## SHOW BILL

BRIDGE—Sun., Mon., Dennis Morgan and Patricia Neal in "RATON PASS," plus RAY ROBINSON-RANDY TURPIN CHAMPIONSHIP FIGHT, Sun. to Wed.

CAREY — Sun. to Tues., Dennis Morgan and Patricia Neal in "RATON PASS," plus Frank Lovejoy and Dorothy Malone in "I WAS A COMMUNIST FOR THE FBI"

DUNBAR — (East Balto.) — Sun. to Wed., RAY ROBINSON-RANDY TURPIN Championship Bout, plus Walter Brennan in "DAKOTA"

EDEN — (East Balto.) — Sun. to Tues., Cesar Romero, in "ONCE A THIEF," plus Leo Carrillo in "GIRL FROM SAN LORENZO"

FULTON — Sun. to Tues., Jeff Chandler and Evelyn Keyes in "GLEEN ISLAND," plus Abbott and Costello in "MEET THE INVISIBLE MAN"

FREMONT — Sun., Mon., Dennis O'Keefe in "DESTINATION MOON," plus Humphrey Bogart in "THE ENFORCER"

HARLEM — Now showing, J. Scott Smart and Emmett Kelly in "PAL JOEY," plus RAY ROBINSON-RANDY TURPIN CHAMPIONSHIP FIGHT, Sun. to Wed.

LAFAYETTE—Sun. to Tues., Errol Flynn and Ann Sheridan in "DOUGH-GUY," plus Robert Mitchum in "MY FORBIDDEN PAST"

LENOX — Sun. to Wed., Richard Conte in "UNDER THE GUN," plus David Wayne in "UP FRONT"

LINCOLN — Sun. to Tues. Randolph Scott and Humphrey Bogart in "VIRGINIA CITY," plus Robert Mitchum in "WEST OF THE PECOS"

MADISON — Sun. to Tues., Jeff Chandler and Evelyn Keyes in "SMUGGLER'S ISLAND," plus Donald O'Connor and Helen Carter in "DOUBLE CROSS BONES"

MET — Now showing, Lew Ayres and Ted de Corsia in "NEW MEXICO," a story of insurrection and bloodshed, plus second big feature.

NEW ALBERT — Now showing, June Vincent and Dan Duryea in "BLACK ANGEL," plus Randolph Scott and Ann Dvorak in "ABILENE TOWN"

PARK — (East Balto.) — Sun., Mon., Stephen McNally in "APACHE DRUMS," plus Peter Kilborne in "MA AND PA KETTLE BACK ON THE FARM"

REALART — Sun., Mon., Stephen McNally in "APACHE DRUMS," plus Richard Travis in "FINGER-PRINTS DON'T LIE"

REGENT — Now showing, Vivecca Lindfors in "GYPSY FURY," plus Ann Crawford and Roland Culvea in "BRIO"

ROOSEVELT — Sun. to Tues. RAY ROBINSON-RANDY TURPIN 15-round championship bout, plus Barrymore in "QUEBEC." Now showing—Gregory Peck and Barbara Payton in "ONLY THE VALIANT," plus "COUNTERSPY MEETS SCOTLAND YARDS."

ROYAL — Now showing, Gregory Peck and Barbara Payton in "ONLY THE VALIANT," plus "COUNTERSPY MEETS SCOTLAND YARD."

## Youthful Tenor Lists Recitals

Ralph Davis, for several seasons a leading tenor of the Young People's Choral Society, will soon begin a number of concert and television engagements.

During the Fall he will be presented in several concerts with Dennis Allen, baritone.

The first is to be at the Mount Olivet Christian Church with the second in Centerville.

## ON LOCAL SCREENS THIS WEEK

As a piano singing team, Dan Duryea and June Vincent attempt to clear the latter's husband of suspicion of murder in Realart's "Black Angel," now at the New Albert Theatre.

Gregory Peck protects Barbara Payton from attacking Indians in the film, "Only the Valiant."

Lew Ayres, as Captain Hunt, and Chief Acoma (Ted de Corsia) in a frontier saga, "New Mexico," now at the Met.

J. Scott Smart in "The Fat Man," now playing the Harlem along with "Comin' 'Round the Mountain."

## Only Jo Baker Can Top This

HOLLYWOOD —You can't top this! Reservations $100 per person for cocktails, dinner and entertainment.

Josephine Baker will be the feature attraction.

Miss Baker will fly here from San Francisco to headline a Damon Runyon Memorial Fund benefit at the Mocambo Club on August 9, okayed by Theatre Authority.

The singer will bring other acts to fill the program. They will get paid. Miss Baker is donating her services.

OLLIE STEWART covers the European scene, plus gay Paree each week exclusively for your AFRO.

## British Hail Voice of Charles Holland, Tenor

LONDON ANP)—In a unique presentation for a concert artist, Charles Holland: American tenor, made his London deout at the Arts Theatre Club recently before an audience that included Sir Steuart Wilson, Administrator of the Royal Opera Honse, Covent Garden, and many other famous musical names.

The singer's deput was sponsored by three of the top names in Current British theatre: Alec Clunes, star of the Old Vic; Christopher Fry, the playwright, and Peter Utinov actor-manager now starring in his own play, "Love of Four Colonels" at Wyndham's Theatre. Also on the sponsorship list were Benjamin Frankel, composer, and Walter Susskind, director of the Glasgow Symphony Orchestra.

Holland sang in English, Italian, French and German. The Daily Express wrote that "Charles Holland won the hearts of his first London audience. His voice was unforced, accurate and controlled with the delicacy of a true artist."

Another London paper, The Stage, wrote: "Charles Holland at once established himself as a very gifted singer. A lyric tenor of beautiful quality and full range, technique and control admirable."


MET — Air-Conditioned For Your Comfort

NORTH and PENNA. AVENUES

● NOW PLAYING ●


## Gregory Peck in L.A. Recital

## Kurtiz Hurtle

Native Baltimorean Thrills Big Audience

LOS ANGELES — Kurtiz Hurtle, tenor, formerly of Baltimore, Md., scored an outstanding success in his second annual recital at the Price Chapel AME Church here recently.

From Early English compositions to "Amarilli" by Caccini, down through a group of Schubert and Brahms' lieder, the singer proved that he is indeed a master of lieder interpretations.

A sensational reading of the difficult "Lamento Di Federico," by Cilea, demonstrated a control of lyrical and dramatic expression by the artist.

With his new piano accompanist, Melba Liston, and art song group and a number of spirituals completely thrilled the large audience, which demanded a number of encores.

The artist and his accompanist already have been booked for a return recital at the church early in the 1951-52 season.

## Adele Addison Is Symphony Soloist

PHILADELPHIA — Adele Addison, young soprano, was guest soloist last week with the NBC Symphony orchestra directed by Antal Dorati on the network radio program "Summer Concert Series."

Pianist Claudette Sorel shared the spotlight with Miss Addison, marking the two artists' first appearances with the world famous orchestra.

Miss Addison sang the beautiful "Sernade" by Richard Strauss and the aria "Depuis Le Jour" from Charpentier's opera "Louise."

**Given Berkshire Scholarship**

The attractive young singer was born in Springfield, Mass. and received her musical training at some of the outstanding schools in the country. Miss Addison received the Bachelor of Music degree at Westminister Choir College in New Jersey and was later awarded a scholarship at the Berkshire Music Center.


HARLEM
NOW PLAYING
RADIO'S FAMOUS FAT MAN
NOW THE SCREEN'S SUPER SLEUTH!
DANGER UNDER THE BIG TOP!
Brad Runyon solves his biggest case as Crime goes to the Circus and Murder takes the center ring!
THE FAT MAN
Starring J. SCOTT SMART Radio's Original Fat Man
and EMMETT KELLY The World Famous Clown
with JULIE LONDON • ROCK HUDSON • CLINTON SUNDBERG
— 2nd Big Hit —
BUD ABBOTT and LOU COSTELLO in "COMIN' ROUND THE MOUNTAIN"
and co-starring DOROTHY SHAY the Park Avenue Hillbilly
World KIRBY GRANT • SHAYE COGAN

Find the right and wrong in the Lives of Ten Lonely Souls! Of danger, romance, adventure!
She gave a man the kind of trust the desert never could!
British agent helps radio's David Harding!
PLUGGING A LEAK IN GUIDED-MISSILE SECRETS!
COUNTERSPY MEETS SCOTLAND YARD
with Howard St. John as David Harding
Amanda Blake • Don Randell • June Vincent
← 2ND HIT!
NOW PLAYING
AIR CONDITIONED ★ ROYAL

NOW PLAYING
COOL NEW ALBERT
NOW PLAYING
HATING HER-YET FASCINATED BY HER... HE HAD TO BE RID OF HER!
"I had a wife that needed killing. All you had a husband that took care of it."
Black Angel
STARRING DAN DURYEA • BRODERICK CRAWFORD • PETER LORRE • w/ JUNE VINCENT
One woman on his mind. Another on his conscience. Danger for both!
THE FIGHTIN'EST MEN OF THEM ALL, GOT THAT WAY IN
ABILENE TOWN
RANDOLPH SCOTT • ANN DVORAK • RHONDA FLEMING • EDGAR BUCHANAN
A Julius Levey Production • Directed by Edwin L. Marin
Associate Producer Herbert J. Obermann

OF ALL THE WEST'S FURY-FILLED GLORIES
THIS IS THE ONE... ABOVE ALL!
NEW MEXICO
Ansco Color
JOSEPH JUSTMAN presents
NEW MEXICO
An IRVING ALLEN Production
LEW AYRES • MARILYN MAXWELL • ANDY DEVINE • ROBERT HUTTON
PRODUCED BY IRVING ALLEN • DIRECTED BY IRVING REIS
Original Screen Play by Max Trell • Released thru United Artists
ALSO ON SAME PROGRAM
The Second Face
Co-hit! Now Second Big Month

REGENT
NOW SHOWING
HER KISS WAS A CRIMSON CURSE AIMED LIKE A DAGGER AT THE HEART!
The savage story of a love as violent as the murder that it spawned!
VIVECA LINDFORS in GYPSY FURY
co-starring Christopher KENT
A MONOGRAM RELEASE
Produced by LORENZ MARMSTEDT and ALF JORGENSEN • Directed by CHRISTIAN JAQUE
Screen Adaptation by Pierre Very and Christian Jaque • Dialogue by Benny Borel • A Sirius Production
● 2nd BIG HIT! ●
W. SOMERSET MAUGHAM'S
TRIO
starring
★ Ann Crawford ★ Roland Culvea




## ABC Warns Globe Brewing Co. on Use of Endorsement

The Globe Brewing Company, 901 Evarts St. N.E., was given a warning by the ABC Board on three charges of violating ABC Regulations regarding advertising. The warning was issued this week.

Under the ABC regulations, it is a violation for any person to endorse an alcoholic product in an advertisement unless they are connected with the manufacturer or seller of alcoholic beverages.

**Contest Canceled**

The Globe Brewing Company is wholesaler in Washington for Arrow Beer and on three occasions the company published an advertisement in the AFRO-AMERICAN which contained endorsement of Arrow Beer.

In one advertisement four persons endorsed it, in another advertisement three persons endorsed it and on a third occasion, two persons.

For reasons beyond the Company's control, the Miss Arrow-Beer Beauty Contest for Washington has been canceled.

OLLIE STEWART covers the European scene, plus gay Paree each week exclusively for your AFRO.

## Dean Dixon Off to Gershwin Bill

NEW YORK—(ANP)—Dean Dixon, noted American conductor, left New York this week for Paris, France, to conduct the famous Orchestre Pasdeloup, in a Gershwin Festival, July 27.

The event featuring Paris' leading symphony orchestra will be held at the Theatre de Champs-Elysees. Vivian Rivkin, internationally known pianist is soloist. The Gershwin festival helps celebrate the 200th birthday of the "City of Lights," Paris.

Last season, Dixon conducted Beethoven, Brahms Debussy Ravel and other master works for French audiences and received rave notices in the French press.

Dixon will take an extended Scandinavian tour covering Norway, Sweden, Denmark and Finland, after his all-Gershwin concert.

## Head of Washingtonians Honored in D. C.

Mrs. Princess Bowman, president of Washington's Beauty Shop Owners Association, is pictured presenting a basket of flowers to Michael Graham. The presentation was made during a testimonial given in his honor recently by the Top City Four in Washington, D.C. Graham and his Washingtonians are appearing at Carr's Beach on August 11 for the benefit of Boys' Haven Home and School.

## Protests Increase Over 'Amos 'n Andy'

NEW YORK, — A storm of protests over the "Amos 'n' Andy" television show continued to pour forth in increasing intensity from all quarters last week as the NAACP pushed its campaign for discontinuance of the program.

Students for Democratic Action, the largest independent student political organization in the United States, was the first national organization to follow the NAACP's lead in making a public protest against the program.

SDA's protest was followed immediately by one from Gustav Faber, international secretary - treasurer of the Transport Workers Union of America, CIO, who wrote on behalf of the union's 100,000 members. Support of the NAACP's stand was also announced by the United Hatters, Cap and Millinery Workers International Union.

Miss L. Pearl Mitchell of Cleveland, a vice - president and a life member of the NAACP, took issue with an editorial in the Cleveland Plain Dealer, which defended the program of the grounds that "anyone who is capable of appreciating the delightful comedy of these two fabulous characters has also heard of Dr. Ralph Bunche and Miss Marian Anderson and Dr. George Washington Carver."

Denying that this is the case, Miss Mitchell wrote the editor of the Plain Dealer:

"Nationally and internationally many people are surprised when they meet colored men and women because they have been introduced to them through our distorted history books and literature, where we appear with rings in our noses and ears or in the depicted as, 'mammies' and 'Uncle Toms'."

**Sponsor's President Writes**

In the meantime, NAACP Executive Secretary Walter White received a reply to his protest to the sponsors from F. C. Vertlesi president of the Blatz Brewing Company, who said:

"We understand that a similar complaint was made to the producer of the ('Amos 'N Andy') show and are advised that the producer has the subject under discussion with you, and are confident it will lead to better understanding.

"Rest assured that the company as you do, we are sure you realize our genuine interest in guiding all our activities by the democratic principles of decency and fair play. We have always taken pride in the public confidence in our good will and we shall always act so as to merit that."

## Gem Movie Urged to Change Policy

WASHINGTON

The Gem Theatre, a segregated movie house in Washington, became the target this week of a concerted effort by the Summer Interracial Workshop to end jim crow in the movie house.

Located at 1131 7th St., N.W., the Gem separates colored and white moviegoers by a wooden partition. It is owned by Herman H. Hable of Winchester, Va., president of Hable Theatres, Inc.

The Workshop, dedicated to ending jim crow by direct, non-violent means, undertook a firsthand study of segregation at the Gem two weeks ago, when a mixed group of workshoppers visited the movie house.

**'Can't Afford' Integration**

Later, the group wrote to Mr. Hable and on June 17 met in a conference with him and with the manager of the Gem and the manager of the Palace theatre in Winchester. Removal of the partition was asked by the workshoppers.

Mr. Hable, however, claimed that he was operating on a small margin of profit at present and could not afford to lose white trade by taking down the partition.

"We attempted," reported a workshop representative, "to explain that such action wouldn't necessarily mean a loss of the white patronage, but Mr. Hable seemed to think only in terms of colored and white, rather than in terms of theatre integration.

**Poll Being Taken**

"We also pointed out the expense which he had already incurred in moving the partition back as the white neighborhood decreased; but he seemed to feel that the expense had been worth the effort."

After further discussion the Workshop started on Monday to take a poll of white and colored persons patronizing the Gem, asking them if they would refuse to attend the theatre if the partition was removed.

Results of the poll will be taken up with the theatre owner in further negotiations by the workshop which is also planning to distribute leaflets calling for an end to segregation in the Gem.

## Flamingo Changes Policy, Praised

NEWARK

The Flamingo Room at Springfield and Morris Aves., in Newark, has become the most talked about uptown night spot since the management changed its lily-white policy.

Gladys Heard, one of Newark's leading blues singers, heads the three shows nightly and acts as M.C.

The supporting cast includes: Ike Gary and his Reigners, Phil Reed, acrobatic blues singer, and Princess Tanya in an exotic temple dance. Frankie Young, popular night life figure is manager; Benny Davis is owner.

**Racial, Cultural Relations**

OXFORD, Pa.—The third annual Institute on Racial and Cultural Relations will be held at Lincoln University July 23-27. It will serve as a laboratory in practical Christian brotherhood.

## 'First Run' Films of The Week in Review

By E. B. REA

**'BLACK ANGEL' MOVES WITH SPEED OF P-38**

—Dan Duryea isn't exactly a cop in "Black Angel," at the New Albert, even though he does a bit of sleuthing, but he turns in one of the most arresting performances seen on the screen in a long time.

The film boasts one of the loveliest actresses on the screen today in June Vincent and certainly does not suffer from the presence of Peter Lorre as the third star in the cast.

It would be unfair to prospective theatre-goers, to reveal the story. All that can be said is that "they should be on hand at the beginning, for the plot motivation starts immediately, moves with the speed of a P-38 and explodes in the climax with the detonation of an atom bomb.

"Abilene Town," the second feature, is a story from one of the most dramatic periods of American history—the development of the Great Plains following the Civil War. Randolph Scott and Ann Dvorak are co-starred.

**'THE FAT MAN' RATED HEAVY WITH SUSPENSE**

"The Fat Man," the most famous of radio detectives, is currently at the Harlem with J. Scott Smart, star of the radio show, heading the film's cast.

The story deals with the killing of a dentist, his nurse and an ex-convict, and attempts by the killers to cover up evidence in a manner which gives The Fat Man full play for his talents as a sleuth.

Rock Hudson, as the ex-convict, and Julie London as his sweetheart and bride, give exceptionally good performances.

"The supporting feature, "Comin' Round the Mountain," co-stars Bud Abbott and Lou Costello as hilarious hillbillies who become involved in a mountain feud.

**'NEW MEXICO' THRILL SAGA, NOW AT THE MET**

"New Mexico," the colorful screen saga of the Southwest frontier during its post Civil War days of conquest, can be caught now at the Met Theatre where it is thrilling audiences at every performance.

The picture, a United Artists release, co-stars Lew Ayres and Marilyn Maxwell, with Andy Devine, Jeff Corey, Robert Hutton, Donald Buka, Raymond Burr, Walter Greaza, Lloyd Corrigan, Verna Felton and Ted de Corsia in the supporting cast.

Filmed in beautiful Ansco Color in the state from which it gets its title, "New Mexico" unfolds as a major rebellion threatens, the direct result of inequities dealt the Indians.

As the first blow is struck by the Indians in retaliation, and the frontier begins to seeth, Ayres is left in charge of the outpost. Taking a daring initiative, he leads a patrol of 15 troopers into hostile territory.

Only the courage and determination of its leader keeps it headed toward an uncertain rendezvous and a hoped for truce.

In this it fails dismally. But even in defeat and death, the patrol achieves an end, if not a happy one. But in being itself annihilated, it is given the means of destroying the arsenal without which the rebellion is left in smoldering defeat.

"GYPSY FURY" NOW AT THE REGENT

It's the gypsy in her.

That describes the savage story, "Gypsy Fury," now playing the Regent and co-starring Vivecca Lindfors and Christopher Kent.

Miss Lindfors is described as the gal, whose "kiss was a crimson curse aimed like a dagger at the heart; a gal whose love is as violent as the murder that it spawned."

The supporting feature, "Trio," is based on one of the W. Somerset Maugham's television series. The film version co-stars Ann Crawford and Roland Culvea.


THE AIR-CONDITIONED ROOSEVELT
WEEK OF JULY 29, 1951
Sunday-Monday-Tuesday July 29-30-31
NO ADVANCE IN PRICES
"QUEBEC"
in Technicolor
with JOHN BARRYMORE, JR.
EXCLUSIVE FIGHT PICTURES
RAY ROBINSON vs. RANDY TURPIN
15 ROUNDS
In the Middleweight Championship
Wednesday-Thursday-Friday August 1-2-3
"BEST OF THE BADMEN"
with ROBERT RYAN
"CHAMPAGNE FOR CAESAR"
with RONALD REAGAN
Saturday August 4
"STATIONS WEST"
with DICK POWELL
"RACHEL & the STRANGER"
with ROBERT MITCHUM
5 CARTOONS

LENOX
PHONE LAFAYETTE 1717
SUN. TO WED. JULY 29 - AUG. 1
RICHARD CONTE in "UNDER THE GUN"
— ALSO —
DAVID WAYNE in "UP FRONT"
THURS. TO SAT. AUGUST 2-4
MARIO LANZA in "THE GREAT CARUSO"
— ALSO —
JOHNNY WEISSMULLER in "PIGMY ISLAND"

REALART
719 W. BALTIMORE ST.
SUN.-MON. JULY 29-30
STEPHEN McNALLY in "APACHE DRUMS"
— ALSO —
RICHARD TRAVIS in "FINGERPRINTS DON'T LIE"
TUES.-WED. JULY 31 - AUG. 1
GARY COOPER in "FIGHTING CARAVANS"
— ALSO —
LAURA ELLIOTT in "TWO LOST WORLDS"
— Chapter 11 "OVERLAND" —
THURS.-FRI. AUGUST 2-3
RICHARD CONTE in "HOLLYWOOD STORY"
— ALSO —
RANDY SCOTT in "THE FIGHTING WESTERNER"

EDEN
OPEN DAILY 10:30 A.M. Sun. 1:30 P.M.
CORNER MONUMENT & ESSEX
Sunday-Monday-Tuesday July 29-30-31
Hit No. 1—CESAR ROMERO in "ONCE A THIEF"
Hit No. 2—LEO CARRILLO in "GIRL FROM SAN LORENZO"
PLUS SHORTS
Wednesday-Thursday August 1-2
Hit No. 1—GARY COOPER in "YOU ARE IN THE NAVY NOW"
Hit No. 2—LINDA DARNELL in "13th LETTER"
PLUS SHORTS
Friday-Saturday August 3-4
Hit No. 1—GEORGE MONTGOMERY in "SWORD OF MONTE CRISTO"
Hit No. 2—ALL STAR CAST in "Operation Haylift"
PLUS SHORTS

BRIDGE
2100 EDMONDSON AVENUE GI 5402
SUN.-MON. JULY 29-30
The Canyon That Blazed Open the Gateway to the West
DENNIS MORGAN - PATRICIA NEAL in "RATON PASS"
— ALSO —
THE SUPREME FIGHT SENSATION OF ALL TIME
SUGAR RAY ROBINSON vs. RANDOLPH TURPIN
The entire fight exactly as it happened
TUES.-WED. JULY 31 - AUG. 1
A Woman of Fire Who Set a Country Aflame
JOHN BARRYMORE, JR. - CORINNE CALVERT in "QUEBEC"
COLOR BY TECHNICOLOR
— ALSO —
The Round-by-Round, Blow-by-Blow Fight Sensation
SUGAR RAY ROBINSON vs. RANDOLPH TURPIN
The Most Amazing Upset in Ring History
THURS.-FRI. AUG. 2-3
Confessions of a Lady Sleepwalker
LORETTA YOUNG - JOSEPH COTTEN in "HALF ANGEL"
— ALSO —
Man Against Man in a Battle to the Death
DAVID BRUCE - LAURA LEE in "TIMBER FURY"
SATURDAY AUG. 4
Thrill With the Hot-Rod Riders in Action
JAMES LYDON in "HOT ROD"
— ALSO —
The West's Toughest Marshal Rides Again
ALAN "ROCKY" LANE in "RUSTLERS ON HORSEBACK"
EXTRA COMEDY — HOUSE ABOUT IT
Plus Wild Bill Elliott in "WILD BILL HICKOK" Chapter 2

HEAL HEFTILY AIR CONDITIONED the Cool ARK
BROADWAY and GAY STREETS
SUNDAY-MONDAY 2 BIG FEATURES JULY 29-30
No. 1—Stephen McNally in "APACHE DRUMS" (Tech'color)
— ALSO —
"MA AND PA KETTLE BACK ON THE FARM"
TUESDAY-WEDNESDAY BIG 3 HIT SHOW JULY 31-AUG. 1
No. 1—Steve Cochran in "STORM WARNING"
No. 2—Barbara Britton in "BANDIT QUEEN"
No. 3—"PERILS OF THE DARKEST JUNGLE"
Don't Miss This First Big Chapter!
THURSDAY DOUBLE SHOW ONE DAY ONLY AUG. 2
No. 1—Richard Widmark in "ROAD HOUSE"
No. 2—Sonny Tufts in "THE UNTAMED BREED" (in Color)
FRIDAY-SATURDAY BIG 3 HIT ACTION SHOW AUG. 3-4
No. 1—Louis Jordan in "BIRD OF PARADISE" (Technicolor)
No. 2—Chas. Starrett in "RENEGADES OF THE SAGE"
No. 3—"DESPERADOES OF THE WEST" Chapter 8

Man, It's a HIT!
It's Every Ounce a Man's Whisky!
NO WONDER IT'S KENTUCKY'S FAVORITE STRAIGHT BOURBON!
EARLY TIMES
EARLY TIMES DISTILLERY COMPANY LOUISVILLE 1, KENTUCKY
THIS WHISKY IS 4 YEARS OLD 86 PROOF

DUNBAR
AIR-CONDITIONED FOR YOUR COMFORT
Tel. BR. 1902
SUNDAY TO WEDNESDAY JULY 29 - AUGUST 1
No. 1—THE GREATEST UPSET IN RING HISTORY
SUGAR RAY ROBINSON vs. RANDY TURPIN
No. 2—WALTER BRENNAN in "DAKOTA"
PLUS SPORT REEL ALSO A SHORT
THURSDAY TO SATURDAY AUGUST 2-4
No. 1—JOHN BARRYMORE - CORINNE CALVERT BARBARA RUSH in "QUEBEC"
No. 2—GEORGE O'BRIEN - CHILL WILLS ROSALIND KEITH in "TROUBLE IN SUNDOWN"
PLUS: "PIRATES OF THE HIGH SEAS" No. 13
ALSO CARTOON

FREMONT
WEEK OF JULY 29, 1951
SUN.-MON. JULY 29-30
"DESTINATION MOON"
with DENNIS O'KEEFE
"THE ENFORCER"
with HUMPHREY BOGART
TUES.-WED. JULY 31-AUG. 1
"HIGH LONESOME"
with JNO. BARRYMORE Jr.
"WEST POINT STORY"
with JAMES CAGNEY
THURSDAY AUG. 2
"EXPERIMENT ALCATRAZ"
"DOUBLE DEAL"
FRI.-SAT. AUG. 3-4
"SUGARFOOT"
with RANDOLPH SCOTT
"ADMIRAL WAS A LADY"
PIRATES OF HIGH SEAS" Chap. 13

LINCOLN
MUI. 5948
WEEK OF JULY 29, 1951
Sunday-Monday-Tuesday July 29-30-31
"VIRGINIA CITY"
with RANDOLPH SCOTT
HUMPHREY BOGART - ERROL FLYNN
"WEST OF THE PECOS"
with ROBERT MITCHUM
"OVERLAND WITH KIT CARSON" — Chapter 12
Wednesday-Thursday August 1-2
"ADMIRAL WAS A LADY"
with LARAINE DAY
"NORTHWEST STAMPEDE"
Thurs.-Fri.-Sat.: "DON DAREDEVIL" — Chapter 7

WEDNESDAY TO SATURDAY
No Advance In Prices
EXCLUSIVE FIGHT PICTURES
RAY ROBINSON vs. RANDY TURPIN
Middleweight Championship Fight
Friday-Saturday August 3-4
"WILD HORSE PHANTOM"
with BUSTER CRABBE
"DAUGHTER OF THE WEST"

Best Bourbon Ever Bottled!
NOW FIVE YEARS OLD
NO INCREASE IN PRICE!
Five years of patient aging now give Charter Oak a flavor and richness that can't be matched at any price. Try Charter Oak today!
Charter Oak
$3.94 4/5 QT. $1.26 1/5 PT. STRAIGHT BOURBON WHISKY
Plus Social Taxes
86 PROOF • CONTINENTAL DISTILLING CORPORATION • PHILADELPHIA, PA.
ALSO AVAILABLE AT 100 PROOF BOTTLED-IN-BOND