Jean Wall to be queen of Columbia regatta

Miss Jean E. Wall, 17, auburn-haired daughter of Mrs. Lucille B. Wall, will reign over the annual Columbia Beach Boat Club set Columbia Beach.

JEAN E. WALL
"Regatta Queen"

She will be crowned at the annual regatta festivities this year Columbia Beach Boat Club set 1 p.m. on Aug. 6 and will reign at the 10th annual water carnival that day.

OTHER REGATTA events are set for July 30 and 31 and Aug. 7, including a full calendar of fun for teen-agers at the popular beach resort.

A group of attractive young girls will form Jean's court. Her escort will be Ronald Peters, son of Mr. and Mrs. Cortez Peters, members of the Columbia Beach colony.

Jean, who lives with her mother at 630 Kenilworth Terr., N.E., is spending the summer at "Arro Heart," the Chesapeake Bay cottage of her aunt and uncle, Mr. and Mrs. O. Tilman.

SHE WAS presented to society by Dr. and Mrs. John Turner at a Bachelor Benedicts' debutante ball this past April.

In May, the Marine Club selected Jean from among 20 contestants for the title "Miss Cotton." She also won a set of luggage and a trip to Atlantic City.

IN JUNE, when Jean graduated from Dunbar High School, her aunt gave her a trip to Brooklyn, N.Y., to visit Mrs. Tillman's sister, Mrs. Minnie L. Stevenson.

While in Brooklyn and at Mrs. Stevenson's summer home on Long Island, Jean had to extend her visit in order to attend the many parties and outings given in her honor.

Moments Musical

By ADAM K. JENKINS

A-ROVING: At Cornell University, Ithaca, N.Y., the annual Institute on International Relations sponsored by the American Friends Service Committee, gave an opportunity to hear African songs and dances as tape recorded by George Houser, on his recent trip through the continent.

Selections were heard from Liberia, the Gold Coast and South Africa.

The dances of the Gold Coast were accompanied by drums, flute and singers. The rhythmic patterns were so intricate that Mr. Houser stated it is impossible for a Westerner to imitate them. (In this article "Westerner" refers to someone of European or North American cultures.) There is truly a counterpoint of rhythm with many patterns interwoven.

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THERE WERE two ballads from the Gold Coast; one, a dirge sung concerning the lamentations of a woman who is ill and hears that her brother has died; the other the story of a wife, who has helped her husband reach success in his business, finds him faithless and resolves to leave him and wed another.

There is a striking similarity in the ballads of all folk music in that they relate stories of real life experiences that are the same basically in every national and racial group.

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THE BALLADS were accompanied by a group of folk players with wooden bells, bottles and a guitar.

The listeners noted a strong influence of Spanish rhythms, especially on the guitar, and asked Mr. Houser concerning its historical background.

He stated that musical historians credit it to the inheritance from the Moors of North Africa who at one time conquered a part of Spain and that the rhythms we consider Spanish are really African originally.

There may have been African impress upon the music in Cuba and South America through the slaves transported there after those territories were conquered by the Spanish.

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A SUMMER program of variety and interest was given by the G. B. Lassiter and W. C. Handy Junior Youth Groups under the sponsorship of the Baltimore Music Guild, National Association of Negro Musicians, at Union Memorial Methodist Church, Warwick and Harlem Aves. It included dancing, drama, instrumental and vocal music.

Two dance offerings were the spirituals "Let Us Break Bread Together" and "Got the Whole World in His Hands," performed by Brenda Wenkler, Elizabeth Tartan and Linda Lee, with choreography by Vernice Matthews.

There were also interpretative dances by Gwendolyn Busche and Cherrie Harden. Dorothy Lofton sang Schubert's "Du Bist die Ruh" (Thou Art My Rest) and "Alone in a Dream With You," written by Helen M. Gant.

Trombone solos were played by David McMillian, following a Chopin Waltz rendered at the piano by John Nelson and "Gypsy Rhapsody" (Herman Schwarz) by Lilla M. McDoughlass, pianist.

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A VOCAL TRIO, with Miss Lofton, Clarence Dixon and David McMillian sang the opening and closing numbers on the program. Ada Richter's delightful musical playlet, "Cinderella," was presented by the Junior Group, including Eva M. Lassiter, Clara Towns, Yvonne Ealker, Carol Sherrington, Doris Wilson, Martha Turner, Esther Bailey and Gloria Wilson, with Clarence Dixon as narrator.

Mrs. Margaret R. Franklin, president of the guild and Mrs. Gwendolyn Lassiter, sponsor of the youth and junior group, were in charge of the program and presented the scholarship award certificate to Edna M. Greene, student of Public School No. 106.

MAIL-BOX: From Bordeaux, France—a program of the joint French-American celebration on July 4, which took place in the Bordeaux Public Gardens.

The talent for the show was gleaned from the various Base Section installations, including the Melo-Notes (vocal ensemble) directed by William Myers, Baritone singer.

They entertained with "Madoa," "Get Up Those Stairs" and "Jesus Gave Us Water." Two orchestras performing were the orchestra of the American Army at La Rochell, directed by Chief Warrant Officer W. Ellandson, and the Third Region Aria French Orchestra, conducted by Captain Dessaut.

Michel Brard and Jacques Bover rendered vocal duets, with William Stein at the piano. Western Play Boys, an instrumental group, offered three numbers, "Walkin' the Dog," "Caravan," and "In the Jailhouse."

At one of the July Protestant worship services of the Capitaux Ordnance Depot (APO 213 U.S. Army) Pfc. Myers played the organ prelude and postlude and sang "Ave Maria" as the offertory. Also participating in the service was Col. Talcott Watkins, who delivered the sermon.

Col. Don M. Hoffman is commanding officer of the unit; Capt. Julius B. Gonis is chaplain and Pfc. Alan H. Dudney, assistant.

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CALENDAR: Sunday, July 24, 8:30 p.m. at Peabody Conservatory Concert Hall, Mt. Vernon Pl. and Charles Street: Joseph Victor Laderoute, tenor and faculty member in recital.

Sunday, July 31, at 6 p.m., the south lawn of Madison Avenue Presbyterian Church, Madison Ave. near North Ave., the first Hedgerow Concert by the Baltimore Singers and Hedgerow Chorale, directed by Gerald B. Wilson. Selections from grand opera "Carmen," including the favorites, "Habanera," the Toreador's Song," and "The Flower Song."

Bands arrange two concerts

Two more outstanding programs will be presented this weekend by the No. 2 concert band.

The Number 2 Municipal Concert Band, conducted by Harrison Wolfe, will play this evening (Friday), at Cherry Hill, 2700 Spellman Rd., at 8 p.m. and on Sunday, at Druid Hill Park Grove A at 3 p.m.

Plans are now under way for the annual combined concert by the Number 2 Concert Bands which will be presented on Sunday August 7, at 8:30 p.m. at Druid Hill Park Grove A.

Included in the program will be outstanding selections by the combined concert band, community singing, and a fine soloist, and the famous Baltimore City Chorus.

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