Movie-TV Called Illegal by FTPC

LOS ANGELES— (IN) —Television is here to stay and it looks as if the home-set owners are going to get the best of the battle over the commercial theatre-TV interests.

Following conferences with the FCC and other officials on the subject of "box office and subscription television proposals," the Fair Television Practices Committee says they have a report calling box-office television illegal.

Called Constitutional

It was charged that boxoffice TV offers no affirmative public service as required by the Communications Act of 1934, whose express purpose was to make radio and TV available to all of the people.

According to one official, the boxoffice TV is commercial and at the present time does not feature public service.

Another indication that Tee Vee will be with us for a long time is that NBC is spending better than one and one-half million dollars in Hollywood alone on two new installations for studios to house the shows.

These studios must be ready for the October-November opening of the coast-to-coast cable which is expected to be completed then. NBC is aiming for a world-wide TV hookup by 1953, according to Pat Weaver, vice president in charge of programming.

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According to one official, the boxoffice TV is commercial and at the present time does not feature public service.

Youth Assembly Hits Segregation

ITHACA, N.Y. (ANP)—The first triennial general assembly of World Assembly of Youth meeting at Cornell University recently passed a resolution calling for removal of segregation in schools and for an international convention guaranteeing the rights of all races and religions.

Some 500 delegates representing 64 nations attended, including Zaude Gebremedhin from Addis Ababa, Ethiopia Adonmah from Togo, French West Africa, and Shahjahan Fahim, wife of the prime minister of Pakistan.

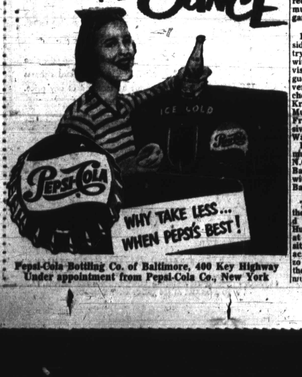
The assembly supported a request that passports be made easier to obtain as an aid to students desiring to study abroad.

Now at Gamby's
FLIP PHILLIPS
and his greatest orchestra, straight from the finest spots in the land. The biggest evening in town for as little as 50c.
GAMBY'S
1502 Pennsylvania Ave.

THE AIR-CONDITIONED
ROOSEVELT
WEEK OF SEPT. 2, 1951
Sunday-Monday-Tuesday Sept. 2-3-4
"THE PROWLER"
with VAN HEFLIN
"NAVY BOUND"
Wednesday-Thursday-Friday Sept. 5-6-7
"GHOST CHASERS"
with EAST SIDE KIDS
"THE SCARF"
with JOHN IRELAND
Saturday Sept. 8
"Wells Fargo Gunmaster"
with ALLAN LANE
"Valley of Vengeance"
with BUSTER CRABBE
5 CARTOONS

LINCOLN
WEEK OF SEPT. 2, 1951
SUN.-MON.-TUES. SEPT. 2-3-4
"ACE IN THE HOLE"
with KIRK DOUGLASS
"3 DESPERATE MEN"
"ROAR OF IRON HORSE" Chap. 7
WED.-THURS. SEPT. 5-6
"LITTLE BIG HORN"
with JOHN IRELAND
"Jiggs and Maggie Out West"
Thurs.-Fri.-Sat.
"DON DARDEVIL"—Last Chap.
FRI. SAT. SEPT. 7-8
"RAWHIDE"
with Tyrone Power
"Blues Busters"
with EAST SIDE KIDS

FREMONT
WEEK OF SEPT. 2, 1951
SUN.-MON. SEPT. 2-3
"BULL FIGHTER AND LADY"
"APPOINTMENT WITH DANGER"
with ALLAN LADD
TUES. SEPT. 4
"SILVER RAIDERS"
with WHIP WILSON
"LONG DARK HALL"
WED.-THURS. SEPT. 5-6
"MR. LUCKY"
with CARY GRANT
"YELLOW SKY"
with GREGORY PECK
FRI. SAT. SEPT. 7-8
"TARZAN AND AMAZONS"
with Johnny Weissmuller
"TRIGGER TRIP"
"KIT CARSON" Chap. 3

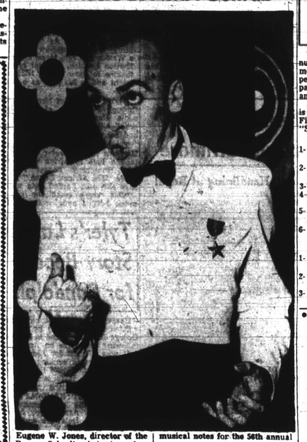
PEPSI GIVES
MORE BOUNCE TO THE OUNCE


Pepsi-Cola Bottling Co. of Baltimore, 400 Key Highway
Under appointment from Pepsi-Cola Co., New York

Fabulous Four Wins $7,530

A total of $7,530 was won by this fabulous foursome on the "Break the Bank" quiz show. Dr. E. E. Johnson, left, of 2800 Upperline Drive, New Orleans, and his son, Gene, 13, winners of $2,300 on the television show, share their joy with Mrs. Esme Davidson and her husband, Anthony, right, of 453 Groveland Ave., Dayton, Ohio, who earlier the same day had won $4,230 on the morning radio version of the same show.

Mr. Music at NMA Confab



Eugene W. Jones, director of the Berean School's choir, in a dramatic pose as his singing aggregation furnishes the opening musical notes for the 56th annual convention of the National Medical Association held Aug. 20 to 24 in Philadelphia.

Tabbin' the Discs

Wynonie Harris's latest blues number, "Blood Shot Eyes," moved into the second spot of Super's weekly hit parade. The hit parade is based on record sales and disc jockey requests.

Also among the top six best discs is a jump number featuring Ella Fitzgerald's vocal gymnastics, "Smooth Sailing."

Top Pops

1- Chicka-Boo, Lloyd Glenn, Swingtime
2- Blood Shot Eyes, Wynonie Harris, King
3- Hoppin', Griffin Brothers, Dot
4- Come on a My House, Rosemary Clooney, Columbia
5- Smooth Sailing, Ella Fitzgerald, Decca
6- These Things I Offer You, Sarah Vaughan, Columbia

Top Spirituals

1- God Will Take Care of You, Gay Sisters, Savoy
2- Jesus Gave Me Water, Soul Stirrers, Specialty
3- Sin Is to Blame, Sister Rosetta Tharpe, Decca

The Perfect Rose to Remember
MELROSE RARE
Symbol of Gracious Living

Rare indeed! Rare quality .... rare flavor ... for truly rare enjoyment.
$4.49 ¾ Qt.
$2.85 Pt.
$1.45 ½ Pt.
Plus Local Taxes
MELROSE RARE BLENDED WHISKEY. 90 PROOF. 60% GRAIN NEUTRAL SPIRITS.
MELROSE DISTILLERS, INC., NEW YORK, N. Y.

Moments Musical

By ADAH K. JENKINS

The music season for 1951-52 is getting underway with an unusually early and interesting beginning.

Music-lovers, who usually have to wait impatiently for concerts until late October, have a happy prospect at hand.

The Baltimore Institute of Musical Arts will open a series of weekly concerts beginning Sunday, Sept. 2, with Harry H. Gil-Smythe, pianist. The concert will take place at 4 p.m. in Turnbull Hall at the Institute, 811 W. Lanvale St.

No Stranger Here

Mr. Smythe is no stranger to Baltimore audiences, as he is a native of the city and was educated in the local schools.

His music studies were pursued with Miss Wenonah Stanley, the late Mrs. Lovey Hesketh Ellsworth Toomey and the late, W. Lewellyn Wilson.

After his graduation from Howard University with a Bachelor of Music degree, Mrs. Laura Wheatley, a well-known patron of art and music, became interested in the young musician.

She secured him an audition with the heads of the Peabody Conservatory, with the result that he studied on a scholarship with Austin Conradi of that institution. Mr. Smythe then continued his studies At Juilliard School of Music and received a degree as master of music from University of Michigan.

Widely-Known Concertist

Harry Gil-Smythe has done considerable concertizing in this country and abroad where he served with the Army Special Service Division for three years. He made guest appearances with the University of Michigan Symphony Orchestra, the Franko Goldman and Kryl Symphonies, and with the Municipal Orchestra in Rouen, France. He has received impressive press notices in England, Wales and France.

He now heads the department of music at Saxe University, Raleigh, N.C. During his summer while in Baltimore he studied repertoire with Dean Herman Schwarz, of the Baltimore Institute of Musical Arts.

A Varied Program

The Sunday program will include the Bach Toccata and Fugue in d minor, a Sonata by W. Spencer Huffman, instructor of composition at the Institute, two other compositions in the modern idiom - Passacaglia by Cyril Scott and Scherzo Humoresque by Copland, with the Liszt Rhapsody No. 6 as closing number.

Mr. Smythe is a gifted pianist and a musician with thorough and extensive training. His recital should be an exciting and rewarding experience for those who enjoy the best in piano music.

He will also open the Institute's series of monthly broadcasts on WFBR at 10 a.m. Sunday.

Baltimoreans in Pa.

Several Baltimoreans were among the 54 persons who attended the annual training institute given by Fellowship House of Philadelphia and held on Fellowship Farm at Faglesville, Pa.

Attending from the Baltimore Fellowship were Melvin Ward, executive Secretary, Bob Kaufman, Miss Elizabeth Mitholhenrick and the writer of this column.

Seminars were held on the various projects of the Fellowship program. Mrs. Rose Bernard, head of the Brooklyn Fellowship gave a lecture-demonstration on folk music.

During the seminar, Mrs. Lean, of Scotland, contributed several songs of her native land. Music of the Jewish people included traditional Hebrew melodies and new songs from Israel.

In the discussion which followed the demonstration, Miss Marjorie Penney, director of the Philadelphia Fellowship, pointed out the value of original folk music in the "Singing City" project, which is an outgrowth of the Fellowship Choir.

As a part of the project teachers and musicians who participate receive training under Mrs. Elaine Brown, conductor of the choir and also attend special accredited classes in intercultural music and conducting at Temple University.

Sideman Lauds Jordan's Band

NEW YORK — Louis Jordan's orchestra, on a tour of one-nighters in Southern territory has a white musician who believes music has a powerful message of human understanding and inter-racial goodwill.

He is Bob Burgess, a 21-year-old trombone player, who comes from Centralia, Ill., who previously played with the Charlie Barnett, Bunkie Fields and Sam Donahue bands.

This is his first assignment with other than a white, although he played alongside colored musicians in the Fields band.

Sarah Vaughan, Duke Top Big Show Set for Newark

NEWARK

"The biggest show of 1951" is coming to Newark, Friday, Sept. 21, when music fans will see and hear some of the top stars of the entertainment world at the Mosque Theatre.

Duke Ellington and his orchestra, Nat "King" Cole and his Trio, and Sarah Vaughan will be there.

In supporting roles will be Timmie Rogers, Peg Leg Bates, Stump and Stump, Patterson and Jackson and Marie Dancers.

Sarah's Career

Sarah Vaughan, Newark's own "real gone gal," with the magic voice, is currently enjoying the greatest success of her career. She started off in 1951 with a bang, capturing the popularity polls of "Metronome" and "Down Beat" for the fourth straight year to top such stars as:

Dinah Shore, Patti Page, Jo Stafford, Doris Day and Ella Fitzgerald as the No. 1 female vocalist in America.

Only through "necessity" did Nat "King" Cole become the leader of his unit. Playing in a small inn in California as a solo pianist, Nat was suddenly informed one night that he had to make up a group or else.

After hiring three other musicians, he discovered one missing when time came to put on the act, so they went on as a trio.

Necessity again befriended Cole when he was forced by a free-spending, over-bearing customer to sing his first solo.

The song was "Sweet Lorraine" which became an immediate hit.

Louis Jordan Band Has Two New Chirpers

NEW ORLEANS, La. — Louis Jordan's, celebrated Tymany Five, which has grown into a 14-piece orchestra, rated by jazz critics as one of the most exciting bands to come along in the past 15 years, will play here for the first time Sept. 2, for a one-night dance engagement.

Jordan will introduce his brand-new crew along with his two new vocalists, Valli Ford, female singer, a Pittsburgh girl, and "Fat Man" Lloyd, of Philadelphia.

Miss Ford, who delivers smooth interpretations of ballads and blues, was vocalist with the Duke Ellington band for five months in 1949 and has also sung with the Mercer Ellington band.

Jordan first heard Miss Ford last June in Sewickley, Pa., where he was playing a one nighter, and immediately signed her for the vocalist's spot with his band. She was formerly a member of a fourpiece quartet that included two sisters and two brothers. The group toured the country singing in churches and auditoriums.

Lloyd, a 200-pound Philadelphian, is the band's blues specialist. His style has been compared to that of Jordan, whom he considers "the greatest living entertainer." His specialties are "Ensalino," "Little Legs Woman", and "Why Does Everthing happen to Me?"

TEXAS SOUTHERN PROGETS FULBRIGHT AWARD

HOUSTON (ANP) — A Fulbright scholarship has been awarded to Miss Thelma B. Watson, instructor in French and German at Texas Southern University.

LENOX
SUN.-MON.-TUES. SEPT. 2-3-4
"EXCUSE MY DUST"
— ALSO —
ROD CAMERON in "Cavalry Scout"
WED.-THURS. SEPT. 5-6
PETER GORE in "BLACK ANGEL"
— ALSO —
George Montgomery in "DAKOTA LIL"
FRI.-SAT. SEPT. 7-8
KIRK DOUGLAS in "ACE IN THE HOLE"
— ALSO —
"Shamrock" Ellison in "WEST OF THE BRAZOS"
Chap. 3 "THE ROYAL MOUNTED"

REALART
719 W. BALTIMORE ST.,
SUN.-MON. SEPT. 2-3
TONY CURTIS in "THE PRINCE WHO WAS A THIEF"
— ALSO —
LEO GORCEY in "BLONDE DYNAMITE"
TUES.-WED. SEPT. 4-5
BURGESS MEREDITH in "OF MICE AND MEN"
ROBERT MITCHUM in "WEST OF THE PECOS"
THURS.-FRI. SEPT. 6-7
ROBERT RYAN in "BEST OF THE BAD MEN"
— ALSO —
RICHARD DENNING in "HARBOR OF MISSING MEN"
SATURDAY SEPT. 8
ABBOTT & COSTELLO in "COMIN' 'ROUND THE MOUNTAIN"
— ALSO —
Johnny Weissmuller in "TARZAN & the AMAZONS"

CAREY • LAFAYETTE
WEEK OF SEPT. 2, 1951
SUN.-MON.-TUES. SEPT. 2-3-4
GREGORY PECK BARBARA PEYTON in "ONLY THE VALIANT"
TONY CURTIS PIPER LAURIE in 'THE PRINCE WHO WAS A THIEF'
ALSO COMEDY
WED.-THURS. SEPT. 5-6
JOSEPH COTTEN LORETTA YOUNG in 'HALF ANGEL'
BILLY DE WOLF DORIS DAY in "LULLABYE OF BROADWAY"
FRI.-SAT. SEPT. 7-8
TIM HOLT RICHARD MARTIN in "SADDLE LEGION"
MONTE HALE PAUL HURST in "PIONEER MARSHAL"
"KIT CARSON" No. 14
"DON DARDEVIL" No. 11
POPEYE CARTOON
COMEDY
WEEK OF SEPT. 2, 1951
SUN.-MON.-TUES. SEPT. 2-3-4
ROBERT RYAN CLAIRE TREVOR in "BEST OF THE BAD MEN"
RORY CALHOUN SUSAN HAYWARD in "I'll Climb the Highest Mountain"
WED.-THURS. SEPT. 5-6
TONY CURTIS PIPER LAURIE in 'THE PRINCE WHO WAS A THIEF'
JOHNNY WEISSMULLER BRENDA JOYCE in "TARZAN AND THE AMAZONS"
ALSO COMEDY
FRI.-SAT. SEPT. 7-8
ROY ROGERS DALE EVANS in "SAGA OF DEATH VALLEY"
GENE AUTRY LYNNE ROBERTS in "BLAZING SUN"
"DON DAREDEVIL" No. 10
"KIT CARSON" — Last Part
COMIC COMEDY 2 CARTOONS

FIRESIDE INN
1018 DRUID HILL AVE.
Is Now Open Until 2:00 A. M. Nightly
and
All Day Sunday
Featuring Nightly
MARY ANN FOLEY
at the Piano and Solovox
— PACKAGE GOODS TO GO —

Re-Opening LABOR DAY
A GRAND SLAM ATTRACTION!
Blow VI... Blow!
VI BURNSIDE
ALL GIRL BAND
PLUS
THE PEPTONES
Very Entertaining

A PLACE TO BE SEEN...
The NEW Comedy Club
Musical Bar
1816 PENNSYLVANIA AVE.
FOR RESERVATIONS CALL MA. 9122
NO MINIMUM NO COVER
FAITHFUL'S Mixtape
Continuous Entertainment

DILLARD INSTRUCTOR TO STUDY IN SOUTH AMERICA

NEW ORLEANS — Jose Ferrer, Spanish instructor at Dillard University, left New Orleans last week to do a year's advance study in Spanish America.

You couldn't ask for a better WHISKEY
GREEN SPRING VALLEY CLUB

Smooth, full-bodied, satisfying . . . a quality blend of straight whiskies that has been popular with Baltimoreans for fifty years. 86 proof.
Bottled in fifths, pints and half pints
THE CROSSE & BLACKWELL CO. BALTIMORE, MD.

On the AVENUE

By E. B. REA

THE AVENUE's still talking lowdeful tones about the untimely and shocking death of 'Ol' Knight Clubber, as George D. Tyler was familiarly referred to in night life circles.

MOST STUNNED group was at the Olde Mill, down Fremont Avenue, where he rang down the final curtain emceeing a Tuesday night's talent show and then it was "Lights Out."

MORRIS WEISS, operator of the Wonderland bar, 2000 block, tells of the conversation he had with George D. late Tuesday afternoon, when he dropped in the tavern in the interest of the Provident Hospital Fund drive for which he was putting together a benefit show.

"After we chatted a while, and George was ready to go, he told me to remember him to my wife and family," Mr. Weiss said.

"It slipped my mind, unfortunately," he continued, "and when on Friday I read about his death, it almost knocked me off my feet.

"I carried the paper home that night and showed it to my wife and told her that I was giving her a message from a dead man. Then I explained what I meant."

THERE IS NOT a tavern or night club in town, a club owner, manager, or employee who has not backed in the light of Tyler's infectious smile, which he carried even in death.

HE WAS A FELLOW well met, and well liked.

TOM DELANEY, the songwriter, and Marjorie vacationing down in Charleston, S.C., while on the local waterfront, Rolma Lopez, barmaid, and Garfield Marriner, of U.S. merchant marine, took out wedding licenses on Tuesday of this week.

MOST OF THE drinking spots are not worried about the recent edict of the Liquor Board to "clear up or close up," but they are concerned over charges that they are responsible, directly or indirectly, for action of individuals and crowds on the outside.

THIS COLUMN is more concerned about the Liquor Board's rule of forcing an operator of a tavern to "convert" to "Colored Patronage" when he is already in business. The double standard comes out here that there must be a license to operate a "colored business" and a "white business."

THERE ARE TWO instances where the "double standard" rears its ugly head. First, the "all-colored" taverns, then the "all-colored" theatres. There are so many "ALLS" that they keep ALL RACES confused. It's time now that "WE ALL" become ALL-BALTIMOREANS and eliminate the other side of the railroad.

MORE THAN A YEAR ago, this column suggested to local musical combos to get themselves ready for salon or musical bar music. That the day for the blow-Gabriel-out-of heaven discordant music had passed.

THIS IS being evidenced every day with the installation of musical bars and the bringing in of out-of-town talent, and musicians who stay on the bandstand instead of swinging on the bars.

SOME SOUND ADVICE is, let the patrons drink to the health of others until they lose their own, if they want to, and if the musicians want to knock-themselves-out, let them do it with sweet enjoyable music.

FLIP PHILLIPS, formerly with the Jazz at the Philharmonic group, presenting his fine combo at Gamby's.

ERROL GARNER, billed as "the man for whom the piano was invented," will play at Beechwood Park on Sunday, where a bathing beauty contest and fashion show will also be held, with Hoppy Adams, Annapolis disc-jockey, serving as master of ceremonies. Besides a Washington girl will walk off with the honors! Wanna bet?

ANOTHER AVE. BUSINESS MAN robbed on Pennsy Ave. while all attention is focussed on petty numbers' writers, yet any day can find a sidewalk three-card monte skin game in the 1000 block, a crap game in Wilmer Court and a hundred-a-day traffic violations from Dolphin to Freastman—and not a cop in sight.

IN THE TALKING STAGE—The Starlite skating arena may be re-opened by interests either from Carlin's or the Coliseum. Talking stage, that is! At the present, and as it has been, there is no discrimination shown by operators of the Coliseum skating rink. Ketch on!

OVERHEARD: at Pennsy and Mosher: "What's going to happen to the "finger-men" when the crime probe ends?"

IS IT A SCOOP that John (Jake) Jacobs, one of the contestants in the Avenue merchants Easter fashion parade, has established residence in East Baltimore, contemplating matrimony?

DROP DOWN, or up (from wherever you are) on Sunday to take in the Provident Hospital Fund benefit to be held at the Sphinx Club, where two shows will be offered, one at 4 p.m. and the other at 9:00 p.m.

ENTERTAINERS performing here will be appearing in tribute to the late George D. Tyler, who was in the midst of assembling the talent at the time of his death.

VI BURNSIDE and her all-girl band will re-open the Comedy Club on Labor Day, Sept. 3. Ike and crew are taking a brief vacation.

HERE ARE SOME good spots to sneak away to for holiday cheer.

CLUB FROLIC, with Bass Davis's Rocketts; BARNEY'S, with the James Perry Trio; CLUB 511 where newcomer Clarence (Mop) Dudley is swinging; KNOTTY PINE to enjoy the Savoy Sultans.

Story Writer Signed

Mrs. Isadora Jordan, of 1043 N. Caroline St., Baltimore, to thousands as Madame I. Jordan, recently signed a year's contract with the Maryland Ellwood College of Story Writing, of Hollywood, to write a monthly story for one of America's leading magazines.

DANCING
AT THE Home of Happy Feet
FEATURING SAVOY SULTANS
THE ONLY PLACE IN BALTIMORE FOR CONTINUOUS DANCING
LOWEST NIGHT CLUB PRICES IN TOWN
Experienced Waitresses Wanted See GEORGE MORTON, Mgr.

KNOTTY PINE CLUB PARK AVE. & BIDDLE STREET
NOW APPEARING
BASS DAVIS and his ROCKETTS
AT THE COOLEST PLACE IN TOWN
CLUB FROLIC
1401 PENNSYLVANIA AVE. MA. 9556

IT'S HEAVEN AT CLUB 511
Club 511
THE SAX-TEST PLACE IN TOWN
Presents A New Policy!
Nationally Famous Top-Flight Entertainers
starring
CLARENCE "MOP" DUDLEY
HIS TRUMPET and HIS House-Rockers
Gotham Recording Star
Full Line of CUT RATE PACKAGE GOODS
CLUB-511 511 N. Fremont Ave.

Opening Comedy Club Monday

Vi Burnside and her all-girl crew, Baltimore favorites, will do the holiday tunes at the Comedy Club, which re-opens Monday after a brief vacation.

Sensational and Exotic

Tarzana, exotic interpretative dancer, who has performed at Carnegie Hall in concerts with the Jazz at the Philharmonic and worked the best spots from coast-to-coast, now under the Cliff Martinez banner, will open at Philadelphia's Club 421, Sept. 10, for a limited engagement.

'Prepare Self,' Says Vet Actor

By A. C. STERLING

NEW-YORK — "If you want to be a good actor, don't be just a one-role actor. Prepare yourself! Get a background and be as versatile as possible!"

These were the words of advice, based on long, hard years of experience in the theater and which were offered to aspiring actors by the venerable Leigh Whipper.

Born in Charleston, S.C., Mr. Whipper won't reveal his age. "Over twenty-one," he has been, however since 1946 and is the father of three children, Leighla, Leigh Jr., and James.

He's been acting more years than he'd care to recall but relates that his rise was a struggle of great proportions.

His first acting role was in a minstrel show and since then he has played to many vaudeville, radio, stage and motion picture audiences.

Wearing a lace - stringed tie, Mr. Whipper presents to a visitor as the Negro Actors Guild the Broadway a feeling of dignity and integrity.

Vee Pee of Guild

He may be secretive about his age but he'll go all out to inform anyone who cares about the work of the Guild of which he is first vice-president.

Hanging on the crowded office walls in the Guild headquarters and attesting to the great contribution of the colored artists in the field of entertainment are photographs of such eminent artists as Marian Anderson, Cab Calloway, Duke Ellington, W. C. Handy, Canada Lee, Paul Robeson, Bill Robinson, Noble Sissle, Ethel Waters and Bert Williams.

Established in 1937, the Guild's prime purpose is to try to establish "good fellowship" between performers in all branches of the theatrical profession; assist actors and musicians in times of illness and distress; to help its unemployed and to advise on legal and educational matters peculiar to theater life.

Stereotypes on Decline

Mr. Whipper feels that stereotypes in the entertainment world are declining rapidly. As for himself, he would not accept a crap-shooting, foolish-looking stereotyped role.

He does not object to acting the part of oldsmen or servants. "I've played old men and servants many times but I've always dignified them," he states proudly, emphasizing with a toss of his head the dignity which earned him a special citation from the Emperor of Ethiopia for his portrayal of Haile Selassie in the motion picture, "Mission to Moscow."

In 1949, Howard University bestowed upon him its Alumni Award for his significant contributions to the theater.

Among His Performances

Among other performances, he has played the role of the crabman in "Porgy and Bess" in 1937 on and again in 1939; has been seen in both the stage and motion picture versions of, "Of Mice and Men." He was the stevedore in "Jim Veal", the 1934 stage success and Gullah Jack in "Set My People Free" which hit Broadway in 1948.

Although show business is pretty bleak right now, Mr. Whipper, feels that this may be a temporary slump. Not underestimating the attraction of television, he looks to this medium for more jobs for tan actors.

Leigh Whipper represents, in a large measure, the nobility and hope which is evident in the colored entertainer and in the functions of the Negro Actors Guild.

16 Performers Lined Up for Hospital Benefit

Radio, TV, Night Club Stars to Be Featured With Muriel Rahn and Matthews

The Keltners quartet, Bobbie Boyd, variety dancer; Thelma Walker, popular vocalist and Roosevelt Connor, 12-year-old sensational singer, are among the new names added to the Provident Hospital benefit midnight show to be held at the Regent Theatre, Friday night, Sept. 7.

This adds up to a total of 16 performers including variety and exotic dancers, vocalists, pianists and instrumental combos.

Featured artists will be Muriel Rhan, concert singer and Broadway star, who will be heard on Ed Sullivan's "Toast of the Town" on Sept. 16, and Edward Matthews, baritone.

In addition to the stage attraction, a sneak screen showing of a new Hollywood Technicolor film will be held.

Entire proceeds from the show will be donated to the Provident Hospital Fund drive which is in full swing.

On Sunday, Sept. 2, the George D. Tyler All Stars will be presented in a benefit at the Sphinx Club, 2100 block, beginning at 4:00 p.m.

Among some of the talent to be presented are Tom Toms' dance ensemble, the Duchess of the Duke and Duchess, Cliff Morris, master of ceremonies, Chuck Richards and Bill Alexander, radio disc jockies.

Former 4-F Indicted for Failure to Register

The District Grand Jury last Wednesday indicted George Burr, 24, of 1108 Abbey St., N.E., on a charge of failing to register for the draft.

Burr, according to a Government spokesman, told the FBI that during World War II he was given a 4 - F classification for failing to meet the mental standards, and that he said he declined to register in 1948 because he didn't want to be branded 4-F again.

MEET YOUR FRIENDS at THE VILMA
Penna. Ave. at Baker
Good Food — Choice Wines — Liquors - Beer
Mixed Drinks by Experts
WEMON WILSON, Prop.

Providence Club Porter Denies Whiskey Thefts

PROVIDENCE, R.I.—Arraigned on charges of stealing 780 bottles of choice liquors valued at $3,305, Sherman Smith, 39, porter at Celebrity Club, pleaded innocent before Judge Luigi DePasquale in Sixth District Court last week.

PROVE TO YOURSELF WHY...
AS IT SAYS ON THE LABEL
"There is nothing better in the market."

OLD FORESTER
KENTUCKY STRAIGHT BOURBON WHISKY
BROWN-FORMAN DISTILLERS CORPORATION - AT LOUISVILLE IN KENTUCKY

THE RICE INN
1306 PENNA. AVE.
For the best in Chinese and American dishes visit us. It will be our pleasure to welcome you on all your visits and endeavor to make you feel at home.
ROBERT LEW, Proprietor
THIS WEEK'S SPECIAL
FULL COURSE DINNER
MOO GOO GAI PEN
ONLY $1.50

2 - BIG DAYS - 2
AT
CARR'S BEACH
ANNAPOLIS, MD.
SUNDAY, SEPTEMBER 2
BILLY FAIR
and his ORCHESTRA
MONDAY, SEPTEMBER 3
GALA LABOR DAY OUTING
FREE BARBECUE & LEMONADE
BIG ADDED ATTRACTIONS
FEATURING
BILLY FAIR
AND HIS ORCHESTRA
TWO FAMOUS QUARTETS
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