WARFIELD RETURNS TO 'PORGY' WITH BRIDE

Frank Silvera In 'Fatima' Story

HOLLYWOOD — Frank Silvera, the man of many faces, has an excellent role in Warner Bros.' new production, "The Miracle of Our Lady of Fatima."

Silvera, who portrayed the role of the scheming, ruthless Mexican General Huerta in "Viva Zapata," enacts the role of Arturo Dos Santos, a Portuguese police administrator.

The picture has a Catholic theme dealing with the real-life 1917 miracle that occurred in Fatima, Portugal.

Liberian President's Photo Exhibit In U. S.

WASHINGTON

A photographic exhibit showing various phases of life in Liberia, which is currently being shown at the Museum of Natural History in New York, will soon go on tour of a number of U.S. cities.

The exhibit is sponsored by the President of Liberia, William V. S. Tubman. The photographer, Griff Davis, is an American who has been in Liberia for more than a year.

Co-Stars Of Play In Regal Wedding

Newlyweds, Members Of Cast Winging Their Way To Europe

NEW YORK — A real theatre wedding, the culmination of a stage romance, unfolding like a soap-box radio drama, was carried out with pomp and ceremony Sunday at 4:00 p.m. at Abyssinian Baptist Church.

At that time, William Warfield, internationally known baritone, and Mississippi-born Leontyne Price, co-stars of the Heyward-Gershwin opera, "Porgy and Bess," said marital vows.

The ceremony was performed by the Rev. Adam Clayton Powell, congressional representative and pastor of Abyssinian, with the bridegroom's father, the Rev. Robert E. Warfield, of the Mt. Vernon Baptist Church, Rochester, N.Y., assisting.

Many Notables Attend

The rites attracted virtually the entire cast of the musical play, the couple's families and hometown friends, and many theatre and music world notables.

From Rochester, with the Rev. Mr. Warfield, came the baritone's mother and several members of the family.

Mr. and Mrs. James Anthony Price, parents of the bride, came from Laurel, Miss., first to the nation's capital to see the closing performance of "Porgy" there on Saturday night, then here for the ceremony.

Cast Members Serve

Matron-of-honor was Urylee Leonardos, Miss Price's alternate in the role of "Bess," and best man was William Holmes Jr., of Corning N.Y., Mr. Warfield's boyhood friend.

Immediately following the nuptials, the newlyweds and members of the "Porgy and Bess" cast returned to Washington to fly to the first European stand of their show, which opens Friday at the Staatsoper, in Vienna, Austria.

After the Austrian run, the company opens for two weeks, beginning Sept. 17, at the Titania Palast as the principal feature of the Berlin Festival.

To Play London

Beginning Oct. 6, the play settles down for an extended run at the Stoll Theatre in London.

"Porgy and Bess" sets a precedent as the first presentation of its kind to be sponsored abroad by the State Department for European consumption.

ON LOCAL SCREENS

Gregory Peck and Ann Blyth are starred in "The World in His Arms," opening Wednesday at the Harlem theatre.

Joan Crawford expresses death-like terror in "Sudden Fear," now at the Met Theatre.

Lena Horne A Success Story

NEW YORK — Lena Horne, now touring Europe with her musician-husband, Lennie Layten, is the subject of an interesting article in the current Esquire magazine.

Miss Horne, the article says, "has provided so far one of the big success stories of racial adaptation to a swiftly changing world."

It dwells on the intimate of her life from the age of three down to the present time — now she's 35.

Miss Horne also compares life in her own U.S. and abroad. In America, she says it was a "rocky road up." In Europe, she was accepted as just another human being without racial implications.

ON THE RECORD

Bluesy Rhythms

Terry Timmons, Charleston, W. Va., thrush, who has made a solid impression in the blues - rhythm field, has added another Victor pairing to her growing stature. She couples a medium-slow top side, "All Night Long," with a jumpy and rocking flip, "The Same Old Thrill," making both tunes hot and expressive with a "catch-in-the-voice" style.

Poleri Has Appeal

With the haunting echoes of his Victor debut disc still ringing in the nation's ears, Philadelphia-born David Poleri, operatic tenor, has a hit pairing of lighter weight. Poleri sings two love songs with strong masculine appeal.

At once virile and sentimental, he gets across a convincing reading, and the beauty of his voice matches his uniqueness and versatility and ntalent on "Please Say You Love Me" and "One Love Too Many."

Dynamic Vocal Top

Rene Hall, another new artist joins Victor with two rhythm - blues numbers.

The "A" side, "Let's Turn the Lights Down Low," features a unique "boogie beat on guitar, with Rene rolling out a dynamic vocal top.

"B" side, "Must I," is slower and in a more romatic mood, but Rene's easy attractive stylings give it the same kind of powerful impetus—THE REVIEWER.

Steele Eyes B'way Encore

New Talent, Fresh Faces To Be Added

ATLANTIC CITY — Larry Steele, producer of "Smart Affairs" revue, will have his name in lights on Broadway once again next year.

Steele revealed this week that he has finished the book and completed all songs and scenes for a Broadway show which a syndicate has commissioned him to produce.

While he will use "Smart Affairs" personnel in the musical, the Chicago-born producer is in search of new talent and fresh faces to augment his sparkling company.

Winding up activities here shortly after Labor Day, Steele and "Smart Affairs" will hit a cross country theatre and supper club tour beginning October 1.

Production of the Broadway show will mark Steele's second Broadway appearance.

Last year, his revue enjoyed a successful engagement at the Sugar Hill Jub and was credited with arousing the interest of show business angels in sponsoring of colored talent in midtown Manhattan.

Symphony Orchestra Organized At NCC

Durham, N.C. — Dr. Paul Gelrud, chairmann of the Music Department at North Carolina College, is organizing the college's first symphony orchestra this month. Project will be a joint college and community project.

Dr. Gelrud formerly served as associate professor of music at the University of Manitoba in Canada. He is a noted composer and violinist.

Initial Summer Theatre Scores

JEFFERSON CITY, Mo. — The initial summer theatre and workshop in Children's Theatre at Lincoln University was evaluated as a success.

The faculty consisted of Thomas D. Pawley of Lincoln, director, John M. Ross, Arkansas A. M. and N., technical director; Lillian W. Voorhees, Fisk, director of children's workshop, and Winona Fletcher, Kentucky State, costumer.

Equeless in the program were from Arkansas, Washington, D.C., Nashville, Frankfort, Ky., Louisiana and Missouri.

Jordan Deplores Wild 'Ride' On Tenor Sax

BALTIMORE — Louis Jordan, who skyrocketed to musical fame playing a bouncing alto saxaphone has added a tenor sax to his armament.

Jordan, discussing trends in tenor playing, showed that he has kept abreast with developments in the field.

He deplored the sensational style of tenor playing so prevalent today, featuring honking, screeching and weird blasting.

"The tenor sax isn't supposed to be played that way," Jordan said. "It should have the tenor vocal sound and range."

Lester Prez) Young, is probably "the greatest creative artist playing tenor saxaphone today," Jordan says, adding that he also admires Paul Quinichett, tenor with Count Basie's orchestra.

"Those guys play the tenor the way it should be played," he says.

Dayton Greets Gospel Singer

DAYTON, Ohio — When Mahalia Jackson came to this city to sing, no one showed up except the people

They gave the celebrated gospel singer the most heart-warming reception of her twenty-five-year career

A crowd of 5,000 packed Memorial Hall, while more than 2,000 were turned away when Miss Jackson appeared in a program presented by Harold Wright, religious disc jockey

The program was preceeded by a parade and demonstration with huge welcoming streamers enlivening the streets

Miss Jackson's third Carnegie Hall concert will be presented in New York, Oct. 12. Her six-week European tour begins on Oct. 17. She will visit the principal cities of the Old World, including Jerusalem and the Holy Land.

QUINE TO DIRECT "SIREN OF BAGDAD"

Richard Quine will direct Columbia's technicolor production, "Siren of Bagdad."

'Beulah's' Boy Friend

Ernest Whitman who plays the role of "Beulah's" boy friend, "Bill," on the five-evening-a-week comedy show.

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SHOW BILL

BRIDGE — Tues., Wed., "DARK COMMAND" and "FLAME OF SACRAMENTO" Thurs., Fri., "FORBIDDEN WARRIOR" and "HERE COME THE ABIBES." Sat., "DESTRY RIDES AGAIN" and "HOME IN OKLAHOMA."

CAREY — Tues., "SKIRTS AHOY" and "BEND OF THE RIVER." Wed., Thurs., "FLESH AND FURY" and "CARBINE WILLIAMS." Fri., Sat., "ALADDIN AND HIS LAMP" and "DUBRAVKA."

DUNBAR (East Balto.)—Wed., "FORT DEFIANCE" and "IT'S A SMALL WORLD." Thurs., Fri., "MAN FROM COLORADO" and "I LOVE IS BETTER THAN EVER." Sat., "DAKOTA KID" and "RIDES OF THE SAGE."

EDEN (East Balto.) — Tues., "LOAN SHARK" and "HAREM GIRL." Wed., "JOHNNY O'CLEMENTS" and "ONE MINUTE TO ZERO." Thurs., Fri., "YOUNG MAN WITH IDEAS."

GOLDFIELD — Tues., Wed., "LEAVE HER TO HEAVEN" and "MY HEART FLICK." Thurs., Fri., "LADY AND THE BANDIT" and "FIVE FINGERS." Sat., "WHISPERING SMITH VS SCOTLAND YARD."

HARLEM — Tues., "FRANCIS GOES TO WEST POINT" and "HAS ANYBODY SEEN MY GAL."

LAFAYETTE — Tues., "BEND OF THE RIVER" and "RED BALL EXPRESS." Wed., Thurs., "STEEL TOWN" and "WHEN IN ROME." Fri., Sat., "FLAME OF SACRAMENTO" and "KANGAROO."

LENOX — Tues., Wed., "AFRICAN QUEEN" and "THUNDERHEAD." Thurs., Fri., Sat., "SCARAMOUCHE" and "LONELY HEARTS BANDITS."

LINCOLN — Tues., "FIGHTER" and "LARAMIE MOUNTAIN." Wed., Thurs., "RETURN OF DANIEL BOONE" and "I DREAM OF JEANNIE." Fri., Sat., "DARLING CARALLERO" and "HAREM GIRL."

MET — Tues., Wed., "SUDDEN FEAR" and second feature.

NEW ALBERT — Tues., Wed., "VALLEY OF THE EAGLES" and "STOLEN FACE."

PARK — (East Balto.)—Tues., Wed., "ORDINAN" and "RETURN OF THE TEXAN." Thurs., Fri., "PITTSBURGH" and "HARLEM GLOBE TROTTERS." Sat., "DEADLINE — U.S.A." and "SNAKE RIVER DESPERADOES."

REGENT — Tues., Wed., "HEAT WAVE." Thurs., Fri., "PRICE GLORY" and "DREAM."

ROOSEVELT — Tues., "KING KONG" and "BODY SNATCHERS." Wed., "SET UP" and "WEST OF THE PECOS." Thurs., Fri., Sat., "BRAVE BULLS" and "LEAVE HER TO HEAVEN."

ROYAL — Tues., Wed., Thurs., "CALIFORNIA CONQUEST" and "IRON DOOR." Fri., Sat., late show and screen attraction.

HARLEM STARTS WEDNESDAY
A WHOLE NEW WORLD OF ADVENTURE SWEEPS THE SCREEN!
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High Noon—Frankie Lane
Delicado—Percy Faith
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ALSO ON SAME PROGRAM Stanley CLEMENTS • Karen SHARPE in "ARMY BOUND"

'God Is Gracious--God Is Good To Me,' Says Razaf In Wheel Chair

By E. B. REA

BALTIMORE

Andy Razaf, the songwriter, now confined to his Los Angeles home and a wheel chair, has been fighting the past eighteen months to regain his health.

Despite his affliction and the suffering he has gone through Andy still remains cheerful. 'God is good," Razaf told the AFRO in a recent letter, which follows:

Enjoying Perfect Day

"Your very kind and gracious letter of a recent date found me up in my wheel chair and out in our garden and yard, enjoying a perfect day—California at her best.

"It would take many pages to tell you of my sudden illness which struck me eighteen months ago, leaving me paralyzed from the waist down.

"I must say that God has surely kept his protecting arms around me through it all. otherwise I could not have passed safely through The Valley of the Shadow' as I have.

Lauds Faithful Wife

"Tho my recovery is a slow and painful process, I am happy in the thought that it could have been worse and I thank God as I gratefully count my blessings:

"A faithful and devoted wife, who has stood by me all the way to see that I got the best medical and nurting care, has been my greatest blessing.

"Another, the many loyal friends who have not forgotten and the host of music fans and well-wishers who have flooded the tion. I turn out on the verage of fections and cheer.

Renewed Inspiration

"This alone is worth the misery and pain I've suffered for it has made me feel that I have not lived in vain.

"Furthermore, I can still carry on my work, in fact, it seems I have more inspiration now than ever before.

"The joy of writing, whether it's a song, a poem or just a letter, makes me forget. or the 'Lowdow' as I have.

Partner A Big Help

"My partner, Johnny Finke and have just written a group of sacred songs of which I am very proud.

Two were snapped up by a Chicago music publisher and two by a New York firm. They are: Precious Rosary," "Am I My Brother's Keeper," "How Wonderful" and "All the Way for Jesus."

"Finke, who recently left for New York with fifteen songs of various types, written with him during my illness, reports great success in placing them with publishers there.

"The Miller Music Corp. has just published "Want Me," which I had the pleasure of writing with the old master, Fletcher Henderson, on his last visit here. As you no doubt know, Fletcher, sticks on about the same time as I was, is also paralyzed.

Thank God For ASCAP

"I could not close this letter without saying, 'Thank God for ASCAP' (The American Society of Composers, Authors and Publishers).

"With my illness costing me a small fortune; not to mention my many other obligations, Heaven knows what would have happened to my family and to me had I not been a member of this truly great Society whose record is a shining example of efficiency, integrity and democracy at its best.

"ASCAP protects the writer and collects a fee from all those who use his music for profit. Thus, those quarterly checks from ASCAP have kept the wolf away and spared me the agony of want and insecurity.

Revenues From Dee Jays

Disk jockeys, throughout the country, have been wonderful to me, keeping my name alive by playing my music, which, of course, brings me royalties at a time when I need it most.

"Quite a few artists have helped by dropping my numbers and several record companies have reissued recordings of the. So you see why I say, God is good!"

Under The 'Honeysuckle Rose'

Andy Razaf, composer, enjoying the California sun in his yard and garden in Los Angeles. Left to right, standing: Mrs. Dorothy Razaf, wife; Mrs. Sarah Davis, mother-in-law, and Mrs. Ruth Steber, New York school teacher, their house guest, on vacation in L.A.

ENCORES ...and... ECHOES

By E. B. REA

J. J. SIGNH, president of the India League, was Sunday guest speaker on Walter Winchell's radio program, WWJ, New York. **HANDY BROS.** have published the GOP campaign son. "Hike With Ike." . . . Forty-three years ago, Mr. Handy wrote a political campaign song called "Mr. Crump," which he later changed to "Memphis Blues" . . . Jack Gould is author of the Eisenhower ditty . . . **DANCE MASTER** of America, Inc., has created a dance to "Hike."

"PORGY AND BESS" will give a better reception in Europe than most critics believe. . .Englishmen like their shows in the raw with emphasis on sex . . . Of the "Gambling Fever" scene in the "Paris to Picadilly" revue (successor to "Folies Bergere"), one critic said: " . . . .is probably the most ambitious single item yet staged in the" FRENCH MANNER . . . .Their star is **DINE MENARD, fan exotic dancer, when she shakes out of her G-strings and as well over **BABY SCRUGGS** when she goes into her tassle dance. . . they claim she "dances like a direct descendant of old St. Vitus.**

HOWARD MINERLEY, 13-year-old film actor who portrayed Jackie Robinson as a boy in the "Jackie Robinson Story," will be one of the schoolboys in MGM's "See Here They Run," which co-stars Dorothy Dandridge and Harry Belafonte. . . . **ERNEST ANDERSON,** who hails from Washington, D.C., will soon be seen in MGM's new technicolor film, "The Iron Mistress." He has a leading role with Bette Davis in "This Is Our Life." . . . EDDIE ANDERSON (Rochester) returning to the air with Jack Benny's TV show on Oct. 5.

THE RUTH BROWN-Willis Jackson rumored wedding still being handed around apparently are willing to affirm or deny . . . THE CLOVERS' "Ting-A-Ling" standing No. 1 on the Atlantic label list. They'll make their first Los Angeles appearance on Sept. 5. . . . . JOHN ADAMS, gifts tongued comedian, one made political speeches on Harlem street corners . . . .JOHNNY (CRY) RAY is the toast of Nashville, nightclub owners pulling straws to see who gets him first.

ASTOR PICTURES to screen "**The Eva Peron Story.**" . . . **MARIAN ANDERSON** and the "**Porgy and Bess**" cast winging their way to Europe. . . . . FRANK SILVERA plays the role of Arturo Dos Santos, a Portuguese police administrator, in Warner Bros.' new release, "Miracle of Our Lady of Fatima." . . . . HERB KENNY, ex-link Spotter, to wax for MGM Records. . . .LIONEL HAMPTON to do a Saturday concert at Russ Auditorium, San Diego, Calif. . . .LIONEL COLE, brother of Nat (King) Cole, heads his own combo in the Chicago area.

DOROTHY MAYNOR in Australia. . . . . BOYS TOWN, Neb., angling for a spot . . . .LOU LATOUR doing a homemakers Club program over New York's WWRL. . .NIPSEY RUSSELL doing profiles of Harlem businessmen on WLIB. . . .ELLA FITZGERALD warbling at the Michigan State Fair. . . . LARRY STEELE and his "Smart Affairs" to hit Canada after their Atlantic City closing. . . . . "PORGY AND BESS" drew $39,600 its third week at Washington's National Theatre.

Shaw To Sing For Colleges

NEW YORK — ABC's college choir programs, presented weekly in cooperation with the United College Fund, will feature the choral group of Shaw University, Sept. 7.

The schedule which originates in New York over Station WJZ, 10:30 - 11 a.m., EDT, and heard coast-to-coast will feature Knoxville College, September 14; Talladega College, September 21; and Dilard University, September 28.

KATZMAN RENEWS HIS "JUNGLE JIM" RIGHTS

Producer Sam Katzman has signed a three-year contract with King Features for the rights to continue filming his popular "Jungle Jim" series at Columbia.

Guild To Present Concert Series

BALTIMORE

Richard G. Richardson Jr., director of the Baltimore Youth Guild, announces a young artist Concert Series, this fall.

John P. M. Childs, piano major at the Juilliard school of music has the initial performance Sunday, Sept. 14, 5:00 p.m. at the YWCA auditorium.

Duran Johnson, of the Judimar school of dance and an ensemble will have the second performance of the series Sunday, Nov. 2, in the same auditorium, and the third performance features Leroy Dorsey, basso, from the Howard University school of music, Friday, Nov. 28.

The Guild, which was founded by Mr. Richardson, has developed the Young Artist Concert Series to aid the young artist in school and to help promote interest in the cultural development of young people.

All-Tan 'Cararet TV' Gets National Eye

Talent like this is making "Cabaret TV," seen over Television Station WLTV, Atlanta, Saturday nights not only an artistic but also a commercial success. Shown in action are several of the program's top favorites including Roy Mays and his All Stars, Zilas Mays and Billy Wright (right center), who sing the romantic duets, and (lower right) Crooner Dorier Parker.

'Cabaret TV' First In National Field

Roy Mays' All Stars Back Talent On Colgate-Palmolive Live Show

ATLANTA, Ga. — The Colgate-Palmolive-Peet Company has taken the lead in supporting what is believed to be the first all-colored television show, "Cabaret TV," which is seen over WLTV-TV, Atlanta, each Saturday night.

This program, viewed as a pacemaker in television circles, has scored a resounding success.

So popular is the show that it already has won two national sponsors, the Colgate - Palmolive-Peet Company, and the equally famous Octagon Cooperators, companies associated in a leading premium plan.

Soap Products Sponsors

One quarter hour has been bought by Colgate for its Octagon Soap Products.

A second quarter hour is being sponsored by members of the Octagon Premium Plan which promotes the redemption of premium coupons found on the packages of Octagon Soaps, Lustanne Coffee and Tea, Ballard's Flour and Mixes, Borden's Evaporated Milk and Raleigh Cigarettes.

"Sponsorship of this programming innovation gives "Cabaret" the national prestige and provides a successful commercial show case for local talent.

Gets TV Recognition

This recognition of tan showmanship on all levels of television programming — by leading companies—may stimulate increased participation in the new communications media.

Talent for the cabaret show, which is seen from 10:30 p.m. to 11:15 p.m., Saturdays, is drawn from the ranks of professional nightclub entertainers in the Atlanta area.

Dynamo and master of ceremonies is Ray MacIver. Famous artists in show business, appearing in the vicinity, also make guest appearances.

YOUNG,— KINGSFORD ADDED TO "SALOME"

Carleton Young and Guy Kingsford have been signed by Columbia to play Roman officers in the Technicolor production, "Salome, the Dance of the Seven Veils," joining a cast headed by Rita Hayworth.

Progressives Hit Radio, TV

Discrimination Laid To Big Corporations

NEW YORK — Discriminatory commerical sponsorship by large corporations of Democratic and Republican political broadcasts has denied the legal right of the Progressive party to equal radio-TV time, C B. Baldwin, national secretary of the party charged last week.

He urged the Federal Communications Commission to act against a number of radio stations which have refused to grant such time to Progressive party candidates Vincent Hallinan for President and Mrs. Charlotta A. Bass for Vice President.

The new action before the FCC follows a ruling handed down July 3 by the commission on 48 earlier Progressive party complaint. The ruling ordered all radio-TV stations to carry the acceptance speeches of the major parties, which most of them did.

'No Sponsor, No Speach'

Following this ruling, the Progressive party wrote to more than 2,000 radio-TV stations throughout the country, informing them of the ruling and requesting compliance Only a few stations had carried the July 4 acceptance speeches of the Progressive party candidates from the party's Chicago convention.

"Answers from a number of these stations," Mr Baldwin stated, "have said, in effect, 'if you can't get a sponsor, you can't make a political speech on this station.' The radio-TV coverage of the Democratic and Republican conventions was paid for by three large corporations to the exclusion of the Progressive party.

"In a wire to the FCC, I have asked for the enforcement of their July 3 ruling," Mr. Baldwin said, "because of the refusal to date of more than 28 radio and TV stations to comply with this ruling.

Corporations Paid Bills

"These stations have stated that they would only grant time to Hallinan and Mrs Bass on a paid or sponsored basis in as much as these stations were paid for the time they granted the major party candidates even though the political parties themselves did not put up the money.

"The money came from the large corporations involved who chose to subsidize the political programs as an 'advertising venture.'

"My telegram cites section 3,190 (c) of the Federal Communications Act which forbids stations to enter into contracts which have the effect of discriminating against one political party in favor of another or others. . . ."

"TARAWA" RUSHED INTO PRODUCTION

"Tarawa," story of the heroic invasion by the U.S. Marines in the first stages of this country's island-hopping comeback in World II, is being rushed into production at Columbia.

Haitian President To Give Radio Interview

NEW YORK — President Paul E. Magloire of Haiti will be heard in an interview by Walter White, NAACP executive secretary over Station WLIB here at 7 p.m., Monday (September. 8), it was announced Thursday.

The interview will also be heard on the following affiliated stations which regularly carry Mr. White's program KLIS, Dallas; WWDC Washington; WCFL, Chicago; WBMS, Boston; KSWB, Hollywood; WIP, Philadelphia; KWK, St. Louis and WWJ, Detroit.

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