## Ray-Randy Fight Off at the Royal

Least fight fans will not have the opportunity of witnessing the May Robinson-Randy Turpin welterweight return championship fight from the Polo Grounds on Wednesday night, Sept. 12.

Due to inability to secure the proper equipment for the telecast, the Royal Theatre has cancelled original plans for telecasting the event. Sam Ward, theatre manager, told the AFRO this week.

The AFRO covers the entertainment field from coast-to-coast.

## 'First Run' Films of The Week in Review

By E. B. REA

**MARINES AIR FORCE IN SAGA OF HEROISM**

Presenting the story of World War II's U.S. Marine Corps fliers for the first time on the screen, "Flying Leathernecks" is showing a second week at the New Albert Theatre.

The film co-stars John Wayne and Robert Ryan.

Ensuing conflict between the two men, as the group fights through the crucial days in Guadalcanal and later on other Pacific islands, forms the unwilling theme of the stirring action.

**"LAW AND THE LADY" NOW AT THE HARLEM**

"The Law and the Lady," now at the Harlem, co-stars Greer Garson and Michael Wilding and introduces Hollywood's new romantic star, Fernando Lamas.

Miss Garson enacts a thrilling role in which she portrays a lady to her fingertips—and they are usually in somebody's pocket.

The supporting feature, "Strictly Dishonorable," co-stars Ezio Pinza and Janet Leigh.

**HIGH-EXPLOSIVE LOVE STORY AT THE REGENT**

A fighting doctor and a daring adventuress shares a perilous mission and a high-explosive love in "Peking Express," now at the Regent.

Among the featured stars are Joseph Cotten, Corinne Calvet, Edmund Gwenn and Marvin Miller.

Coupled with "Peking Express" is "New Orleans," a story of Dixieland jazz, featuring the bands of Louis Armstrong and Woody Herman.

**RANDOLPH SCOTT STAR OF MET THRILLER**

Randolph Scott plays Hawkeye, the frontier scout, in "The Last of the Mohicans," now at the Met Theatre, because so interested in his role that he devoted all his spare time to reading up on similar characters of the period.

Binnie Barnes, Henry Wilcoxon and Brian Cabot are also featured in the picture.

Rolling across the prairies, roaring through the Rockies — a whole Indian nation on the warpath can't stop them. All the dangers of blazing deserts, of perilous mountain passes can't stop them.

For "Kit Carson," America's greatest frontier fighter, and his band of courageous comrades, set out to win the west. See Dana Andrews, Jon Hall and Lynn Bari bring all the excitement, color and danger of the California trail blazers in "Kit Carson," second great feature.

## Won't Attend Bias' Hearing

### Denies Admission to Boston Grad

CINCINNATI (ANP)—Both the College and the Conservatory of Music of Cincinnati last week turned down an invitation to participate in a public hearing on the admission policies of city music schools to be held Sept. 6 in the Guilford School Auditorium.

Purpose of the meeting is to examine the policies of the college and conservatory which deny admittance to colored. Chief witness will be Miss Christine Davis, sister of Louis Davis, who was rejected from both schools because of his color.

**Studying in Europe**

A June graduate of the Boston Conservatory of Music, where he gave a senior recital, Davis now is studying in Europe on a scholarship.

James C. Paradise, president of the local chapter of the American Civil Liberties Union, will be moderator of the hearing, sponsored by the Committee on Human Relations.

**Rahn in Press Conceit**

The Cincinnati Committee on Human Relations has been trying to persuade the music schools to change their admission policies for three years. Last May the Committee featured Muriel Rahn in a "Concert to Protest Music School Discrimination."

Among witnesses Paradise will question will be Walter F. Anderson, head of the music department at Antioch College, Yellow Springs, O. A graduate of Oberlin Conservatory of Music, Anderson's compositions have been played by the Cleveland Symphony Orchestra.

**Witnesses Listed**

In addition to Anderson, other witnesses will include:

Attorney Jerome Goldman, member of the board of the City Charter Committee; Miss Josephine John von Canonn, Pulitzer Prize novelist; Mrs. Lee Gillespie, former student at the College of Music, and Herman Griffith who was refused admittance to the College of Music.

## The Duke Coming to Club Harlem

PHILADELPHIA

Duke Ellington and his band will begin a week's engagement at Club Harlem, 5530 Haverford Ave., on Monday, Sept. 10. This is to be his only gala appearance in Philadelphia this season.

The Duke moves into the West Philly spot with his sensational new band that scored so heavily at the Municipal Stadium here last June. Always the nation's outstanding composer-conductor, Ellington revised and revitalized his old unit adding some of the greatest of the new up and coming sidemen to create a sound that is as modern as "jet propulsion" yet has all the distinctive flavor that has kept Ellington on top for more than three decades.

DUKE ELLINGTON

## ON LOCAL SCREENS

Pretty Mona Knox really has her arms full taking care of a group of Marines fighter pilots in "Flying Leathernecks," now playing a second week at the New Albert Theatre.

Gregory Peck and Susan Hayward in an intimate, romantic mood in this scene from "David and Bathsheba." Biblical story, opening Friday, Sept. 13, at the Regent Theatre.

NORA Swinburne, Peggy Cummins, Richard Greene and Edward G. Robinson in a scene from "Operation X" at the Royal. Second Attraction stars Randolph Scott in "Santa Fe."

Randolph Scott, as Hawkeye, in a scene from "The Last of the Mohicans," now at the Met. Co-feature is "Kit Carson."

## 'Die Fledermaus' Sets $4.82 Tops

Admission prices to the Metropolitan Opera Association's offering of "Die Fledermaus," booked for the Lyric Theatre, Oct. 18 to 20, are seated from $1.81 to $4.82 tops.

The full 1951-'52 season's presentations will be Mieczyslaw Horowski, pianist, Oct. 28; Richard Tucker, tenor, Nov. 2; Rodgers and Hammerstein night, Dec. 8; Robert Casadesus, pianist, Jan. 11, 1952; Robert Shaw Chorale, March 7, and Zino Francescatti, violinist, April 18.

Beginning Dec. 2 and continuing each Sunday through March 30, 1952, Dr. Reginald Stewart will conduct the Baltimore Symphony Orchestra in 10 concerts.

ASHBY & DAVID COLE; JOHN COLLINS JR.

CHICAGO — John Collins, who won the Esquire New Star award in 1947, has replaced Irving Ashby in the King Cole Trio. Ashby will form his own combo.


AIR-CONDITIONED HARLEM — NOW PLAYING — A LADY TO HER FINGERTIPS . . . AND THEY WERE USUALLY IN SOMEBODY'S POCKETS! MGM presents "THE LAW and THE LADY" GREER GARSON MICHAEL WILDING FERNANDO LAMAS MARJORIE MAIN — 2nd BIG HIT — What one man wouldn't do for Strictly Dishonorable EZIO PINZA · JANET LEIGH

REGENT — NOW PLAYING — ROARING Through China Today! ...a train of terror on the world's most dangerous journey! A fighting doctor and a daring adventuress share a perilous mission and a high-explosive love! 北平快車 PEKING EXPRESS starring JOSEPH COTTEN · CORINNE CALVET EDMUND GWENN HAL WALLIS' production — 2nd HIT — LOUIS ARMSTRONG'S Band and WOODY HERMAN'S Orch. in "NEW ORLEANS"

MET Air-Conditioned For Your Comfort NORTH and PENNA. AVENUES NOW PLAYING MIGHTY DRAMA BURSTING WITH THE GLORY OF AMERICA'S MOST EXCITING DAYS! Edward Small presents JAMES FENIMORE COOPER'S GREATEST TALE OF ADVENTURE! THE LAST OF THE MOHICANS RANDOLPH SCOTT · BINNIE BARNES · HENRY WILCOXON BRUCE CABOT HEATHER ANGEL PHILIP REED Directed by GEORGE B. SEITZ Screenplay by PHILIP DUNNE ALSO ON SAME PROGRAM Edward Small presents Kit Carson DANA ANDREWS JON HALL LYNN BARI

COOL NEW ALBERT NOW SHOWING 2nd BIG WEEK "YOU haven't got the guts to point your finger at a guy and say: Go get killed!" 2nd Held Over WEEK "I've got a belly full of you! Forget our rank and let's settle this ...Right now!" NOTHING CAN STOP 'EM! NOTHING CAN TOP 'EM! A TOUCH OF EVIL Blood-red trails streak the sky! JOHN WAYNE ROBERT RYAN in FLYING LEATHERNECKS Color by TECHNICOLOR PLUS — "K-9 DETECTIVE"

Laugh Your Head Off in OPERATION X Nora Swinburne Walter Hills Finlay Currie 2nd HIT!

RAW! RUGGED! THE TRUE STORY OF THE BUILDING OF THE WEST! COLUMBIA PICTURES presents RANDOLPH SCOTT SANTA FE Technicolor JANIS CARTER Jerome Courtland · Peter Thompson John Archer · Warner Anderson

AIR-CONDITIONED ROYAL NOW-THRU NEXT THURS., SEPT. 13 SHE WRECKED A BILLION DOLLAR PLOT! The most fantastic scheme ever to put the world "on the spot!" COLUMBIA PICTURES presents EDWARD G. ROBINSON PEGGY CUMMINS · RICHARD GREENE in OPERATION X

'47 DODGE Beautiful blue finish. Car is in exceptionally good condition and has radio and heater . . . very low mileage. A steal at: $995 Bauhousen 1000 S. Eaton Ave. - Wi. 4410




## 'Deeps' Salute the Princess

LONDON, — Acting in their day" greeting sung by the group roles as American ambassadors of song, the Deep River Boys, recorded a special birthday greeting for Her Royal Highness, Princess Margaret.

The record, made in London, was dispatched to the Princess at Balmoral Castle in Aberdeenshire, Scotland, where a party was being held in honor of her 21st birthday.

**Greeting to Princess**

The greeting to Princess Margaret opened with the following announcement spoken by Harry Douglass of the "Deeps;"

"Your Royal Highness, Princess Margaret. We, the Deep River Boys, as Ambassadors of Song representing fifteen million colored Americans salute you on this, your 21st birthday."

**Backed By 'Too Young'**

Then followed a "Happy Birth-and then a rendition of the traditional Scottish air, "Lieh Lomond," particularly appropriate since the Princess was born in Scotland.

On the reverse side of the birthday greeting record, the "Deeps" rendered the popular "Too Young," which is currently America's No. 1 song hit and a rapidly rising British favorite.

**At The Palladium**

They are currently appearing at the London Palladium, their third booking at the famed British showplace.

A recent survey showed the group to be rated among the first five leading entertainment attractions throughout Great Britian.

The AFRO covers the entertainment field from coast-to-coast.

## Makes Screen Debut in 'Lamp'

Arabella, left, makes her screen debut in Monogram's "Aladdin and His Lamp," playing the role of maid to Patricia Medina. Shown at right is Joan Barton, cast as a slave girl.

## The 'Well' Seen as Factor to Help Human Relations

NEW YORK — Walter White and Dr. James Egert Allen, respectively heads of the national and New York State NAACP, have hailed the new United Artist film drama, "The Well," as powerful, exciting and moving screen entertainment which will be an important contribution to improved race relations.

In separate statements, Mr. White and Dr. Allen paid tribute to the producers and distributors of the screen play which has its world premiere at Loew's State Theatre in New York City in late September.

"In my opinion," said Mr. White, "it is one of the most moving, most exciting and most important films ever made. The story it tells of the deterioration of human brotherhood and then of its rehabilitation is so spine-tingling I was kept almost constantly on the edge of my seat."

**Called 'Most Dramatic'**

Dr. Allen declared: "This picture is most dramatic, to say the least. It is realistic and intensely emotional. It is a picture for old and young. The scenes are carefully drawn, the acting is most natural and the cast is well-skilled.

"During these days of racial hate and misunderstanding, a film such as 'The Well' can do much to develop better human relations."

The story of a modern town torn apart and reunited over the disappearance of a little colored girl, "The Well" is brought to the screen by a large mixed cast including Richard Rober, Maidie Norman, Barry Kelly and Ernest Anderson.

**Well Known Players**

Rober and Kelly are both of the Broadway stage, each having appeared in the top roles in "Oklahoma" and "Born Yesterday."

Miss Norman, for whom "The Well" provides her first starring role, is being spoken of as possibly becoming the first actress, other than white, to win an Academy Award since Hattie McDaniel.

## Howard Professors Get Study Grants

WASHINGTON (ANP) — Three Howard University professors received awards to study in Europe under the Fulbright Act. They are Anne M. Cooke, director of drama; William M. Cook, professor of French; and Rayford W. Logan, professor of history.

Miss Cooke plans to do research in the theatre at the University of Oslo in Norway.


PEPSI gives MORE BOUNCE TO THE OUNCE ...and you get a big, big bottle, too! Pepsi-Cola Bottling Co. of Baltimore, 400 Key Highway Under appointment from Pepsi-Cola Co., New York

CAREY · LAFAYETTE WEEK OF SEPT. 9, 1951 — SUN.-MON.-TUES. SEPT. 9-10-11: ABBOTT & COSTELLO in "Coming Around the Mountain" RICHARD WIDMARK DANA ANDREWS in "THE FROGMEN"; WED.-THURS. SEPT. 12-13: RICHARD BASEHART VALENTINA CORTESA in "HOUSE ON TELEGRAGH HILL" J. SCOTT SMART JULIE LONDON in "THE FAT MAN"; FRI.-SAT. SEPT. 14-15: DURANGO and BURNETTE in "FORT SAVAGE RAIDERS" GENE AUTRY in "Gene Autry and the Mounties" "KIT CARSON" Last Part "DON DAREDEVIL" Last Part COMEDY TWO CARTOONS. COMING— "KILLER THAT STALKED NEW YORK" "END OF THE EARTH" "NIGHT RIDERS OF MONTANA"

WEEK OF SEPT. 6, 1951 — SUN.-MON.-TUES. SEPT. 9-10-11: RICHARD BASEHART VALENTINA CORTESA in "HOUSE ON TELEGRAPH HILL" J. SCOTT SMART JULIE LONDON ROCK HUDSON in "THE FAT MAN"; WED.-THURS. SEPT. 12-13: LORETTA YOUNG JOSEPH COTTEN in "HALF ANGEL" GIL YOUNG LYNN ROBERTS in "HUNT THE MAN DOWN" ALSO COMEDY; FRI.-SAT. SEPT. 14-15: RICK LANE CLAUDIA BARRETTE in "NIGHT RIDERS OF MONTANA" JOEL McCREA SHELLY WINTERS in "FRENCHIE" "ROAR OF IRON HORSE" No. 1 "DON DAREDEVIL" No. 11 Popeye Cartoon - Comedy - Comic. COMING— "THE FROGMEN" Abbott and Costello in "COMING 'ROUND THE MOUNTAIN" "TARZAN & the LEOPARD WOMAN"

BRIDGE 2100 EDMONDSON AVENUE DI 8402
SUN. & MON. SEPT. 9-10 — They had nothing to lose but life—and that was cheap! JOHN IRELAND - MERCEDES McCAMBRIDGE in "THE SCARF" ALSO Here's the Happiest Fun Riot of the Year! MONA FREEMAN - EDWARD ARNOLD "DEAR BRAT"
TUES. & WED. SEPT. 11-12 — Not Since "Spellbound" A Masterpiece Like This! ROBERT YOUNG - BETSY DRAKE in "THE SECOND WOMAN" ALSO GENE - CHAMPION — and the Mounties Get Their Man! "Gene Autry & the Mounties"
THURS. & FRI. SEPT. 13-14 — JOAN CRAWFORD Is Better Than Ever in Her New Hit "GOODBYE MY FANCY" with ROBERT YOUNG ALSO A RAMPAGE OF RIP-ROARING ADVENTURE! THE CISCO KID and LEO CARRILLO in "THE GIRL FROM SAN LORENZO"
SATURDAY SEPT. 15 — A Thrilling Broadway Tale of Danger and Excitement! PAT O'BRIEN - WAYNE MORRIS in "JOHNNY ONE-EYE" ALSO Fast and Furious Action Blast the West! WHIP WILSON - ANDY CLYDE in "THE ABILENE TRAIL" EXTRA! Comedy and Wild Bill Elliott in Chapter 8 of "WILD BILL HICKOK"


## THE STORY OF STORIES:

## Holy Land Relived in 'David and Bathsheba'

"David and Bathsheba," 20th Century Fox's spectacular picturization of one of the immortal love stories of history, in Technicolor, opens Friday, Sept. 13, at the Regent.

The cast of thousands headed by co-stars Gregory Peck and Susan Hayward, includes Raymond Massey, Kieron Moore and Francis X. Bushman.

"David and Bathsheba" relates on the screen, for the first time, the legendary drama of the romance of the King of the Israelites and the sirenous wife of his able warrior, Uriah the Hittite.

**Fejavon Biblical Story**

Beginning with their historic meeting when David sees Bathsheba bathing herself on a rooftop adjoining his palace and has her brought to him, the film follows the Biblical account of how David dispatches her husband to death in battle so that he can marry her.

For this sin they suffer the wrath of God predicted by the bearded prophet, Nathan.

Highlights in David's life, including the classic killing of the Philistine giant Goliath by a pebble from the boy David's slingshot, are re-created during the King's pilgrimage to the tabernacle where the holy Ark of the Covenant is housed to beg forgiveness from God and relief for the populace from the terrible famine inflicted on them.

**Shows the Redemption**

The culmination of the film's interpretation of David's life comes with the utilization of the Twenty-third Psalm, attributed to David at another point in the Bible, starring his redemption in the eyes of God.

In addition to serving as a mirror of the sins of mankind, the film has been designed to accommodate the pictorial grandeur of King David's time.

The battles with the Philistines in David's youth and with the Ammonites during his reign are graphically depicted.

Besides the slaying by slingshot, there are faithful reproductions of the holy Ark of the Covenant and the tabernacle in which it was housed, the stoning of an adulteress outside the gates of Jerusalem, the forbidding walls of Rabbah, and the palace of the King.

## Howard Music Workshop Ends

WASHINGTON

A music workshop held at Howard University during the summer session attracted public school instructors from Alabama, Georgia, Kentucky, Virginia and North Carolina.

The workshop was designed to meet the needs of music teachers who have limited musical training and no formal training in the art of choral directing, Warner Lawson, dean of the Howard University School of Music, stated.

Other Faculty members participating in the workshop were Evelyn D. White, instructor in choral conducting and conductor of the Summer school choir; Nalice Marshall, instructor of theory; and Frederick D. Wilkerson, instructor of Voice.

**SMILEY BURNETTE LAUNCHES, TOUR**

Smiley Burnette, western comic, is doing a two-month personal appearance tour.


SHOW BILL

BRIDGE — Sun., Mon., John Ireland and Mercedes McCambridge in "THE SCARF" plus Mona Freeman and Edward Arnold in "DEAR BRAT."
CAREY—Sun. to Tues., Abbott and Costello in "COMIN' 'ROUND THE MOUNTAIN" plus Richard Widmark and Dana Andrews in "THE FROGMEN."
DUNBAR — (East Balto.) — Sun., Mon. Saba and Lita Baron in "SAVAGE DRUMS," plus Rod Cameron and Bonita Granville in "DEADLY ENEMIES."
EDMONDSON—Sun. to Tues., Tyrone Power and Susan Hayward in "RAWHIDE."
FREMONT—Sun., Mon. Johnny Weissmuller in "PYGMY ISLAND," plus Richard Basehart in "14 HOURS."
FULTON—Sun.-Mon. Van Johnson and cast of 1,000 in "GO FOR BROKE," plus Abbott and Costello in "COMIN' ROUND THE MOUNTAIN."
HAMILTON—Now showing, Peter Garson and Shelley Winters in "THE LAW AND THE LADY," plus Janet Leigh and Ezio Pinza in "STRICTLY DISHONORABLE."
LAFAYETTE — Sun. to Tues., Richard Basehart and Valentina Cortesa in "HOUSE ON TELEGRAPH HILL," and "FAT MAN," starring J. Scott Smart and Julie London.
LENOX—Sun. to Tues., Sally Parr and Philip Shawn in "THE SUN SETS AT DAWN," plus Buster Crabbe in "DEVIL RIDERS."
LINCOLN—Sun. to Tues., Allan Lane in "WELLS FARGO GUNMASTER," plus Evelyn Keyes and Charles Korvin in "KILLER THAT STALKED NEW YORK."
MADISON—Sun. to Tues., James Stewart and Shelly Winters in "WINCHESTER .73," plus Jimmy Durante and Donald O'Connor in "THE MILKMAN."
MET—Now showing, Randolph Scott in "LAST OF THE MOHICANS," a thrilling story of Indian warfare, plus "KIT CARSON," an exciting adventure story of an early pioneer.
NEW ALBERT — Now showing second week, John Wayne and Robert Ryan in "FLYING LEATHERNECKS," plus "K-9 DETECTIVE."
PARK — (East Balto.) — Sun., Mon. Frank Lovejoy in "I WAS A COMMUNIST FOR THE FBI," plus "OUTRAGES OF ORIENT," with an all-star cast.
REALART — Van Johnson in "GO FOR BROKE," plus J. Scott Smart in "THE FAT MAN."
REGENT—Now showing, Joseph Cotten and Corinne Calvet in "PEKING EXPRESS," plus Louis Armstrong and Woody Herman's orchestras in "NEW ORLEANS."
ROOSEVELT — Sun. to Tues., Vivica Lindfors in "GYPSY FURY," plus "AS YOUNG AS YOU FEEL."
ROYAL—Now showing, Joan Crawford, Nora Swinburne and Peggy Cummins in "OPERATION X," plus Randolph Scott in "SANTA FE."

BE WISE! BE SMART! GET THE BEST AND MOST FOR YOUR MONEY LANDER'S DIXIE PEACH HAIR POMADE LARGE SIZE 15¢ Keeps hair in place all day! others 25¢ / 65¢ Available at your five and dime drug and grocery store MONE BETTER AT ANY PRICE! THE DIXIE LABORATORIES, INC. BALT., MD.

AIR-CONDITIONED MADISON AVE. & BIDDLE ST. PHONE: SARATOGA 7656 — SUN.-MON.-TUES. SEPT. 9-10-11: No. 1—JAMES STEWART SHELLEY WINTERS in "WINCHESTER .73"; No. 2—JIMMY DURANTE DONALD O'CONNOR in "THE MILKMAN"; WED.-THURS. SEPT. 12-13: 2 — Top Technicolor Shows — 3 No. 1—ERROL FLYNN VIVICA LINDFORS in "ADVENTURES OF DON JUAN"; No. 2—FRED MacMURRAY BENNY GOODMAN in "TRAIL OF THE LONESOME PINE"; FRI.-SAT. (3 Westerns) SEPT. 14-15: No. 1—WILD BILL ELLIOTT LITTLE BEAVER in "PHANTOM OF THE PLAINS"; No. 2—LANE LARUE in "OUTLAW COURTS"; No. 3—RONNY LANE in "FRISCO TORNADO"; 3 - Cartoons.

AIR-CONDITIONED FULTON AVE. & BAKER ST. PHONE: LAFAYETTE 9044 — SUN.-MON. (3 Days Only) SEPT. 9-10: No. 1—Van Johnson - Cast of 1,000 in "GO FOR BROKE"; No. 2—ABBOTT & COSTELLO in "COMIN' 'ROUND MOUNTAIN"; TUES.-WED. SEPT. 11-12: No. 1—David Brenan - Jane Ferrer in "JAR OF ARE" (All in Technicolor); No. 2—The Marx Bros. - Groucho Marx in "LOVE HAPPY"; THURS.-FRI. SEPT. 13-14: No. 1—STEPHEN McNALLY DOROTHY MOORE in "CITY ACROSS THE RIVER"; No. 2—RADIO'S J. SCOTT SMART in "THE FAT MAN"; SAT. — ONE DAY ONLY — SEPT. 15: No. 1—BON "RED" BARRY in "WYOMING WILDCAT"; No. 2—3 MUSKETEERS in "THUNDERING TRAILS"; Cartoon Parade Chap. 15 "Kit Carson" SERIAL; DOORS OPEN 10:30 A. M. SAT.

LENOX — SUN.-MON.-TUES. SEPT. 9-10-11: SALLY PARR in "THE SUN SETS AT DAWN" — Also — BUSTER CRABBE in "DEVIL RIDERS"; WED.-THURS. SEPT. 12-13: GEORGE RAFT in "SINNERS HOLIDAY" — Also — FRANCES LANGFORD in "I'LL REACH FOR A STAR"; FRI.-SAT. SEPT. 14-15: EVELYN KEYES in 'The Killer That Stalked New York' — Also — JOHNNY MACK BROWN in 'Tenting Tonight on the Old Camp Ground' Chap. 6 "THE ROYAL MOUNTED"

REALART — 718 W. BALTIMORE ST. SUN.-MON. SEPT. 9-10: VAN JOHNSON in "GO FOR BROKE" — Also — J. SCOTT SMART in "THE FAT MAN"; TUES.-WED. SEPT. 11-12: MARIO LANZA in "THE GREAT CARUSO" — Also — BOB STEELE in "SUNRISE TRAIL"; THURS.-FRI. SEPT. 13-14: EVELYN KEYES in "THE KILLER THAT STALKED NEW YORK" — Also — GENE RAYMOND in "SOFIA" "ROYAL MOUNTED RIDES AGAIN" Chap. 1; SATURDAY SEPT. 15: VIRGINIA MAYO in "Smart Girls Don't Talk" — Also — MONTE HALE in "THE OLD FRONTIER" Chap. 3 "ROAR OF THE IRON HORSE"

THE AIR-CONDITIONED ROOSEVELT WEEK OF SEPT., 9, 1951 — Sunday-Monday-Tuesday Sept. 9-10-11: "GYPSY FURY" with VIVECA LINDFORS "AS YOUNG AS YOU FEEL"; Wednesday-Thursday Sept. 12-13: "SEALED CARGO" with GLENN FORD "ON THE RIVIERA" with DANNY KAYE; Friday-Saturday Sept. 14-15: "CANADIAN PACIFIC" with RANDOLPH SCOTT "TAKE CARE OF MY LITTLE GIRL" 5 CARTOONS

LINCOLN — WEEK OF SEPT. 9, 1951 — SUN.-MON.-TUES. SEPT. 9-10-11: "WELLS FARGO GUNMASTER" with ALLAN LANE "The Killer That Stalked N. Y." "ROAR OF IRON HORSE" Chap. 3; WED.-THURS. SEPT. 12-13: "THE PROWLER" with VAN HEFLIN "TEXANS NEVER CRY" with GENE AUTRY "GOVERNMENT AGENT VS. PHANTOM LEGION" Chap. 1; FRI.-SAT. SEPT. 14-15: "BADMEN OF NEVADA" with RUSSELL HAYDEN "THE SCARF" with JOHN IRELAND

FREMONT — WEEK OF SEPT. 9, 1951 — SUN.-MON. SEPT. 9-10: "PYGMY ISLAND" with JOHNNY WEISSMULLER "14 HOURS" with RICHARD BASEHART; TUESDAY SEPT. 11: "COURTIN' TROUBLE" with JIMMY WAKELY "RED LIGHT" with GEO. RAFT; WED.-THURS. SEPT. 12-13: "YOU'RE IN THE NAVY NOW" with GARY COOPER "Law of Panhandle" with JOHNNY MACK BROWN; FRI.-SAT. SEPT. 14-15: "RAIDERS OF SUNSET PASS" "The Killer That Stalked N. Y." with JOHN IRELAND "KIT CARSON"—Chap. 4

For this woman, he broke God's own commandment! 20th Century-Fox presents DAVID AND BATHSHEBA MOST TEMPESTUOUS AND FORBIDDEN OF THE WORLD'S GREAT LOVE STORIES! Color by TECHNICOLOR GREGORY PECK SUSAN HAYWARD RAYMOND MASSEY · KIERON MOORE Darryl F. Zanuck · Henry King REGENT—STARTS THURS., SEPT. 13th