# 'First Run' Films of The Week in Review

**PHARAOH' EPIC HOLDS FORTH ON ROYAL SCREEN**

The Royal Theatre's fabulous production, "Land Of The Pharaohs" is spectacularly filmed in CinemaScope and WarnerColor in Egypt, and has a cast of 11,500 people of 19 different nationalities.

The stars are Jack Hawkins, Joan Collins, Dewey Martin and Alexis Minotis.

"Land Of The Pharaohs" is the fabled tale of a barbarous love that left Egypt's greatest pyramid as its wondrous landmark.

It is the story of the pharaoh who used 100,000 workers, and 30 years to erect one of the seven great wonders of the world.

The film promises unprecedented scenes of natural grandeur as the CinemaScope cameras recorded the drama and exotic romance of the screenplay against the 5000 year-old pyramids and the other authentic locations along the Nile.

**'BIG HOUSE, USA' FEATURED AT THE MET**

Lon Chaney and Broderick Crawford each played the role of the feeble-minded Lennie in Steinbeck's play, "Of Mice and Men," and, for a period of six years, were roommates. The two are — as the saying goes—back together again in the new picture, "Big House, USA," now playing at the Met Theatre through United Artists release.

They're cellmates.

An accomplished villian, Lon Chaney is very much at home in "Big House, USA," as Alamo Smith, a tough narcotics runner. In the course of a long and — cinematically speaking—dishonorable street career organizing 265 pictures, Lon has been a villian in 209 of them.

Lon, son of the immortal "Man with a Thousand Faces," Lon Chaney Sr., has been in show business for 49 years — approximately his age at the present time. He was playing bit roles in silent pictures before he could walk, and has been a star in every theatrical medium up to and including television.

**'THE BIG TIP OFF' ON NEW ALBERT SCREEN**

Richard Conte stars as a newspaper columnist who first becomes involved in and then blasts open an expose of a wholesale charity racket in "The Big Tip Off," a fast-paced William F. Broidy production for Allied Artists, currently screening at the New Albert theatre.

In co-starring roles are blue-eyed and Irish Constance Smith, Bruce Bennett and Cathy Downs.

In important supporting roles are Sam Flint as a priest, James Millican as a police lieutenant and Frank Hanley as a reporter.

Bennett portrays the promoter who involves Conte in the crooked enterprise, handling the affair so deftly that the columnist does not become suspicious until he is in too deep to back track.

Miss Downs, as a nun, is largely instrumental in clearing the innocent man of the charges placed against him.

Much of the action of the picture takes place in the ill-famed Skid Row district of Los Angeles, haven of the hopeless.

**ADD TO FIRST RUN FILMS GABLE STARRED IN REGENT 'SOLDIER OF FORTUNE'**

East meets West in violent collision but this side of the bamboo curtain in Twentieth Century-Fox's exciting new CinemaScope drama, "Soldier of Fortune," now playing at the Regent Theatre. Here is adventure in the modern tempo with Clark Gable, in the title role, as the rugged, two-fisted he-man that has made him "The King" in Hollywood these many years.

Co-starred with Susan Hayward, Michael Rennie and Gene Barry, Gable is seen as an ex-American patriot busily and profitably engaged in smuggling contraband into Red China until conscience and purpose are hammered home to him in the person of a beautiful and desperate redhead.

The redhead, strikingly portrayed by Susan Hayward, demands to be conducted beyond the Red China line and returned in safe order along with a husband who has been purloined for months past.

**HARLEM OFFERS DRAMATIC 'LOVE MEOR LEAVE ME'**

"Love Me Or Leave Me" is the title of a song made famous in the late Twenties by Ruth Etting, one of show business' most glamorous and successful singing personalities. Now MGM has given this title to its film story of Miss Etting in a lavish CinemaScope picture in color, showing at the Harlem Theatre, with Doris Day as the singer and with James Cagney and Cameron Mitchell as the two most important men in her life.

Since the Ruth Etting story is as dramatic as was her meteoric rise to fame, "Love Me Or Leave Me" is not a conventional screen musical.

While it offers a parade of the hit songs of the 20's and early 30's against backgrounds ranging from third-rate night clubs to the opulence of the Ziegfeld Follies (Miss Day sings thirteen favorites of the past together with two new songs), the picture at the same time unfolds an absorbing drama of a girl who marries a man out of gratitude rather than love, with results that come close to the tragic.

CONVENTION DELEGATES—Delegates from the Baltimore Local No. 543 who attended the 58th annual convention of the American Federation of Musicians in Cleveland, Ohio recently are left to right, Donald W. Fields, Edward J. Wharton and Howard Rollins.

## 1,360 youngsters attend free movie

Approximately 1,360 boys and girls were treated to a movie at the Regent Theater Saturday.

The program consisted of more than two hours showing of cartoons, news releases and a featured film, "The Matador."

On behalf of the youngsters, the Northwest Community Council this week extended their appreciation to Henry Hornstein, owner of the Regent Theater; his assistant, Buddy Newton and staff for making the theatre available.

The council also extended thanks to Charles (Chuck) Richards of WBAL; Herbert Kemry of WEBB; the Harris' Radio and Television Service and Clarence Powell for announcements and publicity.

The Theater played host to the group and the Northwest Community Council, a Baltimore area project, served as coordinating agency for the event.

## Sammy Davis in Broadway stage show

NEW YORK — Plans for the installation of Sammy Davis Jr., into his first Broadway starring role were in an advanced stage late last week.

A musical, the show was written by Will Glickman and Joseph Stein, who did the hit, "Plain and Fancy." The new score will be titled "Mr. Wonderful"

Opening is scheduled for sometime between Oct. 15, and the end of December.

In addition to Davis, the play will also feature the other members of the Will Mastin Trio, Sammy's father and uncle.

According to the star, the basic plot concerns a young entertainer whose manager believes him to be of unmistakable star material. The youngster, though, is afraid to accept stardom and therein lies the conflict.

## Nashville singer in London debut

LONDON (ANP) — J. Robert Bradley, bass-baritone of Nashville, Tenn., will make his London debut July 17, at the Royal Festival Hall.

Bradley, who for many years was assistant music director of the National Baptist Convention and the National Sunday School and BTU Congress, says that the date was set to coincide with the meeting of the Baptist World Alliance in London, July 16-22.

In England since 1952, Bradley has studied under Roy Henderson and Frank Titterton. He had previously studied under Edith Walker of New York, who also taught Marian Anderson.

His accompanist at the London debut will be the famous Gerald Moore.


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James Cagney in "RUN FOR COVER"
Bill Elliott in "THE SON OF DAVY CROCKETT"
WED.-THURS. JULY 6-7
Dane Clark in "FORT DEFIANCE"
ALSO
Gary Cooper in "RETURN TO PARADISE"
FRI.-SAT. JULY 8-9
Robert Stack in "BADLANDS OF DAKOTA"
Charles Coburn in "THE ROCKET MAN"

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BOUGHT and PAID FOR... ONE BEAUTIFUL BLONDE!
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HE TOOK HER ALL THE WAY TO THE TOP . . . AND THEN SHE WANTED OUT!
M-G-M's THRILL-PACKED DRAMA!
SHE WAS A DIME-A-DANCE GIRL WHEN "THE GIMP," A CHICAGO BIG SHOT, FIRST SAW HER AND CLAIMED HER!
DORIS DAY · JAMES CAGNEY
AS SONGBIRD RUTH ETTING AS "THE GIMP"
"Love Me Or Leave Me"
FROM M-G-M IN CINEMASCOPE AND IN COLOR!
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RKO-PATHE presents THEATRE OF LIFE DEVIL TAKE US
Produced, Written and Directed by HERBERT MORGAN

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THE BOLDEST BREAK-OUT IN HISTORY!
BIG HOUSE, U.S.A.
co-starring BRODERICK CRAWFORD · RALPH MEEKER
also starring REED HADLEY WILLIAM TALMAN LON CHANEY CHARLES BRONSON
Reed Hadley "It's Public Defender" in special agent Madden!
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NOW SHOWING TWO BIG HITS!
THE BUNCO BOYS HAVE A NEW RACKET!
RICHARD Conte IN The Big Tip Off
Co-starring CONSTANCE SMITH · BRUCE BENNETT · CATHY DOWNS
with James Millican · Richard Benedict
AN ALLIED ARTISTS PICTURE
HIGH AS THE SKY! WIDE AS THE WORLD!
The spectacular times... the heart-racing loves of two guys from Annapolis!
ALLIED ARTISTS presents A WALTER MIRISCH Production
THE ANNAPOLIS STORY
starring JOHN DEREK · DIANA LYNN
co-starring KEVIN McCARTHY with ALVY MOORE
color by TECHNICOLOR

FORM CLUB—Baltimore waiters held a meeting recently to organize The Deluxe Waiters Service Club which meets each Monday at the Kleeo Club. From left, C. Henry Jenkins, of the Variety Club; Solomon Parker, Maryland Country Club; Frederick Thomas, Maryland Democratic Club; Robert O. Matthews, chairman; Frank W. Tibbs, secretary; Eugene Mosby, Green Spring and Albert Johnson, Bonnie View and Marlin House.

## Club Caverns loses license

### ABC Board charges eight violations

WASHINGTON

At 8 o'clock this (Friday) morning, the liquor license of the Club Caverns at 11th and U Sts., NW, was officially revoked by the District Alcoholic Beverages Board.

The order revoking the license was issued earlier by the board, which fixed July 1 as of 8 a.m. as the time when the license will no longer be in effect.

Revocation followed a two-day hearing on June 9 and 10, during which the club was found guilty of eight charges. Six of the charges accused the club of the sale or serving of alcoholic beverages on days when this was not permitted under the club's license, or at times when this was prohibited.

DATES on which the offenses occurred were listed as: Sept. 24 and 26, 1954; Oct. 10, 1954; Feb. 5, 15 and 19, 1955. There were two charges of failure to cooperate with police, on Dec. 7, and 9, 1954.

The Club Caverns had a retailer's class "C" license. Dr. Thomas M. Dent, 300 block M SE, NW, is president of the corporation which operates the Club Caverns. The club featured entertainment, along with its refreshments.

The Club Caverns during World War II was rated as one of the top of the nation's night spots.

Outstanding theatrical personalities such as Willie Bryant, Pearl Bailey, Ella Fitzgerald, Earl Bostic, Billie Daniels appeared at the subterranean nitery during its plush days.

The performer who enjoyed the longest engagement was Dwight (Gatemouth) Moore, who is currently a radio evangelist in Memphis, Tenn.


ROOSEVELT 512 West Biddle St. On Our Giant Screen
SUN.-MON.-TUES. JULY 3-4-5
JAMES CAGNEY "RUN FOR COVER"
PLUS JOHN AGAR IN "GOLDEN MISTRESS"
WED. ONE DAY ONLY JULY 6
WAYNE MORRIS IN "DESPERADO"
PLUS MARK STEVENS IN "CRY VENGEANCE"
THURS.-FRI.-SAT. JULY 7-8-9
CINEMASCOPE Richard Todd IN "A MAN CALLED PETER"
PLUS BORIS KARLOFF IN "SABAKA"
EVERY FRIDAY AND SATURDAY FIVE COLOR CARTOONS

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. JULY 3-4-5
CINEMASCOPE VICTOR MATURE "DEMETRIUS AND THE GLADIATORS"
PLUS WAYNE MORRIS IN "TWO GUNS AND A BADGE"
"BLACK ARROW" Chapter 7
WED.-THURS. JULY 6-7
GREGORY PECK IN "GUN FIGHTER"
PLUS NORMA WISDOM "TROUBLE IN STORE"
FRI.-SAT. JULY 8-9
JOHN HODIAK IN "AMBUSH AT TOMAHAWK GAP"
PLUS JOHN WARNER IN "SQUARE RING"
EVERY THURS.-FRI.-SAT. "JESSE JAMES RIDES AGAIN," Chapter 5

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Open Daily 1 P.M. Sundays 1:30 P.M.
SUN.-MON.-TUES. JULY 3-4-5
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—also—
Richard Todd & Jean Peters in "A MAN CALLED PETER"
WED.-THURS.-FRI. JULY 6-7-8
Cornel Wilde & Richard Conte in "THE BIG COMBO"
—also—
Bing Crosby & Grace Kelly in "THE COUNTRY GIRL"
SATURDAY JULY 9
Johnny Sheffield as Bomba in "THE KILLER LEOPARD"
—also—
Wild Bill Elliott in "VIGILANTE TERROR"
Chapter 13 "PANTHER GIRL"
3 Color Cartoons

CARVER NOW PLAYING LAST DAY THURS.
SHOCK! The pretty teacher who was indiscreet enough to wear a tight skirt!
The kid with the switch-blade knife!
IT'S DYNAMITE!
THEY TURNED A SCHOOL INTO A JUNGLE!
"BLACKBOARD JUNGLE"
Starring GLENN FORD · SIDNEY POITIER · ANN FRANCIS

WINDSOR 3113 W. NORTH AVE. Wilkens 5-2290
FRI.-SAT. JULY 1-2
RANDOLPH SCOTT in "FORT WORTH"
LEX BARKER in "YELLOW MOUNTAIN"
Both in Technicolor
SUN.-MON.-TUES. FOURTH OF JULY SPECIAL! JULY 3-4-5
JOHN AGAR · LORI NELSON in "REVENGE OF THE CREATURE"
PLUS DANA ANDREWS in "SMOKE SIGNAL" (TECHNICOLOR)
WED.-THURS. JULY 6-7
BING CROSBY · GRACE KELLY in "COUNTRY GIRL"
PLUS GARY COOPER in "SPRINGFIELD RIFLE"

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AT HOWARD UNIVERSITY:

## Southern teachers study integration

WASHINGTON

Educators from as far west as South Dakota, and as far south as Louisiana are studying school integration at the Howard University Summer School.

Some 40 persons, including 15 who are school officials at institutions which have not yet been integrated, are enrolled in the workshop.

* * *

**THEY COME** from Maryland, Virginia, West Virginia, North Carolina, Florida, Louisiana, South Carolina, South Dakota, and the District of Columbia.

The largest group, 13 in all, includes a member of the board of education and 12 teachers from Montgomery County, Md. The county is scheduled to begin desegregation in September. The entire group is white.

* * *

**SEVEN TEACHERS** from nearby Maryland and Virginia counties where desegregation plans have not been announced are also enrolled. One member of the group is a white high school teacher from Alexandria.

The only white enrolled from the Deep South is a law student at George Washington University, who plans to practice in his Tampa, Fla., hometown.

* * *

**MRS. MILDRED HUNTER**, teacher, Oakland Terrace Elementary School, Silver Spring, Md., said she was interested in the two-week course because she wants to learn the best ways to handle integration when it comes. Silver Spring schools will be integrated in the fall.

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**MRS. JEANNETTE YIGNI**, Rock Creek Forest School, Chevy Chase, Md., also stated that she was preparing for the future.

* * *

**MRS. JUNE WRIGHT**, Oakland Terrace School, said: "I'd like to know what audio-visual aids are available for integrated classroom work."

* * *

**MRS. JOHN SHARF**, member, Montgomery County Board of Education, stated that she was interested in learning the experiences others have had in integrated schools.

* * *

**MRS. SELMA POSNER**, teacher, McKenney Hills School, wants to "implement integration in Montgomery County both as a parent and a teacher. She is the mother of two children.

* * *

**MRS. JULIA Y. FICKLING**, counsellor for Cardozo School, stated that the workshop was of interest to her because "integration is a vital issue at this time." She is studying the course under a scholarship from the National Conference of Christians and Jews.

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**MRS. ELAINE MORRIS**, Longview Elementary School PTA, Emory Grove, Md., said she was sent by the PTA to report on lectures given in the class.

The workshop, in its second year at Howard University, is being directed by Dr. Paul P. Cooke, professor of English, Miner Teachers College.

Co-ordinating with Howard in sponsoring the program are the Anti-Defamation League of B'nai B'rith, Catholic University Workshop on Intercultural Relations, National Conference of Christians and Jews, American Council on Human Rights, American Conference and American Friends Service Committee.

Among the speakers and consultants who participated in the first week's discussion on the background of school integration were:

Dr. E. Franklin Frazier, professor of sociology at Howard; George E. C. Hayes, attorney and public utilities commissioner; Dr. Margaret J. Butcher, member, board of education;

George S. Mitchell, educational director, of the Southern Regional Council; Dr. Mordecai W. Johnson, Howard president;

Elmer W. Henderson, House Committee of Government Operations; Philip E. Lerman, Anti-Defamation League; Harry B. Merican, attorney; John J. O'Conner, Georgetown University; and Irene G. Osborne, American Friends Service Committee.

## Readers send help to Mack Triplets

Help came this week to Alice and George Mack of 540 N. Fulton Ave., whose triplets were born June 13 at City Hospitals making them have a total of six children.

**Through the help of the Waiter's Club Mr. Mack has found a part-time job. Residents of the 1900, 2000 and 2200 blocks of Braddish Ave. sent them $22.13 collected by Mrs. Louis Custis and Mrs. Marie Turner with the help of others.**

The triplets are named Alfred, Albert and Benjamin. Two are at home in one room with their parents on Fulton Ave. while the other is still in the hospital.

The other three children are being cared for by their grandmother Mrs. Ella Jackson.


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From the Novel by Ernest K. Gann
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LAND OF THE PHARAOHS
CINEMASCOPE WARNERCOLOR · STEREOPHONIC SOUND
Her treachery stained every stone of the Pyramid!
Air-Conditioned ROYAL NOW THRU THUR. JULY 7
STARRING JACK HAWKINS · JOAN COLLINS · DEWEY MARTIN · ALEXIS MINOTIS
— PLUS A CAST OF 11,500 THE LARGEST NUMBER OF PEOPLE EVER USED IN ANY ONE SCREEN SPECTACLE


## 3 attended musicians' convention

Donald W. Fields, Edward J. Wharton and Howard Rollins have returned from the 58th annual convention of the American Federation of Musicians held in Cleveland, Ohio the week of June 6. They were delegates of Local 543 of Baltimore.

James C. Petrillo, re-elected president of the musicians' union, told the 1,200 delegates at the convention that President Eisenhower likes the suggestion made to him for the creation of a United Nations Orchestra.

Mr. Petrillo also said that the President appears to be more favorable for the creation of a cabinet level Department of the Arts in the government.

**OF SPECIAL** interest to local musicians was the fact that President Petrillo stood firm in seeing that future conventions will be held in cities that will guarantee that all delegates, regardless of race or color, will be treated alike.

The 1956 convention will be held in Atlantic City.

General David Sarnoff, chairman of the Board of Radio Corporation of America, addressed the Cleveland convention.

The convention also voted to use special efforts to get rid of the 20 per cent "cabaret tax."