## Box S.H.C. seeks Queen

An attractive young woman is being sought to ride in the parade which will highlight Fire Prevention Week and also commemorate 50 years of progress since the Baltimore Fire, Sunday, Oct. 3.

The beauty will be named "Miss Third Alarm." The contest is sponsored by the Box SHC Association, Inc. in conjunction with the Baltimore Fire Department and Box 414. The requirements are contestants must be between 17 and 25 years of age and are requested to send a photo of themselves preferably in a bathing suit to the Box SHC Association, Inc. 1813 McCulloh St. Photos will be returned.

Entrants must live in the Baltimore metropolitan district.

Last year Miss Meda Patterson reigned as Box SHC's "Miss Third Alarm" for Fire Prevention week.


HARLEM - NOW - PLAYING

ZONA LIBRE* WHERE EVERYTHING HAD ITS PRICE... but her kind of trouble was FREE!

*IN 1865 A SMALL FREE ZONE EXISTED ALONG THE RIO GRANDE.. UNCONQUERED BY MEXICO.. BEYOND THE LAW OF THE U.S. ..CALLED THE POWDER-KEG OF THE WEST. IT BECAME THE LAST HAVEN FOR DESERTER, MURDERER AND OUTCAST WOMAN...

BORDER RIVER

Color by Technicolor

Starring JOEL McCREA YVONNE DE CARLO PEDRO ARMENDARIZ

2nd BIG HIT THE 24 HOURS THAT HELD LONDON BREATHLESS! "THE GENTLE GUNMAN" Starring JOHN MILLS · DIRK BOGARDE



VETA NORTH and PENN. AVES. LA. 3-3700 NOW PLAYING

UNCONQUERABLE!

In 1952– "HIGH NOON"... in 1953– "SHANE"... and now– the last word in motion picture might!

BURT LANCASTER JEAN PETERS

"APACHE" IN COLOR BY Technicolor

2nd BIG FEATURE One man against an army of invaders... outlaws, red men, renegades! TECHNICOLOR "CAPTAIN SCARLETT"

JOEL McCREA, undercover emissary of the Confederate Army, finds an ally in Yvonne De Carlo, girl friend of a renegade empire's ruler. The two players are co-starred in the story of "Border River" with Pedro Armendariz. Universal-International produced the Technicolor adventure now at the Harlem Theatre.

## 'First Run' Films of The Week in Review

### 'THE EGYPTIAN' HOLDS FORTH AT THE REGENT

Richly panoplied, glittering in spectacle and endowed with spiritual impact seldom achieved on the screen, "The Egyptian," which had its local premiere Thursday at the Regent Theatre, is truly an awe-inspiring motion picture. Darryl F. Zanuck personally produced it, in itself sufficient to mark the production with distinction, and his acumen is evident throughout, using CinemaScope medium to give pictorial splendor to a story which reaches back 33 centuries into the history of pagan Egypt.

There is so much to excite the senses and stir the emotions in this epic Twentieth Century-Fox picture, which was translated to the screen from Mika Waltari's best-selling novel, that it is easy to understand why it took more than two years of intense preparation before a camera was turned. The tremendous sets, the teeming thousands in the cast and the exciting dramatic episodes add up to the most thrilling entertainment seen here in years.

While the story of "The Egyptian" is essentially about the life of one man, Sinuhe, the Egyptian, played by Edmund Purdom, it encompasses an entire era in Egypt 1300 years before Christ and brings to life the colorful civilization of Akhnaton, the first Pharoah to discard the worship of Egypt's numerous animal-headed god idols in favor of monotheism.

The human side of the story is as monumental as the spectacle. Purdom is simply magnificent as the Egyptian, physician to the Pharoah and healer of the poor, who moves through the story reflecting ambition, love, cynicism, hatred, despair and finally triumph. The scenes of his violent infatuation with Nefer, the Babylonian temptress, played by Bella Darvi, are as bold and daring as anything that has appeared on the screen, and his full, requited love with Merit, played by Jean Simmons, is in tender contrast. His third love, that for the Princess Baketamon, portrayed by Gene Tierney, is a bitter experience which lead to the murder of Akhnaton.

### 'BORDER RIVER' NOW PLAYING AT HARLEM

One of the most desperate missions engineered by the Confederate Army during the waning days of the War Between the States enriches the story of Universal-Internatinnent's Technicolor adventure "Border RiVer," now playing at the Harlem Theatre with Joel McCrea, Yvonne De Carlo and Pedro Armendariz in starring roles. With the bandit state of "Zona Libre," lawlessly broken off from Mexico, the picture takes on many unusual aspects.

Foremost is the strong element of suspense that pervades the development of character and action to a far greater extent than would be expected in an outdoor action thriller. From the moment McCrea, undercover man for the Confederate forces, storms across the Rio Grande under fire from the Union Cavalry, the story of his bold venture and the hazards of fulfilling it are absorbing.

His adversaries, out after the $2,000,000 of stolen Northern gold he has brought to purchase badly needed supplies, attempt to use trickery and terror to part him from his fortune. Chief among these are Pedro Armendariz, renegade ruler of Zona Libre, and Alfonso Bedoya, his sadistic deputy.

In the role of McCrea's unexpected ally, Miss De Carlo is both forceful and completely feminine. Sharing in the danger and intrigue, she matches McCrea's fighting fury with her own. Armendariz, projecting a quality of sardonic humor into his role, makes the star-trio a strong set of personalities.

### 'APACHE' HAS PREMIERE AT MET, SATURDAY

The long-awaited initial production of the newly - formed Hecht - Lancaster organization, "Apache," starring Burt Lancaster and Jean Peters under the production aegis of Harold Hecht will open its premiere engagement locally Saturday at the Met Theatre. The saga of Masai, fiercest and most savage warrior of the Apache tribe, bloody war against the whole United States Army, is one of the most colorful authentic chapters in the story of the early West.

Lancaster is Massai and Jean Peters is Naliide, the lovely Indian girl whose passionate devotion turned Massai at last to the tasks of peace. The supporting cast is headed by John McIntire, Charles Buchinsky, John Dehner, Paul Guilfoyle, Walter Sande, Morris Ankrum and Monte Blue. "Apache" was filmed in color by technicolor under the direction of Robert Aldrich from the screen adaption by James R Webb of the best-selling novel by Paul I. Wellman.

"Apache" hews close to the line of history in telling the inredible but entirely authentic story of Massai, whose bravery is one of the brightest legends of the Apache Indians. In the process, it pulls no punches, and puts the blame for Massai's ill-fated war squarely where it belongs, on a handful of greedy white men whose desire for personal gain resulted in the imposition of unfair treaties on the Indians.

### 'DRAGNET' IN 3RD RECORD-BREAKING WEEK

"Dragnet," now in its 3rd recordbreaking week on the Royal Giant Screen through Thursday Sept. 23, is a story of the police department's super-secret intelligence division in a case which is said to be entirely new and different. Audiences will also see Friday's doughty sidekick, Officer Frank Smith, played by Ben Alexander.

Jack Webb is the star and also director of the film, as well as creator of "Dragnet." Webb is able to tell the story in color and wide screen that could not have been unfolded within the restrictions and limitations of an air show. The motion picture "Dragnet," was filmed with the sanction of the Los Angeles Police Department from the files of the Intelligence Division of the Los Angeles Police Department.

Added attraction is "The Untamed Breed."

### 'WEAK AND WICKED' NEW ALBERT FEATURE

Love, money, jealousy and vanity are the chief contributory causes of why prisons for women are filled to overflowing.

This was learned by the makers of "The Weak and the Wicked," the sensational expose of life within such prisons, currently showing at the New Albert theatre.

In this Allied Artists picture, following closely Walter Wanger's "Riot In Cell Block 11," there are sultry and sexy Diana Dors, who tried to cover up for her boy friend, Simone Silva, a murderess who killed her man for just looking at another girl; Olive Sloan, a shoplifter for 30 years and proud of her shoplifting family; Josephine Stuart, hoping that her expected baby will not be born within a cell, and many others.

"The Week and the Wicked" was produced by Victor Skutezky and was directed by J Lee-Thompson. Glynis Johns stars as the young woman imprisoned for a crime she did not commit.

## Ballet master opens school

Marcus Pasqual, ballet master and choreographer, has opened dancing classes in Baltimore at 19 W. Preston St.

Mr. Pasqual was formerly a member of the Russian Ballet and the Opera Comique in Paris, and had his own studio in Paris before coming to America seven years ago.

He is adept in the teaching of classical ballet, Spanish Flamenco and castagnettes, and will also teach Acrobatic, Oriental, Latin American, Modern, and Exhibition Ballroom dances upon request. In addition to his regular classes, he will hold classes in physical culture.


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RIP THE LID OFF WOMEN'S PRISONS!

CONFESSIONS OF AN EX-CONVICT WHO STRIPS BARE THE RAW FACTS!

THE WEAK AND THE WICKED

Introducing SIMONE SILVA You read about her in France with Mitchum. IT'S MONSTERRIFIC! LEO GORCEY HUNTZ HALL THE Bowery Boys MEET THE MONSTERS

Babies born in prison! SHOCK AFTER SHOCK!

Allied Artists GLYNIS JOHNS · THE WEAK AND THE WICKED co-starring DIANA DORS · JANE HYLTON · SIMONE SILVA · JOHN GREGSON with Anthony Nicholls · Olive Sloane



REGENT NOW PLAYING

See it on our GIANT MIRACLE MIRROR SCREEN—the largest in town. The only theatre with 4 track, high fidelity magnetic stereophonic sound.

"I, Sinuhe, The Egyptian, have committed every crime against man, woman and the Gods..."

To BAKETAMON, the Princess Royal, with whom he committed the sin of sins . . . he gave the throne of Egypt.

For NEFER, Temptress of Babylon, who offered him the perfection of love . . . he surrendered his parents' hope of immortality.

From MERIT, the tavern maid, who bore him a son, he took a woman's most precious gift . . . her innocence.

20th Century-Fox presents DARRYL F. ZANUCK'S production of THE EGYPTIAN Photographed With The Revolutionary New Anamorphic Lens In CINEMASCOPE

COLOR by DELUXE in the wonder of 4-Track High-Fidelity Directional STEREOPHONIC SOUND

Starring Jean SIMMONS Victor MATURE · Gene TIERNEY and Edmund PURDOM as "The Egyptian" with JUDITH EVELYN · HENRY DANIELL

Michael WILDING Bella DARVI · Peter USTINOV

Screen Play by MICHAEL CURTIZ · PHILIP DUNNE — CASEY ROBINSON




## Gov. McKeldin speaks Sunday in Catonsville

Gov. Theodore McKeldin will tell of his recent trip to the Holy Land at Catonsville's Mt. Olivet Methodist Church, Edmondson Ave. near Winters, Lu., Sunday, Sept. 19, 8 p.m.

The meeting is sponsored by the church's building fund committee. The Rev. S. W. Fields is pastor of the church.


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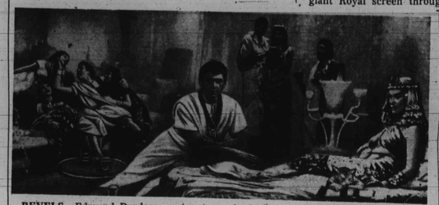
MASSAI, LAST OF the Apaches is portrayed by Burt Lancaster in the Technicolor adaptation of the best selling novel by Paul Wellman, "Apache," now playing at the Met Theatre.

SGT. JOE FRIDAY, Jack Webb, goes into action in the first feature-length, Warner Color "Dragnet." In a case taken from the files of the Los Angeles Police Department's Intelligence Division, this outstanding production plays a third record-breaking week on the giant Royal screen through Thursday, Sept. 23.



REVELS—Edmund Purdom, center, is Sinuhe, "The Egyptian," in the filmization of Mika Waltari's classic at the Regent Theatre. Pagan revels feature Victor Mature and companions in background left, and Babylonian courtesan Bella Darvi at right. One of the daring and spectacular scenes in the $5,000,000 Darryl F. Zanuck production in CinemaScope.

CAGED IN with her grief, Glynis Johns stars dramatically in Allied Artists' "The Weak and the Wicked," an expose of prisons for women, now at the New Albert Theatre.

## 'Champion nailer' appears in Norfolk

William Taylor, billed as the "World Champion Nailer," will be featured in his hometown of Norfolk, Va., on Sunday, in hymn writing and drawing with nails during a gospel celebration at Municipal Auditorium.

Mr. Taylor, who lives in Baltimore at 802 Bradley, will be making his first appearance in his hometown and will be assisted by Miss Beatrice Graves, Baltimore soloist, and the Gospel Four of Smithfield, Va.

Mr. Taylor, who is also called the "Man with a gift from God," will appear next in New York City, New Haven, Conn. and Salt Lake City, Utah.


DOCTORS KNOW this specially-treated aspirin for children is made to best fit children's needs! ST. JOSEPH ASPIRIN FOR CHILDREN



STARS ON STAGE AT THE ASTOR THEATRE POPLAR GROVE AND EDMONDSON FRI.-SAT.-SUN.-MON. SEPT. 17-18-19-20

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TODAY & SAT. SEPT. 17-18 GIANT SCREEN! Cinemascope "PRINCE VALIANT" with JAMES MASON ALSO "Texas Stampede" with CHARLES STARRETT

SUN. & MON. SEPT. 19-20 2 Big Hits in Color "THE OUTCAST" with JOHN DEREK, JOAN EVANS ALSO "Tanganyika" with VAN HEFLIN, HOWARD DUFF

2 BIG HITS DAILY!



Cameron in "THE STEEL LADY"; also John Wayne in "WITHOUT RESERVATION." Sun., Mon., Tues., John Derek in "THE OUTCAST"; also Robert Mitchum in "OUT OF THE PAST." NEW ALBERT — Now playing Sidney Poitier & Dorothy Dandridge in "THE WEAK AND THE WICKED." ROYAL — "DRAGNET" in record-breaking third week.



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SUN.-MON.-TUES. SEPT. 19-20-21 Harlem Globetrotters in "GO MAN GO" ALSO George Montgomery in "JACK McCALL DESPERADO"

WED.-THURS. SEPT. 22-23 Beverly Michaels in "WICKED WOMAN" ALSO Wendell Corey in "THE WILD BLUE YONDER"

FRI.-SAT. SEPT. 24-25 Robert Mitchum in "BLOOD ON THE MOON" ALSO Denise Darcel in "FLAME OF CALCUTTA"



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SUNDAY-MONDAY SEPTEMBER 19-20 BIG STAGE SHOW "MAN FROM CAIRO"—George Raft

TUESDAY-WEDNESDAY SEPTEMBER 21-22 "BLACKOUT"—Dane Clark "ROMAN HOLIDAY"—Audrey Hepburn

THURSDAY-FRIDAY SEPTEMBER 23-24 "FORTY NINTH MAN"—John Ireland "BODY AND SOUL"—John Garfield

SATURDAY SEPTEMBER 25 "SON OF DR. JEKYLL"—Louis Hayward "PROJECT MOON BASE" 3 Cartoons



Show BILL

APOLLO — Fri., Sat., Sun., Mon., John Derek in "THE OUTCAST"; also Elizabeth Taylor in "THE GIRL WHO HAD EVERYTHING."
ASTOR — Fri., Sat., "TARZAN and THE LEOPARD WOMAN"; Sun., Mon., "MAN FROM CAIRO"; also "BIG STAGE SHOW."
BRIDGE — Fri., Terry Moore in "MIGHTY JOE YOUNG"; also Paulette Goddard in "BABES IN BAGDAD"; Sun., Boris Karloff in "ISLES OF THE DEAD"; also Glenn Ford in "APACHE WAR SMOKE."
CARVER — Now playing, Randolph Scott in "BEAT THE DEVIL"; also "PHANTOM FROM SPACE."
CARVER—Now playing, Randolph Scott in "MAN IN THE SADDLE"; also Lucille Ball in "THE MAGIC CARPET."
DUNBAR — Fri., Sat., Sun., Mon., John Derek in "THE OUTCAST"; also William Lundigan in "THE BIG GAMBLE."
EDEN — Fri., Sat., Victor Mature in "DANGEROUS MISSION"; also Leo Gorcey in "PRIVATE EYES." Sun., Mon., Randolph Scott in "BADMAN'S TERRITORY"; also "SHE COULDN'T SAY NO."
HARLEM — Now playing Joel McCrea in "BORDER RIVER."
LENOX — Fri., Sat., Robert Ryan in "HORIZONS WEST"; also James Warren in "PORT SINISTER." Sun., Mon., Tues., Harlem Globetrotters in "GO, MAN, GO"; also George Montgomery in "JACK McCALL, DESPERADO."
LINCOLN—Fri., Sat., Steve Cochrane in "SHARK RIVER"; also Will Bill Elliott in "TEXAS TERROR." Sun., Mon., Tues., John Payne in "SILVER LODE"; also Bill Williams in "GUNFIGHTERS OF THE NORTHWEST."
MET — Now Playing, Jean Peters in "APACHE."
PARK — Fri., Sat., James Mason in "PRINCE VALIANT"; also Charles Starrett in "TEXAS STAMPEDE." Sun., Mon., John Derek in "THE OUTCAST"; also Van Heflin in "TANGANYIKA."
REGENT — Now playing Jean Simmons in "THE EGYPTIAN."
ROOSEVELT — Fri., Sat., Rod



CARVER LA. 3-0427 NOW PLAYING RANDOLPH SCOTT in "MAN IN THE SADDLE" ...Also... LUCILLE BALL in "THE MAGIC CARPET"



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SUN.-MON. SEPT. 19-20 HUMPHREY BOGART · JENNIFER JONES in "BEAT THE DEVIL" —ALSO— "PHANTOM FROM SPACE"

TUES.-WED. SEPT. 21-22 JOHNNY WEISSMULLER in "KILLER APE" —ALSO— LUCILLE BALL · JAMES CRAIG in "VALLEY OF THE SUN"

THURS.-FRI. SEPT. 23-24 PAUL MUNI · JOAN LORRING in "STRANGER ON THE PROWL" —ALSO— JOHN WAYNE · CLAUDETTE COLBERT in "WITHOUT RESERVATION"

SATURDAY SEPT. 25 ROBERT MITCHUM · JANE GREER in "OUT OF THE PAST" —ALSO— DEAD END KIDS in "MUGTOWN" Chapt. 9 — "MANHUNT IN AFRICAN JUNGLE" 3 COLOR CARTOONS



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THURS.-FRI.-SAT. SEPT. 23-24-25: JOHN PAYNE · LIZABETH SCOTT in "SILVER LODE" TECHNICOLOR ALSO RICHARD CONTE in "SLAVES OF BABYLON" Plus: CARTOON

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TUES., SEPT. 21 1 DAY ONY: TERRY MOORE in "MIGHTY JOE YOUNG" ALSO "TOP HAT" with FRED ASTAIRE Plus: SHORTS

WED.-THURS. SEPT. 22-23: DAVID FARRAR in 'NIGHT WITHOUT STARS' ALSO JEAN SIMMONS, STEWART GRANGER in "YOUNG BESS" Plus: CARTOON



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WED.-THURS. SEPT. 22-23: JOHN DEREK in "The Outcast" PLUS EDMUND O'BRIEN in "China Venture"

FRI.-SAT. SEPT. 24-25: ROY ROGERS in "DON'T FENCE ME IN" PLUS RICHARD CARLSON in "RIDERS TO THE STARS" Every Thurs.-Fri.-Sat. "MANHUNT IN THE AFRICAN JUNGLE"—Chapter 15



AIR-CONDITIONED ROYAL 3RD WEEK THRU THURS. SEPT. 23 GIANT SCREEN

JACK WEBB as Sgt. JOE FRIDAY in "DRAGNET" COLOR BY WARNERCOLOR with his famed detective pal BEN ALEXANDER as Officer Frank Smith WRITTEN BY RICHARD L. BREEN

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