard in "BABES IN BAGDAD."

ASTOR—Fri., Barbara Stanwyck in "CLASH BY NIGHT" also Bill Daniels in "RAINROW ROUND MY SHOULDER." Sat. "PRISONER OF THE STARS" also "CITY OF BAD MEN" Sun. Mon. "SECRET OF THE INCAS" also Gregory Peck in "SNOWS OF KILIMANJARO."

BRIDGE—Fri., Charlton Heston in "BAD FOR EACH OTHER" also Fernando Parcel in "FLAME OF ZAPATA." Sat. Sun. Remember Hogan's Alley in "BATTLE CIRCUS" also Charles Starrett in "TWO FISTED SHERIFF." Sun. Mon. Dorothy Malone in "DANGEROUS MISSION" also Danny Kaye in "KNOCK ON WOOD."

CARVER—Now playing George Montgomery in "INDIAN UPRISING" also Louis Hayworth in "CAPTAIN PIRATE."

DUNBAR—Fri., Sat. Sun. Mon. Tues. Victor Mature in "DEMETRIUS AND THE GLADIATORS" also Pier Angeli Duryea in "THE OUTCAST."

EDEN—Fri., Sat. Sterling Hayden in "ARROW IN THE DUST" also Paulette Goddard in "BABES IN BAGDAD" Sun. Mon. Lana Turner in "FLAME AND THE FLESH" also Danny Kaye in "KNOCK ON WOOD."

HARLEM—Now playing Gary Cooper in "THE WESTERNER."

LENOX—Fri., Sat. Alan Ladd in "BRANDED" also Paul Douglas in "THE SABLE SCARF" Sun. Mon. Danny Kaye in "KNOCK ON WOOD" also John Hedrak in "CONQUEST OF COCHISE."

LINCOLN—Fri., Sat., Wild Bill Elliott in "LONE STAR VIGILANTES" also Denise Darcel in "FLAME OF CALCUTTA" Sun. Mon. Tues. John Wayne in "HONDO" also Humphrey Bogart in "BEAT THE DEVIL."

MET—Now playing "KILLERS FROM SPACE."

PARK—Sun. Mon. Cameron Mitchell in "GORILLA AT LARGE" also Wild Bill Elliott in "BITTER CREEK."

"REGENT—Now playing Kirk Douglas in "DETECTIVE STORY." also Montgomery Clift in "A PLACE IN THE SUN" IN THE SUN."

ROOSEVELT—Fri., Sat. George Montgomery in "JACK McCALL, DESPERADO" also Paul Muni in "STRANGER ON THE PROWL." Sun. Mon. Tues. John Payne in "SILVER LODE" also Barbara Stanwyck in "WITNESS TO MURDER."

NEW ALBERT—Now playing Glynis Johns in "THE WEAK AND THE WICKED."

ROYAL—"DRAGNET," is held over for second week.

HARLEM NOW PLAYING
THRILLING DOUBLE FEATURE ACTION BILL!
Two-Gun GARY BUCKS the SHOT-GUN TERROR!
SAMUEL GOLDWYN presents GARY COOPER in THE WESTERNER
One Man's Courage Saved the Border!
with WALTER BRENNAN DANA ANDREWS directed by WILLIAM WYLER
See! Gun-muzzle justice at bay! Cattle bucconeers in rope-and murder! Thundering herds in death-dealing drive! Romance defiant at bullet barrage!
HUMPHREY BOGART
DEAD END
Cradle of Crime
Deadly killer... the street gang's hero!
SYLVIA SIDNEY · JOEL McCREA
CLAIRE TREVOR · ALLEN JENKINS

NORTH and PENN. AVES. LA. 3-3700
NOW PLAYING
INVADERS FROM ANOTHER PLANET...A BILLION STRONG!
Staggering scenes, astounding sensations... as bulb-eyed monsters in flying saucers attack earth!
AN ASTOUNDING SCIENCE-FICTION THRILL!
KILLERS FROM SPACE
with PETER GRAVES · BARBARA BESTAR · Produced by RKO RADIO PICTURES
Produced and Directed by W. LEE WILDER · Screenplay by REX RAYNOR · From a Story by NYLES WILDER
Awesome space creature boosts to captive scientist of plans to conquer Earth!

TWO BIG HITS ON SAME PROGRAM
CAN SHE STOP THE SAINT?
London's underworld can't!
LOUIS HAYWARD
THE SAINT'S GIRL FRIDAY

Janet Collins in recital at Cardozo on October 8

WASHINGTON

Janet Collins, glamorous prima ballerina of the Metropolitan Opera Company will bring her extraordinary gifts to the Cardozo High School Auditorium Stagee, 8:30 p.m., Oct. 8, under the joint sponsorship of Monroe P.E. Church.

Widely acclaimed the Metropolitan's best discovery in years, Laboratory PTA and St. Luke's Janet Collins two years ago attracted a sell-out audience here.

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LOCAL CRITICS acknowledged her brilliant performance, stating that she "not only showed her versatility by designing the costumes and doing the choreography, but also by arranging her dances into a most captivating program."

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EXOTIC AND MERCURIAL, Miss Collins explores strange and wonderful places in her dance programs.

She is a resplendent Creole at a Quadroon Ball, she is a pert Blackamoor in the Court of Louis XIV, she is a haunted pilgrim from the Levant, she is the messenger of spirituals, she is passionate and abandoned as queen of the Mardi Gras.

Assisted by a drummer, a pianist, and violinist, Janet Collins always brings brilliant new hues to the current stage.

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AFTER MANY years of study, experience and hard work Janet Collins became in 1951, the first colored person to appear as a regular member of the Metropolitan Opera Company. Annually her performances in Aida and Carmen highlight the New York Opera season.

AWARDED SEVEAL years ago a Julius Rosenwald Fellowship to compose her own dances, she immediately set out to do research on several dance areas, including classic, dramatic and Hebrew, working part of the time with Ernest Blocks, the Swiss born composer of Hebrew music.

From New Orleans, where Miss Collins was born of French and colored lineage, she moved to Los Angeles at an early age.

At the age of ten, she began her first dance lessons. Her tutors have included Louise Beverly, Carmelita Maracci, Adolif Bolm, Mia Slavenska and Elisa Cousino.

LENOX 2115 PENNA. AVE. Open 12:45 P.M. Daily Last Show 9:15 P.M. PHONE LA. 3-1337
SUN.-MON.-TUES. SEPTEMBER 12-13-14
Danny Kaye in "KNOCK ON WOOD"
ALSO
John Hodiak in "CONQUEST OF COCHISE"
WED.-THURS. SEPTEMBER 15-16
Jean Simmons in "AFFAIR WITH A STRANGER"
ALSO
Frances Dee in "GYPSY COLT"
FRI.-SAT. SEPTEMBER 17-18
Robert Ryan in "HORIZONS WEST"
ALSO
James Warren in "PORT SINOSTER"

'Dragnet' to play through Sept. 16

Jack Webb's formula for successful entertainment has now been put into a full length theatrical motion picture, a WarnerColor production of "Dragnet." Webb stars in and directs the picture which is now playing a hold over thru next Thurs. Sept. 16 on the giant Royal screen.

Following the format of the video presentations, the film tells a story which Webb says could not have been unfolded within the confines of a TV show.

In a full-length feature he had time to develop characterizations and to reveal the full play of police department steps in tracking down a major criminal.

Told in "Dragnet" style, the plot opens the files of the Intelligence Division, a super-secret branch of the Los Angeles police department never shown before in a filmed show of any kind, according to Webb. Second attraction is "The Untamed Breed."

ANOTHER BIG STAGE SHOW At The ASTOR THEATRE
Friday-Saturday-Monday
September 17-18-19-20
Watch Next Week's AFRO For Particulars

Audrey Cyrus in piano recital

Fifteen-year-old Audrey Cyrus will be presented in a piano recital at the Grace Memorial Baptist Church, Chase and Eden Sts., Sunday, Sept. 19, at 5 p.m.

Audrey, who is an eleventh grade student at Dunbar High, is the daughter of Mr. and Mrs. Robbie C. Cyrus, 815 Forrest St.

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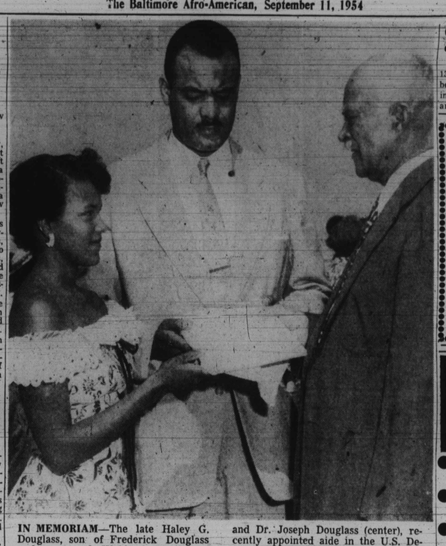
SHE BEGAN her musical studies under Mrs. Euralia Groves, and for the past three years has studied with Miss Miriam Sacks, a Peabody instructor.

She has studied organ under Joseph Peverill and hopes to attend Oberlin College after graduation from high school. Her ambitiihn is to become a professor of music.

DUNBAR · EDEN Air Conditioned
BR. 6-1902 PE. 2-9852
NOW SHOWING 5 BIG DAYS
FRI. THRU TUES. SEPT. 10 TO 14
It Begins Where "The Robe" Left Off
Victor Mature Susan Hayward
"Demetrius and The Gladiators"
IN TECHNICOLOR
With Stereophonic Sound and Cinemascope
ALSO
"TERROR STREET"
PLUS: CINEMASCOPE. SHORT AND with DARYEA CARTOON
WED.-THURS. SEPT. 15-16
Dan Duryea Gene Lockhart
"WORLD FOR RANSOM"
ALSO
"THE STORY OF THREE LOVES"
IN TECHNICOLOR WITH
Kirk Douglas Pier Angeli
PLUS CARTOON
FRI. THRU MON. - SEPT. 17-TO 20
4 BIG DAYS
JOHN DEREK in "THE OUTCAST"
IN COLOR
ALSO
WILLIAM LUNDIGAN in "THE BIG GAMBLE"
PLUS CARTOON
NOW SHOWING
FRI.-SAT. SEPT. 10-11
STERLING HAYDEN in "ARROW IN THE DUST"
TECHNICOLOR
ALSO
PAULETTE GODDARD in "BABES IN BAGDAD"
IN COLOR
PLUS CARTOON
SAT. 1 DAY ONLY SEPT. 11
"GUNFIGHTERS OF THE NORTHWEST" No. 6
SUN.-MON.-TUES. SEPT. 12-13-14
Lana Turner Pier Angeli in "FLAME AND THE FLESH"
IN TECHNICOLOR
ALSO
"KNOCK ON WOOD"
IN TECHNICOLOR
with DANNY KAYE
PLUS CARTOON
WED.-THURS. SEPT. 15-16
Elizabeth Taylor Vittorio Gassman in "RHAPSODY"
IN TECHNICOLOR
ALSO
GEORGE RAFT in "THE MAN FROM CAIRO"
PLUS CARTOON

ROOSEVELT 512 West Biddle St. On Our Giant Screen
AIR-COOLED
SUN.-MON.-TUES. SEPT. 12-13-14
JOHN PAYNE in "SILVER LODE"
— PLUS —
Barbara Stanwyck in "WITNESS TO MURDER"
WED. ONE DAY ONLY SEPT. 15
JOHN PAYNE in "THE BLAZING FOREST"
— PLUS —
WILLIAM HOLDEN in "THE TURNING POINT"
THURS.-FRI.-SAT. SEPT. 16-17-18
ROD CAMERON in "THE STEEL LADY"
— PLUS —
JOHN WAYNE in "Without Reservation"
EVERY FRI.-SAT. 3 COLOR CARTOONS
LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
AIR-COOLED
SUN.-MON.-TUES. SEPT. 12-13-14
JOHN WAYNE in "HONDO"
— PLUS —
HUMPHREY BOGART & PETER LORRE in "BEAT THE DEVIL"
"GUNFIGHTERS OF THE NORTHWEST." Chap. 10
WED.-THURS. SEPT. 15-16
TONY CURTIS in "BEACHHEAD"
— PLUS —
ROY ROGERS in "THE MAN FROM OKLAHOMA"
FRI.-SAT. SEPT. 17-18
Steve Cochrane in "SHARK RIVER"
— PLUS —
"Wild Bill" Elliott in "HELLFIRE"
EVERY THURS.-FRI.-SAT. "MANHUNT IN THE AFRICAN JUNGLE" Chap. 14

AIR CONDITIONED PARK Broadway & Gay St.
Magic Vision, Giant Screen
TODAY & SAT. SEPT. 10-11
"JACK MCCALL DESPERADO"
TECHNICOLOR
GEO. MONTGOMERY
— ALSO —
"WORLD FOR RANSOM"
with DAN DURYEA
SUN.-MON.-TUES. SEPT. 12-13-14
CINEMASCOPE
"RIVER OF NO RETURN"
TECHNICOLOR
MARILYN MONROE, ROBERT MITCHUM
— ALSO —
"THAT MAN OF MINE"
with
ALL COLORED CAST



IN MEMORIAM—The late Haley G. Douglass, son of Frederick Douglass and mayor of Highland Beach for many years, was honored Sunday when this bronze plaque was presented to his children. They are Miss Jean Douglass (left), a student at Morgan College, and Dr. Joseph Douglass (center), recently appointed aide in the U.S. Department of Health, Education and Welfare. Making the presentation is Dr. William A. Wells (right), a member of the Board of Commissioners at the beach.

Spencer Williams... just call him 'Andy'

Former soldier, movie writer, stars in WAAM comedy series

Spencer Williams, who plays Andrew H. Brown in the "Amos 'n' Andy" series, WAAM, Channel 13, Thursdays, 10:30 p.m., started his professional career on the same acre of Hollywood land and became the Teleson Williams vision camera, Sunset Boulevard and Gower Gulch block site of the old Christie Studios but recently converted for television production.

Born in Vidalia, La., Williams attended Wards Academy in Natchez, Miss., then enrolled at the University of Minnesota where he studied for two years before joining the Army in 1914. His Army career took him to many parts of the world, from Ft. Slocum, N.Y., to Honolulu, Corregidor, Japan, Russia, and back to San Francisco, and later Cheyenne, Wyo.

He was with General Pershing in Mexico for 10 months, first as a bugler and later as camp sergeant major. Williams went back overseas in 1917 as an intelligence sergeant in France.

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AFTER WORLD WAR I, he was assigned to Columbus, New Mexico, with a mapping party to make war plans of the southwest. Discharged from the Army in 1923, Williams came to Hollywood in a move that eventually meant the beginning of his long theatrical career.

He started by writing continuity for Octavus Roy Cohen stories and stayed at movie writing long enough to do a couple of comedies called "The Melancholy Dame" and "Oft in the Silly Night." He began writing Christie comedies in 1927, handling script chores on such films as "Lady Fare" and "The Framing of the Shrew."

In 1929, Williams turned producer, with a picture called "Hot Biscuits." In 1938, he began producing all colored cowboy pictures with Herb Jeffries. Later he supervised sound recordings for "Africa Speaks" for Columbia.

In 1940 Williams took a 16mm. projector through the southern states, showing pictures that he had made to southern audiences. On this tour, he met William H. Kier, who also was working with motion picture equipment, and the two formed a partnership.

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TOGETHER THEY MADE "Marching On," which was shot on an Army location site in Arizona, "Of One Blood," "Beale Street Mama" a training film for the Army Air Forces at San Antonio, and an all-color film for the Catholic Church in Tulsa.

Williams is particularly proud of a picture that he made entirely alone in Dallas at the cost of $6,400. It was called "The Blood of Jesus," and Williams wrote, directed from behind the camera, set the sound, and still managed to star in the movie.

While making movies on the road, Williams fell in love with Tulsa and went back there in 1946 where he formed a partnership with Amos T. Hall, a lawyer and prominent Mason.

They formed a school for veterans, where they taught six vocations including photography and radio.

He was busy with his work at the school when a TV station in Tulsa broadcast a call for Williams to try out for the part of "Andy."

OPEN NEW SECTION

The State Roads Commission will open a new section of the Washington National Pike in public ceremonies Wednesday, Sept. 15, at 10:30 a.m. The section to be opened is 3.7 miles in length and runs from near Clarksburg (Md. Route 121) to the Germantown - Brink Road (Md. 118).

S. Williams

Local symphony youth concert series scheduled

The Baltimore Symphony Orchestra has announced program dates for its forthcoming youth concert series, according to Francis S. Whitman Jr., president of the Orchestra Association.

With Massimo Freccia conducting, the orchestra will present 13, one-hour programs starting Thursday, Oct. 28.

Subsequent concerts will be played on November 4 and 11; January 6, 13, and 20; February 3, 10, 17 and 24; March 3, 10 and 17.

The youth concerts will originate before live student audiences in various Baltimore School auditoriums and will be tape recorded for rebroadcast in Baltimore and throughout the state on schedules arranged for the convenience of schools and radio stations in each community.

The educational broadcasts will provide an opportunity for more than 300,000 Maryland school children to listen to the specially designed programs right in their own classrooms, Mr. Whitman said.

Seaboard guests Camp Twin Oaks

KINGSTON, Mass. — Guests from several sections of the Eastern Seaboard are enjoying a vacation at Camp Twin Oaks here on Cape Cod. Among them are:

Mrs. Mary Massiah, Montreal, Canada; John Thomas, Misses Hattie and Myrtle Graves, Mr. and Mrs. James W. Brown, Mr. and Mrs. K. Hill, Mrs. Elina Gentry, Mr. and Mrs. Orlando Thornton, Mr. and Mrs. Edward McCrary, Mr. and Mrs. Jeromes Snyder, Mr. and Mrs. John Mass, all from Washington;

Mrs. Louvenia Ingo, Mr. and Mrs. Alvin Boyd, Chicago; Mr. and Mrs. John Holt, Cleveland; Mr. and Mrs. Nathaniel Wise, Miss E. Louise Anderson, Mr. and Mrs. William Johnson, Miss Catheryn Parker, Miss Oberlin Perry, from Baltimore; Mr. and Mrs. Frank King, Orange, Va.; Mr. and Mrs. Robert Hardy, Pine Forge, Pa.; Mr. and Mrs. John Robinson, Lancaster, Pa.; Mr. and Mrs. John Nevels, Mr. and Mrs. John Miller, Miss Christine Quarleman, Mr. and Mrs. Lawrence Bell, Miss Hazel Cowley, Mr. and Mrs. Robert MISS SARAH LOUIS, Mr. and Mrs. Jasper Parham, Mr. and Mrs. Thomas Goins, Mr. and Mrs. John Johnson, Newark, N.J.; Mr. and Mrs. Harold Phillips, Morristown, N.J.; Mr. and Mrs. E. L. Floyd, E. Orange, N.J.;

Mr. and Mrs. C. W. Woodard, Mr. and Mrs. Addison Rolle, Miss Muriel Carrington, Mrs. Clifton Austin, Cecil W. Cobt, Miss Anita Austen, New York City; Mrs. Pearl Guntlner, Mr. and Mrs. Samuel Stanley, Miss Helen Massiah, Brooklyn; Mrs. Ruth V. Webb, Nyack, N.Y.; Mrs. Rosannah Francis, Piermont, N.Y.; Mr. and Mrs. Wayman Mitchell and son Leonard, Mr. and Mrs. Jesse Wheeler, New Rochelle, N.Y.

Mr. and Mrs. Leonard Blanks, Charleen and Leonard Jr., Hartford, Conn.; Mrs. Ethel Curry, Mr. and Mrs. Richard Chapman, Mr. and Mrs. Thomas Powers, New Haven, Conn.; and George R. Wickham, Springfield, Mass.

Classes for models opening for season

The Carson Models Agency, 1323 W. North Ave., will soon begin its seventh season in coaching adults and teen-agers in the art of professional fashion and photographic modeling.

Classes start during the week of Sept. 20. Applicants for admission are now being accepted through Sept. 17 from 7 to 9 p.m. every evening at the Carson studios. Only a limited number of openings are available.

CARVER LA. 3-0427
NOW PLAYING
GEORGE MONTGOMERY in "INDIAN UPRISING"
ALSO
LOUIS HAYWORTH in "CAPTAIN PIRATE"
BRIDGE 2100 EDMONDSON AVENUE GI. 5-5402
Open Daily 1:30 P.M. Sundays 1:30 P.M.
— AIR-CONDITIONED —
SUN.-MON. SEPT. 12-13
VICTOR MATURE - PIPER LAURIE in "DANGEROUS MISSION"
— ALSO —
DANNY KAYE in "KNOCK ON WOOD"
TUES.-WED. SEPT. 14-15
RICHARD CONTE - LINDA CHRISTIAN in "SLAVES OF BABYLON"
— ALSO —
ROBERT MITCHUM in "BLOOD ON THE MOON"
THURS.-FRI. SEPT. 16-17
TERRY MOORE - BEN JOHNSON in "MIGHTY JOE YOUNG"
— ALSO —
PAULETTE GODDARD - GYPSY ROSE LEE in "BABES IN BAGDAD"
SATURDAY SEPT. 18
BORIS KARLOFF - ELLEN DREW in "ILES OF THE DEAD"
— ALSO —
GILBERT ROLAND - GLENDA FARRELL in "APACHE WAR SMOKE"
Chapt. 8: "MANHUNT IN AFRICAN JUNGLE"
3 COLOR CARTOONS

AT LAST SGT. JOE FRIDAY COMES TO THE MOTION PICTURE SCREEN!
This is the blazing track-down and crack-down of the Red Spot Criminals! A never-told-before story so big and sweeping it had to be told on the wide theatre screen in WARNERCOLOR
"7:55 P.M. All days off were cancelled. All officers placed on standby. This was the hottest case to ever hit the department"
WARNER BROS. presents JACK WEBB
IN THE FIRST FEATURE-LENGTH PRODUCTION OF DRAGNET
Frank's in it too! BEN ALEXANDER as Officer Frank Smith
AIR-CONDITIONED ROYAL • HELD THRU • GIANT SCREEN THURS. SEPT. 16

AIR-CONDITIONED APOLLO Harford At Central Ave
NOW SHOWING
SAT.-SUN.-MON. SEPT. 11-12-13
"MONSTER FROM THE OCEAN FLOOR"
with ANNE KIMBELL
— ALSO —
"BABES IN BAGDAD"
— IN COLOR —
starring PAULETTE GODDARD
TUES.-WED.-THURS. SEPT. 14-15-16
"DIAL-M FOR MURDER"
starring RAY MILLAND
— ALSO —
"ESCAPE FROM FORT BRAVO"
— IN COLOR —
starring WILLIAM HOLDEN