ON LOCAL SCREENS THIS WEEK

Handsome Tony Curtis plays his first starring role in Universal-International's Technicolor "The Prince Who Was A Thief," now playing at the Harlem. Red-haired Piper Laurie plays opposite Curtis in the colorful spectacle film.

Richard Widmark and Dana Andrews find themselves in a dangerous spot as they try to remove the firing mechanism from an unexploded enemy torpedo lodged in the side of their ship in Twentieth Century-Fox's "The Frogmen." Dealing with the Navy's undersea demolition experts, the film is now playing the Regent Theatre.

Two Band Concerts for This Weekend

The Number 2 Municipal Concert Band will present two concerts, one tonight (Friday) at Barrie and Warner Streets starting at 8 p.m.

This concert will feature an original march composed by a member of the concert band, James O. Jones. This march on its first presentation this year, met with immediate approval.

Other selections to be played by the concert band under the conductorship of Harrison M. Dodd, will include the Don Quixote Suite; scenes from Operaland; My Maryland; Wedding of The Winds; American Patrol and many other excellent numbers.

The complete program follows: "Baltimore, Our Baltimore," Hemberger; "Washington Grays," Graffulla; "Don Quixote"—Suite in four parts, Sarrasate; I Galopera, Hoffman; "Tales from Operaland," Hayes; "Bargeeaves," "On Babe," Pilma; "Sweet Adeline," Brown, Berdan; "Victory March," Jones; "My Maryland, My Maryland," Mygrant; "American Patrol, Meacham; "Teardrops From My Eyes," Toombs; "Wedding of The Winds," Hall; "My Heart Beat Boogie," James; "Colonel Bogey March," Alford; "The Star Spangled Banner," Key-Smith.

On Sunday, the Number 2 Municipal Concert Band will present a concert at Madison Square.

For this concert, Mr. Dodd has selected among other numbers the Poet and Peasant Overture; Hungarian Dance No. 6; The Flatterer; Hands Across The Sea; New Dawn Overture; Glory of The Yankees; and many other selections.

The complete program follows: "Baltimore, Our Baltimore," Hemberger; "The Bear Cat March," Huffine; "Poet and Peasant Overture," Suppe; "I Still Feel The Same About You," "Tennessee Waltz," Stewart; "The New Dawn Overture," Russell; "On Baby," Hanna; "Hungarian Dance No. 6," Brahms; "Sweet Georgia Brown, Bernie; "Emblem March," Bagley; "Glory of The Trumpets," Brockenshire; "The Flatterer," Cowern.

"Tr," Hargraves; "Our Wedding Moon; "Teardrops From My Eyes," Toombs; "Back Beat Boogie," James; "Hands Across The Sea," Coleman; "The Star Spangled Banner," Key-Smith.

Plans are now under way for the annual combined concert to be given on Sunday, August 5 at Druid Hill Park. This concert is one of the highlights of the summer season. Auditions are now being given for the soloist and the Baltimore City Chorus directed by Mr. Dodd will also participate.

Community singing will be included in the program and an evening of excellent entertainment is being planned for the many thousands of persons who attend these concerts.

Van Heflin, Evelyn Keyes Starred at Met

Gripping realism and tense drama highlight the unusual story of murder and mayhem now running at the Met, under the exciting title of "The Prowler." Produced by S. P. Eagle for United Artists release, this suspense-packed film co-stars Evelyn Keyes and Van Heflin.

Its story, which unwinds on the screen with amazing speed and tempo, concerns the young wife of a rich and elderly man who, left alone at night, is disturbed by a prowler. Calling in the police, she makes the acquaintance of a psychologically disturbed police radio officer who ruthlessly plans to gain possession of the wealth she will inherit. Planning his campaign deftly, step by step, he finally achieves his two-fold objective—wealth and the woman he loves after his fashion. How this love boomerangs for him, leading up to a climax that is grimly dramatic and powerful forms the basis of a film that is as startling as it is different.

Heflin and Miss Keyes turn in fine performances in the two principal roles, and are ably assisted by a cast of supporting players headed by John Maxwell, Katherine Warren and Emerson Treacy.

Now Playing the Met

When Evelyn Keyes sees the gun held by her husband, Van Heflin, from S. P. Eagle's "The Prowler," she realizes he has a devilish plan in his mind. United Artists has this unusual melodrama currently at the Met Theatre.

Miss Ford Returns From Vacation on West Coast

Miss Mildred Ford of 2220 13th St., N.W., returned home recently after a three-month visit with relatives in Everett and Seattle, Wash., San Francisco and Los Angeles, Calif.

Professor to Be Race Relations Consultant

DURHAM, N.C. — Dr. Alvin H. Rose, professor of sociology at North Carolina College, will be a guest lecturer at Valparaiso University, July 30-31.

SHOW BILL

BRIDGE — Sun., Mon., Susan Hayward, Dan Dailey, George Sanders in "I CAN GET IT FOR YOU WHOLESALE." Plus "Glenn Ford in "FOLLOW THE SUN."

CAREY — Sun., to Tues., Randolph Scott, Adele Jergens in "SUGARFOOT," plus Rita Hayworth, Glenn Ford in "GILDA."

DUNBAR — (East Balto.) — Sun. to Wed., Lon McAllister, William Phillips in "YANK IN KOREA," plus Johnny Weissmuller in "FYGMY ISLAND."

EDEN — (East Balto.) — Paul Douglass in "14 HOURS." Plus comedy, Cartoon, News, Spiritual.

FREMONT — Sun. to Tues., Allan Jones in "NIGHT RIDERS OF MONTANA," plus Forest Tucker in "FIGHTING COAST GUARD."

FULTON — Sun. to Tues., Van Heflin, Yvonne De Carlo in "TOMAHAWK," in Technicolor, plus Paul Douglass in "14 HOURS."

HARLEM — Now Showing, Tony Curtis, Piper Laurie in "THE PRINCE WHO WAS A THIEF."

HILL — (Cherry Hill) Tyrone Power, Susan Hayward in "RAWHIDE" plus "Overland With Kit Carson" No. 3.

LAFAYETTE — Sun. to Tues., Jane Russell in "OUTLAW" plus Alan Ladd in "APPOINTMENT WITH DANGER."

LENOX — Sun. to Tues., Victor McLaglen in "DIAMOND FRONTIER," plus Randolph Scott in "FIGHTING WESTERNER."

LINCOLN — Sun., Mon., Errol Flynn in "DODGE CITY," plus Russell Hayden in "HERITAGE OF THE DESERT." Also "Overland With Kit Carson" No. 10.

MADISON — Sun. Tues., Alan Ladd in "APPOINTMENT WITH DANGER," plus Maria Montez in "COCKEYE."

MET — Now showing, Van Heflin, Evelyn Keyes in "THE PROWLER" plus Bob Hope in "THEY GOT ME COVERED."

NEW ALBERT — Now showing Rod Cameron in "CAVALRY SCOUT." Plus Penny Edwards in "MILLION DOLLAR PURSUIT."

PARK — (East Balto.) — Sun., Mon., Randolph Scott in "SUGARFOOT," plus George Raft in "LUCKY NICK CAIN."

REALART — Sun., Mon., Abbott in "MEET THE INVISIBLE MAN," plus The Three Stooges in "SOUTH OF THE RIO GRANDE."

REGENT — Sun. Tues., "SALT WATER," plus "DRUMS ALONG THE MOHAWK."

ROOSEVELT — Sun. to Tues., Dennis Morgan in "RATON PASS," plus Lyle Talbot in "LIGHTNING STRIKES TWICE."

ROYAL — Now showing on screen, Joan Crawford in "GOODBY MY FANCY," also "FLAME OF STAMBOUL."

Civil Service Sets Mail Examination

The Fourth U. S. Civil Service Region has announced a substitute mail handler examination for the Baltimore office. Appointments to these positions will be indefinite. Announcement and application card may be obtained from the secretary, Board of U. S. Civil Service Examiners, Room 331, Main Post Office Building, Baltimore, Maryland.

Chicagoan Lauds Amos 'n' Andy

By LUIX VIRGIL OVERBEA

CHICAGO (ANP) — The "Amos 'n' Andy" show of decades of radio fame has made its video debut.

If the premiere is an example of what is to come, then the show can expect a long and successful run on TV.

The radio characters known only by voice in the past, come to life so vividly that no viewer should be disappointed.

Spencer Williams as Andy, Tim Moore as the Kingfish, and Ernestine Wade at Sapphire stand out. So did the others in the opening show: Alvin Childress as Amos, Jester Hairston as Henry Van Porter, Johnny Lee as Calhoun the lawyer, and the entire supporting cast.

The TV cast is as good as the radio cast ever was, even with the show's white originators impersonating the characters.

To this televiewer, the show was a half-hour of ridiculous nonsense, but lots of fun.

Some may resent it because they feel it degrades the race. I would suggest that they relax, forget the race problem for a half an hour every Thursday night, and enjoy some hearty laughs.

Too Many Mates

HOLLYWOOD — Hyacinth Ware, former dancer, is suing for annulment of her marriage to Eugene Ware, following the discovery that her divorce from her first husband, Thomas Cotton, was not quite legal.

BRIDGE
2100 EDMONDSON AVENUE GI 5402
SUN. & MON. JULY 15-16
The Spectacular Rise of a Woman in a Man's World.
Susan Hayward - Dan Dailey - George Sanders in
"I Can Get It For You Wholesale"
ALSO
They Fought Their Way Back to the Top of the World.
Glenn Ford - Anne Baxter - Dennis O'Keefe in
"FOLLOW THE SUN"
TUES. & WED. JULY 17-18
Fiery Romance—and the Most Dangerous Game on Earth.
Robert Stack - Joy Page - Gilbert Roland in
"BULLFIGHTER & THE LADY"
You'll Thrill to this Tale of Adventure in glamorous Tahiti.
ESTHER WILLIAMS - HOWARD KEEL in
"PAGAN LOVE SONG"
COLOR BY TECHNICOLOR
THURS. & FRI. JULY 19-20
Cowboys, Indians, Riding Girls and Two Wild West Shows. in
"ANNIE GET YOUR GUN"
IN TECHNICOLOR
starring BETTY HUTTON - HOWARD KEEL
ALSO
Greatest Galaxy of Western Stars Ever Brought Together.
ROY ROGERS - "ROCKY" LANE - MONTE HALE
REX ALLEN in
"TRAIL OF ROBINHOOD"
SATURDAY JULY 21
Gangland Invades the Fight Game. in
"JOE PALOOKA IN THE SQUARED CIRCLE"
starring JOE KIRKWOOD, JR. - JAMES GLEASON
ALSO
Six-Guns Blast the Danger Corner of the West
JOHNNY MACK BROWN in
"BLAZING BULLETS"
EXTRA:- COMEDY "HIS X MARKS THE SPOT"
PLUS: Last Chap. "ATOM MAN VS. SUPERMAN"

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THEY KILLED WITH HOT LEAD!
AND
STEEL MUSCLES
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Million Dollar Pursuit
with PENNY EDWARDS

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NOW PLAYING
As Recklessly Daring! As Glamorous and Seductive! ...as an ARABIAN NIGHTS' ADVENTURE!
THEODORE DREISER'S The PRINCE who was a THIEF
COLOR BY TECHNICOLOR
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TONY CURTIS RUGGEDLY ROMANTIC TERRIFIC!
PIPER LAURIE EXCITEMENT GIRL OF THE YEAR!
THE DANCING SLAVE GIRLS OF TANGIER!
2nd BIG HIT!
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Shocking Drama OF A CRIME OF PASSION!!
THE SECRET WILL! Looted desk reveals a fortune!
THE INQUEST! She swore that murder was an accident!
GHOST TOWN HIDEOUT! A child is born amid fear and loathing!
DESERT DRAGNET! Law closes in on a cop gone wrong!
MOUNTAIN STRUGGLE! Twisted with fear, best friends fight!
THE WOMAN WHO DARED LOVE HER HUSBAND'S KILLER!
HORIZON PICTURES presents
VAN HEFLIN EVELYN KEYES IN The Prowler
Also on Same Program
SAMUEL GOLDWYN presents BOB HOPE • DOROTHY LAMOUR THEY GOT ME COVERED
released through RKO Radio Pictures, Inc.

Ex-College President Writes About Shouting

NEW YORK — "Say Amen, Brother," a systematic analysis of religious practices and beliefs among southern colored people as an indication of a weakness of American democracy, has just been published by the William-Frederick Press. The book is author by William H. Popes, former president of Alcorn College.

Bull Moose to Entertain Shriners at Carr's Beach

Bull Moose Jackson and his band will be on hand to assure everybody a grand time at Carr's Beach Sunday July 15th. There will be many charity awards given away at the beach such as a television and refrigerator. This all day picnic is sponsored by Jerusalem Temple No. 4 of the Shriner's.

Cameron Fights Indians

Rod Cameron fights a band of Indians in "Cavalry Scout," Monogram Cinecolor special now showing at the New Albert Theatre. The star of the film, Cameron protrays a United States Army civilian scout.

LENOX
1313 W. PRATT ST. PHONE LAFAYETTE 9787
SUN.-MON.-TUES. JULY 15-16-17
VICTOR McLAGLEN in "DIAMOND FRONTIER"
RANDY SCOTT in "FIGHTING WESTERNER"
WED.-THURS. JULY 18-19
RAY MILLAND in "NIGHT INTO MORNING"
Also
WHIP WILSON in "Canyon Raiders"
FRI.-SAT. JULY 20-21
VICTOR MATURE in "GAMBLING HOUSE"
Also
MELVYN DOUGLAS in "NAGANA"

REALART
719 W. BALTIMORE ST.
SUN.-MON. JULY 15-16
BUD ABBOTT in "Meet the Invisible Man"
— Also —
THE CISCO KID in "South of the Rio Grande"
TUES.-WED. JULY 17-18
WAYNE MORRIS in "The Tougher They Come"
— Also —
REX ALLEN in "The Arizona Cowboy"
THURS.-FRI. JULY 19-20
MARJORIE MAIN in "MA AND PA KETTLE BACK ON THE FARM"
— Also —
ALLAN LANE in "Rustlers On Horseback"
SATURDAY JULY 21
DOROTHY PATRICK in "Lonely Hearts Bandits"
— Also —
WHIP WILSON in "Canyon Raiders"

HEAT HELPLESS AIR CONDITIONED
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BROADWAY and GAY STREETS
SUNDAY-MONDAY 2 BIG FEATURES JULY 15-16
No. 1—Randolph Scott in "SUGARFOOT" Technicolor
No. 2—George Raft in "LUCKY NICK CAIN"
TUESDAY-WEDNESDAY JULY 17-18
No. 1—Humphrey Bogart in "IN A LONELY PLACE"
No. 2—Alan Ladd in "LOADED PISTOLS"
No. 3—"BRUCE GENTRY" Chapter 14
THURSDAY ONE DAY ONLY JULY 19
No. 1—John Wayne in "TEQ COON" Technicolor
No. 2—Tim Holt in "THUNDER MOUNTAIN"
FRIDAY-SATURDAY 4 BIG HITS JULY 20-21
No. 1—Johnny Weissmuller in "CAPTIVE GIRL"
No. 2—Rod Cameron in "BEYOND THE PECOS"
No. 3—LITTLE RASCALS COMEDY—Plus CARTOON
No. 4—"DESPERADOES of the WEST" Chapter 6

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SUN.-MON.-TUES. JULY 15-16-17
No. 1—Alan Ladd-Jan Sterling in "APPOINTMENT WITH DANGER"
No. 2—Maria Montez-Lili Palmer in "WICKED CITY"
WED.-THURS. JULY 18-19
No. 1—Van Heflin-Yvonne DeCarlo "TOMAHAWK" (TECHNICOLOR)
No. 2—JAMES STEWART in "HARVEY"
Fri.-Sat. July 20-21
No. 1—Richard Widmark in "HALLS OF MONTEZUMA"
No. 2—Charles "Bronson" Starrett in "FRONTIER OUTPOST"
5 CARTOONS plus SERIAL
Sun.-Mon.-Tues. July 15-16-17
No. 1—Van Heflin-Yvonne DeCarlo "TOMAHAWK" (TECHNICOLOR)
No. 2—Richard Basehart-P. Douglas "14 HOURS"
Wed.-Thurs. July 18-19
No. 1—Frank Lovejoy-Patricia Neal "3 SECRETS"
No. 2—Rod Cameron (Color Western) "ON SUSANNA!"
Fri.-Sat. July 20-21
No. 1—MacDonald Carey MARTA GORAN in "MYSTERY SUBMARINE"
No. 2—Alan "Rocky" Lane in "COVERED WAGON RAID"
5 CARTOONS
"KIT CARSON" Chap. 7

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Veep Does the Honor

'MISS LIBERIA OF '51' CROWNED AT HIT FEST

MONROVIA (ANP) —For the first time in the history of Liberia, a Liberian hit parade of songs was staged here recently by the Greenwood Wingers, Inc., a 40-piece orchestral group, organized in 1945 by Jacob Y. Browne, local journalist.

During the program, the selection of "Miss Liberia for 1951" was made from contestants drawn from nine counties. Winner was Miss Carolyn Moore of Montserrado County, who was formally crowned by Vice President Clarence L. Simpson.

The program was composed entirely of musical numbers written by Liberians. Among the selections presented were:

"You Sent Me a Rose" and "Serenade" by Edwin Barclay, former president of Liberia; "Early Morning Expression" and Jungle Boogie," Joe Bus Clinton; "Bush Cow Milk," blind Prof. H. B. Hayes; "Susianna Sue," Baroma Morris; "Umh wa me teken," Sylvester Thomas, stage director of the Greenwood Singers; "Arise Liberia," Fr. J. D. K. Baker; and "Evening," Himie Jones, musical advisor of the singers.

The sponsors of the event, the Greenwood Singers, began as a group of four boys using borrowed guitars and a horn. The group is now looked upon as the best on the entire coast.

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THE AIR-CONDITIONED ROOSEVELT
WEEK OF JULY 15, 1951
Sunday-Monday-Tuesday July 15-16-17
"RATON PASS" with DENNIS MORGAN
"LIGHTNING STRIKES TWICE" with RUTH ROMAN
Wednesday-Thursday-Friday July 18-19-20
"MAN FROM PLANET X" with ALL STAR CAST
"I CAN GET IT FOR YOU WHOLESALE" with SUSAN HAYWARD
Saturday July 21
"DOWN DAKOTA WAY" with ROY ROGERS
"LAW OF GOLDEN WEST" with MONTE HALE
"ROYAL MOUNTED" — Chap. 13 5 CARTOONS

FREMONT • LINCOLN
WEEK OF JULY 15, 1951
SUN.-MON. JULY 15-16
"NIGHT RIDERS OF MONTANA" with ALLEN LANE
"FIGHTING COAST GUARD" with FOREST TUCKER
TUESDAY JULY 17
"FIGHTING STALLION" "Kangaroo Kid"
WED.-THURS. JULY 18-19
"Storm Warning" with GINGER ROGERS
"I KILLED GEROMINO"
FRI.-SAT. JULY 20-21
"MR. MUSIC" with BING CROSBY
"RIDE RYDER RIDE" with RED RYDER
"PERILS OF HIGH SEAS" No. 11
WEEK OF JULY 15, 1951
SUN.-MON.-TUES. JULY 15-16-17
"DODGE CITY" with ERROL FLYNN
"HERITAGE OF DESERT" with RUSSELL HAYDEN
"OVERLAND WITH KIT CARSON" Chap. No. 10
WED.-THURS. JULY 18-19
"RIDE RYDER RIDE" with RED RYDER
"BIG CAT" with LON McCALLISTER
THURS.-FRI.-SAT.
"DON DAREDEVIL" Chap. 5
FRI.-SAT. JULY 20-21
"Sundowners" JOHN BARRYMORE JR.
"Congolaise"

Moments Musical

By ADAH K. JENKINS

"Music under the stars" and also an obliging moon. "Roses in bloom."

This describes in brief the setting for the first concert of chamber music held in the Rose Garden of the Baltimore Museum last Tuesday evening. The series is being given by five musicians from the Chamber Music Society of Baltimore, including Gerald Geibloom, violinist; Britton Johnson, flutist; Sara Feldman, violist; Richard Kapuscinski, cellist, and Louis Shub, pianist.

To begin with, the program was carefully and tastefully selected and arranged. This the Chamber Music Society musicians have done consistently, beginning with their initial series of recitals last winter. There were Bach and Mozart for the lovers of the classic period, and Hindemith and Martinu for the moderns.

The delightfully cool Rose Garden compensated on a warm evening for some of the disadvantages of hearing string and wind music played out of doors. There was also the problem of placing the microphone so that two or more players could be heard at the same time to advantage.

Opened With Bach

Interesting and informative program notes were given by Hugo Weisgall. The program began with "Trio Sonata in C minor" for violin, flute and piano, by Bach. This was one of a number of forms Bach wrote, using a theme given him by King Frederick the Great. The sonata contained a reversing canon —a form of music "that can be played frontwards and backwards," sounding exactly alike and "still sound like music."

The flute sonata by Hindemith was in there movements—"cheerful, very slow and very lively." The composer, who is one'of the chief writers of the 20th century, employs the dissonant qualities of modern music, yet it flows and is melodious. His use of definite and contrasting rhythms keeps his music from becoming dull.

Expressive and Appealing

Perhaps the most expressive and appealing number was the "Sonata for Cello and Piano" by Martinu, a Czech writer. It is said to have been written after the terrific "strain and stress" of World War I and is somber and even tragic in spirit.

Fortunately the schedule of planes that zoom over the Museum the work with strongly emotional coloring and brilliant playing.

Program Set July 24

The final offering was Mozart's "Piano Quartet in G minor" scored for piano, violin, viola and cello. It was like a lovely, rare piece of Sevres china. Mozart, an Austrian, exciting rhythms of the last movement. One could almost see the was influenced greatly by the Italians. Richard full of graceful ornaments and brilliantly contoured folk dances in style of his day. His music is whirling and stamping. Richard Kapuscinski and Louis Shub gave it passage playing. The performers read the quartet with crystal clarity and much attention to the fine details of phrasing and tone balance.

The next chamber music concert will be held in the Rose Garden on Tuesday, July 24 at 8:45 p.m. The seats are unreserved and those who plan attending would do well to reach the Museum by 8 o'clock.

Rating the Discs ...

By J. H. RANDALL for ANP

THE OLE MASTER SWINGS

The great appeal which the disc release of the Benny Goodman 1938 Carnegie Hall jazz concert has evoked during these past seven months has led the clarinet-playing "King of Swing" to join with Columbia in a veritable wax reincarnation of swing days, in which Goodman makes use of a 16-piece aggregation playing in the famous style of his bands of the '30's and early '40's.

This brief visitation into the golden era of jazz uses as vehicles a pair of selections from the classic Goodman swing band library of that period, as arranged by the Goodman-Jazz composer-arranger, Fletcher Henderson.

Two Standards Revived

The tunes selected are a couple of items that come up for revival every so often. Titles are "Down South Camp Meetin' and South of The Border."

The first is a crackling, driving and richly melodic arrangement, as dreamed up more than 10 years ago by Henderson, now revived in as new as if it were done yesterday, and has never been used before. The second is also another unused arrangement of the old Goodman-Henderson swing masterpiece. Here again, the crew shines with a persuasive drive.

14-Man Crew Assembled

For this session, an all-star 18-man crew was assembled, two of whom were members of the Carnegie Hall stand—trumpeter Chris Griffin and saxist Hymie Schertzer.

Others who have appeared at one time or another under the Goodman banner are trombonist Will Bradley and saxist Clint Neagle, pianist Jess Stacy, drummer Terry Snyder, bassist Bob Haggart and pianist Stan Freeman (Columbia).

An alumnus of the Goodman crew of yesteryear, Harry James, adds his bit to the current new record crop in the form of a remake on "When the Sun Comes Out," which makes use of the strings and has the nostalgic air that recalls the days of the hot James York of the mid-1940's. "Let's go Blues," a different-sounder which opens richly and drops off in a fine horn solo by Sir James (Columbia).

Basie Has Twosome

Another artist who appeared with Benny Goodman at the Carnegie Hall sesh, Count Basie, has a new twosome to offer in "Little Pony" and "Beaver Junction."

The "Pony" stands out for its brass passages and scintillating work by Wardell Gray and Lucky Thompson, the latter having got out the Basie name well up there with the front-runners. The flip is another typical Baptiste, fascinating by riffed (Columbia).

POP ITEMS

Tony Martin's latest pair of ballads, done in that big-voiced style are "Do You Really Love Me," a new one slated to be a top one, and "Tell Me," an adaptation from an Italian tune. (Victor).

The Fontaine Sisters do a pop version of the country and western hit "The Rhumba Boogie," backed by a moving beat under the guidance of Norman Leyden. Flip is a cute item, "Moon June Spoon." (Victor)

Newest Hugo-Winterhatter concoctions are "Wave to me, Mr Lady," based on a familiar folk tune, with Stuart Foster, Marilyn Duke and chorus assisting, and "The Mole Hill," a Latin-American melody (Victor).

Camel Caravan Presents 2 Shows at Fort Meade

The Camel Caravan rolled into Fort Meade for a one-night stand Wednesday, July 11 at the post theatre No. 3. Shows were presented at 6:30 and 8:30 p.m.

Elton Britt, reported to be the highest yodler in the world, was the featured entertainer. The caravan combined music and comedy to present a seven act variety show.

Celebrate Anniversary

The Camel Caravan, celebrating their 10th anniversary this month, was organized after Pearl Harbor to provide free entertainment for service men and women all over the world.

Other entertainers were: the Three Arnauts, comedy violinists; Joe Kirk, comedian; Margie Brown, tap dancer; The Roller Skating Quintans, and Maestro Wally Milford with his Camel Four to provide the music.

'THE HAPPY TIME'

Charles Boyer will play the plum starring role in Columbia's "The Happy Time."

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CHERRY HILL RD. SO. BALTO.
SUN.-MON. JULY 15-16
"RAWHIDE" with ★ TYRONE POWER ★ SUSAN HAYWARD
"OVERLAND WITH KIT CARSON" No. 3
TUES.-WED. JULY 17-18
"FRENCHIE" with ★ JOEL McCREA ★ SHELLEY WINTERS
also
"He's A Cockeyed Wonder" with ★ MICKEY ROONEY ★ TERRY MOORE
THURS.-FRI. JULY 19-20
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