'First Run' Films of The Week in Review

IN SECOND WEEK—Gloria Grahame plays the "other woman" opposite Robert Mitchum in "Not As A Stranger," now playing at the Met Theatre. Stanley Kramer produced and directed the screen version of the best selling novel by Morton Thompson.

HARLEM FILM STARS WIDMARK, BACALL, BOYER

An impressive cast of stars has been assembled by MGM for the filmization of William Gibson's best-seller novel, "The Cobweb," now on view at the Harlem Theatre.

Dealing with the intense drama and conflict of personalities behind the scenes of a psychiatric clinic, the picture, filmed in CinemaScope and color, offers an unforgettable gallery of characterizations, some of them strong and courageous, others weak and conniving.

All are brought vividly to life by Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame, Lillian Gish, John Kerr and Susan Strasberg, together with a large group of players in subsidiary roles as clinic patients, nurses, attendants and members of the administrative staff.

The principals of the story are Dr. Stewart McIver (Richard Widmark), head of The Castle, as the clinic is known, who feels that the patients can best be rehabilitated by being encouraged to take over responsibility; his wife, Karen (Gloria Grahame), who is making a last-ditch effort to save their slipping marriage.

Meg Rinehart (Lauren Bacall), the activities director to whom McIver turns for the warmth and understanding he can no longer find in Karen;

Dr. Devanal (Charles Boyer), former clinic head whose authority has been taken over by McIver; and Victoria Inch (Lillian Gish), the clinic's high-handed business manager, torn between loyalty to her former boss and the new one.

REGENT FEATURING "HOUSE OF BAMBOO"

Audiences at the Regent Theatre where "House of Bamboo" opened Thursday, will have a field day at every performance, for never before has a melodrama been invested with such breath-taking beauty, an unusual procedure for a story of its type.

The story would be a thriller under any circumstances but when it is played before a backdrop of Tokyo's bizarre Oriental streets and buildings, its teaming life, its crowded waterways and magnificent religious structures it becomes an exciting experience for any theatregoer. What Twentieth Century-Fox did for "Three Coins In The Fountain" with its backgrounds of Rome, they have done with more photographic effectiveness for "House of Bamboo."

The CinemaScope cameras have proved once again by showing us the life and atmosphere of Japan as it is today.

One can count on Buddy Adler to provide something different in the way of production. His Academy Award winning "From Here To Eternity" gave ample proof of this and when he and Samuel Fuller, the director, decided to take a company of 40 players, including the stars Robert Ryan, Robert Stack, Shirley Yamaguchi and Cameron Mitchell, to Japan for "House of Bamboo," they really set a new pattern for a picture of breathtaking excitement both dramatically and scenically.

Harry Kleiner contrived a brilliant gripping scenario which deals with a band of American gangsters who came out of World War II prisons to remain in Tokyo to carry on in true Capone fashion.

Ryan gives a brittle performance of the leader of the gang and controls his henchmen, Mitchell, Brad Dexter and Biff Elliott, with military precision.

"DOUBLE JEOPARDY" ON NEW ALBERT SCREEN

An exciting and thrilling suspense drama of blackmail, played against the big-city background of Los Angeles, is in store for film fans when they see Republic's "Double Jeopardy," which is now playing at the New Albert Theatre, with Rod Cameron, Gale Robbins and Allison Hayes starred.

Veteran director R. G. Springsteen has made the most of Don Martin's excellent script which tells the story of an L.A. building financier who is being blackmailed by a former business associate with whom he had, in years gone by, been involved in some shady financial transactions.

John Litel proves his acting ability with a sterling performance as the aggrieved financier. Robert Armstrong is excellent as the weak-willed, drink-crazed blackmailer.

Winning new laurels as Litel's secretary, Barbara, is Rod Cameron whose persistence and brilliant detective work finally bring the tense drama to a happy conclusion. Allison Hayes, as Barbara, makes an appealing heart interest.

Beautiful Gale Robbins, as the young wife, who hates her husband, Robert Armstrong, turns in a gem of a dramatic performance. Jack Kelly, a car salesman, is the believable "cad" on whom Miss Robbins lavishes her extra-marital attentions.

"NOT AS A STRANGER" CONTINUES AT MET

A motion picture, produced in a truly magnificent manner, and in keeping with the fine dramatic quality of the story, it has to tell is Stanley Kramer's production of the best-selling novel, "Not As A Stranger," which is now playing at the Met Theatre through United Artists release.

Every once in a while a picture comes along which deserves all the high-flown adjectives often used indiscriminately in describing a film.

"Not As A Stranger" rates all the "colossals," "greats," and "stupendouses" that you can muster, and the man almost entirely responsible for this overall effect of a great movie is Stanley Kramer.

In the leading role of Lucas Marsh, a man so devoted to the principles of medicine and perfection that he shuts out friendship, love and sentiment, is Robert Mitchum, who in this film gives the finest performance of his career.

Also giving her greatest performance in a career studded with great performances is Olivia de Havilland as Kristina, the Swedish nurse whom Lucas marries for money but comes to love (almost too late) for the fine person she is.

Frank Sinatra, as Lucas' best friend, gives a portrayal that surpasses his Academy - Award winning performance in "From Here to Eternity."

"MR. ROBERTS" TOPS ROYAL SCREEN BILL

"Mister Roberts," now playing the Royal. The highly - heralded sensation of the Broadway stage, starring Henry Fonda, James Cagney, William Powell and Jack Lemmon, takes over the giant screen in CinemaScope and color.

The story about life on the USS Reluctant, a navy cargo ship in the Pacific, stars Henry Fonda in the title role he created on Broadway. James Cagney is seen as the tyrannical captain, while William Powell, who is played by William Powell.

"Mister Roberts" is the action-seeking naval lieutenant who is "stuck" aboard a cargo ship which sails from "Tedium to boredom." His silent struggle against the captain to be transferred off the cargo ship is the central plot of the filmplay.

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MICKEY SPILLANE'S "KISS ME DEADLY" — PLUS — STERLING HAYDEN in "THE ETERNAL SEA"
WED.-THURS. JULY 27-28
JOHN DEREK - JOAN EVANS in "THE OUTCAST" Color — PLUS — FRANK SINATRA in "MEET DANNY WILSON"

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Theatrically Yours

By LARRY DOUGLAS

NEW YORK — George Treadwell is now out on tour of one-nighters with his own package, presenting his pop, rhythm and blues show, starring his wife, Sarah Vaughan, Al Hibbler to take care of the "pop" side, and Nappy Brown and the Cloverts to take care of the R and R.

Sarah Vaughan and the Marian McPortland Trio broke all records recently at Chicago's Blue Note . . . Mahalia Jackson has risen to her rightful place of prominence through her local Chicago TV show, as well as through her guest shots on network shows . . . Oscar McLollie and his Honeyjumpers clicking at the Hotel Riviera in Vegas.

Doryce Brown appeared last week on the Sammy Kaye ABC radio show the Art Waner ABC radio show the Hal Tunis ABC radio show. This week she will be heard on the Norman Brokenshire NBC-TV show. She also will appear on the Radio Playhouse over Mutual, the Ruby Mercer show on Mutual, and on CBS "Search For It Rich." On Sunday August 21, she will be a guest on the CBS radio show, "The Woolworth Hour."

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DR. JIVE (Tommy Small) which recently played the Apollo Theatre here, was so successful that Frank Schiffman, owner of the theatre, will bring him and his great R and B show back again . . . Count Basie's band is becoming more and more popular . . . Joni James' "Is This The End of the Line" still selling big.

Folk singer Harry Belafonte with Marge and Gover Champion acclaimed for their performances in "Three For Tonight" on Broadway. This was an "interim" production that turned out to be a real hit, but had to close because all of the stars were committed to do other shows. The fans want them back for a long stay.

NIGERIANS CLOSEST TO NATIONALISM

MUNCIE, Ind. — Dr. U. Grant Dailey, a Chicago surgeon who was sent by the U.S. State Department to Africa and Asia in 1952 stated that the natives in the English 'portion of Nigeria are the closest to nationalism of all the peoples of Africa.

DRAMATIC QUARREL—Lillian Gish tells off Charles Boyer, her administrative superior in a psychiatric clinic, in this scene from "The Cobweb," M-G-M's film version of the best-seller novel, now playing at the Harlem Theatre.

'Porgy and Bess' hailed in S. American premiere

RIO DE JANEIRO, Brazil—"Porgy and Bess," the George Gershwin-Du Bose Hayward-Ira Gershwin operetta, which had its South American premiere at the Municipal Theatre here, Thursday night, was wildly acclaimed by the elite of the city's society which crowded the opera house.

The mood of the audience to "Porgy and Bess" developed as the play unrolled. There was thunderous applause after the first and second acts. At the end of the show, the audience time and again called the performers to the stage.

The drama critics here received "Porgy and Bess" with satisfaction.

Ultima Hora said that besides it being one of the greatest social happenings of the season, the spectacle, for its beauty and perfection of acting deserved all the great applause it received.

• • •

O GLOBO felt that the show awakened consideration of various types for its technique of composition and that spirit of tenderness and profound emotions without going too strongly into racial problems.

Correio da Manha felt that "Porgy and Bess" had dramatic elements of great value, forming a dense net united by famous songs sung by multiple voices inserting themselves into a scenic atmosphere, tumultuous and disturbing, that pictured the life of the colored people in Catfish Row.

TRIBUTE WAS paid to the entire cast but among them LeVern Hutcherson, the baritone who played Porgy, was the favorite. Martha Flowers sang Bess, John McCurry was Crown and Lavinia, long-legged Harry Fuller played Sportin' Life.

The show continued until Wednesday, when, after a matinee, it went to Sao Paulo and then to Montevideo and Buenos Aires.

Monday afternoon, James C. Dunn, United States Ambassador, entertained the "Porgy and Bess" cast at his residence.

Anti-jim-crow fight slowed by death

LOS ANGELES (ANP) — Keenly felt last week was the heart-attack death of Jack Hardy, attorney, by the many citizens of both races who have been depending upon him as the principal leader in the fight against the disgraceful, jim crow in the Los Angeles fire department.

Hardy, while pressing the damage suit against the fire department and Fire Chief John Alderson, for three white firemen who were fired for defending integration, was also actively engaged in campaigning against bias in any department of public works.

Hardy succumbed just before the July 4 holiday, shortly after returning home from an evening spent with his family at a tavern in San Fernando Valley. Mrs. Hardy, his wife, was recently elected to the LA School Board.

Children's Theatre unit to tour Greater Boston

BOSTON — Boston's Children Theatre Stagemobile — summer theatre on wheels. — opened its season the first of this month and will visit 35 cities and towns in the Greater Boston area during the season.

To date it has made appearances at Natick High School Field, Foss Park, Somerville; Kiddie Ranch, Saugus; Marlboro, Cypress Field, Brookline; and Wood Island in East Boston.

Also Maxine Beache, Cambridge; Lynfield Jr. High School, Highland Park, Lowell and Topsfield school playground.

OTHER STOPS are scheduled for Woburn Parkway bandstand, Playstead Park, Medard, Norwell High School Field, sponsored by the Girl Scouts; Western elementary school area -and Brockton Fair Grounds, Belmont.

Plays being presented are Pinocchio and Hansel and Gretel. Usually two performances are given each day — one in the morning and one in the afternoon.

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Barbara Stanwyck in "CATTLE QUEEN OF MONTANA" Tab Hunter in "RETURN TO TREASURE ISLAND"

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20th Century-Fox presents house of bamboo
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THURS.-FRI. JULY 28-29 CORNELL WILDE in "PASSION" PLUS "PIRATES OF TRIPOLI"

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SUN.-MON.-TUES. JULY 24-25-26 Randolph Scott Joan Weldon IN COLOR "RIDING SHOTGUN" —ALSO— "MAMBO" WITH Shelley Winters Silvana Mangano ADDED: CARTOON
WED.-THURS. JULY 27-28 Robert Wagner Terry Moore "BENEATH THE 12 MILE REEF" IN CINEMASCOPE & COLOR —ALSO— "JESSE JAMES VS. THE DALTONS" with BRETT KING PLUS: CARTOON

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That wingding shindig and the "give 'em liberty or give 'em aspirin" Doc!
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Show Bill

APOLLO — Fri., Sat., Sun., Mon., Ralph Meeker in "KISS ME DEADLY," also John Agar in "THE GOLDEN MISTRESS."

ASTOR — Sun., Mon., Tues., Humphrey Bogart in "THE BAREFOOT CONTESSA," also Maureen O'Hara in "MAGNIFICENT MATADOR."

CARVER—Now playing "A MAN CALLED PETER."

DUNBAR—Fri., Sat., Sun., Mon., Lana Turner in "The Prodigal," also Robert Francis in "THE BAMBOO PRISON."

EDEN — Fri., Sat., Marlon Brando. in "ON THE WATERFRONT," also George Sanders in "CAPTAIN BLACKJACK."

HARLEM — Now playing, Charles Boyer in "THE COBWEB."

LENOX — Sun., Mon., Tues., Rory Calhoun in "THE LOOTERS," also "MAMBO."

LINCOLN — Sun., Mon., Tues., Gary Cooper in "GARDEN OF EVIL," also Shelly Winters in "MAMBO."

MET—Now playing, Robert Mitchum in "NOT AS A STRANGER."

NEW ALBERT—Now playing, Rod Cameron in "DOUBLE JEAPARDY."

PARK — Sun., Mon., Tues., Victor Mature in "VIOLENT SATURDAY," also Glenn Ford in "THE AMERICANO."

REGENT — Now playing, Robert Ryan in "HOUSE OF BAMBOO," also "THE SEVEN LITTLE FOYS."

ROOSEVELT — Sun., Mon., Tues., Kirk Douglas in "THE RACERS," also Mickey Spillane's "KISS ME DEADLY."

ROYAL—Now playing, Henry Fonda in "MISTER ROBERTS."

WINDSOR — Fri., Sat., James Cagney in "RUN FOR COVER," also Abott and Costello in "MEET THE KEYSTONE KOPS." Sun., Mon., Tues., "KISS ME DEADLY, also Sterling Hayden in "ETERNAL SEA."

JATP to begin annual tour in September

HOLLYWOOD (ANP) — Norman Gran's Jazz at the Philharmonic annual tour will kick-off Sept. 16 in Hartford, Conn. A total of 42 dates have been set thus far.

This year's edition of JATP will include the Gene Krupa Quartet, Oscar Peterson Trio, Dizzy Gillespie, Roy Eldridge, Flip Phillips, Stan Getz, Buddy DeFranco, Buddy Rich and Ella Fitzgerald.