Forming Theatre Party

A theatre party is being formed by the Baltimore Fellowship to see the Hilltop Theatre's production of "A Streetcar Named Desire," which will be held Thursday, July 26.

NOW APPEARING THE WILBUR PHILLIPS COMBO

AIR - CONDITIONED

CLUB FROLIC

1401 Pennsylvania Avenue

Gateway to Gayway

By GEORGE D. TYLER

Local 543 musicians fete in honor of Dan Heath drew many of the lads out for an afternoon of revelry. The ex-tuba player was so overwhelmed it was necessary for him to withdraw early. The OLDE MILL'S newest glamor lassie is Necil B. Harvey.

Lucky Millender, band leader, and his party which included canary Bernice Burns paid a visit to GAMBY'S Saturday night.

GAMBY'S new musical bar opened Friday to a thrilled capacity throng which was rewarded with some very snazzy music by Paul Gayten's sensational combo and the singing of recording artist Earl Williams. The management hopes to present top entertainment. Earl Thomas, formerly of Smith's Hotel and Berne's is a-hintant to George Brooks.

Jolly Jax Combo

The COMEDY came on Monday nite with the Jolly Jax, a local combo of rare talent, that has repeatedly excited Baltimore and Charles Sta. rendezvous. Here is a group that needs only one chance to show its stuff in the right spot before they desert the hinterland.

George Morton, energetic manager of the KNOTTY PINE, spends his Tuesdays doing a good will tour. This Tuesday he visited the OLDE MILL and was warmly greeted. The PINE features music on week ends by the Savoy Sultans.

Congrats to cartoonist Ham Fisher, of "Joe Palooka" fame, who took time out this week to "Strike It Rich" (a CBS-TV show) to the tune of 400 smackers for a Mrs. Malloy of Philly, an invalid and the mother of six children.

For a real kick stop in at the AVENUE and hear Flink Johnson, the versatile ster, give with "Come On To My a-House" backed by his all-star combo. Harriett Conway, popular barmaid, recovered from her recent illness and doing barehores on the eastside at the SAVOY.

Getting Lion's Share

The OLDE MILL is grabbing off a lion's share of this after dark biz with the incomparable Charles Beckles trio, instrumentalist and vocal featuring the soothing baritone voice of Earl O'Mara; your columnist as Tuesday's talent nite shows and much fine service.

To top it all off, "Pops" latched on to Emma Floyd, singing pianist, who rocks the jernt as fun added attraction. The gal is an organo to solovox natural. Our guests on Tuesday included Connie of Smiths; Bill (Sax) Ross, Phil (bass) Harris, Bill (WSID) Franklin, disc jockey; Melvin Spears, pianist; Jenny Walker of Sams, and 900's Max accompanied by Eloise, bar maid, and Zerita, entertainer.

Lillian Simpson carried off first prize with her singing of "I Sold My Heart."

Club 909 Be Ready

Max reports CLUB 909 will be in readiness this week to resume his Sunday openings following the installation of amuch-needed source of food supply in this area. Po' Regina, of JONES' Hideaway, again out because of illness. Wishes the gang no end since she's so well liked.

Eddie Lemons wrijes from Pittsburgh where everything is week ends, but plentiful. He works out of the Bill Dunn and Charles Hayes Agencies.

In our years in this biz, we've seen some mighty funny things happen. Like the guy who escorted two dames in a club only to find his wife already there with a group. QUICK EXIT.

Protestants appear before the Liquor Board to close some nabor-hood tavern losing their case with to much gab and the urge to bring back prohibition. Good to Be Remembered — Ask Emmanuel Caldwell, organist at 1017. An out-of-towner who natailed here last week and was royally entertained by the Lyles of Fremont Ave.

Margaret of the COZY CORNER, off to enjoy her vacation. NYC her objective. All serene at the PRESTON where Bea; Louise and Blondie doin out some fine service. Wilbur Phillips and his combo doing a turn at the FROLIC which takes it place among the stroll's most sought after.

Day on the Farm

Re Bop and his new aggregation turning on the heat nitely at the 511 billed as the saxiest spot in town.

I know you boys and gals hate to be reminded of the old days spent on the farm, but I am going to tip you off to a good thing.

Come Sunday and the Carlton PLAZA (formerly Scarlett's) Country Club will offer "A Day on The Farm" with oodles of rustic ideas and rural entertainmnnt including horse back riding, ye ole swimming hole and a barn dance. So get out to Westminster and enjoy yourself.

'Teardrops Girl' Has Secret

NEW YORK — Ruth Brown, the Girl", who, at the age of 21 has become one of America's top sing

COLLEGE FOUNDER'S HEIR GRADUATES WITH HONOR

DURHAM, N.C. (ANP) — Miss Carolyn Marie Smith, granddaughter of the founder of North Carolina College, recently was graduated Summa Cum Laude with a bachelor of science degree in com-

ing stars both on records and in personal appearances, feels that she has new worlds to conquer.

Interviewed in her dressing room at the Apollo Theatre, Ruth, who only three years before, won over a skeptical Apollo amateur night audience to win a first prize, confessed to a secret ambition to be a disk jockey.

"It might be a good thing," Ruth says. "If a lot of our big disk jockeys travelled around with singers and bands on one-nighters Maybe then they'd have a real understanding of what audiences want."

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ORIOLES INK 5-YEAR PACT WITH JUBILEE

NEW YORK — The high-flying Orioles, who were rumored to be signing with several other recording firms, have signed a renewal of their contract with Jubilee, which will keep them on that label for the next five years, it was announced this week by Jerry Blaine, president of the Jubilee Record Company.

Trade rumors of the past several months had the Orioles switching to at least four different record labels. Although Blaine made no announcement of the terms of the new contract, it is estimated that the pact calls for a guarantee of $40,000 annually in royalties. Since making their bow on the Jubilee label less than three years ago, the Orioles have clicked with Too Soon To Know," "At Night," "Tell Me So," "Forgive And Forget," "I Challenge Your Kiss," "I Miss You So," "You Are My First Love."

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FSA Warns of Danger of Using Sex Hormone Tablets for 'New Life'

WASHINGTON

People who have sex hormones in their possession were warned by the Food and Drug Administration last week that their use without medical supervision may cause irreparable injury.

Men, particularly, were warned not to take tablets of the male sex hormone, testosterone, which have been distributed coast-to-coast by two Los Angeles mail-order concerns, with directions for self-administration.

Dr. Erwin E. Nelson, medical director of the Food and Drug Administration, said:

"There is no doubt that 'improper use of testosterone can stimulate growth of dormant cancer cells, most often found in the prostatic glands of men in their 40's and 50's. Repeated taking of testosterone by those hoping for sexual rejuvenation may stir these cells into active growth."

SUNDAY July 22nd

At The Beautiful New CARR'S BEACH

Annapolis, Md. AN 81252

GENE AMMONS — AND — SONNY STITT

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LOOK AT THESE GREAT CARR'S BEACH FEATURES!

New Playground for Children With New

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★ More Games
★ Catering Service
★ Choice Foods

Come and go with The Robert Jefferson Utility Circle and Enon's Sunday School to the Beautiful New Carr's Beach. Buses leave Enon Baptist Church, Edmondson Ave. & Schroeder St. at 10 A.M. Fare $2.00; Children $1.00.

Chairmen, Mrs. Juanita Jenkins, Mrs. Helen Jones, Mr. G. Parker
Mrs. L. A. Dickerson, President James Lincoln, Superintendent
Rev. A. J. Payne, Minister

COMING Big Saturday Night Dance, August 4th—4 till 12 P.M.

FRIDAY, JULY 20th — The La Chic Madames' The Alement Club
SATURDAY, JULY 21st — Elite Laundry Co. Robert Jefferson Utility Circle Macedonia Baptist Church
SUNDAY, JULY 22nd — Federated Colored Catholics of the District of Columbia The Stivers Savings Club
THURSDAY, JULY 26th — Mt. Olive Christian Church (Bible School) St. Johns A.M.E. — Union Baptist

CARR'S BEACH

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WASHINGTON — MRS. HELEN HAYES, Booking Agent, Washington, D.C. — Victor 0424

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NAME BAND AT EVERY SHOW

24-ROOM HOTEL SERVICE

GOOD FOOD

City Seeks to End Hauling of Dead in Patrol Wagons

The Board of Estimates, Wednesday, set out to determine ways of halting the present system whereby dead bodies are hauled to the morgue in patrol wagons.

In addition to constituting a health menace, the system is objected to by citizens who oppose the idea of patrol wagons backing up to their doors for the dead, Commissioner Beverly Ober told the board.

Mayor D'Alesandro agreed, but added that the transportation to the morgue should be handled by a city department, and not by a private concern with an ambulance as Commissioner Ober suggested.

Willing to Spend Money

The Mayor added that even if it meant the purchase of an additional ambulance the city should be responsible for the matter.

A meeting was arranged for next Wednesday between officials of the Fire Department, Police Department and the Board of Estimates on the subject.

Also, this week, the board received two opening bids for the job of asphalt paving at Dunbar Junior-Senior High School.

The bids were submitted by the Baltimore Paving Company, $1,828.50 and the Baltimore Asphalt Block and Tile Co., $6,984.

Park Concert Band to Appear Twice

The No. 2 Park Concert Band conducted by Charles E. Guynn will present two concerts this week, one tonight (Friday) starting at 8 p.m. at Pennsylvania Ave. and Preston St. and on Sunday, July 22, starting at 3 p.m. in Druid Hill Park, Grove A.

Unusual interest is being shown in the summer concerts as attested by the large audiences, and the Bureau of Music is very happy about the increased interest.

Same Program Both Days

The Number 2 Park Concert Band will present the same program on Friday and Sunday. This will include "The King of Diamonds" Overture; "Tales from Vienna Woods;" "La Paloma;" "Star Dust;" "Marche Slav;" "Fugue Modernistic," selections from the opera La Traviata, together with popular selections and marches.

The soloist for the annual combined concert on Aug. 5 has been selected and the name will be announced shortly. This annual combined concert will feature the Number 2 Park and Municipal Concert Bands; Baltimore City Chorus; community singing and the soloist. This concert also is open to the public.

70 Flee Fire In Pep's Eatery

PHILADELPHIA

Fire routed 70 patrons in Pep's Restaurant, Broad and South Sts., Wednesday night.

Samuel Harris, 40, of 802 S. Third St., manager, was operating the grill when hot grease from a deep frying pan ignited. He was burned on the arms when he attempted to beat the flames out with his apron.

WEST COAST ENCORE FOR MORRIS CAVALCADE

The Joe Morris Blues Cavalcade, booked solid for the rest of the year, is set for a return trip to California in early 1952.

DANCING AT THE Home of Happy Feet FEATURING SAVOY SULTANS THE ONLY PLACE IN BALTIMORE FOR CONTINUOUS DANCING LOWEST NIGHT CLUB PRICES IN TOWN

KNOTTY PINE CLUB PARK AVE & RIDDLE STREET

Rating the Discs ...

MUSIC OF FATS WALLER

A little over a year ago, Victor released on the 45 rpm speed an album of Waller favorites, entitled "Gene Krupa Plays Fats Waller." It had a quite healthy reception from disc lovers and served to aid in reviving interest in the really hot stuff in jazz.

This month, another album of Fats Waller favorites has been issued, one entitled "Ralph Sutton Plays Music of Fats Waller." A three-speed affair, the album consists of such Waller top-notchers as "Keepin' Out Of Mischief Now," "Clothesline Ballet" (one which we undoubtedly missed in our days of smoking over the "Harmful Little Armful," "Ain't-cha Glad," "Take It From Me," "Alligator Crawl," "Viper's Drag," "Blue Turning Grey Over You" and "Sheltered By The Stars."

Sutton exhibits a rare ability to emulate the mood and carefree styling of the late Fats. Others have attempted it with fair success, but Sutton's interpretation is quite the best we have heard since the original (Columbia).

Incidentally, a pair of original sides on 78 by the master are THERE, RIGHT THERE and YOU CAN'T HAVE YOUR CAKE AND EAT IT. These were recorded in Europe years ago, and while they are not the cream of the waller pennings, are excellent listening items. (Circle)

Not so long ago, we looked over Vaughan Monroe's version of the Duckworth's Chant, SOUND OFF, easily the top tune to come out of World War II. While we thought the Monroe version too polished a job, it is one of the best versions of the chant.

Shading it, however, is the De-Paur Infantry Chorus' version, which brings out all the ruggedness and recaptures the spirit of those days when the GI's were fighting and sweating it out overseas. Of course, the chorus' version would have to be better, for who can interpret a song of this type better than a group of vets from that war" (Columbia).

Switching back to the jazz corner, there is another excellent collection of Armstrongians on an LP disc, "Satchmo at Symphony Hall." This disc is like the Benny Goodman Carnegie Hall Jazz and the Lionel Hampton "Just Jazz" concerts, a tape-recorded effort transferred to wax. For this concert, played at Boston's Symphony hall Nov. 30, 1947, Louis had some well-known jazzmen sitting in on such popular standards as BLACK AND BLUE, HIGH SOCIETY, ON THE SUNNY SIDE OF THE STREET, MUSKRAT RAMBLE, LOVER, STARS FELL ON ALABAMA, KING PORTER'S STOMP, etc. Eighteen numbers are included on the set, which is issued on two 12" LP discs.

A mix-up, however, has occurred in the titles, "King Porter" is really "Muskrat" and "Muskrat" is actually "Mahogany Hall Stomp. All in all, however, the work of the All-Stars and Velma Middleton stand out for their interpretation of New Orleans swing, blues and pops. (Decca)

SELECTED SINGLES

Re-issues: Gene Krupa's ork, with Anita O'Day and Roy Eldridge on "That's What You Think and "Knock Me a Kiss." Lots of nostalgia of other days on this pair (Columbia).

New ones: Duke Ellington's revamped crew on a smooth tempo'd blues originally labelled "Fancy Dan, and a modern-styled instrumental, featuring the new drummer, Louis Bellson, THE HAWK TALKS. Another great pair from the Ellington pen (Columbia).

Ralph Flanagan and crew, with the Singing Winds, reviving an oldie of years ago, WING WANG BLUES, and playing around with a novelty in the "Rag Mop" style, YOU FOR ME (Victor).

Vaughn Monroe lifts a pair of tunes from the flick "Rich Young and Pretty" for his latest record pairing, DARK IS THE NIGHT and WONDER WHY (Victor).

Merv Griffin, ex-Freddy Martin vocalist, teams with Hugo Winterhalter's crew for a promising new ballad, THE MORNINGSIDE OF THE MOUNTAIN and a novelty, I LOVE THE SUNSHINE OF YOUR SMILE (Victor)

Lonnie Johnson has a good original in TAKE ME, I'M YOURS, backed with guitar tenor sax and rhythm. Flip is a medium paced blues item, also an original, WHY SHOULD I CRY (King). Rival blues shouters, each of whom seemingly seeks to outdo the other Roy Brown and Wynonie Harris, made their respective bids for the accolades of disc fans. Brown has a shuffled-paced BIG TOWN and a jump blues TRAIN TIME BLUES (Deluxe) while Harris offers BLOODSHOT EYES and CONFESSING THE BLUES, a standard (King).

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Misled Her, Matron Divorced

Mrs. Clara Smith of 863 W. Franklin St. had her marriage to Willie Smith, also known as Willie Hastings, declared null and void Wednesday by decree signed by Judge S. Ralph Warnken in Circuit Court No. 2. They were married Oct. 13, 1945.

She charged in her petition that Mr. Smith married her without having divorced his first wife, the former Mary Lou Jenkins, whom he married in Washington on May 25, 1936. Testimony revealed that when he applied for a marriage license here, he declared himself single.

Charges Misrepresentation

Mrs. Smith also testified that Mr. Smith represented himself as being a reputable and industrious citizen, but that she discovered later that he "crossly, fraudulently and deceitfully misrepresented his character and reputation."

She produced certified documents from the District Court in Washington purporting to show that he has a criminal record and was returned to the District of Columbia for violating his parole shortly after their marriage.

Custody of a child born of the marriage was awarded to Mrs. Smith, as well as the right to resume her maiden name of Clara Jennings. She was represented by E. Everett Lane, attorney.

GIRLS

Here's a chance to cash in big on your good looks! Enter the

MISS ARROW BEER BEAUTY CONTEST

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$200 SAVINGS BOND, plus loving cup, plus opportunity to be a professional model! (1st Prize)

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PRELIMINARY Sunday, July 29th

FINALS Sunday, Aug. 5th

MAIL YOUR ENTRY IN NOW!

FILL IN AND MAIL TO "MISS ARROW BEER CONTEST," AFRO-AMERICAN, 628 N. EUTAW ST., BALTIMORE 1, MD.

I am hereby applying for participation in the "Miss Arrow Beer Bathing Beauty Contest" to be conducted at Carr's Beach on Sunday, July 29th, with the finals on Sunday, August 5th. I am over 21 years of age.

NAME _____

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Your Entry Must Be In By Midnight, July 24th, 1951

This contest is under the co-sponsorship of the AFRO-AMERICAN NEWSPAPERS and the GLOBE BREWING CO., Baltimore, Md.