SHOW BILL

BRIDGE—Sun. Mon., Gregory Peck and Barbara Peyton in "ONLY THE VALIANT," plus Fred MacMurray and John Lund in "THE COUNTERFEIT LADY."

WARD—Sun. to Tues., Gregory Peck and Jean Simmons in "DAVID AND BATHSHEBA," plus Tom Drake and Peter Lawford in "THE PRINCE WAS A THIEF."

SONNAR (East Baltimore)—Sun., Mon., Tues., Young and Arm Mitchell in "HOUNT THE MAN DOWN," plus Johnny Weissmuller and Brenda Joyce in "TARZAN AND THE AMAZONS."

ROYAL (East Baltimore)—Sun., Mon., Tues., Cornel Wilde, Jane Greer in "THE YEARLING."

LAFAYETTE—Now showing, Robert Mitchum in "BULLFIGHTER AND THE LADY," plus Allan Ladd in "APPOINTMENT WITH DANGER."

FULTON—Sun., Mon., Tues., Curtis Peyton Lancaster in "THE PRINCE WAS A THIEF," plus Jean Peters in "ABILENE TOWN."

PARKWAY—Now showing, Pier Angeli and John Erickson in "TERESA."

REGENT—Now showing, Stewart Granger and Jean Simmons in "ADAM AND EVALYN."

CENTRAL—Sun. to Tues., Ted Donaldson and Claire Trevor in "BEST OF THE BADMEN," plus Richard Widmark and Susan Hayward in "I DO CLIMB THE HIGHEST MOUNTAIN."

VOLTA—Sun. to Tues., Red Skelton in "EXCUSE MY DUST," plus Rod Cameron in "CALVARY SCOUT."

CAPITOL—Sun. to Tues., Kirk Douglas in "ACE IN THE HOLE," plus Cornel Wilde in "THE ENDLESS HORIZON."

MADISON — Sun. to Tues., Richard Conte and Andrew Tetter in "UNDER THE GUN," plus David Wayne and Tom Ewell in "UP FRONT."

NEW—Now showing, Edmund O'Brien and Dean Jagger in "WARPATH," plus second exciting feature.

ALBERT—Now showing, John Wayne, Robert Ryan and John Wayne in "FLYING LEATHERNECKS," plus Gene Tierney and Dan Dailey in "PAL, CANINE DETECTIVE."

PARK (East Baltimore)—Sun., Mon., Tues., Dennis Morgan in "RATON PASS," plus Faith Domergue in "VENDETTA."

SENATOR—Sun., Mon., Tues., Tony Curtis in "THE PRINCE WHO WAS A THIEF," plus Ann Blyth in "BLONDE DYNAMITE."

BRIGHT—Now showing, John Garfield and Shelley Winters in "HE RAN ALL THE WAY," plus Alan Ladd in "APPOINTMENT WITH DANGER."

REGENT—Now showing, Stewart Granger and Jean Simmons in "ADAM AND EVALYN."

ROOSEVELT — Sun. to Tues., Van Heflin in "THE PROWLER," plus "NAVY BOUND."

ROYAL — Now showing on stage, JOHNNY HODGES ORCHESTRA, plus Baby Scruggs and a galaxy of stars. Also a screen feature.

ON LOCAL SCREENS

John Wayne in "Flying Leather necks" at New Albert.

Jamaica Has 1st Screen Starlet

Pretty, almond - eyed Sheila Chong of West Indian and Chinese ancestry has been selected for a key role in support of movie star Linda Darnellin a new motion picture to be produced for United Artists pictures.

A high-school student of Kingston, Sheila was selected after an intensive island wide talent search. She will play the role of a Polynesian girl on a desert island, where Linda Darnell a nurse is shipwrecked during war time.

The motion picture entitled "Saturday Island" will be the first technicolor film made on the colorful island. Release of the picture is expected in 1952.

A scene from the Indian epic, "Warpath" at the Met.

Pier Angeli is co-starred with John Erickson as the G.I. bride in "Teresa," now playing at the Harlem Theatre.

Milwaukee Loses Its Pioneer DJ

MILWAUKEE, Wis. — Shorty program heard Saturday and Sun- Moore, 30, a pioneer disc jockey day nights over WEMP for ap- in the Milwaukee area who an- proximately 3 years, died last nounced and produced the Ebony Thursday after a 6-week illness.

Howard "Shorty" Moore was a member of Mt. Zion Baptist Church, and the Rev. Mr. Loveless officiated at the ceremonies in this City. He was a 32nd Degree Mason and for a member of the 6th Ward Business Association, Burial will take place in his home town, Pierce, Fla.

Surviving include his mother, Josephine Moore; his father Arthur Moore; one sister, Christabelle; two brothers, Albert, Gordon, Chester, Marcus, and Albinon; his wife and two daughters, Bonnie Anita, FL.7, and Sandra Diane, 5 months.

Now at Gamby's
FLIP PHILLIPS
COMING NEXT WEEK
LOUIS AND THOMPSON
The wand and piano duo straight from Broadway. The biggest overplay in town for as little as 50c.
GAMBY'S
1502 Pennsylvania Ave.

Cool NEW ALBERT
THRILL AND THUNDER STORY OF THE DARE-DEVIL SKY MARINES!
NOW SHOWING
"YOU haven't got the guts to point your finger at a guy and say: Go get killed!"
NOW SHOWING
"I'VE got a belly full of you! Forget our rank and let's settle this ...Right now!"
JOHN WAYNE
ROBERT RYAN
IN
FLYING LEATHERNECKS
Color by TECHNICOLOR
PLUS SECOND ATTRACTION
BARES THE HEARTS OF THE WOMEN WHO WAIT!
NORA: "I'm glad I'm going to have a baby... whatever happens I'll have something to live for!"
ANNABELLE: "The boys need cheering up... I cheer 'em — it's only patriotic!"
JEANNE: "People are talking... but I don't help 'em! He's away... and I'm lonesome!"
LATE SHOW EVERY NIGHT FOR "Flying Leathernecks"

REGENT
NOW PLAYING
DYNAMITE HITS THE SCREEN WITH THEIR KIND OF LOVE!
A lovely girl—a man on the run and 79 restless hours that grip you with the impact of unleashed emotions!
JOHN GARFIELD
SHELLEY WINTERS
HE RAN ALL THE WAY
A ROBERTS PRODUCTION
WALLACE FORD · SELENA ROYLE · BOBBY JORDAN
Based on a novel by Dorothy Hall
Screenplay by Guy Endore · Produced by Bob Roberts
Released thru United Artists
★ 2ND HIT ★
SLAPSY MAXIE ROSENBLOOM
in
'Skip Along Rosenbloom'

'First Run' Films of The Week in Review

By E. B. REA

'FLYING LEATHERNECKS' NOW AT NEW ALBERT

Revolving around the heroic work of the U.S. Marine Corps fliers during the last war's Pacific fighting, "Flying Leathernecks," co-starring John Wayne and Robert Ryan, is now playing at the New Albert.

The Technicolor dramatic offering presents Wayne as a hard-bitten major commanding an air squadron. Ryan is seen as his executive officer who, though loyal to Wayne personally, resents his rigid insistence on discipline.

The conflict between the two men underlies the exciting action sequences at Guadacanal, and carries on through the exploits of the squadron at other historic Marin milestones in the rugged drive t ward Japan, with the final scene laid at Okinawa.

'TERESA,' EMOTIONAL DRAMA, A THE HARLEM

Patricia Collinge plays the role of the domineering mother who causes the break-up of her son's marriage in "Teresa," drama of an American GI and his Italian bride, now at the Harlem, along with "Adam and Evalyn."

The intense emotional drama and excitement which attended the reunion of war brides and their GI husbands on the docks of New York City, following the end of World War II, make up some of the stirring highlights of the film.

John Erickson and Pier Angeli are also starred in the film.

RUGGED ACTION IN 'WARPATH' AT THE MET

If you like an adventure picture that blends rugged action, suspense, and thundering spectacle, then Paramount's "Warpath," now at the Met Theatre, is certainly your movie dish.

Brilliantly filmed in Technicolor, and with Edmond O'Brien, Dean Jagger, Forrest Tucker and Harry Carey, Jr., topping a big cast, this bang-up outdoor drama tells the story of a massive Indian uprising in the 1870's, and the rugged, determined band of cavalry that heroically fought against it.

Based on true historical incidents, "Warpath" deals specifically with the almost incredible achievements of the Fighting Seventh Cavalry Regiment—a colorful do-or-die troop of horse soldiers who brawled, drank and fought their way to fame in the wild Dakota hills.

THE ALL TIME All American ALTO KING!
JOHNNY HODGES AND HIS All Stars
DIRECT FROM THE DUKE ELLINGTON ORCH.
AL SEARS (Tenor) · SONNY GREER (Drums) · LEROY LOVETT (Piano) · JOE BENJAMIN (Bass) · LAWRENCE BROWN (Trombone) · EMMETT BERRY (Trumpet)
PLUS ...
★ BABY SCRUGGS • SEE HER TANTALIZING "DANCE OF TEMPTATION"
★ THE SWALLOWS • RECORDING SENSATIONS OF "DEAREST"
★ EARL WILLIAMS • ROMANTIC SINGING STAR
★ EDWARDS SISTERS • DANCING DELOVELIES
★ DON BEXLEY • FUN SALESMAN
EXTRA! TINY GRIMES
GUITAR WIZARD OF "FRANKIE AND JOHNNIE BOOGIE"
& his ROCKIN' HIGHLANDERS
NOW PLAYING AIR-CONDITIONED ROYAL
SCREEN
EVELYN KEYES
JEFF CHANDLER
in
"SMUGGLER'S GOLD"

Our Mash is the name of an old style, expensive method of making the best Kentucky bourbon whiskey.
The Key to Perfection of this traditional method is found in our Old Fitzgerald formula.
OLD FITZGERALD
Genuine SOUR MASH Bourbon
OLD FASHIONED...not old in style
STITZEL-WELLER DISTILLERY, Inc. Louisville, Kentucky, 1849
100 Proof Bottled Kentucky Straight Bourbon Whiskey—100 Proof

Wildwood Band Has Tan Player

WILDWOOD, N.J. (ANP) — For the first time in its history, the Wildwood string band has a colored member.

Minton, a clarinetist, made his first appearance with the band at the biggest affair the annual band parade sponsored by the Chamber of Commerce.

Bias Causes Met to Abandon D.C. Plans

NEW YORK (NNPA) — Metropolitan Opera Association plans to book a company playing "Die Fledermaus" into Washington this fall have been abandoned because the management of Loew's Capitol, only available theatre large enough for the production, has refused to lift its ban on the admission of colored persons.

A representative of the Metropolitan said last week that the idea was suggested by Actors Equity Association, an affiliate of the American Federation of Labor, the only Actors' union which has a policy of refusing to permit its members to appear in theaters where segregation or discrimination is practiced in the matter of admissions.

(Equity was representation of "Fledermaus" in June after a jurisdictional dispute with the American Guild of Musicians, another AFL affiliate. The guild does not have a similar policy.)

Called 'Stupid Policy'

"We explored the possibility," the Metropolitan representative said, "it was just a jab, but it got nowhere with Loew's (which operates the Capitol as a movie house). We would like to have played in Washington."

"We had hoped that "Die Fledermaus' would be the thin edge of the wedge in discrimination in Washington," explained Clarence Derwent, Equity president, who was one of those who fought against the ban on admission of colored theatergoers to the National Theater in Washington.

Discrimination is a stupid policy. Look what a target it will make for Russia... It's preposterous that this situation should exist in the nation's capital," said Mr. Derwent.

The Metropolitan has seldom played in Washington because the theaters of that city are not large enough. In this case it was hoped that a small one-show group could put on a satisfactory performance at Loew's.

The Gayety Theater is the only legitimate playhouse in Washington. It was opened on a non-discrimination, non-segregated basis after the National was converted into a motion picture theater in 1948. Equity forced the conversion by refusing to permit its members to perform on the National's stage.

MADISON FULTON
MADISON AVE. & BIDDLE ST. PHONE: SARATOGA 7656
FULTON AVE. & BAKER ST. PHONE: LAFAYETTE 9044
Sun.-Mon.-Tues. (5 Days) Sept. 2-3-4-5-6
Big Double Feature — 1st Showing
No. 1—Richard Conte - Andrey Tetter in "UNDER THE GUN"
No. 2—David Wayne - Tom Ewell in "UP FRONT"
Wed.-Thurs. (2 Days Only) Sept. 5-6
No. 1—John Wayne - Randolph Scott "PITTSBURGH"
No. 2—Betty Grable - Dan Daily "HALL ME MISTER" (Technicolor)
Fri.-Sat. All Action Sept. 7-8
No. 1—Dick Powell - Vincent Price "ROGUES REGIMENT OF FOREIGN LEGION"
No. 2—"Durango" Starrett and Smiley Burnette in "TEXAS DYNAMO"
"UNDERSEA KINGDOM" Chap. 10 & CARTOONS
Next Week — Sun.-Mon.-Tues. James Stewart - Gene Tierney in "WICHITA"
Sun.-Mon. (Holiday Show) Sept. 2-3
No. 1—Tony Curtis - Piper Laurie in "THE PRINCE WAS A THIEF" (All Technicolor)
No. 2—Randolph Scott - Ann Dvorak "ABILENE TOWN"
Doors Open Mon. at 11:15 - Labor Day
Tues.-Wed. (2 Days Only) Sept. 4-5
No. 1—Tyrone Power - Linda Darnell "SLAVE GIRL" (All in Technicolor)
No. 2—Ray Milland - Nancy Davis "NIGHT INTO MORNING"
Thurs.-Fri. (2 "A" Bills) Sept. 6-7
No. 1—Errol Flynn - Olivia De Havilland "DODGE CITY"
No. 2—Gene Kelly - Jean Kern in "I'D CLIMB THE HIGHEST MOUNTAIN"
Saturday (One Day Only) Sept. 8
Extra Early Show - Doors Open 10.30
A Big Prize Day for Kids. FREE!! Big Prize Drawing Sat. Night Sept. 8 Kids — on Stage at 2 P.M. — 5 Prizes to Winners. Plus 5 Full-Length Western Films & 5 Cartoons. Also Chapter

BRIDGE
2100 EDMONDSON AVENUE GI 5402
SUN. & MON. SEPT. 2-3
HE GAVE FORT DEFIANCE ITS NAME!
GREGORY PECK in
"ONLY THE VALIANT"
ALSO
A WEAPON THAT COULD WIPE OUT A CITY IS AT STAKE!
HOWARD ST. JOHN as DAVID HARDING in
"Counterspy Meets Scotland Yard"
TUES. & WED. SEPT. 4-5
HE WAS A MAN WHO WOULD STOP AT NOTHING!
KIRK DOUGLAS - JAN STERLING in
"ACE IN THE HOLE"
ALSO
U.S. AGENTS CLOSE IN ON THE ORIENT'S TEMPTRESS SPY!
"FLAME OF STAMBOUL"
with RICHARD DENNING
THURS. & FRI. SEPT. 6-7
A Story of Courage . . . Violent Passion . . . Spectacular Action!
MEL FERRER - MIROSLAVA in
"THE BRAVE BULLS"
ALSO
One of the Slickest Tax-Dodging Rackets Ever Pulled!
"REVENUE AGENT"
with DOUGLAS KENNEDY
SATURDAY SEPT. 8
He Liked To Find Them, Fool Them, and Forget Them!
CESAR ROMERO - JUNE HAVOC in
"ONCE A THIEF"
ALSO
SIX-GUN FURY ON THE WELLS-FARGO TRAIL!
JOHNNY MACK BROWN in
"COLORADO AMBUSH"
EXTRA! — COMEDY, "TWO ROARING CHAMPS"
WILD BILL ELLIOTT in No. 7 of "WILD BILL HICKOK"

Handy, Carpenter on 'Wonderful Town'

ST. LOUIS — Faye Emerson returns from Europe to present the next American honor-city, and St. Louis, Mo., in the "Wonderful Town" series sponsored by Pepsi-Cola and telecast over CBS-TV outlets from coast-to-coast this Saturday, September 1, at 9 p.m. EDT.

After a trip abroad during which she gathered material for future "Wonderful Town" programs, Faye will introduce outstanding St. Louisans on the program.

IN BALTIMORE WHEN ONLY The Finest WILL DO...
IMPORTED HARWOOD'S
...they ask for Canadian Finest Whisky HARWOOD'S Canadian BLENDED CANADIAN WHISKY
86 PROOF
H. HARVEY CO., INC. BALTIMORE, MD.

Hamp's Personality Chirp

Irma Curry, Baltimore's gift to the vocal world, is current rave with Lionel Hampton's orchestra now playing the West Coast. Despite her diminutive size, she has a big voice which pleases Hampton fans wherever she sings.

No Bias at Performances of 'Die Fledermaus' in Baltimore

The Metropolitan Opera Company will give three performances of Strauss's operetta, "Die Fledermaus," here at the Lyric Theatre on Oct. 18, 19 and 20.

The opera recently canceled plans for performances of "Die Fledermaus" at the Capitol Theatre, when the management refused to lift the ban on the admission of colored persons.

There will be no discrimination as to seating arrangements at the Lyric, Mrs. Lillian Powell Bonney, Baltimore manager, told the AFRO Wednesday of this week.

Tour Opens in Philly

The company will begin a 30-week tour when it opens Sept. 24, in Philadelphia.

A labor dispute in New York and the Washington cancellation at one time had temporarily unsettled earlier plans for the presentations here.

However, confirmation of the Oct. dates was made this week and the cast of 80 persons will appear in three night performances and a matinee at the Lyric.

GADABOUTING THE U.S.A. by AFRO Woman's Editor Lula Jones Garrett lets you meet new and familiar faces and places in the news.

Headlining at Royal

Johnny Hodges with his all stars from the mighty Ellington band, are headlining an outstanding footlight bill at the Royal. Baby Scruggs, thrill dancer, the Swallows, Edwards Sisters, Don Bexley and Earl Williams are featured while Tiny Grimes and his Rocking Highlanders are a special attraction.

Musical Arts Institute Programs Radio Recitals

Herman Schwarz, dean of the Baltimore Institute of Musical Arts, called attention last week to several successful students and former students of the Institute.

Oliver Travers, baritone, who won the YMHA second prize, will have an audition with the Metropolitan Opera; Miss Juanita Hall is a marvelous pianist and looks forward to a successful career in music; and Gene Thompson, of Morgan College, is pointed out as one who will go far as an organist.

The Institute will seek this year to meet with the directors of the various choirs and propose a festival of song that will include choirs from the various churches of the city.

Beginning September 1, the Institute will conduct day and evening classes in the ballet under the direction of Ray Williams and Michael Nicholoff.

Radio Recitals Planned

Recitals planned on local radio stations for September will feature James Wise, piano, and a piano quartet composed of Roland Banks, Lionel Jiggets.

In October, a radio redital will include Naomi Robinson, soprano, and a piano octet composed of Roland Banks, Juanita Hall, Scott Heckstall, Fred Howell, Lionel Jiggets, Angelo Reason, Brandley Vitek, and James Wise.

The Opera Class will give a stage performance of "MARTHA."

Dr. J. Leslie Jones is president of the Institute.

MET
Air-Conditioned For Your Comfort
NORTH and PENNA. AVENUES
OUR LABOR DAY TREAT
★ NOW SHOWING ★
The battle cry that set the plains ablaze!
Color by TECHNICOLOR
WARPATH
Paramount Presents
EDMOND O'BRIEN · DEAN JAGGER · FORREST TUCKER · HARRY CAREY, Jr.
in
WARPATH
with
POLLY BERGEN · JAMES MILLICAN · WALLACE FORD
DIRECTED BY BYRON HASKIN
Story and Screenplay by Frank Gruber · Produced by Nat Holt
Also on Same Program
IDA LUPINO presents
"HARD FAST AND BEAUTIFUL"
with CLAIRE TREVOR

IT HAPPENED TO THE STARS

NEW YORK— (CNS) —With the news of W. R. Hearst's death, we are reminded of a joke about Marion Davies, the woman who for a lifetime was romantically linked with him.

A maid who works in the powder room, of a fabulous Hollywood nightclub tells that Hearst gave so much money to Miss Davis that she had no regard for the stuff whatsoever.

Always a bit "high" in the evening, Miss Davies now well into her sixties, would tip around the better places collecting funds for selected her as a sponsor.

Once, a few months ago, she had carried a collection can all evening, and growing tired, went into the powder room and left the can there.

The maid thought: "Oh, Miss Davies is surely returning for her can." But she never did. Finally, the maid distressingly telephoned Miss Davies at home that her can was still where she left it.

"Oh darling," came the undisturbed voice, "keep the can. I'll send them a check in the morning."

When the maid opened it up, she found $76.

Hazel Moreland, wife of comedian Manners, though she's never been on a stage, knows more about acting, and cues than professional people. As "Detective Story" was closing New York for a Washington run, Hazel stopped Shelton Hoskins, in front of the theatre to show him a trick he might add to his part as a sailor.

Hoskins, a trouper himself, went through every line of the scene while Hazel stood by, knowing practically every line, though she had seen the play only once.

There's a joke about Katherine Hepburn finding water enough to take a bath in Africa where she and Humphrey Bogart recently made "The African Queen." Katie says she used bottled soda water.

"But where could she get so much bottled soda water in the middle of Africa?" a friend wanted to know. "Where else?," he was answered, "but taken from bogeys Scotch!"

Sybil Louis, the attractive throaty-voiced girl who plays the femme lead opposite Sidney Poitier in "Detective Story," is a San Francisco girl with two college degrees, we delightfully discovered. Yet she loves acting and is determined to be a star.

We are sorry to report, however, that friends in the know fear the marriage of Poitier to model Juanita Hardy is heading for the rocks. Married not yet four months, the two seem at such discord that Sidney has collapsed twice from malnutrition.

Bill Graham has sold his famous apartment (all but his new TV) at 270 St. Nicholas Ave., where Ray Robinson and Teddy Wilson live, to move to Riverside Drive. He'll be heading back to California in the Fall.

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Watch Repairing.
Pay Gay Bills Here.
Money Orders.
From 9 a.m. till 9 p.m.

HEAL HEFTILY AIR CONDITIONED the Cool PARK
BROADWAY and GAY STREETS
SUNDAY-MONDAY —BIG HOLIDAY SHOW— SEPT. 2-3
No. 1—Dennis Morgan in "RATON PASS"
No. 2—Faith Domergue in "VENDETTA"
TUESDAY-WEDNESDAY SEPT. 4-5
No. 1—Robert Peyton in "TOKYO FILE 212"
No. 2—Richard Stack in "BULLFIGHTER AND LADY"
No. 3—"Perils of Darkest Jungle" Chapter 6
THURSDAY ONE DAY ONLY SEPT. 6
No. 1—Stephen McNally in "AIR CADET"
No. 2—Robt. Mitchum in "RACHEL AND STRANGER"
FRIDAY-SATURDAY BIG ACTION SHOW SEPT. 7-8
No. 1—John Ireland in "The Return of Jesse James"
No. 2—Bela Lugosi in "NIGHT MONSTER"
No. 3—"Code of the Pony Express"—Don't Miss First Big Chapter

Tyler's Last Story Boost for Randolph

Herewith is the last news item written for the AFRO by the late George D. Tyler, found in his notes following his death on August 22.

It was a boost for Lloyal Randolph, who was seeking the post of grand treasurer of the national body of Elks. It follows:

INTENSE DRIVE AFOOT TO ELECT RANDOLPH

Following the endorsement by the Tri-State Association, including Maryland, Delaware and D.C., of the I.B.P.O.E.W., of Lloyal Randolph, democratic leader and hotel operator, for grand treasurer of the national body, an intense drive is afoot to recruit other lodges to support him when the grand body meets in Buffalo in August.

Twice before Mr. Randolph has made a try for this position losing to the late Dr. Marcus Wheatley at Buffalo in 1946, after Judge Perry Jackson and Robert Johnson withdrew from the race and to Ted Greene, of Akron, at Philadelphia in a battle that was highlighted by much confusion when allied delegates protested the final decision.

When key men in the administration tried to bargain with candidate Randolph to accept some other office as a stepping stone to treasurer, or some other office, he replied: "I came to do the will of my constituents and by a compromise I betray that trust. This way I can squarely look all of my brothers and daughters in the eye without shame."

Conferences leading toward the merger of states with a large bloc of votes have already begun and Randolph backers feel confident that Buffalo and 1951 will mark the turning point in his fraternal career.

Fort Meade to Honor Korean Vets at Dance

Korean veterans will be honored at a formal dance Friday night at Fort Meade's Service Club No. 4. The feature of the evening will be a grand march to be led by one of the men with an outstanding record. His partner will be a junior hostess from Baltimore. The Second Army Drum and Bugle Corps is scheduled to give a special performance at intermission.

EDEN
OPEN DAILY 10:30 A.M. Sun 1:30 P.M.
CORNER MONUMENT & EDEN ST. PE 9852
SUNDAY-MONDAY-TUESDAY SEPT. 2-3-4
ERROL FLYNN in "DODGE CITY"
also MANTAN MORELAND in "THE DREAMER"
PLUS SHORTS
WEDNESDAY SEPT. 5
DANNY KAYE and GENE TIERNEY in "ON THE RIVIERA"
In Technicolor
also TIM HOLT in "PRAIRIE LAW"
THURSDAY-FRIDAY-SATURDAY SEPT. 6-7-8
VAN JOHNSON in "GO FOR BROKE"
In Technicolor
also MONTE WOOLLEY in "AS YOUNG AS YOU FEEL"
PLUS SHORTS

DUNBAR
AIR - CONDITIONED FOR YOUR COMFORT
Tel. BRoadway 1902
WEEK OF SEPTEMBER 2, 1951
SUNDAY — MONDAY SEPTEMBER 2 - 3
No. 1—Gig Young - Lynn Roberts - Mary Anderson in "HUNT THE MAN DOWN"
No. 2—Johnny Weissmuller - Brenda Joyce - Johnny Sheffield in "TARZAN & the AMAZONS"
ALSO: SHORT
TUESDAY - WEDNESDAY SEPTEMBER 4-5
No. 1—Douglas Dick - Steve Brodie - Jeff Corey in "HOME OF THE BRAVE"
No. 2—John Calvert - Lyle Talbot - Rochelle Hudson in "DEVIL'S CARGO"
PLUS COMEDY ALSO A SHORT
THURSDAY - FRIDAY SEPTEMBER 6 - 7
No. 1-Douglas Kennedy-Jean Willes-Onslow Stevens in "REVENUE AGENT"
No. 2—Jon Hall - June Vincent - Jane High in "ZAMBA"
ALSO: CARTOON
SATURDAY ONE DAY ONLY SEPTEMBER 8
No. 2—BILL ELLIOTT - EVELYN KEYES in "BEYOND SACRAMENTO"
No. 2—Whip Wilson - Fuzzy Knight - Jim Bannon in "STAGECOACH DRIVER"
Plus: 'Flying Disc Man from Mars' No. 3—Also Cartoon

Birche Conducts Philly Chorus

William Meredith H. Birche Jr. was accompanist for the Children's Experimental Chorus of Temple University at its annual choral concert at Thomas Hall, Philadelphia, recently.

Dr. Henry V. Williams conducted the summer school choir in numbers by Verdi, Shultz, Hindermith and folk songs.

The children's choir, under Mr. Birche, sang Dance, from "Hansel and Gretchel;" chorale, "All Creatures of Our God and King" and the spiritual, "Swing Low Swet Chariot," arranged by the director.

Mr. Birche also directed community singing for the annual "Ontario Outdoor Follies," presented recently under the direction of Raymon I. Johnson, summer consultant at the Ontario center.

Also featured on the program were George Bryan, baritone; and Duran Johnson, modern dancer, all of Baltimore.

DR. CHARLES BURBRIDGE JOINS HOSPITAL GROUP

WASHINGTON (ANP) — Dr. Charles F. Burbridge, superintendent of Freedmen's Hospital will become a fellow in the American College of Hospital Administrators when it convenes for the 17th annual meeting in St. Louis on Sept.

Best Bourbon Ever Bottled!
NOW FIVE YEARS OLD
NO INCREASE IN PRICE!
Five years of patient aging now give Charter Oak a flavor and richness that can't be matched at any price. Try Charter Oak today!
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$3.94 4/5 QT.
$1.26 1/2 PT.
STRAIGHT BOURBON WHISKY
Fine bottled bourbon
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ALSO AVAILABLE AT 100 PROOF BOTTLED-IN-BOND