Moments Musical

By ADAH K. JENKINS

The incomparable Josephine Baker captivated a huge audience at the National Guard Armory in Washington last Monday evening.

As an experienced and clever entertainer Miss Baker is par excellent. As a personality she has a charm and magnetism of her own. As a courageous American citizen of the world she commands the respect and admiration of all who love freedom.

She opened the program with a medley of popular American songs "Begin the Beguine," "Night and Day" and "In My Solitude."

Attired in exotic and immensely becoming Parisian gowns, the entertainer did six songs, four in French and two in Spanish. They included: "Merci Becoup," "Eadie to Ses Selleidad," "Mambo," "Pas Tosis," "Je deux Amour" and "Ie Me Vol Bene."

Has Warm Voice

Josephine Baker has a warm mezzo-soprano voice which she uses with ease and expressiveness. She avoids the harsh and noisy vocal effects that some entertainers inflict on their listeners.

In a combination of singing, dancing and posing the singer conveyed the meaning of each song. She provides a decidedly Oriental touch by her use of a pair of beautiful hands.

The art of the entertainers is an old one. The Egyptians had them in their Golden Age from 1500 to 1200 B.C. In the heyday of the Roman Empire they were the center of elaborate performances. Even in the Middle Ages when music was devoted mainly to religious ends, the strolling minstrels were welcome visitors at castle and town.

With the Renaissance and the influence of ancient civilizations upon Europe, the role of the entertainer was revived. We citizens of the Western world enjoy participating ourselves in singing and dancing much more than do our Oriental brethern. However the increasing popularity of night clubs, radio, and television has brought the entertainer to the forefront again.

Made Art of Work

In this field that is overcrowded Josephine Baker is an entertainer who has made an art of her work. She is passionate, yet delicate; audacious yet demure and sophisticated yet simple. Above all she does not overdo!

Miss Baker was accompanied in Washington by her pianist and a fourteen-piece interracial orchestra, which furnished well intergrated accompaniments.

The appearance of the internationally known entertainer was sponsored by the National Council of Negro Women.

At the conclusion of the program Dr. Dorothy Ferebee, president, presented Miss Baker with a scroll in appreciation of her uncompromising stand against racial segregation.

Each female Japanese beetle will lay from 40 to 60 eggs that will be bothering folks next year, if she isn't killed now.

Tabbin' the Discs

"Sixty Minute Man" continued to pace Super's best seller list for the sixth straight week. A newcomer to the hot platter column is "Castle Rock," as cut by Johnny Hodges's new band under the direction of Norman Granz of "Jazz at the Philharmonic" fame.

"Castle Rock" is a bouncy number, written by tenor saxman Al Sears, also a former Ellington sideman. If this number indicates the things to come, the Hodges ork will really click.

Top Pops

1- Sixty Minute Man— Dominoes, Federal
2- Rocket "88"—Jackie Brenston, Chess
3- Don't You Know I Love You — Clovers, Atlantic
4- Castle Rock — Johnny Hodges, Mercury
5- Shouldn't I Know — Cardinals, Atlantic
6- Eye Sight to the Blind — Larks, Apollo

Top Spirituals

1- God Will Take Care of You — Gay Sisters, Savoy
2- Royal Telephone — Rosetta Thorpe, Decca
3- How I Got Over, Ward Sisters, Savoy

SHOW BILL

Robbing the mails is just one of the past times of "Al Jennings of Oklahoma," starring Dan Duryea and Gale Storm, now showing on screen at the Royal Theatre.

A woman's hate of her brutal husband leads Clair Trevor to devotion to Robert Ryan in the scene from "Best of the Badmen," now showing at the Met Theatre. It's a post-Civil War drama.

BRIDGE—Sun, Mon., Judy Holiday, William Holden and Broderick Crawford in "BORN YESTERDAY." plus John Payne and Gale Storm in "THE RETURN OF JESSE JAMES."
CAREY—Sun. to Tues., John Wayne and Patricia Neal in "OPERATION PACIFIC." plus Alan Ladd and Phyllis Calvert in "APPOINTMENT WITH DANGER."
DUNBAR — (East Balto.) — Sun. to Wed., Stephen McNally and Coleen Grey in "APACHE DRUMS." plus Percival Lenor and Marjorie Main in "MA AND PA KETTLE BACK ON THE FARM."
EDEN — (East Balto.) — Sun. to Tues., John Wayne in "OPERATION PACIFIC." plus comedy, cartoon and news.
FREMONT —Sun., Mon., Robert Preston in "TULSA." plus Roy Rogers in "HEART O' THE ROCKIES."
FULTON — Sun. to Tues., Alan Ladd and Jan Sterling in "APPOINTMENT WITH DANGER." plus William Parker and Barbara Britton in "BANDIT QUEEN."
HARLEM — Now showing, Richard Conte and Audrey Totter in "UNDER THE GUN" plus David Wayne and Tom Ewell in "UP FRONT."
H. L. —(Cherry Hill) Sun. to Tues., Alan Ladd and Jan Sterling in "APPOINTMENT WITH ANGER."
LAFAYETTE —Sun. to Tues., Randolph Scott and Adele Jergens in "SUGARFOOT." plus Abbott and Costello in "INVISIBLE MAN."
LENOX—Sun. to Tues., Stephen McNally in "APACHE DRUMS." plus Gilbert Roland in "ROBIN HOOD OF MONTEREY."
LINCOLN—Sun. to Tues., Virge Matune in "GAMBING HOUSE." plus Charles Starrett in "RIDING THE OUTLAW TRAIL."
MADISON — Sun. to Tues., Mark Stevens and Don Taylor in "TARGET UNKNOWN." plus Scott Brady and Alexis Smith in "UNDERCOVER GIRL."
NET — Now showing Claire Trevor and Robert Ryan, plus Jack Buetel and Robert Preston in "BEST OF THE BADMEN." Also second feature.
NEW ABBERT —Now showing, Barry Sullivan and Arlene Dahl in "NO QUESTIONS ASKED." plus Estelita Rodriguez and Patricia Douglas in "CUBAN FIREBALL."
PARK —(East Balto.) —Sun, Mon. "THE THING," plus James Millican in "MISSING WOMEN."
REALART—Sun. Mon. Alan Ladd in "APPOINTMENT WITH DANGER." plus Len McCallister in "A YANK IN KOREA."
REGENT—Now showing, Jeanne Crain and Ann Robertson in "TAKE CARE OF MY LITTLE GIRL." plus Monte Wooley and Thelma Ritter in "AS YOUNG AS YOU FEEL."
ROYAL — Now showing on screen, an Divorce and Gale Storm in "A JENNINGS OF OKAHOMA." plus Douglas Fairbanks Jr., in "THE GREAT MANHUNT."

NNOC Production Hit in New York

WASHINGTON

"The Ordering of Moses" by Dr. R. Nathaniel Dett, one of his best compositions, was presented in operatic form by The National Negro Opera Company in Carnegie Hall on Friday June 15.

The affair was staged, arranged and directed by Mary Cardwell Dawson, founder of the company, who has produced 12 grand opera productions in the largest Eastern cities since its organization in 1941.

She robed the principals and cast in bright colors and brocaded silks and satins true to the era of King Pharaoh's reign.

Joseph Lipscomb, in the role of Moses, opened his aria with good control of the high notes.

Others who added considerable favor to the performance were Alice Anderson, Leo Hagey, Ethel Hardy Smith, Lisle Greenidge, John Eccles, Alice McInnis, Luther Henderson and Walter Franklin.

New Choral Group Being Formed Here

WASHINGTON

Local singers were invited this week to join the newly-formed group Little Choral Society here. It will hold its first rehearsal next Tuesday, July 10 at 8 p.m. at Theatre Lobby, 17 St. Matthew's Court, N.W.

Persons who can sight-read, have some musical background and experience, and are interested in devoting a couple hours of summer evenings to hard ensemble work will be welcomed.

Directing the group will be Philip Lesser. He studied conducting at the Juilliard School and has directed a number of music groups here and in New York.

FULLY AIR-CONDITIONED — MADISON FULTON — MADISON AVE & BIDDLE ST. FULTON AVE & BAKER ST. — PHONE LAFAYETTE 9041

Sun.-Mon.-Tues. July 8-9-10: 2 First Neighborhood Showing Hits No. 1—Mark Stevens, Don Taylor in "TARGET UNKNOWN" No. 2—Scott Brady - Alexis Smith in "UNDERCOVER GIRL"
Wed.-Thurs. July 11-12: No. 1—Jari McCrea - Shelly Winters in "FRENCHIE" (Technicolor) No. 2—Spencer Tracy - Elizabeth Taylor in "FATHER'S LITTLE DIVIDEND"
Fri.-Sat. July 13-14: No. 1—Audie Murphy - Brian Donlevy "KANSAS RAIDERS" (Technicolor) No. 2—Macdonald Carey - Maria Toren "NEPTUNE'S DAUGHTER"
5 CARTOONS 2 SERIALS

Sun.-Mon.-Tues. July 8-9-10: No. 1—Alan Ladd - Jan Sterling in "APPOINTMENT WITH DANGER" No. 2—Wilfred Parker - Barbara Britton in "BANDIT QUEEN"
Wed.-Thurs. July 11-12: 2 All Time Great Hits Both Technicolor No. 1—Lana Turner - Gene Kelley in "3 MUSKETEERS" No. 2 "WIZARD OF OZ"
Fri.-Sat. July 13-14: No. 1—Boris Karloff - Basil Rathbone in "SON OF FRANKENSTEIN" No. 2—Ray Rogers - Trigger in "TWILIGHT IN SIERRAS"
5 Cartoons "Kit Carson" No. 6

THE AIR-CONDITIONED ROOSEVELT — WEEK OF JULY 8, 1951
Sunday-Monday-Tuesday July 8-9-10: "RAWHIDE" with TYRONE POWER "DANGER ZONE"
Wednesday-Thursday-Friday July 11-12-13: "You'r in the Navy Now" with GARY COOPER "Bullfighter and the Lady" with ROBERT STACK
Saturday July 14: "FIGHTING SEABEES" with JOHN WAYNE "Flame of Barberry Coast" with JOHN WAYNE
"ROYAL MOUNTED" — Chap. 12 5 CARTOONS

20° Cooler Inside OVERBROOK'S MINT GIN — Gin with that cool, minty flavor! 70 PROOF — THE OVERBROOK DIS. CORP. Baltimore, Md.

FREMONT • LINCOLN
WEEK OF JULY 8, 1951: Sun.-Mon. July 8-9: "TULSA" with ROBERT PRESTON "HEART OF THE ROCKIES" with ROY ROGERS; Tues.-Wed. July 10-11: "BOY FROM INDIANA" "WICKED CITY"; Thursday July 12: 'Guilty of Treason' with CHAS. BICKFORD "Adventures of Don Coyote"; Fri.-Sat. July 13-14: "War of Wildcats" with JOHN WAYNE "Chain Gang" "PERILS OF HIGH SEAS" No. 10
WEEK OF JULY 8, 1951: Sun.-Mon.-Tues. July 8-9-10: 'Gambling House' with VICTOR MATURE "Riding Outlaw Trail" with CHAS. STARRETT "Overland With Kit Carson" Chap. 9; Wed.-Thurs. July 11-12: "HIGH LONESOME" with JOHN BARRYMORE, JR. 'I Killed Geromino' Thurs.-Fri.-Sat. "DON DAREDEVIL" Chap. 4; Fri.-Sat. July 13-14: "My Forbidden Past" with ROBT. MITCHUM 'Fighting Stallion'

AIR-CONDITIONED REGENT — EXCLUSIVE TELEVISION SHOWING ON OUR THEATRE SCREEN of the REX LAYNE vs. ROCKY MARCIANO FIGHT — Direct From Ringside — Thurs., July 12 — Every Seat a Ringside Seat — RAIN OR SHINE — This fight will neither be Televised nor Broadcast ★ WINNER WILL MEET JOE LOUIS — Brought to you thru the co-operation of the New Albert, Harlem, Regent Royal and Met.

You couldn't ask for a better WHISKEY — GREEN SPRING VALLEY CLUB — Smooth, full-bodied, satisfying . . . a quality blend of straight whiskies that has been popular with Baltimoreans for fifty years. 86 proof. Bottled in fifths, pints and half pints — THE CROSSE & BLACKWELL CO. BALTIMORE MD.

BRIDGE — 2100 EDMONDSON AVENUE — GI 5402
SUNDAY-MONDAY JULY 8-9: The Funniest and Best Picture of the Year "BORN YESTERDAY" starring Judy Holiday - William Holden - Broderick Crawford — ALSO — Did Jesse James Return? . . . See For Yourself! in "The RETURN of JESSE JAMES" starring JOHN IRELAND - ANN DVORAK
TUESDAY-WEDNESDAY JULY 10-11: The Sport of Kings! . . . Fast Action, Thrilling Romance "BLUE BLOOD" IN TECHNICOLOR starring BILL WILLIAMS - AUDREY LONG — ALSO — What Girls! . . . What Laughs! . . . It's Skelton at His Best! RED SKELTON - ANN MILLER in "WATCH THE BIRDIE"
THURSDAY-FRIDAY JULY 12-13: ROBERT MITCHUM Plays His Greatest Role! . . . in "THE STORY OF G. I. JOE" with BURGESS MEREDITH as Ernie Pyle — ALSO — I Must Eat . . . So I Steal! . . . I Must Live So I Fight! "THE VICIOUS YEARS" starring TOMMY COOK - MARJORIE EATON
SATURDAY JULY 14: Evil Men Seek Gold Near the Last Volcano! JOHNNY SHEFFIELD in "BOMBA & the LOST VOLCANO" — ALSO — Six-Gun Lawyer Stops Reign of Terror! GEORGE O'BRIEN in "LEGION OF THE LAWLESS" EXTRA! Comedy — One Shivery Night Plus — Chapter 14 — "ATOM MAN VS. SUPERMAN"

LENOX — PHONE LAFAYETTE 1527
SUN.-MON.-TUES. July 8-9-10: STEPHEN McNALLY in "APACHE DRUMS" — Also — GILBERT ROLAND in "Robin Hood of Monterey"
WED.-THURS. JULY 11-12: RICHARD CONTE in "HOLLYWOOD STORY" — Also — HUGH BEAUMONT in "Danger Zone"
FRI.-SAT. JULY 13-14: MARIA MONTEZ in "The Wicked City" — Also — JOHNNY WEISSMULLER in "Tarzan and the Leopard Woman"

REALART — 719 W. BALTIMORE ST. — Open Daily 12:30 — Sun. 1:30 P.M.
SUN.-MON. JULY 8-9: ALAN LADD in "APPOINTMENT WITH DANGER" — also — LON McCALLISTER in "A YANK IN KOREA"
TUES.-WED. JULY 10-11: JOHN MILLS in "OPERATION DISASTER" — also — ROY ROGERS in "SUNSET in the WEST" Chapter 8 "OVERLAND"
THURS.-FRI. JULY 12-13: JOHN IRELAND in "THE RETURN OF JESSE JAMES" — also — GENE AUTRY in "MULE TRAIN"
SATURDAY JULY 14: MARIA MONTEZ in "THE WICKED CITY" — also — JOHNNY WEISSMULLER in "JUNGLE JIM"

DUNBAR — AIR-CONDITIONED FOR YOUR COMFORT — Telephone: Broadway 1902
WEEK OF JULY 8, 1951
SUNDAY-MONDAY-TUESDAY-WEDNESDAY JULY 8-9-10-11
No. 1—STEPHEN McNALLY - COLEEN GRAY WILLARD PARKER in "APACHE DRUMS"
No. 2—PERCY KILBRIDE - MARJORIE MAIN RICHARD LONG in "MA AND PA KITTLE BACK ON THE FARM" PLUS CARTOON COMEDY
THURSDAY-FRIDAY-SATURDAY JULY 12-13-14
No. 1—WAYNE MORRIS - PRESTON FOSTER RAY BUCKLEY in "THE TOUGHER THEY COME"
No. 2—ALLAN "ROCKY" LANE - CHUBBY JOHNSON MARY ELLEN KAY in "WELLS FARGO GUNMASTER"
Plus: "PIRATES OF THE HIGH SEAS" No. 10—Also CARTOON

HILL — BALTIMORE'S FINEST — CHERRY HILL RD. SO. BALTO.
Sunday-Monday-Tuesday July 8-9-10: "APPOINTMENT WITH DANGER" with ★ ALAN LADD ★ PHYLLIS CALVERT "OVERLAND WITH KIT CARSON" No. 2
Wednesday-Thursday-Friday July 11-12-13: The Screen's New Version... The Greatest of THE PASSION PLAYS — ENTIRELY IN COLOR — The Greatest Story Ever Told — THE LIFE OF JESUS — Cecil B. DeMille's Production of THE LAWTON STORY OF The Prince of Peace — YOUR ENTIRE FAMILY MUST SEE IT.
Saturday July 14: "MISSING WOMEN" with ★ PENNY EDWARDS ★ JAMES MILLICAN — also — "OUTLAW GOLD" starring ★ JOHNNY MACK BROWN "FLYING DISC MAN OF MARS" No. 1

HEAL HEULY AIR CONDITIONED the Cool PARK — BROADWAY and GAY STREETS
SUNDAY-MONDAY DOUBLE FEATURE JULY 8-9: No. 1—"THE THING" (From Another World) No. 2—James Milligan in "MISSING WOMEN"
TUESDAY-WEDNESDAY JULY 10-11: No. 1—Mala Powers - Tod Andrews in "OUTRAGE" No. 2—Dan Duryea, Yvonne DeCarlo in "BLACK BART" No. 3—"BRUCE GENTRY" Chapter 13
THURSDAY ONE DAY ONLY JULY 12: No. 1—Joseph Cotten in "SEPTEMBER AFFAIR" No. 2—Johnny Weismuller in "TARZAN & the LEOPARD WOMAN"
FRI.-SAT. BIG 4-BIT ACTION SHOW JULY 13-14: No. 1—Victor Mature in "GAMBLING HOUSE" No. 2—Bill Elliott in "NORTH OF THE LONE STAR" No. 3—Little Rascals Comedy — Plus Cartoon No. 4—"Desperadoes of the West" Chapter 5

EDEN — OPEN DAILY 10:30 A.M. Sun. 1:30 P.M. — CORNER MONUMENT & EDEN STS. PE 9852
SUN.-MON.-TUES. JULY 8-9-10: JOHN WAYNE in "OPERATION PACIFIC" COMEDY — CARTOON — NEWS
WED.-THURS.-FRI.-SAT. JULY 11-12-13-14: BETTE DAVIS in "PAYMENT ON DEMAND" Also: DON RED BARRY in "TRAIN TO TOMBSTONE" PLUS SHORTS

CAREY • LAFAYETTE
WEEK OF JULY 8, 1951: SUN.-MON.-TUES. JULY 8-9-10: JOHN WAYNE PATRICIA NEAL in "Operation Pacific" ALLAN LADD PHYLLIS CALVERT in "Appointment With Danger"; WED.-THURS. JULY 11-12: STEPHEN McNALLY GAIL RUSSELL in "AIR CADETS" GARY COOPER ROBERT PRESTON in "BEAU GESTE"; FRI.-SAT. JULY 13-14: GREGORY PECK JEAN PARKER in "GUNFIGHTER" WILLARD PARKER HELEN LONG in "DAVID HARDING, COUNTERSPY" "KIT CARSON" No. 6 "DON DAREDEVIL" No. 3 CARTOON COMIC
WEEK OF JULY 8, 1951: SUN.-MON.-TUES. JULY 8-9-10: RANDOLPH SCOTT ADELE JERGENS "SUGARFOOT" ABBOTT & COSTELLO NANCY GUILD in "INVISIBLE MAN"; WED.-THURS. JULY 11-12: GEORGE MONTGOMERY PAULA CORDAY in "SWORD OF MONTE CRISTO" GARY COOPER FRANCHOT TONE in "Bengal Lancers"; FRI.-SAT. JULY 13-14: DAN DURYEA YVONNE DeCARLO in "BLACK BART" DURANGO and SMILEY in "Prairie Round Up" "KIT CARSON" No. 7 "DON DAREDEVIL" No. 3 CARTOON COMIC

KEVIN MCCARTHY PICKED

Kevin McCartny signed by Stanley Kramer to play "Biff" in "Death of a Salesman," will begin immediately to prepare the role for Kramer at Columbia. Before he switched to television, McCarthy appeared in "Abe Lincoln in Illinois" and "Winged Victory."

On the AVENUE

By E. B. REA

THE 4TH OF JULY came and went. Ran across a veteran of 60 odd years who claimed it was "the tamest I've seen in over 30 years."

THE COUNTRY still had the Spirit of 1776 in its bones, but many didn't have the price of the spirits of 1951 in their pockets.

LITTLE JOLLY SPOT, down West West 51st. way, soon to change hands with Ralph Miller, East Baltimorean, taking over. Ditto for a certain Wilson St. spot.

THE STARLITE Skating Rink will be dark until September 1. Final summer session was held Wednesday night.

THE TAXI-CAB STORY remains the same. Would-be passengers hailed two last Friday night at Baker St. and Pa. Avenue at 9:30 o'clock, for transportation to the Pennsylvania Railroad station. No. 1 after inquiring, "Where?" shrugged his shoulders and said: "It's too far," and drove off. No. 2 said, "Sorry, I'm going to supper."

DOES THE LIQUOR BOARD help force discrimination on us? The answer is obvious, according to an authoritative source.

THE BOARD SENDS out letters to night club operators, where white customers are caught (or reported) drinking at these spots marked "Colored." The one my spy read and copied said in part:

"AS YOUR ESTABLISHMENT is one catering exclusively to colored patrons, you are not allowed to permit white patrons to consume alcoholic beverages or food on your premises:

"HOWEVER, YOU CAN sell them any kind of merchandise for off premises consumption."

"BIG DAN HEATH DAY" will be observed July 9, at the Musicians' Union, Local 543, beginning at 3:00 p.m., honoring the 86 year-old, dean of musicians who lives at 1004 Edmondson Ave.

BIG DAN, a bass tuba player, has been playing more than 70 years. All musicians and friends are urged to help make this one of the biggest days in Dan's life.

ROBERT D. ROSB down from Boston visiting Leroy Lester of 1723 N. Carey St.

MICKEY JONES sneaked away to New York City for the 4th, causing the postponement of William (Bill) Haynes wedding, so said George Williams, Leon Ellison and Clarence (Silent) Hopkins.

E. GEORGE WEST, ex-disc jockey and Arthur Scribner, both former ROTC students at Morgan College, on Avenue leave from Fort Meade before being shipped to Virginia.

DON ABNEY, pianist with the Billy Williams quartet, a Sunday visitor of Emerson Simpson at the Musicians Lounge.

MRS. THEO BUFORD (Aunt of 'Aljuana Bost Williams, bar-maid at the Comedy Club); Sarah Bost, Mabel Clifford and Littlejohn (Playboy) Giles, all of D.C., Sunday visitors to the spot made famous by Ike Dixon.

W. LLEWELLYN WILSON Jr., son of the late composer, heads his own combo, the Concords. He plays alto sax with Purnell Williams on piano; Jimmy Cain, drums, and Lawrence Reid, bass.

THE LEADER was playing in both the No. 2 Municipal Park Band and Concert Band at the age of 14, and also played in the Douglass High School band. He studied harmony under his father; piano and ear training at Peabody; violin at the Center Music Shop; clarinet, two years under Prof. Kummel.

HE ALSO PLAYED two years with the 441st Army Air Corps Band, Wright's Field, Ohio. At present, he is a junior in economics and business administration at Howard Univ.

GENEVA (Sunshine) MAXWELL, waitress at the Moonglow, was called to NYC last week on account of the sudden death of her son, Theodore (Teddy) Norris, 38, who died after a three-day illness.

TEDDY WAS BARMAN at Smalls Paradise in 7th Avenue, where about two years ago he won top honors as "outstanding barman in Harlem." In addition to his mother, he is survived by his wife, Adelaide, a barmaid at the Hotcha, in 8th Avenue, and a daughter, Theodora (Dodi) Norris, and his father, Austin Norris, a Philadelphia newsman.

A MAN ABOUT TOWN proposed this question: "If they are going to enact an amendment to the anti-gambling law, making the players equally guilty with the bankers, how will this apply to policemen and undercover men making bets to trap the bankers?"

"IF THEY ARE NOT judged according to the law," he continued "then, we'll have a system where it'll be legal for one person to break a law in order to make a case, and then not be guilty."

GAMBY'S NEW H BAR (a musical gimmick), definitely will open on July,13 with Paul Gayten's combo. The new bar is of a three-tone variety, seating 65 persons in addition to wall booths and tables, plus other decorations.

BEN TAYLOR, the sports shop king, had a birthday party on last Sunday... Creston "Doc" Woingust also observed his birthday on July 5th . . . Clarence E. Thomas, of 2427 Francis St., a B and O cook, on shudwork, leave from Hentryton. Hopes to be home for good by Sept.

THE REGENT THEATRE to televise the Rex Layne-Rocky Marciano heavyweight fight next Wednesday night.

AND, THAT'S AS FAR as we got. On and Off the Avenue this week. The next roundup by this writer will be July 28. Vacation time, you know.

HELD OVER! 3rd Sensational Week RENE' HALL TRIO PLUS JOE SMALL EXCITING PIANIST — Wed. Celebrity Night — featuring THE VARITONES — The NEW Comedy Musical Bar — NO MINIMUM NO COVER — PATRONIZE HOME OWNED Colored Business

NOW APPEARING RUFUS NANCE His Electric Guitar and his band — PLUS — RUDY STEWARD Tenor Sax Man — AIR - CONDITIONED CLUB FROLIC — 1401 Pennsylvania Avenue

GREETINGS FROM ALHAMBRA GRILL — And ANNOUNCING JOHN "Toots" CURTIS Manager — Plus — YOUR OLD FRIEND AND HOST Smiling J. C. BAILEY — AND ALL THE REST OF THE GUYS & GALS

DANCING AT THE Home of Happy Feet FEATURING SAVOY SULTANS — THE ONLY PLACE IN BALTIMORE FOR CONTINUOUS DANCING — LOWEST NIGHT CLUB PRICES IN TOWN — KNOTTY PINE CLUB PARK AVE & BIDDLE STREET

Club Cairo — 526 N VINCENT STREET — Proudly Presents AL "REBOP" PRITCHETT and His ALL STARS — Former with "Bullmoose" Jackson and Paul "Hucklebuck" Williams, Popular Recording Artists — MATINEE EVERY MONDAY

Nudism And The Negro! — What's it like in a nudist camp when Negroes and whites of both sexes are thrown together in such unusual circumstances? How do they behave? Do marriages result from this unusual social life? Ebony's photographer took some very interesting pictures that appear in the fascinating new August issue of Ebony now on sale.

Other exclusive picture stories: ● The Private Life Of A Midget ● Should Policy Be Legalized? ● Burglar-Proof Church ● Comeback For Lena Horne — August issue at your newsstand or send 35c to Dept. A-7 1820 S. Michigan Ave. Chicago — EBONY

This Week! Amos 'n' Andy on TV! brought to you by Pabst Blue Ribbon — Milwaukee's Finest Beer — See your newspaper for evening, time and channel — Blatz Brewing Co., Milwaukee, Wis.

To Swing at Carr's Beach Sunday

Joe Thomas brings his swing combo to Carr's Beach on Sunday for a Jazz session, playing his famous recordings.

Gateway to Gayway

By GEORGE D. TYLER

The long-awaited opening of GAMBY'S new musical bar with imported top attractions plus "Bass" Davis' combo should be a solid sender. Uncle Millie, "Cool Breeze" and Brooks are proud of their H type bar—the first in a section spot. Tiny Grimes, who appeared at the CARLTON PLAZA this week, is currently booked to play some hop nite spots and theatres . Sorry to miss the Bobby Boyd natal party but the missus and I shoved off for a week in NYC.

Young Ike Dixon, of the COMEDY, beside doing the club's booking and selling real estate, is now peddling Ballentine's product.

The death of JOHNNY VIGAL, who gave up show biz to chauffer Milton Berle, caused a great stir in amusement circles. Johnny was truly a great guy. Here "Its July and the APOLLO is till on the active list. Beginning today (Friday) they offer Toni Harper and "Bullmoose" Jackson's band.

Rudy Dixon Hospitalized

Rudy Dixon, genial manager of the FROLIC has been confined to Mercy Hospital for over a week. Rufus Nance, who plays the electric guitar withthe best of them, and his combo have moved in here with Rudy Stewart, formerly of the Kentuckians, tooting sax. Comes Tuesday nite (10th) the talent cruise gets away to a start at the OLDE MILL with the inimitable Charlie Brown, Bess and your columnist as emcee.

The BRIDGE still has its Alice Toye and "Mother" Thelma to dish out good service. Georgie-boy Hollwood, key man around the COZY CORNER, to branch out into a new business this fall. Lots of luck to a regular fellow. The Corner offers many hours of real enjoyment at popular prices. They tell us that Pearl Bailey will be starred in the new edition of "Shuffle Along."

Ed Smalls !!!

Julia Gardner, sensational organist and song bird, at present doing her stint in the Zebra Lounge of the Silver Rail Bar (NYC). Julia done a series of weekends at Gamby's; Ed Smalls, of Paradise fame, a sick man, advised by his doc to take it easy. Phil and his Lites going great guns at BERNIE'S weekends. Eddie Gough, and his combo have been inked into the SAVOY a long time. Special Officer Turner, on duty here, has been branded the most courteous and likeable lad in the blue. The Club 500, a very fine rendezvous with a refined air, hopes to be back on a full week basis soon.

Theophilus Jones will put his Lanvale Street lounge in readiness for again presenting entertainment. Hideaway, over Ellsworth Street way on the eastside, continued to draw heavily Jack and Mrs. Strawder, along with his mother-in-law, trekked to Washington for the Jo Baker concert. See you next week.

$800 for Hospital Fund

CHARLESTON, S.C.—The surgical Patients of 1947 have added $800 to the Hospital's Building Fund which now totals $22,000. Some $60,000 of the Charleston County funds have been earmarked for the hospital.

ERWIN'S CONFECTIONERY — Originator of the Deep Fried Kosher Hot Dog — 1843 W. FRANKLIN ST. (Cor. Monroe) — FOR A QUICK LUNCH STOP HERE. We Deliver. Just Call Gilmor 9214. Specializing in Sea Foods and Chicken 9:00 A. M. to 2:00 A. M. MR. JAMES ERWIN, Prop.

IT'S HEAVEN AT CLUB 511 — Club 511 — THE SAX-IEST PLACE IN TOWN — DIRECT FROM EXTENDED ROAD TRIP — AL "REBOP" PRITCHETT and His ALL STARS NOW PLAYING — Formerly with "Bullmoose" Jackson and Paul "Hucklebuck" Williams, Popular Recording Artists — PLUS — EMMA FLOYD Piano Sensation — Direct from CAFE SOCIETY — BOTH ATTRACTIONS FOR A LIMITED TIME ONLY — BIG SAT. AFTERNOON JAM SESSION COMING SOON — 4 to 7 P. M. — CLUB-511 511 N. FREMONT Vs. 9318, Balto. Md.

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Best Bourbon Ever Bottled! — NOW FIVE YEARS OLD — NO INCREASE IN PRICE! — Five years of patient aging now give Charter Oak a flavor and richness that can't be matched at any price. Try Charter Oak today! — Charter Oak — $3.94 $1.26 — 4/5 QT. 1/2 PT. — STRAIGHT BOURBON WHISKY — 86 PROOF • CONTINENTAL DISTILLING CORPORATION • PHILADELPHIA, PA. — ALSO AVAILABLE AT 100 PROOF BOTTLED-IN-BOND

Sepia Film Players Hold 'Anxious' Seat

Emma Floyd, swing pianist, is the added attraction at Club 511 with Al (Rebop) Pritchett's All Stars sharing the bandstand nightly, a new music policy is in the making.

HOLLYWOOD (CNS) — Every time there's talk of a motion picture using a large number of colored players, everyone with a Guild card swears he's been selected for a part.

This is particularly true of the ones who have never been able to get a toe-hold in the industry. Some of the older ones who have sat on the "anxious seat" too many times are truthful enough to say, "ain't saying nothin' till I get my name on a contract."

Every week we read of more and more people being signed for "Lydia Bailey." Hundreds have gone out to Fox studios, but with the exception of Le Roi Antoine, technical advisor, and William Marshall, who will play the role of King Dick, and the six girls chosen for his wives, few others can boast a contract.

Loses Haitian Flavor

Evidently Hollywood hasn't heard the old saying of truth being stranger than fiction, for in filming "Lydia Bailey," the Westwood studio will bypass all of the colorful material that surrounds the life of Toussaint L'Overture and will build the story around the American heiress who was lost in Haiti, and the mythical character of King Dick, fictional leader.

There is so much wonderful truth about the colored American, you wonder why some of it can't reach the screen.

The Hollywood Reporter carried a story several months ago that MGM was preparing "The Negro Story," a documentary to give a sweeping picture, beginning with African Attucks and springing through the lives of such as Sojourner Truth, Harriet Tubman, Ira Aldridge, Booker T. Washington, Carver and probably ending with Dr. Ralph Bunche.

A grand idea, but I thought at the time it was attempting too much. Each of the characters is worthy of a story, and a composite documentary might block several good screen plays. But what hopes or fears I may have had were shortlived.

An informant who lunches regularly with many MGM writers told me that none of them had even heard of the idea, but their studio was working on an idea for a Lena Horne-Billy Eckstine musical!

That, too, is wonderful and seeing as how the Horne girl's salary has skyrocketed to $10,000 per week for her New York appearance at Bill Miller's Riviera, we'd say the Culver City plant knows a good thing when it sees one.

Concerts Listed by City Bands

The No. 2 Municipal and Park Concert Bands are continuing to delight the large audiences with the excellent programs being presented.

Tonight (Friday) the No. 2 Municipal Band, conducted by Harrison M. Dodd, will present a concert at 8:00 in Perkins Square.

The complete program is as follows:

Baltimore, Our Baltimore — Heisberger
Washington Grays March — Grafulla
Don Quixote Suite in four parts. Saint-Saens
I Apologize ..... Fiorito
Scenes from Operaland ..... Hayes
Oh Babe ..... Hargreaves
Dear Georgia Brown ..... Bernie
Victory March ... (By James O. Jones)
My Maryland ..... Mygrant
American Patrol ..... Meacham
Teardrops From My Eyes ..... Toombs
Wedding of The Winds ..... Hall
My Heart Cries For You ..... Warrington
Wedding of the Winds ..... Hall
Cuban Love Song ..... Jakel
Colonel Bogey March ..... Alford
The Star Spangled Banner Key-Smith

The Victory March, composed by James O. Jones a member of the band, will be presented to the public for the first time.

Park Band Performance

The No. 2 Park Band, conducted by Charles E. Gwynn, will present a concert on Sunday, July 8 at 3:00 p.m. in Harlem Square.

The complete program is as follows:

Balto., Our Balto — Hemberger
Indiana State Band March — Farrar
Egmont Overture — Beethoven
Fond Hearts Serenade — King
Where or When from Babes In Arms — Rogers
Tennessee Waltz — Stewart
Charlotte Harbor Stomp — Hamelon
Dinah — Akst
Counterpoint-March ..... Jacobs
Kiss Me Again ..... Herbert
Sal Long ..... Guthrie
Syria ..... Jewell
Joy To The World ..... Fillmore
Lady of Spain ..... Evans
The Director General March — Jewell
Swinging The Jigsaw — Moffit
Red Rank Boogie ..... Base
The Tenth Regiment March ..... Hall
The Star Spangled Banner Key-Smith

Fair Trade Called Aid of Small Business

NEW YORK—The end of fair trade would mean the end of small business, declared W. W. Wachtel, president of Calvert Distillers Corporation, "and that would be the beginning of