HOLDING THE FORT—Sterling Hayden, backed by Marilyn Miller, defies a gang of railway saboteurs in "Kansas Pacific," color film now playing at the New Albert theatre.

TENSE MOMENT — Henry Hull, left, waits with star Robert Ryan for te crucial climax thriller in Technicolor which is now playing at the Regent theatre.

Beauty contest at Carr's August 23

The Bathing Beauty Contest at Carr's Beach on Sunday, August 23, will be held in two sections, the first being a Junior Contest for young Misses from 2 years to 6 years. This will take place in the morning and early afternoon.

The main event or Senior Contest for young ladies who aspire to the title of "Miss Carr's Beach" will take place in the afternoon, and the crowning of the Queen will be broadcast over Station WANN in Annapolis.

Contestants will be drawn from Baltimore, Washington and Annapolis as well as the surrounding areas. Applications are now being accepted at Carr's Beach and will be accepted until August 15. Phone or write Carr's Beach for further details.

Tiny Bradshaw Ok

Entertainment for the great event will be furnished by Tiny Bradshaw and his Orchestra. The winner and runners-up will each receive a cup and a defense Bond. There will also be many merchandise certificates and prizes awarded by local merchants.

TOUGH GUY—Robert Taylor, formerly acclaimed as a great screen lover plays a dangerous outlaw in "Ride, Vaquero," now playing at the Harlem theatre.

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She tantalized him! She tempted him! She taunted him!

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MIGHTY JOE YOUNG

STARRING

TERRY MOORE and BEN JOHNSON

ALSO ON SAME PROGRAM

BORIS KARLOFF in "ISLE OF THE DEAD"

Show Bill

BRIDGE — Sun., Mon., Edmond O'Brien, Helen Westcott in "COUNTRY," also, Alexander Carlos in "STRANGE WORLD."

CARVER PLAYHOUSE — Now Playing, Marilyn Monroe and Jane Russell in "GENTLEMEN PREFER BLONDES." Two of the prettiest babes in filmdom perfect the gold-digger technique.

DUNBAR — Sun., Mon., Tues., Richard Widmark in "PICK-UP ON SOUTH STREET," also, Mark Stevens in "BIG FRAME."

EDEN — Sun., Mon., Tues., John Lund in "THE WOMAN THEY ALMOST LYNCHED," also, Anne Baxter in "BLUE GARDENIA."

HARLEM — Now Playing Robert Taylor in "RIDE VAQUERO." Long known for screen lover, Bob Taylor plays the dual man in pursuit, and, of course, by the sultry Ava Gardner.

LENOX — Sun., Mon., Tues., Joel McCrea, Barbara Hale, in "THE LONE HAND," also, "A QUEEN IS CROWNED."

LINCOLN — Sun., Mon., Tues., James Stewart in "NAKED SPUR," also, "SOUTH SEA SINNERS."

MET — Now Playing, Terry Moore in the "MIGHTY JOE YOUNG." See this immense giant, three boxcars, numerous, and houses around like matchsticks.

NEW ALBERT — Now Playing, Sterling Hayden, Eve Miller and Barton MacLane in "KANSAS PACIFIC." The epic struggle of the pioneers and their efforts to initiate mail service to the unknown West coast.

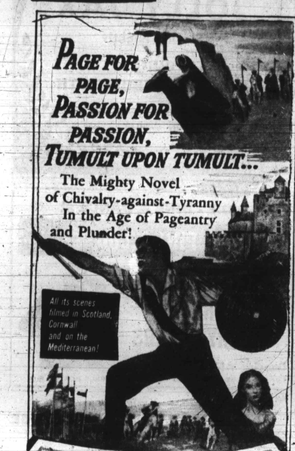
PARK — Sun., Mon., "THE BEAST FROM 20,000 FATHOMS," also, Edmond O'Brien in "BONGO GOES TO COLLEGE."

REGENT — Now Playing, Rhonda Fleming, Robert Ryan in "INFERNO." This is one of the best of the 3-D films, and the management has purchased the permanent type glasses for your viewing approval.

ROOSEVELT — Sun., Mon., Tues., "MONSOON," in Technicolor, also, Stephen McNally in "SPLIT SECOND."

ROYAL — Now Playing, Errol Flynn, Yvonne Furneaux in "THE MASTER OF BALLANTRAE." Flynn is back and is his old, dashing self.

AIR-CONDITIONED ROYAL NOW THRU NEXT THURS. AUG. 24



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THE MASTER OF BALLANTRAE

IN TECHNICOLOR

ERROL FLYNN

BEATRICE CAMPBELL · YVONNE FURNEAUX · ROGER LIVESEY

ANOTHER EXCITING HIT!

A native temptress...longing for the forbidden kisses of the man she held under her spell!

MOVITA "PARADISE ISLE"

WARREN HULL · WILLIAM DAVIDSON · JOHN ST. POLIS · GEORGE PILEJ

THE BODY — Marilyn Monroe plays Lorelei Lee in "Gentlemen Prefer Blondes," story a gold-digging expedition by La Monroe and Jane Russell during a trip on a steamship liner to Paris.

Every drop says quality...

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'First Run' Films of The Week in Review

MARILYN MONROE WEARS JEWELS IN CARVER PIX

Like the Aga Khan, Marilyn Monroe was worth her weight in diamonds when she sang "Diamonds Are A Girl's Best Friend" her big song and dance number in "Gentlemen Prefer Blondes," now playing at the Carver Playhouse. Director Howard Hawks insisted that the gems worn by Miss Monroe in the number should be real, so Twentieth Century-Fox gathered diamonds of all shapes and weights from New York, Chicago, San Francisco and Los Angeles for the shapely blonde to wear. The value of the stones was estimated to be over two million.

The opening of the west by the early railroads remains one of the most dramatic chapters in the history of the United States and one that constantly inspires screen writers to develop new angles of plot approach and handling.

Hollywood's latest offering in this exciting field, the Allied Artists picture "Kansas Pacific," starring Sterling Hayden, Eve Miller and Barton MacLane and filmed in color is now playing at the New Albert theatre.

This Walter Wanger production is set in western Kansas just before the Civil War, where southern sympathizers are employing every trick of sabotage to prevent completion of a rail line that will open the territory of the western forts to rapid transportation for the armed forces of the north.

Hayden, a captain in the army engineers, is sent out by Washington to expedite construction of the line. Every possible obstacle is put in his path and in the end he has to call in the artillery to blast the saboteurs out of the hills.

"Inferno" 3-D TRiumphs

3-D action, color and sound have never been better served than they are by "Inferno," the outdoor thriller presented by Twentieth Century - Fox which opened yesterday at the Regent Theatre. Filmed in three dimensions and in color by Technicolor and equipped with stereophonic sound as a complementary match to its stereoscopic or "depth" photography, "Inferno" makes use of the new wonders of the screen to telling dramatic effect.

For this is no mere "trick" film, though it is replete with spectacular trick effects; it is a solid piece of dramatic improvisation, distinguished by characters of real-life dimension, intriguing and original situation, good dialogue, tense direction and expert and unusual photography which frequently borders on the amazing.

The story of a spoiled, spiteful and "soft" millionaire who learns to be a man the hard way when his faithless wife and her secret lover leave him to die in the middle of the Mojave Desert on the pretense they have gone to get help for him after he is handicapped by a broken leg, "Inferno" is continuously vivid, exciting and suspenseful.

The acting is superb, Robert Ryan, always the equivalent of any film actor both in talent and the rugged ability to handle himself in physical action, scores on both counts. Rhonda Fleming, a beauteous redhead, has never been seen to better advantage than with the full effect of the "round" 3-D camera to show her off. And lanky William Lundigan, in a change of pace that gives him one of his best film parts, neatly etches the character of the other man who joins Miss Fleming in the crime against Ryan.

Harlem Scores With "Ride" Vaquero"

A three-fold conflict between a visionary man who dreams of building a cattle empire in the far West, the trigger-quick foster brother of a ruthless, outlaw vaquero, and the girl they both love, forms the basis of the dramatically powerful story unfolded on the Harlem screen in "Ride, Vaquero!"

Robert Taylor, Ava Gardner and Howard Keel are the stars of this fast-paced, hard-riding, hard-shooting new M-G-M outdoor drama, filmed on location in the Utah mountain country and photographed in the new Ansco Color. It is a picture which combines pictorial interest with a plot stressing raw emotions and suspenseful action and its vivid characterizations have been developed with telling realism and dramatic impact.

Robert Taylor, in a role strikingly different from those of his recent hits in "Above and Beyond" and "Ivanhoe", is seen as Rio — fearless, insolent, contemptuous and lonely. Anthony Quinn is Esqueda, the murderous and thieving bandit with whom Rio has been brought up as a foster brother. Howard Keel is Cameron, a man who has come West to build a cattle empire and who has brought his bride Cordelia (Ava Gardner) with him.

MASTER OF BALLANTRAE' STARS ERROL FLYNN

Errol Flynn in a Robert Louis Stevenson story is the combination which promises action, romance and drama in "The Master of Ballantrae," now at the Royal Theatre. Filmed in Technicolor the historical adventure-drama features a cast of players that includes some of England's most familiar theatrical names.

The story depicts the life of a roguish Scottish lord, Jamie Disdeer, who fought for his bonnie Prince Charlie against the English and became a hunted man after the defeat of the Scots. Stevenson's story takes Jamie, played by Flynn, through adventures and misadventures as he flees his native land to become a leader of pirates. The tale returns Jamie to Scotland to claim his heritage, the castle of his family and the woman of his desire.

The second attraction stars Morita in "Paradise Isle."

Billie and Duke to open Apollo

NEW YORK — Billie Holiday and Duke Ellington's orchestra will headline the Friday opening bill at the Apollo Theatre.

It will be Miss Holiday's first N.Y. vaudeville date in some time, and the first bill opening the Apollo, following its summer vacation.

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SUN.-MON. AUGUST 16-17

EDMOND O'BRIEN—HELEN WESTCOTT in "COW COUNTRY"

ALSO ALEXANDER CARLOS in "STRANGE WORLD"

TUES.-WED. AUGUST 18-19

JOHN PAYNE—DONNA REED in "Raiders Of The Seven Seas"

ALSO LIONEL BARRYMORE—SALLY FOREST in "BANNER LINE"

THURS.-FRI. AUGUST 20-21

VINCENT EDWARDS—YVETTE DUGAY in "HIAWATHA"

ALSO PETER GRAVES—MARVIN MILLER in "Red Planet Mars"

SATURDAY AUGUST 22

EDWARD G. ROBINSON—MARSHA HUNT in "Actors And Sin"

ALSO CHARLES STARRETT in "The Kid From Broken Guns"

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SUN.-MON.-TUES. AUG. 11-17-18

No. 1—Richard Widmark in "PICK UP ON SOUTH STREET"

— ALSO —

No. 2—Mark Stevens in "BIG FRAME"

PLUS: CARTOON

WED.-THURS.-FRI. AUG. 19-20-21

No. 1—Joan Crawford in "SUDDEN FEAR"

— ALSO —

No. 2 Gregory Peck in "GUNFIGHTER"

PLUS: CARTOON

SATURDAY One Day Only AUG. 22

No. 1—John Wayne in "THREE TEXAS STEERS"

— ALSO —

No. 2—Charles Starrett in "SMOKY CANYON"

PLUS: "JUNGLE DRUMS OF AFRICA" No. 6 and "BOMBS of the STRATOSPHERE" No. 6

ADDED: CARTOON

SUN.-MON.-TUES. AUG. 11-17-18

No. 1—John Lund in "THE WOMAN THEY ALMOST LYNCHED"

— ALSO —

No. 2—Anne Baxter in "BLUE GARDENIA"

PLUS: CARTOON

WED.-THURS. AUG. 19-20

No. 1—John Wayne in "FORT APACHE"

— ALSO —

No. 2— Second Feature "THE GUEST"

PLUS: CARTOON

FRI.-SAT. AUG. 21-22

No. 1—Joel McCrea in "FOUR FACES WEST"

— ALSO —

No. 2—George Raft in "INTRIGUE"

PLUS: CARTOON

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SUN.-MON. AUG. 16-17

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"BONZO GOES TO COLLEGE" with EDMUND GWENN

TUES.-WED. AUG. 18-19

"BAD BLONDE" with BARBARA PAYTON

"LITTLE BIG HORN" with JOHN IRELAND

3 DIMENSIONS

"COLLEGE CAPERS" LAUGH PACKED!

THURS. (ONE DAY ONLY) AUG. 20

"LUXURY GIRLS" with SUSAN STEPHEN

"RODEO" IN COLOR with JOHN ARCHER

FRI.-SAT. AUG. 21-22

"WOMAN THEY ALMOST LYNCHED" with JOHN LUND

"THE GUNMAN" with WHIP WILSON

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SUN.-MON.-TUES. AUG. 16-17-18

Joel McCrea in "THE LONE HAND"

ALSO "A QUEEN IS CROWNED".

WED.-THURS. AUG. 19-20

Elizabeth Taylor in "THE GIRL WHO HAD EVERYTHING"

ALSO Frank Lovejoy in "THE HITCH-HIKER"

FRI.-SAT. AUG. 21-22

Fay Wray in "KING KONG"

ALSO Lawrence Tierney in "THE HOODLUM"

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WEEK OF AUG. 16, 1953

SUN.-MON.-TUE. AUG. 16-17-18

"MONSOON" in technicolor

"SPLIT SECOND" with STEPHEN McNALLY

WED. AUG. 19TH ONE DAY ONLY

"BEST OF BADMEN" with ROBERT RYAN

"ROAD TO BALI" with BING CROSBY BOB HOPE

THURS.-FRI.-SAT. AUG. 20-21-22

"SEMINOLE" in technicolor

"BONZO GOES TO COLLEGE" with ROCK HUDSON

LINCOLN

WEEK OF AUG. 16, 1953

SUN.-MON.-TUE. AUGUST 16-17-18

"NAKED SPUR" with JAMES STEWART

"SOUTH SEA SINNERS"

"SECRET CODE"—Chapter 14

WED.-THURS. AUG. 14-15

"CITY ACROSS THE RIVER"

"TRAIL BLAZERS"

THURS.-FRI.-SAT. — CAPT. MARVEL Chapter 9

FRI.-SAT. AUG. 21-22

"THE STORY OF MOLLY X"

"POWDER RIVER" with RORY CALHOUN