Hot Breads Sure Summer Appetite Boosters

Homemade Bread Has Eye, Taste, Appetite Appeal

Hot bread, whether plain rolls or fruit studded loaves, with its wonderful aroma perks up appetites whether at the first meal of the day or dinner.

COOKING FUN

By MARY HEALER DOWNS

Chef's salad seems to have been devised for just this sort of weather.

It's too hot to cook, and something cold, crisp and filling is just what the doctor ordered. And, pleasantly enough, chef's salad bowls are as colorful and gay as a just sprinkled flower garden.

You may want to start your salad meal with a bowl of cream soup, or if it's too hot even for that, top it off with a hearty dessert. Hot garlic french bread is the ideal accompaniment, along with long cold drinks.

Chef Salad Bowl

1 peeled clove garlic, halved
1 head lettuce
1 bunch romaine, escarole or chicory
1 cup french dressing
1 cup celery in thin strips
1 cup cooked ham, luncheon meat, or tongue, cut in thin strips
1 cup cooked chicken, covered
1 cup slivered Swiss cheese
1 minced hardboiled egg
3 tomatoes, quartered

Rub salad bowl well with garlic. Shred next three ingredients in salad bowl. Toss with ½ cup french dressing.

Mix next five ingredients with ½ cup french dressing. Toss well. Sprinkle with egg. Garnish each serving with tomatoes.

And here is a salad bowl perfect for serving with sandwiches or cold meats. It has potatoes for heartiness, but is lighter and crisper than the usual potato salad.

Salad Pierre

1 head lettuce, separated
Paprika
1 head lettuce, torn
6 cold boiled potatoes
3 chilled tomatoes
6 finely sliced green onions
1 tbsp. minced parsley
1 cup pitted ripe olives
¼ cup olive or salad oil
1 peeled sliced clove garlic
1 can anchovy fillets

Dressing:

¼ cup olive or salad oil
¼ cup wine vinegar
tsp. salt
Spek pepper

Dash granulated sugar

Remove leaves from 1 head lettuce. Dip edges in paprika and line a large salad bowl with them. Tear the other head in pieces and place in center of bowl. Peel and thinly slice potatoes.

Around them in the bowl arrange tomatoes sliced lengthwise. Sprinkle onions and parsley over salad. Toss olives in oil with garlic. Remove and ring around salad. Place anchovies over the center.

Chill well and toss at the table with dressing. (Use oil from olives with garlic removed in the dressing.)

FRUIT SALAD FOR TASTY LUNCHEON

A well - chilled fruit salad is one of the most appealing and tasty luncheons a person could eat on a hot day. Place a thick ring of cantaloupe on each garnished salad plate and fill with a mixture of cottage cheese and chopped celery. Sprinkle the cheese generously with slivered salted almonds and garnish each salad with 3 plump cooked prunes.

PEACH - HAMBURGERS NEW LUNCH QUICKIE

Make hamburgers a special treat with a colorful good-tasting garnish. Here's a quickie to do. Spoon a little tomato catsup into canned cling peach halves. Broil the meat and fruit together, as your favorite print dress for the haute' couture look.

Back To America

The time has come to say au revoir to Paris, to you, and to a lot of pleasant memories, etc. But here is my opinion as to what is going to be chic this fall and winter.

Ladies, get out the red fox, silver fox, platina. Have them made into stoles, capelets, collars, cuffs. Any idea that pleases your fancy. The Parisian woman has been wearing her furs after 7 p.m. no matter how warm the weather.

Light grey in wool and denim for fall. As I have said previously, denim is being worn for shopping and very dressy for cocktails—none under $50 in American money.

New Materials

There is a new material it may be you know about in America. It's a tricot wool jersey that doesn't sag or wrinkle. It is in all colors also with designs not all over, but here and there for beautiful suits.

The sweaters are from boleros to sweaters with sleeves that are large mutton type to sleeve tight. Bat wings—any type sleeve or sweater that pleases you.

Maybe a few of my readers will remember the tuxedo frock. There is a new name for it, but I can't remember it. But the tuxedo front in sweaters and jackets are very popular in Paris now.

Peg-Topped Skirts

Peg top skirts, straight or wrap around skirts are the newest thing in Paris. The wrap around skirts are lined with same material that is lining the jacket. Some linings are beautiful, colorful prints—the skirts wrap to side front or side back. Very nice fitting that flares very prettily and then you see the colorful print. Savaire!

Jacket Convertibles

As I have also stated in a column before, the sweater jackets are the coming convertible piece for your wardrobe. The front and cuffs are of knitted material. They are so comfortable to wear.

Purse belts are being hand made for the Parisian woman at less than $15, but I don't know price for American women.

You choose leather and have shoes and belt or bag to match. But you have been doing this in American for some time, haven't you? It is the most chic idea in Paris now.

Hats Tiny

Hats are going to be very tiny but they will fit the head or they are going to be very large with self trim.

The average French woman wears same type hats as the average American. It is only models and very daring or extreme dressers that go for glamourous hats.

The French woman is very strict with herself as to what is right or wrong to wear, whereas the American woman dresses for comfort and not so much what is proper.

Miss Jones

Foods and Fashions IN PARIS FOR YOU

By ELEANOR F. JONES

Oui, madame, mlle., this week in Paris I discovered that if you are accepted in Paris you are given a large hug, then a kiss on each cheek.

When you end your parlaying (speaking) you are then given a firm handshake. But back to the most important feature I saw this week—sweaters.

I have never been so overwhelmed at the variety! Colors, star-duty, glamorous, etc. until you run completely out of adjectives.

Velvet Trimmed Sweaters

A black or white cardigan with large sheer collars and cuffs, for fall tiny velvet collar and cuffs. Oh yes, mink collar and cuffs on your sweater. Any type of material or fur is not too ultra for that best sweater.

A very pale pastel pullover sweater with embroidered linen, polka dots, jeweled velvet tie on collar and cuffs.

Ribbons Tied

Sweaters with ribbons instead of buttons that lie through the button holes. The ribbon was tubular on one sweater—just the top button removed and tiny scatter pins used to keep button effect and fasten sweater.

Also, different colored studs were as to match the rest of the ensemble.

If you are wondering why you ever bought that sleeveless dress as you very seldom go anywhere to wear it, a tiny pullover with snaps or buttons for dress will go anywhere from morning 'til nite.

Low For Evening

For evening, to be a little different, unbutton the sweater to a very daring low—wear a rhinestone, solid or pearl bib.

A plain nylon can be very dressy. Tear a nylon rose apart and applique the leaves in a design on the sweater. Startingly beautiful.

As velvet, linen, shantung are very smart for all seasons, a cardigan of any of these materials will be essential in your wardrobe.

A word of caution: the sleeves are not pushed up any more. They are rolled in neat cuff effect in width and length that pleases you.

For that extra piece have a sweater lined with same material as your dress.

Fabric Varies

Scope of fabrics, not only shown but specifically featured in black makes the first impression. These include sheer woolens, wool jerseys, worsteds, rayon and silk jersey (plain and fancy), tweeds (black the main ground with white or colored mixture), ribs (silk or rayon faille, ottoman), yarn-dye satins and taffetas.

In spite of the brighten black, especially in dull fabrics such as woolens or rayon crepe, there is much play of contrast by fabric or color.

Satin (notable in pastels), for instance, on wool or crepe; faille on silks, velveteen on tweeds, black braid, sometimes tassled, goes all through. Shining jet or bright beading or sequins are late day styles in black. These are only a few of the contrasts; the field is great.

New Silhouettes

Silhouettes are just as varied. In its new personality, the black dress runs the full gamut of waistline effects. Directoire or Empire with crumcatch yokes, under-bustline seaming, Spencer "break," high - rising button accents; low-torso line by two - piece suits or seaming, cuffing, etc.; wrap-around waistlines; cummerbunds and built-in "corselet" midriffs (these big, often introducing the contrast feature).

In most, natural waistline is decidedly marked.

News in skirts, too. Back interest by, concentrated slight fullness or panels, for example; low-set interest by fullness of trimming; eased slimness; all through tiers; side-width, straight front and back; multi-goring; unanimous pleating and tucking are to name the most characteristic fall techniques. Draping and wrapping, usually for one-shot designs, continue important in blacks.

Neckline Interest

Necklines are interesting. Lots of draped necklines, with emphasis on the scarf look. Scarfs sometimes are part of the collar, otherwise separate and detachable. Also important are removable dickeys. Both dickeys and detachable scarfs usually in a contrast, fill in semi-decolete necklines, giving a two-way life to the dress. Jewel neckline, cowls are specials.

Stand -a way necklines, banded or collared are important in late-day styles. Sometimes these are in fichu effects, frame back stemming from wide decolletage with strapless look. Halters and separate sleeves on a brief yoke also make news in gala blacks. More bustline fullness often is offered by high, darting or draped necklines.

Sleeves Developed

Sleeves are lightly developed in many black dresses for fall 1952. Typical are firm wide seam set below the shoulder; pressed folds from the shoulder; more dolman, sewest with definite taper; trimmings on sleeves, just above or just below the elbow.

The black dress for fall 1952 is one of thoughtful manipulation . . . pleating, gorging, tucking characteristic. There is an easy feeling about the blacks, and whatever you choose ladies, I'm sure to be lovely, this season especially.

Fashion Flair

By BERNADINE CARRICKETT

Even though the mercury outside will still point way up in the 80's the last weeks in August and well into September; every fashion-conscious woman will be wearing her first new fall dress. And 2 to 1 it will be black. Why? I don't know. It just seems as though when the fall season makes its entrance all women turn to black.

Eventually we all get into the latest color hues, but black first! Maybe it's because we feel safe in it. Safe, because we know it's fashion right no matter what the color trend for the current season is. Because of this general feeling the manufacturers have given our black dress a completely new personality.

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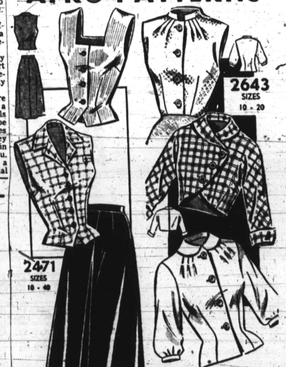

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They Tried To 'Sell' Strong FEPC To Ike

Dwight D. Eisenhower, Republican presidential nominee, talked with these civic leaders at his Denver, Colo., headquarters last week and later told them he will "re-examine" his thinking on compulsory FEPC. Left to right are Hobson Reynolds, Philadelphia, director of civil liberties of the Elks; Bishop D. Ward Nichols of first district AME Church; Eisenhower, and Mrs. Ruth Mueller, Washington, national director, National Council of Women.

Bishop Reid Likes Adlai

Opposes Bishop Nichols On 'Ike'

COLUMBIA, S.C. — Refuting his fellow AME, Bishop D. Ward Nichols recently declared favoring of General Eisenhower, Bishop Frank M. Reid has lined up in the opposing political camp and has thrown his support to Governor Stevenson for president.

The two bishops usually side with each other on most church issues but Bishop Reid, pointing out that he and Bishop Nichols were "great friends" proceeded to give his own political views.

The Rt. Rev. Reid finds Eisenhower unacceptable because he feels that the General is a state's rights-er and upholds racial segregation.

Earlier, Bishop Nichols had visited Eisenhower's Denver headquarters and come out in his favor.

To this, Bishop Reid who presides over 125,000 AME's in South Carolina, said:

"He (Bishop Nichols) cannot represent my thinking when he endorses General Eisenhower."

Bishop Reid said that in his judgement the Republican party now seeks to use the colored vote, with no intent to match progress given them by the Democrats.

Ill. Legion OK's Lifting Of Race Ban

CHICAGO — A resolution to admit colored, Filipino and Japanese-American veterans to the Illinois American Legion's 40 and 8 divisions was approved unanimously at the state convention held here last week and is to be presented for final adoption or rejection at the national meet in late Aug.

The 40 and 8, funmakers of the Legion, have limited their memberships to "white Caucasians only" in the past.

The new resolution, introduced by the Dorie Miller Post of Chicago, an all-colored post, was passed over the veto by the constitution and by-laws committee.

If the national convention agrees, the 40 and 8 will be forced to relax its racial bars. Under such a resolution, other minority Legionaires would also be eligible to join.

Sparkman Tells How Demos Killed Rights Bill In Senate

Urged Southerners To Vote For Party To Doom Proposals

Predicted That If Regulars Were Returned To Congress There Would Be No Such Legislation

MOBILE, Ala. — Sen. John J. Sparkman of Alabama, the Democratic party's nominee for Vice President, over two years ago, revealed that he "always has been and always will be" against civil rights proposals.

Senator Sparkman made the statement here in a speech over a state-wide radio hookup on April 17, 1950. The text of his address follows:

"There are some things about the Democratic Party that I do not like; some parts of the platform that I will not accept; some of the legislative program that I will not support. We do not have to sacrifice any of our convictions.

"I am against the civil rights proposals—always have been and always will be.

Votes Against Bills

"One of the first votes I cast upon going to Congress 16 years ago was against one of these bills. Almost every year since then I have voted against such proposals.

"To listen to some of those who would lead us into a splinter party, one would think that the civil rights proposals were first made in 1948. They have been coming up with consistent regularity since shortly after the Civil War.

During the time that I have been in Congress I have voted against them more than a dozen times.

Lauds Filibuster

"In the 1890's Alabama's great Democratic Sen. John T. Morgan led a successful filibuster against such legislation proposed by Republicans to punish the South.

"The platforms of both great parties for many years have carried similar proposals for so-called civil rights legislation. Every platform upon which Franklin D. Roosevelt ran contained such proposals—And Alabama gladly supported Roosevelt without question.

"By the way, we Southern Democrats had the chance to have the same language on civil rights, and that word for word in the 1948 platform as was in the Roosevelt platform in 1944.

Fight Precipitated

"I can say that the decision was Alabama's to make. I was in the Senate in the spring of 1948 when the decision had but Sunday afternoon within the proposal was made. Dwight D. Eisenhower, Republican presidential nominee, talked with these civic leaders at his Denver, Colo., headquarters last week and later told them he will "re-examine" his thinking on compulsory FEPC. Left to right are Hobson Reynolds, Philadelphia, director of civil liberties of the Elks; Bishop D. Ward Nichols of first district AME Church; Eisenhower, and Mrs. Ruth Mueller, Washington, national director, National Council of Women.

sible to defeat civil rights legislation.

Most Important Weapon

And listen to this: Every single one of those 21 Southern Democratic Senators believes that we should stay in the Democratic Party. We know what our most important weapon is. It is the ability to work as Democrats.

Some seem to think that the Democratic Party has ceased to be a defeating civil rights proposals. Such is simply not the case. I have before me an AP news item of April 12, the headline of which tells the story. I quote: "Republicans demand Act on FEPC."

In recent months a civil rights amendment has been offered on three different measures, all important to the South.

In each instance, the amendment was offered by a Republican Senator and in each instance the Republicans voted strongly for the amendment and the Democrats — Northern and Southern alike—voted against.

Solid Opposition

On a Republican proposal to tie civil rights to Federal aid for education, not a single Democrat voted for it.

On the Republican proposal to tie civil rights to housing, the Republicans voted almost solidly for it, while only three Democrats voted that way.

A similar Republican attempt to tie civil rights to the Ives-Taft repeal bill was strongly supported by Republicans, but opposed unanimously by Democrats.

Let us never for one moment be fooled into thinking that we can depend on Republican help to defeat these measures.

I repeat: We must depend upon our group of 21 Southern Senators operating as Democrats inside the Democratic Party.

Alabama has much to lose in getting out of the Democratic party.

Milwaukee Pastor To Speak On '52 National Outlook

MILWAUKEE — "Will We Stand Together In '52" will be the topic of a talk by the Rev. J. L. Williams to be given at Tabernacle Baptist Church, 1632 N. 10th St., Aug. 17 at 11 a.m.

The Rev. Mr. Williams will review the current national scene from both spiritual and political aspects.

Truman Wants Filibuster End

Will Support Demo Plank On Cloture

WASHINGTON—(ANP)—President Truman said Thursday that he is standing on the Democratic platform regarding the proposal to change the Senate cloture rule No. 22.

The statement was made at his weekly press conference when a reporter asked him to comment on Gov. Adlai Stevenson's statement that he would invoke the proposed rule change up to the Senate.

The present cloture rule requires 64 votes to cut off debate in the senate. The Democratic platform proposed that this rule be changed so as to require a simple majority of senators present to enforce cloture to end a filibuster.

The filibuster is used to prevent a vote on civil rights legislation.

In speaking of his proposed conference with Stevenson, the President said that he would tell Mr. Truman said' they would discuss everything that would help the Democrats to win in 1952.

Mrs. Bass Begins Political Tour

NEW YORK (ANP) — Mrs. Charlotta Bass, editor of a California newspaper for 40 years, opened her campaign last week for the vice-presidency of the United States on the Progressive Party ticket.

Mrs. Bass, now a resident of New York City, will make a seven-state speaking tour of the West, during which time she will outline her party's platform of "Peace, Freedom and Security."

Her party's specific 11-point program on Civil rights includes demands for FEPC, federal anti-poll tax and anti-lynch laws, for an end to segregation and discrimination in housing, in governmental employment in the armed forces and in the nation's capital, and for full representation of the colored people at all levels of public office.

Following her current trip, Mrs. Bass will campaign through the South, the Middle Atlantic states, and the West Coast.

Say Talladega Will Name First Colored President

BIRMINGHAM, Ala. — Arthur Gray, of Chicago, a high official of the American Missionary Association has been selected president of Talladega College.

The AFRO learned this from securate sources Wednesday although no official announcement has been made. It is understood that Gray was in Birmingham, Aug. 6 and was accompanied to Talladega College by Arthur D. Shores, attorney and a member of the board of trustees of the college which met in New York, July 31 to select a successor to Dr. A. B. Beittel, dismissed head of the school.

On his return to the city from the board meeting, Shores indicated that the new president of Talladega College would be a colored man and a alumnus of the school.

This tallys with the identity of Gray as the man picked to lead the college.

Talladega Grad

He is a 1929 graduate of Talladega and a native of Sheffield, Ala. He is also a minister and moderator chairman of the executive committee of the General Council of Congregational Christian Churches. He is at present pastor of the Church of the Good Shepherd of the Congregational Church.

Board officials of the school are expected to make a formal announcement of the new president within a few days.

It is understood that Gray desired to look over the situation and discuss the new offer with his church and council officials before accepting. He would probably need to get an official release.

Ex-Boston Councillor Voted 4 G's Back Pay

BOSTON — At a regular meeting Monday, the Boston City Council accepted a legislative act which will provide payment up to $4,000 in back salary to former City Councillor Laurence H. Banks of Ward 8, Roxbury.

The act was passed by the legislature to provide for council fees that Banks accrued in an 18-month battle for his contested seat with former Councillor Daniel F. Sullivan.

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*Blackheads

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Robeson's Passport Suit Against Acheson Fizzles

WASHINGTON—United States (NNPA) — The Court of Appeals here last Thursday ruled that the suit of Paul Robeson, concert and stage star, against Dean Acheson, Secretary of State, has become moot because the passport, over which the suit was brought, has expired.

The appeals court reversed the judgment of the District Court dismissing the suit for lack of jurisdiction and remanded the case to the trial court to be dismissed as moot.

In an opinion by the panel of three judges, who heard the arguments in the case, the court pointed out that, according to the allegations of Robeson's complaint, the passport expired Jan. 25, 1951, a few weeks after the artist brought suit.

The court added that "No application for renewal or for a new passport is shown to have been made. Insofar as the passport is concerned it seems clear, therefore, the case has long since become moot."

Robeson filed suit in the District Court here Dec 19, 1950, for a judgment and injunction decreeing that his passport was still valid, that Mr. Acheson had, without right, revoked it, and that he, Robeson, was entitled to leave the United States without interference by Mr. Acheson.

Robeson alleged that he is a loyal native-born American citizen who has won respect and recognition throughout the world for his achievements as an artist and for his activities on behalf of colored people and working classes throughout the world. At the time Acheson invalidated his passport, Robeson said, he had completed arrangements for a trip to Europe.

He also said he had arranged to give concerts in Italy and the British Isles and had also planned while in Europe to record several phonographic records for fees and royalties and to arrange for dramatic appearances and concerts to take place in the fall of 1950, the winter of 1950-51, and the spring of 1951.

The only reason the State Department gave for cancelling Robeson's passport was that the Department considered that his "travel abroad at this time would be contrary to the best interests of the United States." Robeson denied this.

DC Deputy Recorder Of Deeds Resigns

WASHINGTON—(ANP) — A. Oliver Thornton, the week resigned his position as first deputy recorder of deeds in the District of Columbia. Thornton, who has served as first deputy for a number of years, acted as recorder during the interim between the resignation of Dr. Marshall Shepard last year and the recent appointment of John B. Duncan.

Upon his appointment to the new post Duncan notified Thornton that he would not be retained. Thornton is a native of St. Louis, and was named deputy in 1946. Before accepting this position, he worked for the U.S. employment service and in private industry.

WHY I MARRIED 4 HUSBANDS!

BY DINAH WASHINGTON

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