CATONSVILLE NFWS

By SAMUEL TORSELL

Mrs. Elizabeth Dorsey has resided at 137 Winters Ave. for 15 years. She has three sisters; Mesdames Annie Gather, Margaret Page and Alverta Grimes; four brothers: Frank, James, Isaac and Wilbur Harrison.

The annual outing for the Morning Star Baptist Church Sunday School will be held at Hershey Park, Pa., Aug. 11, the Rev. William Tapscott is pastor.

Dt. Carwella Parker, vice Dt. ruler of Emma Williams Temple Elks, is delegate to the Grand Lodge Elks Convention convening in Atlantic City in August.

Charles E. Hardy and Exalted Ruler William C. Johnson are delegates from Crescent Lodge. Samuel Torsell, who has attended the Conventions for 20 years, will accompany the delegation.

MISS PRISILLA J. SMITH, from Bowling Green, Ky., spent the pass week in Simpsonville, Md., with Mrs. Esther M. Broadley; the daughter of Mr. and Mrs. William S. Broadley. She is a junior at High Street School in Bowling Green.

Theodore Fields and Miss Bernice Brown, 1624 Edmondson Ave., Baltimore, were married Sunday, June 26, by the Rev. C. C. Brown at the Grace Church parsonage. A reception followed at the home of the bride's parents. Mr. and Mrs. William H. Brown, 1624 Edmondson Ave.

Those attending were: Mrs. Rosa L. Fields, Mr. and Mrs. Granger Fields, Mr. and Mrs. Ira Fields, Mr. and Mrs. Eugene Williams, Mr. and Mrs. Alexander Williams, Mr. Gary Fields, Mrs. Pauline Brown, Mrs. Sophia Gray, Miss Australia Fields, Miss Leona Fields, Mrs. Grace Lewis, Gary Fields Jr. and Charles Allen.

* * *

CHARLES TERRELL and Asbury Rideout are patients at Johns Hopkins Hospital.

Grace AME Sunday School will have nine busses for their outing at Sparrows Beach on July 21.

Crescent Lodge Elks Band and Drill teams will parade Monday, July 4, in the Catonsville celebration.

Henry Taylor of Baltimore is now making his home with his brother, William Taylor, at 6 Roberts Ave.

The Purple Cross Nurses of Emma Williams Temple Elks gave Nurse Gertrude Smith a surprise at the home of Nurse Thelma Coe. Those attending were Rosa A. Fields, Ada Webb, Martha Pollock, Sadonia Ray, Mary Gross, Sophia Gray and Lettie Thorne. Those not present sent gifts.

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Moments Musical

By ADAH K. JENKINS

MAIL BOX: Received from Philadelphia, a concert program from the McDowell Memorial Presbyterian Church, and delighted to see as one of the featured artists, our own Thomas Kerr, the eminent pianist and composer, who is a member of the Howard University music faculty. Sharing the program were Henry Blackmon, baritone and professor of voice at Shaw University, and Les Petites Madrigaux Choral Ensemble. The event was sponsored by the Emanon Cultural Group.

The program brought back a flood of memories of the Kerr family, in which grandfather, father and uncles of Thomas have contributed much to the musical life of Baltimore. Kerr made an enviable record for himself, beginning with his freshman year at Howard University, where he won awards for having the highest freshman average.

* * *

AT THE Eastman School of Music (University of Rochester) he was the recipient of an unbroken series of scholarships and fellowships and from his junior year was a member of the staff. He completed his masters degree at Eastman and a fellowship for work toward a doctorate.

Mr. Kerr has also made notable strides in the field of composition, having won first prize offered by the Composers and Authors of America for a piano composition.

In 1942 he accepted a Rosenwald Fellowship. Creative Music and recently performed a complete program of his own compositions at the New York Avenue Presbyterian Church, Washington, D.C. (Peter Marshall's church).

'Among the distinguished "firsts" in his career was that of begin the first colored musician to perform a full concert on the National Gallery of Art series in Washington and the first to play with the National Symphony Orchestra in its public school series of concerts. Mr. Kerr arranges music for the famous Howard University Choir (which sang here last season with the Baltimore Symphony Orchestra at the Lyric).

* * *

A LARGE audience attended the annual recital by pupils of Mrs. Margaret Rusk Franklin, held recently at Sears Auditorium. The program was divided into five sections and contained such intriguing numbers as "Busy Little Windshield Wiper," "The Syncopated Clock," "Roller Coaster Ride," and "Whistling Cowboy," as well as works from Greig, Beethoven, Chopin and Brahms.

Among the interesting works for intermediate piano was "At Rest" by Katherine Lucke, dean of Baltimore women musicians and composers.

In addition to students from the Franklin Studio there were five young performers who are instructed by Miss Maude Laforest. The program closed with a vocal ensemble, with duet piano accompaniment by Marian Woodfork and Mrs. Franklin.

* * *

BEATRICE NIMMONS, mezzo soprano and voice major at Morgan State College, was guest soloist at the annual student recital given by Mrs. Alma J. Thomas Caswell, last Monday in the hall of Payne Mem. AME Church.

Miss Nimmons and her accompanist, Dolores Robinson, who attends Coppin State Teachers College, are pupils of Mrs. Caswell. A special feature of the evening was a "Flower Pageant," written by the director with appropriate music sung by each group of "blossoms" and presided over by "Mother Nature."

Four tiny beginners "stole the show" with their piano arrangements of popular numbers.

Much interest was centered also around a 75-year-old grandmother who has taken piano recently and enjoys thoroughly playing favorite hymns. At the end of the recital the instructor awarded prizes for attendance and accomplishments.

* * *

ELAINE BROWN, director of Philadelphia Fellowship Choir and the Singing City Chorus, conduct a Singing City Choral Workshop July 18th thru 31st at the Philadelphia Fellowship House Farm, near Pottstown, Pa.

The week will close with a choir demonstration "Fellowship thru Music" on Sunday, July 31st. Reservations for the workshop may be made by contacting the farm RD 3, Pottstown, Pa., or by calling Pottstown, 9151.

The Baltimore Fellowship is arranging a day's trip to the Farm on July 31st, for which reservations are being taken by Mrs. Mae Gellman, Executive Director (LExington 9-2604) or Mrs. Gertrude Nitzberg, Liberty 2-5948.

The Philadelphia Choir is renowned for the distinguished performances at Sharp St. Methodist Church Women's Day services conducted by Nettie Mae Merritt, and at a concert sponsored by the Baltimore Fellowship at Booker Washington High School. The Singing City choirs also were presented at Robin Hood Dell June 22nd.

ADAH K. JENKINS

Show Bill

APOLLO — Frl., Sat., Sun., Mon. Marlon Brando in "THE WILD ONE" also Jerry Lewis in "3 RING CIRCUS"

ASTOR — Sun., Mon. "HAJJI BABA" also "THE RAIDERS."

BRIDGE — Sun., Mon., Tues. James Cagney in "RUN FOR COVER" also Richard Todd in "A MAN CALLED PETER"

CARVEN — Now playing "BLACK BOARD JUNGLE."

DUNBAR — Now playing Sidney Poitier in "BLACK BOARD JUNGLE."

EDEN — Frl., Sat., Richard Todd in "A MAN CALLED PETER" also Peter Reynolds in "BLACK 13" Sun., Mon., Tues., James Cagney in "RUN FOR COVER" also Hugo Haas in "THE OTHER WOMAN"

HARLEM — Now playing Doris Day in "LOVE ME OR LEAVE ME."

LENOX — Sun., Mon., Tues. James Cagney in "RUN FOR COVER" also Bill Elliott in "THE SON OF DAVY CROCKETT"

LINCOLN — Sun., Mon., Tues. Victor Mature in "DEMETRIUS AND THE GLADIATORS" also Wayne Morris in "TWO GUNS AND A BADGE."

MET — Now playing Lon Chaney in "BIG HOUSE USA."

NEW ALBERT — Now playing Richard Conte in "THE BIG TIP OFF"

PARK — Sun., Mon., Tues., James Cagney in "RUN FOR COVER" also Cornel Wilde in "THE BIG COMBO"

REGENT — Now playing Clark Gable in "SOLDIER OF FORTUNE"

ROOSEVELT — Sun., Mon., Tues. James Cagney in "RUN FOR COVER" also John Agar in "GOLDEN MISTRESS"

WINDSOR — Frl., Sat., Randolph Scott in "FORT WORTH" also Lex Barker in "YELLOW MOUNTAIN" Sun., Mon., Tues. John Agar in "REVENGE OF THE CREATURE" also Dave Andrews in "SMOKE SIGNAL."

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Opening Tues., July 5th
SERGE CHALOFF
And The
ALL STARS

Starks, Perkins, Morse, employees of Arrow 77 Brewery acquire first-hand know-how on Globe's loading operations

Left to right: Francis McNamara, President of the Globe Brewing Company; William Starks, Jr., Gordon Perkins and Lawrence Morse, employees; and Karl Hennige, Vice President and brewmaster of Arrow 77 Beer.

Point at which the beer leaves the brewery takes special know-how on handling, placement and sequence and here, Arrow 77 employees William Starks, Jr., Gordon Perkins and Lawrence Morse are receiving key instructions on care and watchfulness from Francis McNamara, head of the brewery and Karl Hennige, brewmaster.

William Starks, Jr., veteran of World War II, a member of the Metropolitan Methodist Church, worked formerly with Sherwood Fuel Oil Company, is married and has one son, William III.

Gordon Perkins, member of the New Metropolitan Baptist Church, formerly worked at Fort Holabird with the Baltimore Signal Corps. He is married and has one daughter, Jeri.

Lawrence Morse is a veteran of the Korean War and a member of the Maryland National Guard. He is married—has 2 sons, Lawrence Jr. and Floyd. He was formerly custodian in the public schools system. He and his wife, Mildred, attend services at the New Metropolitan Baptist Church.

All three of the men have one favorite hobby in common—their record collections. They joined the Arrow 77 Brewery May 9th.

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Richard Todd — Jean Peters
"A MAN CALL PETER"
IN CINEMASCOPE & COLOR
ALSO
"BLACK 13"
Peter Reynolds — Rona Anderson
PLUS CARTOON
SUN.-MON.-TUE. JULY 3-4-5
James Cagney — Vivecca Lindfors
IN TECHNICOLOR
"RUN FOR COVER"
ALSO
"THE OTHER WOMAN"
Hugo Haas — Cleo Moore
PLUS CARTOON
WED.-THU. JULY 6-7
2-Big CinemaScope Hits In Color
NO. 1
"SITTING BULL"
with
Dale Robertson — J. Carrol Naish
NO. 2
"HOW TO MARRY A MILLIONAIRE"
with
Marilyn Monroe — Betty Grable
PLUS CARTOON

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Popular Grove at Edmondson
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FEATURING OUR NEW NON-GLARE MELLOWTONE WIDE SCREEN
SUN.-MON. JULY 3-4
NEAR KING COLE SING IN
"HAJJI BABA"
PLUS
KIRK DOUGLAS IN
"THE RACERS"
TUES.-WED. JULY 5-6
"JESSE JAMES' WOMEN"
PLUS
"THE GOLDEN MISTRESS"
THURS.-FRI. JULY 7-8
"BATTLE TAXI"
PLUS
"BEACHHEAD"

APOLLO
Harford At Central Ave.
TODAY-SAT.-SUN.-MON. JULY 1-2-3-4
"THE WILD ONE"
Starring MARLON BRANDO
ALSO
VISTA-VISION
"3 RING CIRCUS"
IN TECHNICOLOR
With JERRY LEWIS
TUES.-WED.-THURS. JULY 5-6-7
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With BILL ELLIOTT
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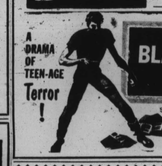

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—Joe's children

(Continued from Page 1)

and applying it to the back income tax.

* * *

THE GOVERNMENT claims that Louis was insolvent at the time he transferred assets to his wife and the trust funds were set up. Mrs. Spaulding claims that Louis was solvent and able to pay the taxes the government claims Louis owes.

Both Louis and Mrs. Spaulding were in the tax court for the hearing, over which Judge Allin Pierce presided.

The two trust funds totaling $65,668 were set up for the Louis children. The fund of $31,000 was created—Nov. 24, 1947, for his daughter, Jacqueline, and" the second, for $34,668., was established July 9, 1949, for his son, Joe Jr.

The government actually claims Louis owes more than a million dollars in back Federal income taxes.

* * *

AT THE hearing Tuesday, the second day, a description was given of how Louis incorporated himself and lived by borrowing from himself, the Twentieth Century Sporting Club, which dominated championship prizefighting before the death of Mike Jacobs, and from other sources.

Theodore A. Jones, a certified public accountant and life insurance company executive, told how Joe Louis Enterprises Inc. was formed in December, 1947, with Louis holding all the shares except two.

The company took over $115,000 of Louis' liabilities, his contract for personal services, and $5,000 in cash, Jones said. Its earnings, he explained, came from Louis fight purses, movies featuring Louis, and tuition from Louis' trade school.

* * *

IN 1948, JONES said, the company paid $27,450 on a known tax liability of $82,000, $36,780 to Mrs. Spaulding as "manager and agent's fees," $41,083 to John Roxborough of Detroit and $19,767 to Marshall Miles of Buffalo, both former managers, and $31,000 to Roxborough for loans made to Joe.

"Was Joe permitted to borrow at will?" asked Thomas J. Donnelly, a government attorney.

"I wouldn't say 'at will.'" replied Jones who said Mr. Prutman K. Gibson Jr., were the other officers of the Joe Louis Enterprises. "If the funds were available for it, yes."

* * *

ASKED WHAT reason Joe usually gave for borrowing, Jones said, "It was most often that he just needed money. As I think back the reasons would be to take a vacation, send money to his parents, the normal routines of living for a person in his position."

Jones said that the arbitrary value of $165,635 listed in the 1949 tax returns as the value of Louis' contract was probably too low.

Louis, he said, also found it necessary to borrow from the Canadian Ace Brewing Company and other sources, but made the Twentieth Century Sporting Club the principal source of lending money.

JONES DESCRIBED this as a "revolving type debt" which might vary around $150,000 or more, to be repaid from Louis' share of the purse in his fights.

While Louis was in the Army, from 1942 to 1946, Nath Ellenbogen, New York accountant and former controller of the Twentieth Century Sporting Club, testified. Louis borrowed $131,976. This also included training camp expenses advanced for fights.

This was repaid, he said, from the Billy Conn fight, June 19, 1946. Ellenbogan said $33,504 advanced Joe before the Tami Mauriello fight, Sept. 18, 1946, was deducted from Joe's net purse of $97,000 which was not paid him until the following January. The New York Milk Fund netted $11,000 from the fight.

* * *

GOVERNMENT ATTORNEYS John Owens and Donnelly argued that Louis established the trust funds when he was indebted to the government and that the money should have been used to pay his taxes.

The government also seeks to collect a gift tax of $10,130 on the trust funds from Louis if the income tax claim is disallowed.

The attorneys sought to have Julian Black, Louis' former manager, appear and testify, but he informed the court he had broken his arm in a baseball game and could not testify.

Donnelly attacked two agreements made in 1946, after Louis and Marva were divorced.

They remarried in 1946, and were divorced a second time in Mexico in 1949. As part of the divorce settlement, Marva waived alimony and was given an employment contract as Louis' manager.

THE GOVERNMENT contends she performed no services and that 50 per cent of the money she received went into the trust for Jacqueline. This, the government attorneys say, was a subterfuge.

Marva testified that the trust established in 1949 was based on a mortgage she had on property at 4320 Michigan Ave., Chicago. The 1947 trust, she told the court, was established with proceeds of her divorce settlement. She has custody of both children.

Louis flew in Monday from Las Vegas, Nev., where he is greeter for a hotel, Aaron H. Payne, an attorney, represented the First National Bank, where the trust funds were established.

* * *

MARVA TESTIFIED that her employment contract was drawn after Joe's contract with Black expired in 1945. She said she was given a 25 per cent cut, which had been Black's share of Louis' earnings.

The only money she received from the manager contract, she testified, was $60,000 from Louis' fight with Conn. Later, she said, she received $27,000 from the Louis-Walcott fight, but had to sue to get it.

Louis, she said, received $298,000 from the Conn fight. He used it, she testified, to repay the Twentieth Century Sporting Club and Jacobs, and also paid the government $189,000 in taxes. The government denies this.

Marva was questioned by Payne and Arthur Wilson, a certified public accountant, who was a witness before the federal grand jury investigating the policy racket.

Marva was asked by Donnelly if she received money from the Louis Enterprises and replied she had not. He then introduced a tax return for 1948 showing she had listed $18,200 as her income from that corporation.

There's a Lucky Photo in this issue of the AFRO. If your head is encircled in the oval, you can collect $5. Look for it; it may be you!

2 concerts set by Park Band

The Number 2 Park Concert Band, conducted by Charles E. Gwynn, will present two concerts this weekend, one this evening (Friday) at the Gilmor Project from 8-10 p.m. and on Sunday at the City Hospitals starting at 2 p.m.

Also featured in the program will be two solos, one by David Parham on the trombone playing The Lost Chord, and the other solo by Henry Ringgold on trumpet playing Business In B Flat.

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11:30 A.M.	6:30 P.M.	11:30 A.M.	11:30 A.M.
		1:30 P.M.	1:30 P.M.
Return	Return	Return	Return
6:00 P.M.	11:30 P.M.	6:00 P.M.	6:00 P.M.
7:00 P.M.	11:35 P.M.	7:00 P.M.	7:00 P.M.
		8:00 P.M.	8:00 P.M.

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